



HERITAGE  
NUMISMATIC  
AUCTIONS,  
INC.

*presents*

**ANA 97 NY**

*July 30 thru August 2, 1997  
New York, New York*

*featuring*

THE DIOCESE OF BUFFALO  
COLLECTION OF RARE-DATE U.S. GOLD, PART II

THE BILL LOWER  
COLLECTION OF PL & DMPL DOLLARS

THE ERNEST J. MONTGOMERY, M.D.  
COLLECTION OF HALF-CENTS

THE KEN BLAIR TYPE COLLECTION

THE JOE M. ALMAND, SR.  
COLLECTION OF CHARLOTTE AND DAHLONEGA GOLD

THE WISCONSIN COLLECTION OF TYPE COINS

THE CAROLINA COLLECTION OF DAHLONEGA GOLD

THE CARDINAL COLLECTION OF BUST DOLLARS



## WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.  
Heritage Plaza • 100 Highland Park Village • Suite 200  
Dallas, Texas 75205-2788  
WATS: 1-800-872-6467 • Dallas: 214-528-3500  
• FAX: 214-443-8425  
web site <http://www.heritagecoin.com>

## AUCTION DEPARTMENT

### CONSIGNMENTS

Bob Merrill, *Director*  
ext. 270 • e-mail: [bobm@heritagecoin.com](mailto:bobm@heritagecoin.com)  
Leo Frese, *Consignment Coordinator*  
ext. 294 • e-mail: [leo@heritagecoin.com](mailto:leo@heritagecoin.com)

### CATALOGING

Mark Van Winkle, *Chief Cataloger*  
ext. 252 • e-mail: [mark@heritagecoin.com](mailto:mark@heritagecoin.com)  
Jim Jones,  
ext. 319 • e-mail: [jimj@heritagecoin.com](mailto:jimj@heritagecoin.com)  
Greg Lauderdale,  
ext. 280 • e-mail: [gregl@heritagecoin.com](mailto:gregl@heritagecoin.com)

### OPERATIONS

Robert Korver, *Vice President, Operations*  
ext. 279 • e-mail: [korver@heritagecoin.com](mailto:korver@heritagecoin.com)  
Lois McGuire, *Assistant Auction Director*  
ext. 242 • e-mail: [lois@heritagecoin.com](mailto:lois@heritagecoin.com)  
Sam Foose, *Auction Coordinator*  
ext. 312 • e-mail: [sam@heritagecoin.com](mailto:sam@heritagecoin.com)

### WORLD COINS

Louis Collins,  
ext. 271 • e-mail: [louis@heritagecoin.com](mailto:louis@heritagecoin.com)

### CREDIT

Marti Korver, *Credit Manager*  
ext. 248 • e-mail: [marti@heritagecoin.com](mailto:marti@heritagecoin.com)

### BIDDER SERVICES

Heather Gaden,  
ext. 275 • e-mail: [heather@heritagecoin.com](mailto:heather@heritagecoin.com)

### PRIMARY GRADERS

Lee Abramson,  
ext. 387 • e-mail: [leea@heritagecoin.com](mailto:leea@heritagecoin.com)  
Will Rossman,  
ext. 226 • e-mail: [will@heritagecoin.com](mailto:will@heritagecoin.com)

## HERITAGE CAPITAL CORPORATION OFFICERS

### Co-Chairmen of the Board

R. Steven Ivy  
James L. Halperin  
Greg Rohan - *Executive Vice President*  
Arlen Ewart - *Chief Financial Officer*  
Paul Minshull - *Chief Operating Officer*

### Vice Presidents

Cathy Hadd - *Marketing*  
Jay Freeman - *Data Processing*  
Bruce Scott - *Operations*  
Mike Sherman

### General Counsel

Richard K. Brainerd

## AFFILIATED DOMESTIC OFFICES

### CALIFORNIA

Scott Reiter  
11693 San Vicente Blvd.  
Suite 230  
Los Angeles, CA 90049  
(818) 990-4106

### MASSACHUSETTS

Lee J. Bellisario  
P.O. Box 123  
Waban, Massachusetts, 02168  
(617) 630-5253

## AFFILIATED OVERSEAS OFFICES

### GERMANY

Marc Emory  
Ratingen - Düsseldorf  
011-49-2102-83280  
FAX: 011-49-2102-846433

### FRANCE

Mike Sherman  
Paris  
011-331-43378747

### HOLLAND

Piet Willems  
Bennekom  
011-31-318-418064  
FAX: 011-31-318-415816

### SWITZERLAND

Alain Villard  
Geneva  
011-4122-45-3437  
FAX: 011-4122-3453259



**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.



**Prices Realized  
The 1997 NYC ANA  
Signature Sale**

**Heritage Numismatic Auctions, Inc.  
Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Bidder,

If you were in New York City attending the 1997 ANA summer convention and Heritage's official ANA Auction, you know that you were participating in a great event. You could feel, you could hear the buzz of the excitement and business on the bourse floor, in lot viewing, and at the auction itself. By the time the last lot had been hammered down, Heritage had accomplished our largest sale in our 22 year history, with gross prices realized exceeding \$11.6 million.

The mail bidders participated from afar in this excitement, as they too took away many prizes from our 3578-lot, 422-page catalog. Your participation—in person, by mail, by fax, or by Internet—made this great sale the success that it was, and we thank you.

Heritage is currently accepting consignments for our Bullet Sale to be held in Santa Clara, California on November 21<sup>st</sup>, and for our F.U.N. auctions January 7-10<sup>th</sup>. We look forward to your participation, as consignors or bidders—or both! And don't forget about the upcoming ANA sales in Cincinnati and Portland. Call for details!

Yours truly,

*Bob*

Bob Korver  
HNAI VP, Operations

5001.....4,312	5094.....1,150	5186.....8,912	5285.....2,012	5371.....805	5456.....4,370
5002.....2,530	5095.....2,185	5187.....8,395	5286.....4,600	5372.....632	5457.....1,121
5003.....Wtdn.	5096.....891	5188.....12,650	5287.....2,242	5373.....977	5458.....1,207
5004.....517	5097.....1,322	5189.....46,000	5288.....1,207	5374.....3,220	5459.....1,035
5006.....460	5098.....1,150	5190.....4,140	5289.....3,220	5375.....1,092	5460.....5,807
5007.....2,357	5100.....2,645	5191.....2,185	5290.....2,472	5376.....253	5461.....2,875
5008.....20,125	5101.....1,092	5192.....2,875	5291.....1,035	5377.....374	5462.....3,105
5009.....1,150	5102.....6,900	5196.....4,255	5292.....575	5378.....1,840	5463.....3,105
5010.....1,610	5103.....1,322	5197.....Wtdn.	5294.....4,140	5379.....1,495	5464.....8,050
5011.....661	5104.....1,150	5198.....1,667	5295.....8,337	5380.....1,150	5465.....1,092
5012.....2,185	5105.....1,725	5199.....2,185	5296.....776	5381.....3,450	5466.....1,955
5015.....1,495	5106.....1,495	5200.....16,675	5297.....834	5382.....1,955	5467.....4,255
5016.....1,207	5108.....604	5201.....2,012	5298.....1,207	5383.....3,910	5468.....4,140
5017.....3,795	5109.....2,127	5202.....2,530	5299.....2,012	5384.....43,125	5469.....6,900
5018.....1,610	5110.....1,150	5203.....17,825	5300.....2,990	5385.....1,150	5470.....2,530
5019.....1,782	5111.....16,100	5204.....690	5301.....1,667	5386.....1,207	5471.....3,910
5020.....1,207	5112.....805	5205.....1,207	5302.....8,050	5387.....7,475	5472.....1,552
5022.....2,645	5113.....7,762	5206.....661	5303.....1,207	5388.....1,437	5473.....1,610
5023.....374	5115.....2,127	5208.....2,875	5304.....2,012	5389.....2,760	5474.....5,290
5024.....2,415	5116.....2,300	5209.....2,070	5305.....2,760	5390.....489	5475.....1,380
5026.....362	5117.....604	5211.....1,322	5306.....1,322	5391.....1,955	5476.....747
5027.....402	5118.....1,265	5213.....1,150	5307.....2,070	5392.....1,897	5477.....747
5028.....2,070	5120.....1,840	5214.....1,667	5308.....10,062	5393.....1,667	5478.....1,495
5029.....3,105	5121.....632	5215.....1,782	5309.....1,782	5394.....776	5479.....7,187
5030.....1,782	5122.....977	5216.....2,530	5310.....719	5395.....1,207	5480.....1,955
5031.....3,910	5123.....2,415	5217.....1,437	5311.....10,637	5396.....1,265	5481.....1,437
5032.....5,060	5124.....2,645	5218.....632	5312.....2,760	5397.....1,495	5482.....920
5033.....2,415	5125.....2,645	5219.....1,380	5313.....1,955	5398.....322	5483.....920
5034.....1,150	5126.....3,450	5220.....1,322	5314.....10,925	5399.....604	5484.....8,625
5035.....1,265	5127.....1,449	5221.....2,070	5315.....11,500	5400.....834	5485.....1,092
5036.....2,875	5128.....1,840	5222.....7,187	5316.....1,667	5401.....172	5486.....1,092
5037.....2,185	5129.....977	5224.....1,725	5317.....805	5402.....3,680	5487.....661
5038.....2,070	5130.....1,552	5225.....3,335	5318.....1,150	5403.....431	5488.....1,725
5039.....1,782	5131.....1,633	5226.....2,300	5319.....3,737	5404.....218	5489.....1,610
5040.....1,495	5132.....690	5227.....1,265	5320.....3,220	5405.....10,925	5490.....2,300
5041.....2,415	5133.....920	5228.....1,840	5321.....1,782	5406.....1,035	5491.....535
5042.....4,600	5134.....2,070	5229.....6,325	5322.....1,552	5407.....920	5492.....1,092
5043.....3,220	5135.....1,035	5230.....920	5323.....1,322	5408.....1,437	5493.....1,092
5044.....9,487	5136.....4,830	5232.....805	5324.....920	5409.....862	5494.....1,610
5045.....3,680	5137.....207	5233.....4,830	5325.....1,265	5410.....632	5495.....1,667
5046.....4,600	5139.....489	5234.....575	5326.....3,450	5412.....1,380	5496.....3,335
5048.....5,060	5140.....385	5235.....1,322	5327.....3,565	5413.....4,830	5497.....1,667
5049.....460	5141.....1,207	5236.....690	5328.....1,265	5414.....8,337	5498.....1,265
5050.....604	5142.....2,012	5237.....1,092	5329.....2,127	5415.....5,290	5499.....1,265
5051.....1,121	5143.....862	5238.....862	5330.....1,782	5416.....2,300	5500.....3,795
5053.....1,955	5144.....1,437	5239.....2,645	5331.....1,035	5417.....2,645	5501.....10,925
5054.....1,552	5145.....12,075	5240.....2,415	5332.....834	5418.....5,520	5502.....546
5055.....2,012	5146.....1,897	5241.....1,092	5333.....1,552	5419.....9,430	5503.....1,150
5056.....1,495	5147.....1,897	5242.....1,035	5334.....2,530	5420.....Wtdn.	5504.....2,185
5057.....4,140	5148.....Wtdn.	5244.....719	5335.....2,127	5421.....3,680	5505.....1,840
5059.....3,220	5149.....2,875	5245.....546	5336.....1,207	5422.....2,300	5506.....2,185
5060.....3,392	5150.....891	5246.....834	5337.....920	5423.....3,220	5507.....2,127
5061.....2,990	5151.....172	5247.....3,220	5338.....776	5424.....920	5508.....747
5063.....2,760	5152.....1,782	5249.....2,990	5339.....1,207	5425.....2,645	5509.....2,760
5064.....2,875	5153.....1,437	5250.....4,370	5340.....1,207	5426.....1,667	5510.....61,900
5065.....12,075	5157.....7,762	5251.....1,955	5341.....1,322	5427.....977	5511.....2,300
5066.....1,150	5158.....6,900	5252.....834	5342.....661	5428.....310	5512.....3,450
5067.....1,265	5159.....5,520	5253.....805	5343.....3,910	5429.....920	5513.....1,179
5068.....776	5160.....5,750	5254.....1,897	5344.....4,140	5430.....1,207	5514.....2,760
5069.....1,552	5161.....4,830	5255.....1,150	5345.....517	5431.....1,207	5515.....1,610
5070.....3,680	5162.....8,912	5257.....977	5346.....690	5432.....1,840	5516.....2,300
5071.....2,185	5163.....805	5258.....862	5347.....1,322	5433.....862	5517.....1,495
5072.....3,450	5164.....3,335	5259.....1,495	5348.....977	5434.....2,300	5518.....1,380
5073.....2,242	5165.....1,667	5260.....517	5349.....1,150	5435.....1,380	5519.....1,092
5074.....3,910	5166.....1,725	5261.....747	5350.....3,335	5436.....1,265	5520.....2,300
5075.....431	5167.....604	5262.....805	5352.....1,840	5437.....2,875	5521.....1,667
5076.....1,092	5168.....2,415	5263.....1,552	5353.....1,265	5438.....2,070	5522.....3,910
5077.....1,207	5169.....1,207	5264.....1,725	5354.....1,121	5439.....2,875	5523.....3,795
5078.....3,680	5170.....805	5265.....1,380	5355.....1,150	5440.....977	5524.....2,645
5079.....3,680	5171.....661	5268.....1,725	5356.....2,300	5441.....977	5525.....1,265
5080.....8,625	5172.....1,035	5269.....862	5357.....1,725	5442.....690	5526.....1,495
5081.....776	5173.....2,990	5271.....374	5358.....1,782	5443.....632	5527.....1,610
5082.....6,325	5174.....4,600	5272.....1,667	5359.....575	5444.....1,725	5528.....1,294
5083.....1,035	5175.....4,140	5273.....719	5360.....1,610	5445.....2,070	5529.....805
5084.....1,150	5176.....2,530	5274.....1,150	5361.....4,140	5446.....747	5530.....2,415
5085.....2,760	5177.....2,127	5275.....1,150	5362.....920	5447.....1,064	5531.....2,300
5086.....949	5178.....2,990	5276.....776	5363.....2,415	5448.....1,150	5532.....2,875
5087.....1,437	5179.....3,680	5277.....604	5364.....805	5449.....1,035	5533.....4,600
5088.....10,925	5180.....1,495	5278.....1,725	5365.....661	5450.....5,750	5534.....8,050
5089.....977	5181.....4,025	5279.....1,667	5366.....690	5451.....5,750	5535.....920
5090.....2,990	5182.....1,380	5280.....1,897	5367.....805	5452.....6,900	5536.....1,955
5091.....1,322	5183.....1,782	5281.....719	5368.....1,897	5453.....9,660	5537.....1,955
5092.....6,325	5184.....12,075	5283.....1,552	5369.....575	5454.....1,092	5538.....4,715
5093.....6,900	5185.....1,322	5284.....2,070	5370.....862	5455.....2,415	5540.....5,750



5541.....3,335	5632.....575	5723.....1,840	5808.....138	5914.....517	6021.....3,565
5542.....12,650	5633.....747	5724.....1,265	5811.....7,130	5915.....2,990	6025.....8,337
5543.....1,380	5634.....5,750	5725.....949	5814.....4,255	5916.....4,600	6027.....1,552
5544.....2,300	5635.....12,650	5726.....1,035	5815.....1,380	5917.....3,680	6029.....1,897
5545.....977	5636.....1,437	5727.....2,357	5820.....1,207	5918.....3,450	6030.....1,926
5546.....3,450	5637.....1,380	5728.....1,437	5821.....3,162	5920.....5,750	6031.....1,495
5547.....4,025	5638.....1,150	5729.....920	5822.....2,645	5922.....2,012	6033.....2,415
5548.....1,179	5639.....1,092	5730.....1,897	5823.....6,210	5923.....3,335	6035.....834
5549.....1,035	5640.....4,715	5731.....1,092	5824.....1,495	5924.....4,715	6037.....1,150
5550.....977	5641.....862	5732.....1,322	5826.....1,667	5925.....977	6038.....25,300
5551.....1,610	5642.....747	5733.....1,610	5828.....977	5926.....862	6041.....7,245
5552.....2,185	5643.....977	5734.....2,012	5829.....253	5927.....1,150	6043.....1,782
5553.....299	5644.....719	5735.....2,070	5830.....374	5928.....1,897	6044.....2,990
5554.....1,035	5646.....460	5736.....1,322	5831.....3,335	5929.....1,897	6045.....2,817
5555.....1,495	5647.....489	5737.....747	5832.....12,362	5930.....4,485	6046.....1,552
5556.....690	5648.....1,380	5738.....1,495	5834.....1,207	5931.....1,265	6048.....4,140
5557.....920	5649.....1,104	5739.....661	5836.....2,760	5932.....891	6052.....1,207
5558.....8,050	5650.....1,610	5740.....1,955	5837.....2,645	5933.....862	6053.....Wtdn.
5559.....1,150	5651.....834	5741.....1,092	5839.....276	5934.....805	6054.....2,070
5560.....385	5652.....862	5742.....719	5841.....1,437	5935.....977	6055.....1,725
5561.....460	5653.....2,530	5743.....805	5842.....977	5936.....1,725	6056.....4,312
5563.....264	5654.....690	5744.....1,322	5844.....345	5937.....3,795	6057.....10,062
5564.....431	5655.....2,702	5745.....1,897	5845.....8,222	5939.....1,437	6059.....3,111
5565.....546	5656.....1,207	5746.....1,006	5846.....2,760	5940.....1,322	6060.....489
5566.....1,495	5657.....402	5747.....575	5847.....2,185	5942.....3,795	6062.....218
5568.....920	5658.....1,150	5748.....1,035	5848.....7,762	5944.....604	6063.....1,041
5569.....1,437	5659.....1,207	5749.....730	5850.....6,440	5945.....747	6065.....1,610
5570.....736	5660.....1,380	5750.....517	5851.....920	5946.....402	6066.....719
5571.....977	5661.....1,437	5751.....2,070	5852.....719	5947.....1,322	6067.....437
5572.....345	5663.....977	5752.....632	5853.....517	5948.....1,207	6068.....1,437
5574.....690	5664.....1,092	5753.....719	5854.....632	5949.....2,587	6069.....2,127
5575.....805	5665.....2,760	5754.....1,380	5855.....1,380	5952.....7,360	6073.....1,236
5576.....3,450	5666.....4,715	5755.....546	5856.....891	5953.....1,092	6074.....1,466
5577.....776	5667.....3,450	5756.....1,322	5858.....517	5954.....1,782	6075.....4,140
5578.....575	5668.....4,140	5757.....1,265	5859.....3,450	5957.....1,955	6076.....949
5580.....1,322	5669.....5,405	5758.....1,207	5860.....1,150	5959.....747	6077.....328
5581.....1,150	5670.....5,405	5759.....1,610	5862.....891	5960.....1,150	6078.....1,265
5582.....4,140	5671.....5,635	5760.....2,300	5863.....1,782	5962.....35,650	6079.....1,207
5583.....1,265	5672.....7,820	5761.....1,351	5864.....299	5963.....Wtdn.	6080.....1,955
5584.....1,207	5673.....8,855	5762.....2,127	5865.....500	5964.....25,300	6081.....1,265
5585.....1,955	5674.....9,430	5763.....1,552	5866.....977	5965.....920	6082.....776
5586.....1,265	5675.....1,322	5764.....2,415	5867.....2,645	5966.....1,437	6083.....1,150
5587.....1,667	5676.....1,380	5765.....1,466	5868.....2,990	5967.....2,012	6085.....6,785
5588.....2,645	5677.....1,351	5766.....1,840	5869.....420	5968.....1,725	6086.....1,380
5589.....2,185	5678.....1,667	5767.....1,610	5871.....4,370	5969.....805	6087.....1,035
5590.....1,782	5679.....1,150	5768.....1,840	5872.....3,680	5971.....1,092	6088.....805
5591.....3,795	5680.....1,236	5769.....1,207	5873.....2,875	5972.....1,524	6091.....1,207
5592.....2,645	5681.....1,179	5770.....862	5874.....2,875	5976.....834	6092.....1,495
5593.....10,350	5682.....1,322	5771.....1,437	5875.....546	5977.....2,012	6095.....1,437
5594.....489	5683.....1,380	5772.....1,495	5876.....460	5978.....1,610	6098.....632
5595.....517	5684.....1,409	5773.....1,294	5877.....1,322	5979.....977	6099.....604
5596.....7,762	5685.....1,552	5774.....874	5880.....517	5980.....1,639	6101.....2,185
5597.....14,950	5686.....1,409	5775.....1,092	5881.....719	5982.....862	6103.....1,495
5598.....1,610	5687.....1,449	5776.....2,530	5882.....489	5983.....805	6104.....1,035
5599.....2,127	5689.....448	5777.....834	5883.....1,552	5985.....471	6105.....374
5600.....1,437	5690.....1,322	5778.....1,207	5884.....2,645	5986.....17,825	6106.....776
5601.....2,070	5692.....1,207	5779.....1,121	5885.....862	5988.....26,450	6108.....920
5602.....1,207	5693.....460	5780.....1,696	5886.....604	5989.....1,782	6109.....1,840
5603.....1,207	5694.....1,725	5781.....1,150	5887.....690	5991.....1,495	6110.....661
5604.....977	5695.....1,437	5782.....1,754	5888.....2,415	5992.....862	6111.....2,645
5605.....3,565	5697.....3,335	5783.....2,530	5889.....1,092	5993.....604	6112.....805
5606.....1,092	5698.....402	5784.....2,472	5890.....517	5995.....431	6113.....604
5607.....1,150	5699.....661	5785.....2,645	5892.....1,265	5996.....1,840	6115.....1,207
5608.....1,782	5700.....2,990	5786.....2,300	5893.....1,150	5997.....1,437	6117.....13,225
5609.....1,207	5701.....Wtdn.	5787.....4,370	5894.....1,667	5998.....754	6118.....6,670
5610.....1,782	5702.....2,990	5788.....2,185	5895.....1,437	5999.....1,955	6119.....1,495
5611.....1,782	5703.....4,370	5789.....1,897	5896.....1,437	6000.....1,725	6120.....2,817
5612.....2,012	5704.....1,035	5790.....2,674	5897.....701	6001.....862	6121.....1,207
5613.....3,795	5705.....16,675	5791.....1,610	5898.....575	6002.....920	6122.....374
5614.....1,725	5706.....14,375	5792.....1,926	5899.....1,006	6003.....3,220	6123.....2,932
5615.....920	5707.....644	5793.....2,645	5900.....2,990	6004.....1,150	6125.....805
5616.....575	5708.....345	5794.....1,667	5901.....5,313	6005.....1,840	6127.....2,415
5617.....420	5709.....776	5795.....2,817	5902.....5,060	6006.....7,820	6128.....2,530
5618.....4,600	5710.....581	5796.....2,300	5903.....305	6007.....471	6129.....2,300
5619.....5,980	5711.....1,380	5797.....1,564	5904.....1,265	6008.....1,610	6131.....1,294
5620.....1,265	5713.....1,322	5798.....2,041	5905.....5,060	6009.....920	6132.....4,600
5621.....1,840	5714.....1,150	5799.....1,782	5906.....632	6010.....834	6134.....2,990
5622.....2,070	5715.....805	5800.....2,472	5907.....517	6011.....891	6135.....1,380
5624.....1,610	5716.....2,127	5801.....1,581	5908.....920	6012.....747	6136.....1,955
5626.....1,725	5717.....977	5802.....2,185	5909.....2,645	6013.....1,437	6138.....747
5627.....4,600	5718.....1,150	5803.....1,610	5910.....1,725	6014.....1,150	6140.....1,035
5628.....506	5719.....2,357	5804.....1,702	5911.....604	6015.....1,207	6141.....719
5629.....6,325	5720.....1,380	5805.....1,524	5912.....1,064	6016.....1,610	6142.....517
5630.....1,207	5721.....1,466	5807.....891	5913.....1,322	6018.....2,990	6143.....776



6144.....546	6256.....920	6369.....747	6483.....5,060	6591.....345	6682.....218
6145.....1,437	6258.....25,300	6370.....460	6484.....6,325	6593.....862	6683.....402
6148.....2,645	6259.....4,830	6371.....2,012	6485.....1,610	6594.....747	6684.....230
6150.....1,610	6260.....719	6372.....14,375	6487.....1,322	6595.....264	6685.....402
6151.....1,006	6261.....2,760	6373.....1,322	6488.....1,495	6596.....Wtdn.	6686.....276
6152.....1,610	6263.....1,265	6374.....3,680	6489.....2,070	6599.....454	6687.....1,725
6154.....1,782	6264.....1,782	6375.....2,300	6491.....25,271	6600.....834	6688.....310
6155.....2,990	6265.....977	6376.....1,265	6492.....11,212	6601.....1,035	6689.....207
6157.....1,150	6266.....747	6377.....2,760	6493.....776	6602.....954	6690.....149
6158.....1,495	6267.....4,600	6378.....575	6494.....920	6603.....604	6691.....253
6159.....747	6270.....6,612	6379.....776	6495.....2,415	6604.....598	6692.....299
6160.....776	6271.....1,150	6380.....2,012	6496.....4,255	6605.....719	6693.....230
6161.....891	6272.....276	6382.....920	6498.....2,875	6606.....920	6694.....310
6162.....8,050	6273.....1,322	6384.....1,840	6499.....1,725	6607.....1,437	6695.....161
6163.....1,035	6274.....1,092	6385.....4,600	6500.....2,645	6608.....1,035	6696.....425
6164.....747	6275.....977	6386.....1,897	6501.....3,450	6612.....1,035	6697.....460
6166.....862	6277.....2,070	6387.....3,680	6502.....4,609	6613.....431	6698.....241
6167.....1,955	6279.....1,035	6389.....8,050	6506.....1,207	6614.....2,070	6699.....276
6168.....805	6280.....1,092	6391.....4,370	6509.....5,175	6615.....862	6700.....431
6169.....2,070	6281.....1,552	6392.....7,130	6510.....2,185	6617.....333	6701.....345
6170.....2,530	6283.....1,092	6393.....4,600	6511.....1,380	6618.....374	6702.....253
6171.....1,840	6284.....2,564	6395.....3,795	6513.....5,520	6619.....690	6703.....287
6172.....891	6285.....6,325	6396.....9,200	6514.....10,695	6620.....747	6704.....195
6174.....2,357	6286.....7,130	6397.....5,865	6516.....1,150	6621.....719	6705.....149
6175.....1,725	6287.....7,187	6398.....1,955	6518.....5,865	6622.....776	6706.....172
6176.....1,725	6289.....1,380	6399.....1,725	6519.....690	6623.....805	6707.....299
6177.....2,530	6290.....1,955	6400.....7,475	6520.....3,105	6624.....431	6708.....316
6178.....2,990	6291.....1,207	6403.....4,887	6523.....7,590	6625.....575	6709.....207
6179.....2,300	6292.....862	6404.....3,220	6525.....1,207	6626.....546	6710.....230
6180.....977	6293.....1,610	6405.....7,360	6526.....125,700	6627.....345	6711.....207
6182.....1,150	6294.....1,265	6406.....3,795	6527.....3,105	6628.....431	6712.....161
6183.....776	6296.....1,035	6408.....5,290	6529.....13,800	6629.....575	6713.....161
6184.....1,207	6297.....2,415	6410.....3,565	6530.....2,415	6630.....460	6714.....230
6185.....1,150	6298.....3,680	6411.....3,220	6531.....805	6631.....1,035	6715.....299
6186.....920	6300.....1,955	6412.....977	6532.....1,610	6632.....575	6716.....207
6187.....1,150	6302.....9,200	6414.....747	6533.....3,105	6633.....575	6717.....115
6188.....1,150	6304.....6,900	6415.....5,175	6534.....2,070	6634.....517	6718.....172
6189.....517	6308.....1,955	6416.....2,645	6535.....920	6635.....546	6719.....195
6190.....1,725	6309.....1,265	6417.....2,702	6536.....1,035	6636.....333	6720.....207
6191.....5,290	6311.....5,980	6418.....2,990	6537.....1,092	6637.....345	6721.....218
6193.....1,437	6312.....3,220	6419.....1,265	6538.....8,970	6638.....862	6722.....126
6194.....920	6313.....2,760	6420.....1,955	6539.....1,322	6639.....402	6723.....103
6195.....2,340	6314.....322	6421.....5,175	6540.....5,635	6640.....299	6724.....218
6196.....776	6315.....2,645	6422.....834	6541.....6,325	6641.....604	6725.....230
6197.....402	6316.....2,012	6423.....6,670	6542.....1,840	6642.....489	6726.....287
6198.....1,782	6319.....4,025	6425.....805	6544.....1,064	6643.....230	6727.....172
6199.....2,070	6320.....2,185	6429.....1,897	6545.....Wtdn.	6644.....402	6728.....1,696
6200.....1,092	6322.....9,315	6430.....7,762	6546.....287	6645.....333	6729.....368
6201.....2,415	6323.....1,207	6432.....862	6547.....247	6646.....719	6730.....805
6202.....2,645	6325.....12,650	6434.....3,450	6548.....747	6647.....546	6732.....299
6203.....2,760	6326.....2,760	6435.....3,680	6549.....661	6648.....782	6733.....374
6204.....7,026	6328.....2,070	6436.....2,760	6550.....632	6649.....460	6735.....834
6206.....1,437	6329.....1,495	6439.....2,702	6551.....719	6650.....460	6736.....747
6207.....1,035	6330.....546	6440.....6,037	6552.....517	6651.....402	6737.....920
6208.....3,450	6331.....489	6441.....35,650	6553.....1,581	6652.....402	6738.....805
6209.....920	6332.....11,500	6442.....1,610	6554.....3,565	6653.....575	6739.....546
6210.....862	6333.....7,475	6443.....1,466	6555.....1,409	6654.....517	6740.....546
6211.....1,035	6334.....24,150	6444.....2,012	6556.....747	6655.....517	6741.....2,127
6212.....7,187	6336.....2,012	6445.....1,437	6558.....719	6656.....604	6742.....241
6213.....1,897	6337.....1,322	6446.....1,374	6559.....891	6657.....460	6743.....3,450
6214.....1,322	6338.....20,700	6447.....2,185	6560.....1,437	6658.....299	6744.....1,322
6217.....1,265	6339.....2,932	6449.....747	6561.....1,380	6659.....264	6745.....862
6218.....2,185	6340.....276	6452.....575	6562.....661	6660.....264	6746.....977
6219.....1,897	6342.....1,725	6454.....1,207	6563.....891	6661.....862	6747.....431
6220.....1,955	6343.....891	6455.....2,070	6564.....834	6662.....759	6748.....264
6221.....5,290	6344.....14,087	6456.....1,610	6565.....834	6663.....322	6749.....2,875
6222.....2,185	6345.....1,725	6458.....1,840	6566.....632	6664.....287	6751.....1,150
6226.....1,035	6348.....2,415	6459.....2,760	6567.....690	6665.....276	6752.....345
6229.....9,487	6349.....3,450	6461.....1,840	6568.....402	6666.....241	6755.....1,380
6230.....5,865	6350.....2,070	6463.....1,495	6569.....1,782	6667.....356	6756.....299
6231.....5,520	6353.....15,525	6465.....1,092	6570.....374	6668.....517	6757.....460
6233.....4,830	6354.....546	6467.....977	6571.....241	6669.....264	6758.....Wtdn.
6238.....920	6355.....7,762	6470.....58,600	6572.....184	6670.....299	6759.....322
6240.....6,900	6356.....1,610	6471.....1,495	6573.....213	6671.....431	6760.....230
6241.....4,600	6357.....1,092	6472.....1,725	6578.....673	6672.....333	6761.....1,035
6244.....1,265	6358.....3,220	6473.....1,639	6580.....546	6673.....241	6762.....747
6245.....431	6359.....4,887	6474.....3,680	6581.....719	6674.....Wtdn.	6763.....690
6247.....2,875	6360.....1,897	6476.....4,485	6582.....1,207	6675.....287	6764.....Wtdn.
6249.....2,530	6361.....4,082	6477.....1,265	6583.....2,530	6676.....241	6765.....1,035
6250.....1,380	6363.....1,092	6478.....4,830	6584.....431	6677.....218	6766.....Wtdn.
6252.....2,127	6364.....4,370	6479.....7,475	6585.....621	6678.....264	6767.....690
6253.....513	6366.....3,162	6480.....4,485	6586.....575	6679.....138	6768.....264
6254.....4,025	6367.....517	6481.....4,830	6587.....747	6680.....402	6769.....Wtdn.
6255.....2,012	6368.....1,552	6482.....5,635	6590.....161	6681.....172	6770.....Wtdn.

6771.....241	6875.....109	6968.....546	7080.....2,415	7178.....1,782	7288.....2,760
6772.....264	6876.....138	6970.....4,140	7081.....8,912	7179.....3,105	7289.....90,500
6773.....6,095	6877.....345	6971.....1,495	7082.....14,950	7180.....1,035	7290.....Wtdn.
6774.....92	6878.....218	6972.....1,610	7084.....29,325	7181.....1,035	7291.....1,725
6775.....287	6879.....184	6974.....719	7085.....14,950	7182.....3,565	7292.....1,150
6776.....149	6880.....218	6975.....402	7086.....1,035	7183.....1,495	7293.....2,990
6777.....149	6881.....69	6977.....402	7087.....374	7184.....719	7294.....3,105
6778.....92	6882.....489	6978.....604	7088.....1,150	7185.....7,187	7295.....2,990
6779.....126	6883.....195	6980.....1,495	7090.....74,000	7186.....517	7296.....3,220
6780.....Wtdn.	6884.....75	6981.....632	7092.....4,025	7187.....2,444	7297.....1,897
6781.....402	6885.....126	6983.....805	7093.....632	7188.....862	7298.....1,495
6782.....489	6886.....207	6984.....1,092	7094.....4,830	7189.....345	7299.....2,990
6783.....374	6887.....299	6985.....690	7095.....2,185	7190.....1,667	7300.....1,725
6784.....604	6888.....241	6986.....431	7096.....460	7191.....575	7301.....2,415
6785.....489	6889.....178	6987.....546	7098.....402	7192.....2,070	7302.....1,322
6786.....632	6890.....374	6988.....345	7099.....1,322	7193.....834	7303.....2,875
6787.....253	6891.....575	6989.....4,485	7100.....1,035	7194.....1,725	7304.....2,012
6788.....374	6892.....253	6990.....1,782	7101.....891	7195.....977	7305.....1,725
6790.....1,150	6893.....460	6992.....5,290	7102.....862	7196.....719	7306.....2,472
6791.....604	6894.....402	6994.....30,015	7103.....1,380	7197.....747	7307.....4,600
6792.....3,162	6895.....218	6995.....862	7104.....1,322	7198.....3,162	7308.....1,437
6793.....2,300	6896.....3,335	6998.....1,150	7105.....2,875	7199.....1,035	7310.....2,127
6794.....1,552	6897.....4,600	7002.....920	7106.....1,265	7200.....1,012	7311.....2,760
6796.....241	6898.....719	7003.....1,265	7108.....977	7203.....132	7312.....1,840
6797.....576	6899.....2,185	7004.....1,380	7109.....575	7205.....2,300	7313.....1,782
6798.....1,207	6900.....632	7005.....1,380	7110.....7,475	7206.....374	7314.....690
6799.....719	6901.....2,300	7006.....7,130	7111.....161	7208.....9,775	7315.....3,795
6800.....604	6902.....2,645	7007.....8,280	7113.....276	7211.....2,012	7316.....2,070
6801.....402	6903.....1,840	7008.....2,990	7114.....1,322	7212.....138	7317.....3,105
6808.....287	6904.....402	7009.....1,610	7115.....719	7213.....1,897	7318.....4,945
6809.....891	6905.....46	7010.....1,150	7116.....834	7215.....10,350	7319.....2,185
6811.....575	6906.....86	7012.....2,300	7117.....2,415	7216.....776	7320.....3,450
6812.....690	6907.....374	7013.....460	7118.....1,150	7218.....489	7321.....3,220
6813.....546	6908.....253	7014.....460	7119.....575	7221.....834	7324.....4,600
6814.....287	6909.....604	7015.....632	7120.....431	7222.....2,415	7325.....3,565
6815.....4,485	6910.....2,070	7016.....345	7121.....977	7223.....1,725	7326.....8,337
6816.....374	6911.....1,092	7017.....920	7122.....287	7225.....7,475	7327.....3,565
6817.....1,782	6912.....1,667	7018.....2,990	7123.....460	7226.....10,925	7328.....2,530
6818.....632	6913.....1,265	7019.....1,265	7124.....345	7227.....17,537	7329.....2,760
6819.....2,012	6914.....431	7020.....3,910	7125.....2,645	7228.....4,600	7331.....8,912
6820.....1,150	6916.....2,760	7021.....2,760	7127.....1,610	7229.....1,897	7332.....2,300
6821.....184	6917.....460	7024.....287	7128.....690	7230.....2,070	7337.....3,450
6822.....184	6918.....690	7025.....1,610	7129.....2,760	7231.....9,430	7338.....2,070
6823.....604	6919.....517	7027.....489	7130.....1,955	7232.....9,200	7340.....1,495
6824.....3,680	6920.....1,984	7028.....1,265	7132.....2,012	7233.....2,242	7344.....3,680
6827.....7,130	6921.....747	7032.....7,762	7133.....2,530	7236.....4,140	7345.....3,565
6828.....1,380	6922.....1,955	7035.....2,990	7134.....1,955	7238.....2,415	7347.....12,075
6829.....920	6923.....3,450	7036.....374	7135.....1,667	7239.....2,300	7350.....2,300
6831.....402	6924.....3,450	7037.....1,495	7136.....2,185	7240.....2,691	7351.....7,705
6832.....230	6925.....6,900	7039.....1,869	7137.....6,124	7242.....1,667	7353.....10,062
6834.....1,305	6926.....6,900	7040.....460	7139.....2,012	7243.....1,495	7355.....3,450
6835.....207	6929.....1,380	7041.....1,897	7141.....41,400	7244.....2,760	7356.....7,130
6838.....316	6930.....1,265	7042.....489	7142.....2,070	7245.....4,082	7357.....9,660
6841.....402	6931.....7,130	7043.....3,795	7143.....2,300	7246.....460	7358.....5,980
6842.....299	6932.....690	7045.....805	7145.....20,412	7248.....862	7359.....3,680
6844.....4,140	6933.....517	7046.....1,035	7146.....2,645	7250.....1,840	7360.....4,025
6846.....80	6935.....1,380	7047.....575	7147.....862	7251.....2,300	7361.....5,520
6847.....264	6936.....4,140	7048.....1,667	7148.....1,207	7254.....1,150	7362.....5,750
6848.....402	6939.....1,035	7049.....2,070	7149.....2,472	7255.....2,415	7363.....8,050
6849.....529	6940.....402	7050.....977	7150.....776	7256.....3,565	7364.....10,810
6850.....287	6941.....632	7051.....805	7151.....1,955	7257.....1,265	7365.....3,335
6851.....460	6942.....920	7052.....9,430	7152.....3,565	7258.....1,725	7366.....5,520
6853.....297	6943.....690	7053.....977	7153.....1,667	7259.....2,363	7367.....3,105
6854.....374	6944.....2,185	7054.....402	7154.....8,625	7260.....1,725	7368.....1,955
6855.....345	6945.....524	7055.....2,530	7155.....891	7263.....2,012	7369.....2,530
6856.....517	6947.....977	7056.....575	7156.....2,012	7264.....3,795	7370.....4,025
6857.....276	6948.....862	7057.....690	7157.....1,495	7267.....2,645	7371.....6,210
6858.....575	6949.....9,775	7058.....402	7158.....1,495	7269.....2,760	7372.....16,675
6859.....126	6950.....1,092	7060.....6,210	7159.....2,760	7270.....4,140	7373.....2,990
6860.....356	6951.....920	7061.....74,000	7160.....1,035	7271.....1,437	7374.....2,587
6861.....287	6952.....977	7062.....575	7162.....1,782	7272.....2,300	7375.....3,191
6862.....34	6953.....1,035	7063.....1,248	7163.....690	7274.....1,955	7376.....10,350
6863.....184	6954.....661	7064.....2,760	7165.....4,600	7275.....1,006	7377.....3,105
6864.....195	6955.....862	7066.....1,207	7166.....1,092	7276.....2,185	7378.....15,525
6865.....161	6956.....920	7067.....2,185	7167.....719	7277.....2,875	7379.....14,375
6866.....517	6958.....489	7068.....5,635	7168.....2,472	7278.....3,795	7380.....2,472
6867.....161	6960.....1,006	7071.....8,740	7169.....1,207	7279.....4,370	7381.....7,590
6868.....218	6961.....3,622	7072.....1,955	7170.....920	7281.....3,105	7382.....10,810
6869.....241	6962.....402	7073.....16,675	7171.....10,350	7282.....4,370	7383.....5,750
6870.....322	6963.....977	7074.....1,495	7173.....1,667	7283.....2,904	7384.....2,760
6871.....138	6964.....5,980	7076.....1,840	7174.....805	7284.....2,530	7385.....3,105
6872.....195	6965.....977	7077.....2,070	7175.....1,150	7285.....2,932	7386.....1,179
6873.....109	6966.....632	7078.....18,112	7176.....661	7286.....6,900	7387.....1,092
6874.....195	6967.....4,140	7079.....23,000	7177.....805	7287.....1,121	7388.....977



7389.....4,715	7488.....1,322	7587.....14,950	7696.....690	7805.....920	7905.....920
7390.....2,932	7489.....1,552	7588.....65,200	7697.....8,625	7806.....1,265	7906.....719
7391.....11,500	7491.....6,210	7589.....16,100	7699.....115	7807.....6,037	7907.....776
7392.....1,064	7492.....4,025	7590.....17,250	7700.....345	7808.....517	7908.....805
7393.....16,100	7493.....1,351	7591.....23,000	7701.....2,875	7809.....4,370	7909.....977
7394.....2,415	7494.....1,782	7592.....7,475	7702.....862	7810.....3,450	7910.....920
7395.....3,450	7495.....5,290	7593.....7,187	7706.....368	7812.....5,520	7911.....862
7396.....3,220	7496.....862	7594.....2,185	7707.....747	7813.....8,625	7912.....862
7397.....1,897	7497.....1,265	7595.....9,775	7708.....1,006	7814.....891	7913.....1,035
7398.....1,322	7499.....4,140	7596.....3,680	7709.....4,255	7817.....5,750	7914.....1,294
7400.....1,466	7500.....1,610	7597.....4,140	7710.....322	7819.....1,449	7915.....1,035
7401.....35,650	7501.....1,064	7598.....2,415	7712.....1,840	7820.....2,070	7916.....1,207
7402.....1,437	7502.....1,265	7599.....8,050	7713.....1,782	7821.....34,500	7917.....776
7403.....517	7503.....1,092	7601.....7,475	7714.....2,012	7822.....9,487	7918.....1,725
7404.....862	7504.....2,530	7602.....2,846	7715.....1,552	7823.....17,825	7919.....1,265
7405.....1,322	7505.....1,437	7603.....2,415	7716.....2,127	7824.....79,500	7920.....937
7406.....3,565	7506.....8,280	7604.....4,600	7718.....20,987	7825.....7,187	7921.....1,092
7407.....2,070	7507.....1,667	7605.....9,200	7719.....12,650	7826.....13,225	7922.....805
7409.....673	7508.....1,006	7606.....85,000	7720.....13,225	7827.....4,830	7923.....1,782
7410.....7,130	7509.....1,322	7607.....9,487	7721.....1,552	7828.....2,300	7924.....1,150
7411.....1,380	7510.....1,150	7609.....834	7722.....460	7829.....3,450	7925.....1,322
7415.....1,035	7511.....1,035	7612.....1,782	7723.....661	7830.....5,060	7926.....862
7416.....2,530	7512.....977	7613.....2,645	7724.....414	7831.....Wtdn.	7927.....1,064
7418.....1,092	7513.....4,025	7617.....1,725	7725.....1,552	7832.....2,990	7928.....1,610
7419.....1,150	7514.....5,175	7618.....3,335	7727.....1,380	7833.....4,830	7929.....1,133
7420.....1,610	7516.....1,437	7620.....834	7728.....3,335	7834.....1,782	7930.....604
7421.....1,955	7517.....3,105	7622.....7,705	7730.....1,610	7835.....1,437	7931.....1,265
7422.....1,035	7518.....7,187	7624.....2,012	7732.....4,600	7836.....1,437	7932.....1,092
7423.....1,380	7519.....8,280	7625.....4,370	7734.....8,625	7837.....1,725	7933.....1,207
7424.....1,495	7520.....3,910	7627.....977	7735.....39,100	7838.....719	7934.....834
7425.....7,820	7521.....1,265	7628.....10,637	7736.....24,150	7839.....747	7935.....661
7426.....8,740	7522.....4,025	7629.....4,140	7737.....34,500	7840.....805	7936.....805
7428.....1,064	7524.....10,637	7630.....2,760	7738.....18,112	7841.....4,370	7937.....805
7429.....1,495	7525.....1,035	7631.....920	7739.....25,875	7843.....29,325	7938.....747
7430.....3,565	7526.....2,357	7632.....2,990	7740.....5,060	7844.....7,762	7939.....1,035
7431.....1,782	7527.....4,140	7634.....2,875	7741.....3,680	7845.....9,200	7940.....862
7432.....4,600	7528.....2,070	7635.....1,092	7742.....5,290	7846.....2,530	7941.....1,150
7433.....5,290	7529.....4,025	7636.....3,680	7743.....14,950	7847.....3,824	7942.....977
7434.....9,430	7530.....7,130	7637.....1,322	7744.....4,140	7849.....609	7943.....920
7435.....14,375	7533.....2,904	7638.....4,370	7747.....3,910	7850.....12,650	7944.....684
7437.....1,437	7536.....2,369	7640.....4,025	7749.....2,645	7852.....776	7945.....1,092
7438.....1,035	7537.....1,092	7641.....20,125	7753.....17,250	7853.....517	7946.....747
7439.....1,035	7538.....1,207	7643.....862	7755.....1,610	7854.....8,740	7947.....1,023
7441.....1,552	7539.....1,552	7645.....949	7757.....4,600	7855.....546	7948.....1,150
7442.....2,875	7541.....2,530	7646.....2,300	7758.....506	7858.....1,092	7949.....862
7443.....1,610	7542.....3,680	7647.....2,760	7759.....1,046	7859.....977	7950.....788
7444.....4,830	7543.....1,161	7648.....2,415	7760.....6,037	7860.....586	7951.....1,322
7445.....1,035	7544.....1,437	7650.....1,207	7761.....13,800	7861.....2,846	7952.....1,046
7446.....1,150	7545.....1,984	7651.....3,335	7763.....3,047	7862.....Wtdn.	7953.....1,265
7447.....2,070	7546.....333	7652.....8,050	7764.....5,865	7864.....6,325	7954.....920
7448.....3,795	7547.....1,092	7655.....4,140	7765.....1,092	7865.....26,450	7955.....862
7450.....1,840	7548.....299	7656.....1,150	7766.....1,495	7867.....3,105	7956.....966
7451.....1,782	7549.....977	7657.....1,840	7767.....1,265	7868.....24,150	7957.....1,782
7452.....2,300	7550.....2,645	7658.....1,495	7768.....5,750	7869.....6,900	7958.....747
7453.....7,762	7551.....1,092	7659.....1,437	7769.....1,064	7870.....5,577	7959.....839
7454.....16,100	7552.....2,012	7660.....1,207	7771.....1,725	7872.....26,450	7960.....949
7455.....1,322	7553.....2,415	7661.....2,012	7772.....4,025	7873.....88,850	7961.....1,351
7456.....1,092	7554.....13,800	7662.....4,025	7774.....1,552	7874.....931	7962.....604
7457.....604	7556.....8,912	7663.....4,600	7775.....3,910	7875.....1,955	7963.....1,380
7458.....7,590	7557.....2,875	7664.....4,830	7776.....805	7876.....1,552	7964.....977
7459.....21,850	7558.....3,220	7665.....17,825	7777.....1,667	7877.....1,207	7965.....747
7462.....29,900	7559.....2,415	7666.....1,621	7778.....701	7878.....9,775	7966.....2,242
7463.....10,062	7560.....2,012	7667.....1,265	7779.....2,530	7880.....2,127	7967.....2,070
7464.....18,400	7561.....7,360	7668.....6,037	7781.....1,782	7881.....1,035	7968.....1,840
7466.....20,125	7562.....1,380	7669.....4,600	7782.....3,450	7882.....1,207	7969.....747
7467.....977	7565.....1,437	7670.....1,092	7783.....368	7883.....123,500	7970.....1,092
7468.....1,725	7566.....1,495	7672.....1,725	7784.....1,495	7886.....1,725	7971.....1,380
7469.....1,840	7567.....977	7673.....1,955	7785.....230	7887.....2,357	7972.....1,092
7470.....1,265	7568.....1,667	7674.....1,380	7786.....552	7888.....1,265	7973.....264
7471.....1,064	7569.....1,897	7677.....2,875	7787.....517	7889.....891	7974.....2,415
7472.....1,035	7570.....920	7678.....4,370	7788.....1,897	7890.....977	7975.....2,530
7473.....1,524	7571.....1,265	7679.....1,092	7789.....460	7891.....1,265	7976.....1,035
7474.....2,012	7572.....20,700	7681.....8,050	7790.....402	7892.....2,127	7977.....862
7475.....7,475	7574.....8,050	7683.....4,830	7791.....2,300	7893.....5,175	7978.....920
7476.....1,035	7575.....1,610	7684.....2,300	7792.....1,150	7894.....6,900	7979.....1,782
7478.....1,552	7576.....7,820	7687.....977	7794.....333	7895.....6,325	7980.....2,415
7479.....1,667	7577.....977	7688.....1,035	7795.....414	7896.....8,050	7981.....1,380
7480.....8,280	7578.....1,006	7689.....31,050	7797.....1,495	7898.....156,500	7982.....1,782
7481.....3,220	7580.....5,520	7690.....776	7798.....2,185	7899.....1,098	7983.....949
7482.....10,350	7581.....2,415	7691.....1,092	7800.....776	7900.....1,035	7984.....1,955
7483.....1,840	7582.....1,552	7692.....862	7801.....24,150	7901.....891	7985.....4,370
7484.....977	7583.....1,610	7693.....1,092	7802.....4,140	7902.....1,087	7986.....2,875
7485.....10,062	7584.....31,625	7694.....1,150	7803.....20,700	7903.....1,035	7987.....1,035
7486.....563	7586.....13,800	7695.....2,185	7804.....1,179	7904.....920	7988.....977



7989.....1,265	8091.....14,950	8183.....2,990	8277.....4,255	8376.....1,552	8468.....977
7990.....1,150	8092.....1,840	8184.....195	8278.....1,207	8377.....1,437	8469.....1,092
7991.....719	8093.....1,667	8185.....747	8280.....316	8379.....5,520	8470.....1,092
7992.....1,380	8094.....747	8186.....1,897	8281.....3,220	8381.....690	8471.....747
7993.....1,322	8095.....575	8187.....1,265	8282.....1,495	8382.....1,035	8472.....1,782
7994.....1,552	8096.....161	8188.....1,150	8283.....276	8383.....747	8473.....1,064
7995.....1,667	8097.....1,035	8189.....920	8284.....1,322	8386.....9,200	8474.....747
7996.....5,635	8098.....2,990	8191.....719	8285.....172	8387.....862	8475.....1,035
7997.....3,105	8099.....2,530	8192.....1,437	8286.....3,105	8388.....1,092	8476.....1,380
7998.....1,179	8100.....1,150	8193.....333	8287.....18,400	8390.....3,220	8477.....1,150
7999.....1,207	8101.....604	8194.....920	8288.....1,667	8391.....3,105	8478.....299
8000.....949	8102.....690	8197.....1,092	8289.....489	8392.....546	8479.....1,064
8001.....7,130	8103.....1,035	8199.....1,610	8290.....374	8393.....1,150	8480.....690
8002.....977	8104.....1,552	8200.....1,380	8291.....661	8394.....2,990	8481.....2,415
8003.....1,265	8105.....2,415	8201.....834	8292.....977	8395.....690	8482.....2,415
8004.....2,070	8106.....7,360	8202.....1,696	8293.....2,990	8396.....144	8483.....926
8005.....2,875	8107.....1,150	8203.....805	8294.....1,265	8398.....632	8484.....776
8006.....1,322	8108.....2,300	8204.....1,552	8295.....5,290	8399.....2,012	8485.....1,840
8007.....788	8109.....2,530	8205.....2,415	8297.....374	8400.....834	8486.....1,035
8008.....1,725	8110.....12,075	8206.....949	8298.....1,840	8401.....2,357	8487.....1,207
8009.....1,092	8111.....8,625	8207.....1,667	8299.....517	8402.....8,855	8488.....1,437
8013.....546	8112.....805	8208.....690	8300.....3,220	8403.....1,035	8489.....1,466
8014.....1,265	8113.....4,830	8209.....2,070	8301.....632	8404.....460	8490.....1,610
8015.....805	8114.....6,440	8210.....1,955	8302.....977	8405.....356	8491.....1,840
8017.....690	8115.....5,405	8211.....13,800	8303.....517	8406.....546	8492.....4,025
8018.....575	8116.....5,865	8212.....1,437	8304.....2,875	8407.....690	8493.....310
8020.....1,495	8117.....4,370	8213.....1,725	8306.....1,150	8408.....604	8494.....920
8022.....1,092	8118.....5,520	8214.....2,760	8307.....977	8409.....575	8495.....402
8023.....1,265	8119.....14,950	8215.....1,610	8308.....805	8410.....546	8497.....264
8025.....1,207	8120.....6,325	8216.....891	8309.....3,105	8411.....374	8498.....1,150
8028.....805	8121.....4,255	8217.....891	8310.....776	8412.....1,782	8499.....1,437
8029.....719	8122.....3,277	8218.....3,565	8311.....690	8413.....230	8500.....558
8030.....402	8123.....4,830	8219.....5,750	8314.....207	8414.....834	8501.....3,795
8031.....575	8124.....977	8220.....719	8315.....1,265	8415.....Wtdn.	8502.....776
8032.....2,185	8125.....2,875	8221.....1,725	8317.....11,500	8416.....575	8503.....4,657
8033.....2,127	8126.....1,610	8222.....1,667	8318.....1,610	8417.....575	8504.....1,035
8034.....1,667	8127.....3,105	8223.....24,150	8320.....604	8418.....2,127	8505.....1,840
8036.....920	8128.....575	8224.....3,680	8322.....92	8419.....1,897	8506.....2,645
8037.....690	8129.....747	8225.....1,121	8323.....1,150	8420.....52	8507.....1,552
8039.....891	8130.....12,650	8226.....747	8324.....1,840	8421.....241	8508.....834
8040.....6,037	8131.....460	8227.....4,485	8326.....2,185	8422.....287	8509.....834
8041.....3,565	8132.....3,565	8228.....1,380	8327.....460	8423.....374	8510.....Wtdn.
8042.....1,495	8133.....2,242	8229.....1,121	8328.....920	8424.....5,865	8511.....1,035
8043.....1,552	8134.....546	8230.....920	8330.....1,092	8425.....1,092	8512.....862
8044.....776	8135.....1,322	8231.....862	8331.....1,092	8426.....1,035	8513.....1,782
8045.....575	8137.....747	8232.....2,300	8332.....9,487	8427.....1,667	8514.....1,840
8046.....1,265	8138.....604	8233.....632	8333.....1,782	8428.....5,175	8516.....1,552
8047.....2,645	8139.....2,645	8234.....1,265	8334.....5,405	8429.....3,450	8517.....1,897
8048.....1,610	8140.....1,667	8235.....322	8335.....1,322	8430.....1,667	8518.....1,552
8049.....1,380	8141.....949	8238.....1,495	8336.....3,220	8431.....805	8519.....1,265
8051.....2,300	8142.....402	8239.....1,006	8337.....1,092	8432.....690	8520.....1,955
8053.....402	8143.....22,425	8240.....920	8339.....4,370	8433.....517	8521.....1,150
8054.....2,875	8144.....719	8241.....834	8340.....1,610	8434.....431	8522.....920
8056.....253	8145.....7,475	8243.....747	8341.....632	8435.....862	8524.....1,725
8057.....834	8146.....719	8244.....977	8342.....862	8436.....920	8525.....747
8058.....2,127	8147.....4,370	8245.....805	8343.....1,207	8437.....460	8526.....977
8059.....374	8148.....1,121	8246.....12,650	8344.....1,610	8438.....460	8527.....6,670
8060.....2,300	8150.....5,290	8247.....2,357	8345.....2,990	8439.....949	8528.....4,025
8061.....391	8154.....4,025	8250.....1,035	8346.....977	8440.....546	8529.....3,105
8063.....1,840	8155.....1,150	8251.....1,207	8347.....3,565	8441.....632	8530.....2,530
8064.....1,322	8156.....575	8252.....29,900	8348.....632	8442.....546	8531.....1,639
8065.....1,495	8158.....402	8253.....719	8349.....1,265	8443.....2,070	8532.....2,300
8066.....2,645	8160.....2,760	8254.....460	8350.....690	8444.....862	8533.....747
8067.....690	8161.....1,437	8255.....517	8351.....920	8446.....4,025	8534.....1,380
8068.....632	8162.....19,550	8256.....1,725	8352.....517	8447.....747	8535.....230
8070.....3,105	8163.....489	8258.....4,140	8353.....1,265	8449.....10,350	8536.....1,035
8071.....1,265	8164.....460	8259.....920	8354.....17,537	8450.....8,050	8537.....2,415
8072.....1,495	8165.....1,610	8260.....2,990	8355.....604	8451.....6,670	8538.....316
8073.....1,564	8166.....920	8261.....4,715	8356.....575	8452.....241	8541.....632
8075.....1,552	8167.....1,265	8262.....21,275	8357.....316	8453.....2,185	8542.....1,667
8076.....1,092	8168.....4,140	8263.....747	8358.....1,035	8454.....1,092	8543.....3,910
8077.....1,150	8169.....3,910	8264.....776	8359.....2,415	8455.....632	8544.....776
8078.....1,466	8170.....6,440	8265.....3,335	8360.....374	8456.....2,185	8545.....3,565
8079.....1,150	8171.....661	8266.....5,980	8361.....632	8457.....1,495	8546.....2,760
8080.....1,092	8172.....1,265	8267.....7,187	8362.....402	8458.....2,645	8547.....1,495
8082.....13,800	8173.....126	8268.....1,782	8363.....7,360	8459.....1,322	8549.....1,840
8083.....805	8174.....230	8269.....2,300	8364.....2,990	8460.....1,322	8550.....69
8084.....2,990	8175.....184	8270.....2,990	8365.....4,082	8461.....1,092	8551.....4,140
8085.....690	8176.....402	8271.....2,415	8366.....517	8462.....2,300	8552.....3,565
8086.....14,950	8177.....719	8272.....4,255	8367.....805	8463.....2,070	8553.....1,725
8087.....12,075	8178.....1,610	8273.....8,280	8368.....977	8464.....1,092	8554.....2,070
8088.....1,725	8180.....604	8274.....287	8371.....1,207	8465.....1,092	8556.....690
8089.....1,207	8181.....10,062	8275.....172	8372.....1,840	8466.....402	8557.....1,610
8090.....6,440	8182.....Wtdn.	8276.....4,370	8374.....1,955	8467.....1,092	8558.....1,150

8559.....2,990  
8560.....2,875  
8561.....1,150  
8562.....3,105  
8563.....1,897  
8564.....1,897  
8565.....920  
8566.....2,530  
8567.....2,300  
8568.....1,265  
8569.....3,680  
8570.....2,415  
8571.....3,565  
8572.....1,092  
8573.....1,150  
8574.....1,840  
8575.....2,760  
8576.....1,897  
8577.....1,610  
8578.....3,795





**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.



Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500  
WATS: 1-800-US COINS  
(872-6467)

## AUCTION INSIGHTS

BY BOB MERRILL

### New York: Hot Town, Summer in the City

My stay in New York City for the ANA Convention—July 30 through August 3—lasted 12 days, but by the time it was over, I had aged 12 years. Oh, I learned a lot, among other things that money has no value in New York. It's at least \$20 for anything (as in the daily tax on a hotel room). On the other hand, when I would go get a snack, I could return with a couple of bagels and a Diet Coke® and be able to honestly say, "I got all this for less than a saw-buck." I never saw a 7-Eleven® in New York, but if they exist, they probably have a sign that says: "No more than \$800 is kept in our register at one time." And I'll bet the unsavory elements—those who can read—would appreciate that notice so they don't waste their time.

It is the policy of Heritage Numismatic Auctions to maximize lot viewing, so we began showing ANA auction lots on Thursday, July 24, at Shreve's Philatelic Gallery on West 57th. Most of the aggressive floor bidders spent a substantial amount of time reviewing the lots at this location or had come to our offices in Dallas earlier in the month. (I'm glad Steve Ivy doesn't read this column—given this information, he would probably want to start showing auction lots for the ANA's August 1998 sale in Portland next week!)

After four productive days at Shreve's, we moved to our viewing area at the Marriott Marquis Hotel in midtown Manhattan to show the lots for another six days. As ex-

pected, viewing was crowded. I think what I like best is meeting so many new bidders and consignors. It is always nice to be able to put a name with a face. (Of course, if your face looks like mine, that might not be so palatable.)

We divided the auction into five sessions. I was the auctioneer for the third session, which included the silver dollars. Although I've been a numismatic auctioneer for more years than a person of my age can remember, it is still a rush to sell exciting coins. Just before the session started, a floor bidder called me aside and told me he was interested in bidding on Lot 6526 at around \$30,000, and would I please acknowledge him first if there were two bidders. Now, Lot 6526 just happened to be an 1875 Trade dollar in PCGS MS-68. Having the luxury of a slightly better feel for the market than this gentleman, I politely told him "yes" and promptly filed his request away for the future (such as for writing this month's column).

The lot opened at \$60,000 and went to \$94,000 with four floor bidders participating. At that level, the field narrowed to three until bidding went to \$102,000, when only two very discreet bidders were left. Finally the coin was hammered down at \$112,000. Add in the buyer's premium, and you get \$125,700.

As one disconsolate bidder remarked, "You can get a 64 for 2 percent of that price, and you can't tell the difference at arm's length." Guess what? That was the same person who asked me about the coin before bidding began. Oh, well, let bygones be bygones, forgive and forget, close ranks, a clean slate, the system works, nobody's perfect, fish or cut bait, write your congressman, a little knowledge is a dangerous

thing, and a host of other appropriate clichés...

The same session featured Bill Lower's amazing Morgans. Probably the most exciting piece among a sea of wondrous coins was Bill's 1896-S dollar in ANACS MS-66 prooflike. This coin eventually sold to a collector for \$65,000 plus the buyer's premium. We stopped the auction for a minute, and introduced Bill and his two sons. Bill related the tale of how he acquired the coin. Selling the Morgans was really exciting; coin after coin brought great prices.

The ANA convention in New York was magic. All ANA conventions are exciting, but the 1997 show was the largest auction in our history and arguably our finest.

No, I don't want ever again to go 21 years between ANA conventions in New York City. It is *the* place for the ANA convention. (Besides, no one from our auction firm got mugged.) New York is to be congratulated on what it is today—a world-class city.

*Bob Merrill has been auction director for Heritage Numismatic Auctions in Dallas, Texas, since 1976. Heritage is the official auctioneer for ANA anniversary conventions through 1999.*

#### ✓ CHECK THIS!

**OFFICIAL A.N.A. GRADING  
STANDARDS FOR UNITED  
STATES COINS—5TH EDITION**

**List Price: \$13.95**

**Member Price: only \$10.95!**

**Call the ANA MoneyMarket  
toll-free at 1-800-367-9723**

## ANCIENTS

**Harlan J. Berk, Ltd.**  
(LM 762)

31 N. Clark Street  
Chicago, IL 60602  
312/609-0016 • Fax 312/609-1309

Bimonthly Buy or Bid Catalogue  
offering a complete menu of  
numismatic services

**PNG IAPN ANA ANS NLG**

Your dealer and auctioneer in Germany for  
your quality collection of Ancient, Medieval  
and European coins and medals. Four auc-  
tions each year in Munich.

**NUMISMATIK  
LANZ  
MÜNCHEN**  
(Dr. Hubert Lanz ANA 96665)

Dr. Hubert Lanz  
Maximiliansplatz 10  
D-80333 München  
Germany  
Tel. (4989) 299070  
Fax. (4989) 220762

Send this ad for a FREE sample of one of  
our latest auction catalogs and tell us what  
you are collecting.

## WHOLESALE TO ALL!

100 ancient coins in flips and attributed. A  
diverse lot including Nero, Caesar August-  
us, Alexander the Great, Biblical  
"Widow's Mite," etc. Only \$475.00, post-  
paid, with satisfaction guaranteed.

### London Coin Galleries

John Saunders LM 2193  
Email: [lcg@info-ads.com](mailto:lcg@info-ads.com)  
<http://www.info-ads.com/ancientcoins/>  
Mission Viejo Mall, Mission Viejo, CA 92691  
I-5 at Crown Valley (714) 364-0990

## FINE ANCIENT COINS and ANTIQUITIES

GREEK, ROMAN, BYZANTINE,  
MIEVEAL, HOLY LAND, NEAR EASTERN,  
ORIENTAL & PRECOLUMBIAN  
IN ALL PRICE RANGES

Bi-monthly Mail Bid Auctions with  
Reasonable Estimates. Wholesale, Consign-  
ments, Outright Purchases.  
Coin ID Software. Free Illustrated Catalog.

### EDGAR L. OWEN

ANA 168364  
1007 Mohawk Trail, Andover, NJ 07821  
Tel: 201/398-9557 Fax: 201/398-8082  
e-mail: [EdgarOwen@worldnet.att.net](mailto:EdgarOwen@worldnet.att.net)  
website: <http://www.EdgarLOwen.com>

## DISPLAY CLASSIFIED

### APPRAISERS

**Spencer Peck Ed. D.**  
**Numismatist**

ANA LM 4334  
Acquisitions - Liquidations  
Research - Representation  
Appraisals for Charitable Donation  
Equitable Distribution  
Estate- Insurance -Trust  
and  
IRS purposes.

Accredited Member  
American Society of Appraisers  
Box 526, Oldwick, N.J. 08858  
(908) 236-2880

### GENERAL

### SARASOTA COIN COMPANY

is announcing its entry into the world  
of "MAIL ORDER." We specialize in:

- United States Coins
- Foreign Gold Coins
- United States Currency

To receive our Price Lists and  
Future Mailings, please call us at  
1-800-447-8778, or write us at:

**Sarasota Coin Company**  
640 S. Washington Blvd., Suite 100  
Sarasota, FL 34236

## BUY - SELL - TRADE CASINO CHIPS & TOKENS

Price list on chips—Supply Catalog  
Club & Show Information  
all sent FREE on request

**CHARLES & MARGARITA RODGERS**

ANA 38522  
C.T. COINS  
P.O. BOX 4572  
LAKEWOOD, CA. 90711  
PHONE 310-408-2463  
800-50-POKER Fax: 310-634-8107

## SINCE 1952 BUYING AT TOP PRICES

SELLING & APPRAISING  
PRIVATE & ESTATES  
ANCIENTS, U.S., WORLD  
Coins & Paper Money  
Outright Purchase, Private Treaty, Auction  
IAPN, PNG #3, ANA LM 355  
SENIOR ASA

**C.E. BULLOWA, COINHUNTER**  
1616 Walnut St., Philadelphia, PA 19103-5364  
for appointment: Phone/Fax (215) 735-5517

## GENERAL

### RARE COIN INVESTMENTS OF RAMSEY

BUYING/SELLING  
GOLD & SILVER DOLLARS  
COMMEMORATIVES & TYPES  
PCGS Authorized Service NGC  
201-825-3205  
P.O. Box 766  
Ramsey, New Jersey 07446  
Don Hosier  
ANA LM 3171 PNG

### FORMAN & BAUER, INC.

Buying and Selling

U.S. Coins - Paper Money  
B.U. Rolls - Proof Sets  
Paper Money Errors

518 Ryers Ave., Bldg. 2, 1st Floor  
Cheltenham, PA 19012  
(215) 663-1814  
Harry Forman, ANA LM 358 • PNG Members  
Serving Collectors Since 1955

## Specializing in the Purchase of U.S. & World Coin Collections

*Top Dollar Paid!*

### HANKS & ASSOCIATES INC.

*Rare Coin Investment Portfolio Specialists*  
415 N. Mesa • Mesa Financial Bldg.  
El Paso, TX 79901  
(915) 544-8188  
Larry Hanks, ANA LM 1001

## ABBOTTS-COINEX CORPORATION

Specializing in:

- RARE U.S. GOLD
- U.S. TYPE COINAGE

John Abbott LM 1172 • Member: PNG  
Competitive markets since 1956  
1393 S. WOODWARD AVE.  
BIRMINGHAM, MI 48009  
Ph. 810-644-8565 Fax 810-644-7038



# The 1997 American Numismatic Association Sale



## SPECIAL EXHIBITION OF LOTS

**SHREVE'S PHILATELIC GALLERY  
NIPPON TOWER • 18th Floor**

145 West 57th Street (Between 6th and 7th Avenues)  
New York, New York

Call Sam Foose at 1-800-872-6467 ext. 312 for reservations  
Seating is limited  
*(Not all lots will be available at this venue)*

Thursday, July 24 • 8:00 am - 7:00 pm  
Friday, July 25 • 8:00 am - 7:00 pm  
Saturday, July 26 • 8:00 am - 7:00 pm  
Sunday, July 27 • 9:00 am - 5:00 pm

## EXHIBITION OF LOTS

**ASTOR BALLROOM • 7th Floor  
MARRIOTT MARQUIS HOTEL**  
1535 Broadway (42nd and Broadway)  
New York, New York

Monday, July 28 • 10:00 am - 9:00 pm  
Tuesday, July 29 • 8:00 am - 7:00 pm  
Wednesday, July 30 • 8:00 am - 7:00 pm  
Thursday, July 31 • 8:00 am - 7:00 pm  
Friday, August 1 • 8:00 am - 7:00 pm  
Saturday, August 2 • 8:00 am - 11:00 am



## PUBLIC AUCTION AND MAIL BID SALE

**MARQUIS BALLROOM • 9th Floor  
MARRIOTT MARQUIS HOTEL**  
1535 Broadway (42nd and Broadway)  
New York, New York

First Session • Wednesday, July 30  
6:30 pm • Lots 5000-5808  
Uncertified U.S. Gold

Second Session • Thursday, July 31  
6:30 pm • Lots 5809 - 6544  
Certified U.S. Coins

Third Session • Friday, August 1  
11:00 am • Lots 6545 - 6907  
World Coins,  
2:30 pm • Lots 6908 - 7223  
Certified Dollars

Fourth Session • Friday, August 1  
6:30 pm • Lots 7224 - 7968  
Patterns and Certified Gold

Fifth Session • Saturday, August 2  
9:00 am • Lots 7969 - 8578  
Currency, Uncertified U.S. Coins,  
and Large Lots

Lots are sold at the approximate rate of 200 per hour.

### Lot Settlement and Pick Up

9:00 am - 1:00 pm Daily Except on Saturday  
(Saturday Hours Will Be 9:00 am - 3:00 pm)

### CATALOGED AND SOLD BY



Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788  
214-528-3500 • WATS: 1-800-US COINS (872-6467)

**FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN**  
**FAX DEADLINE: JULY 29, 1997, 3:00 PM CDT (Central Daylight Time)**

Auctioneers: Samuel W. Foose, New York City Auctioneer's License Nos. 0952360, 0952361 and  
Leo Frese, New York City Auctioneer's License Nos. 0957292, 0957293

Cataloged by:

Mark Van Winkle, Chief Cataloger

Jim Halperin, Jim Jones, Don Ketterling, Bob Korver, Greg Lauderdale, Jim Matthews, Will Rossman, and Warren Tucker

Photography by Lois McGuire and Barbara Alvarez

©Copyright 1997 Heritage Numismatic Auctions, Inc.

For Auction Results, Call The Heritage Results Line at 214-443-8422  
Results Will Be Available at 12:00 Noon The Day After Each Session.

# Terms and Conditions of Sale

These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Auctioneer. The New York City licensed auctioneers are: Samuel W. Foote, No. 0952360-1 and Leo P. Frese, No. 0957292-3, who will conduct the Sale on behalf of Heritage Numismatic Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance.

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer").

2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.**

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to \$50,000. On lots realizing over \$50,000, the buyer's premium will be 15% on the first \$50,000, plus a 10% buyer's premium on any amount above \$50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.**

Any purchaser claiming an exemption from sales tax who wishes to take delivery in New York must have a valid NEW YORK STATE resale number or pay the tax. Dealers' resale permits issued by their residential state are not recognized in New York. A dealer claiming the exemption must provide the New York certificate and must represent that they are not purchasing the goods for personal purposes, but only for resale. Lots delivered in the states of Texas, California and Florida are subject to the appropriate sales taxes in those states.

Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge is based upon weight and package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any

risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICE(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is



sold, NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bob Korver in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who

do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **SEPTEMBER 16, 1997**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **IF ANY DISPUTES ARISE REGARDING PAYMENT, AUTHENTICITY, OR GRADING OR ANY OTHER MATTER PERTAINING TO THE SALE, THE BIDDER OR A PARTICIPANT IN THE AUCTION SALE AND/OR THE AUCTIONEER AGREE THAT THE DISPUTE SHALL BE SUBMITTED, IF OTHERWISE MUTUALLY UNRESOLVED, TO BINDING ARBITRATION IN ACCORDANCE WITH THE RULES OF THE PROFESSIONAL NUMISMATISTS GUILD (PNG) OR AMERICAN ARBITRATION ASSOCIATION (A.A.A.). THE A.A.A. ARBITRATION SHALL BE CONDUCTED UNDER THE PROVISIONS OF THE FEDERAL ARBITRATION ACT WITH LOCALE IN DALLAS, TEXAS. IF AN ELECTION IS NOT MADE WITHIN TEN (10) DAYS OF AN UNRESOLVED DISPUTE, AUCTIONEER MAY ELECT EITHER PNG OR A.A.A. ARBITRATOR. AN AWARD GRANTED IN ARBITRATION IS ENFORCEABLE IN ANY COURT. BY PLACING A BID, A BIDDER ACCEPTS THESE TERMS AND CONDITIONS OF SALE, AND AGREES TO BE BOUND.**

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

# CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

---

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Heather Gaden.*



1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

**MAIL/FAX BID SHEET**

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 1-800-US COINS (872-6467)  
Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
(All information must be completed.)



**HERITAGE**  
Numismatic Auctions, Inc.

NAME MR. JONATHAN COX  
ADDRESS 253 EAST 4TH ST. #4A  
CITY/STATE/ZIP NEW YORK NY 10002  
DAYTIME PHONE (A/C) 212-555-1900 EVENING PHONE (A/C) 212-555-5113

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY  
BOWERS / MEERNA

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>5001</u>	<u>850</u>	<u>7250</u>	<u>775</u>				
<u>5511</u>	<u>750</u>						
<u>6009</u>	<u>600</u>						
<u>6591</u>	<u>550</u>						
<u>6801</u>	<u>595</u>						

CompuBid: It increases your chances of success.  
PLEASE COMPLETE THIS INFORMATION:

- IF NECESSARY, PLEASE INCREASE MY BIDS BY:  
☐ 10% ☐ 20% ☒ 30%  
I will be purchased as much below bids as possible.
- ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 3,000  
(minimum CompuBid total limit: \$200.00)
- I would like PHOTO PROOFS of my purchases ☐ Standard ☐ Deluxe
- ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% OF TOTAL)  
☒ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale, inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

X Jonathan Cox.  
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL 4,120  
TOTAL from other sale \_\_\_\_\_  
TOTAL BID 4,120

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in all Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at \$50,000 and below. On any individual lot valued above

\$50,000, the 15% buyer's fee will apply to the first \$50,000 of cost, and a 10% buyer's fee added on any amounts over \$50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.



# HERITAGE

Numismatic Auctions, Inc.

Dear Fellow Numismatist:

Welcome to the 1997 American Numismatic Association's annual auction! Heritage Numismatic Auctions is honored to have been chosen once again as the official auctioneer for your A.N.A.

No location for this year's auction could be more exciting than the heart of Manhattan. If you have not seen the "new" New York, you are in for a surprise. Gone is the "old" and the result is a perfect setting for this year's convention. Judging by the catalogue that you are holding, 300- plus consignors must agree, for the response to this year's sale was overwhelming.

Some absolutely fabulous collections highlight this sale. Part Two of the Catholic Diocese of Buffalo, New York rare-date gold collection is a magnificent assemblage of coins. Donated to the Diocese by an anonymous source, the first half of this collection was sold in our June Long Beach auction, but did we hold the best pieces for New York? You bet!

*Dr. Ernest J. Montgomery's Collection of Half Cents consists of 183 pieces including numerous Condition Census coins — plus an impressive gathering of proof issues.*



Prooflike Dollar Collector Bill Lower

*Bill Lower has prowled bourse floors for 25 years seeking prooflike dollars. Demanding only the best, his search resulted in some unbelievable rarities. Pieces like his 1896-S, 1895-S, 1893-CC, and 1884-S are destined to set records. Bill's pursuit of quality gave him countless hours of enjoyment. And now, his legacy will be passed on to the next generation of collectors.*

*The Cardinal Collection of Bust Dollars includes coins from the top tiers of rarity, with many finest known and many more Condition Census pieces. As an example, there is an 1800 B-14 graded MS 65 by NGC—and this is just one of over two dozen in the collection.*

*The one-cent pieces in this auction are highlighted by a 1943-S cent in copper consigned by noted error*

*specialist Bob Campbell of Utah. This piece is certified by NGC as AU 55 and is one of only five known pieces.*

*The five-cent pieces are highlighted by a complete set of Proof 65 Shield nickels. This set is just one of many superb type coins consigned from the Ken Blair Collection.*

*Another splendid collection in this year's A.N.A. is the Wisconsin Collection. Consisting of only 31 pieces, this is an outstanding collection of gold and silver type coins. Consider just these three coins: 1872 \$5 in NGC Proof 64, 1881 \$20 in PCGS MS 60, and a 1796 \$10 in NGC AU 50.*

*Another of the great collections in this year's A.N.A. is the Joe M. Almand, Sr. Collection of Charlotte and Dahlonega Gold. Mr. Almand's*



Mr. and Mrs. Joe M. Almand, Sr. with Al Adams





1896-S \$1  
MS 66  
Lot 7090

*pursuit of C and D gold pieces was a lifetime hobby. After Mr. Almand's death in 1985, the collection remained a great source of family pride, but they recognized that it was not being shared with the numismatic community. The sale of this great collection to Al Adams of Georgia gives a new generation the opportunity to enjoy, view, learn and own these coins. Al then chose the New York A.N.A. as the venue for the sale of this magnificent collection. You will be amazed at the sheer number of coins in this consignment; it is almost overwhelming.*



1879 \$4  
PR 63  
Lot 5189

*The Keystone Collection is yet another amazing assemblage of type coins. Among the highlights are a 1794 \$1 XF 40, 1796 No Stars \$2 1/2 AU 50, and a 1796 25-cent in AU 55.*

*Even more Dahlonega gold is represented in the Carolina Collection. Consisting of 24 certified issues, each of these pieces are of superb quality. Any specialist who has tried to assemble such a grouping knows how difficult it can be to find these Georgia branch-mint coins in high grade.*

And these collections are only a start. Whether you want a stella, a Wire Rim \$10 Indian, a proof gold piece, or even the prohibitively rare 1855 proof Kellogg Territorial \$50 gold-you will find it in this auction.

With all of these consignments, you can imagine how crowded lot viewing will be. Based on the attendance at our A.N.A. last year in Denver, I anticipate 1,500 registered floor bidders this year. And in preparation for that, we will begin showing lots prior to the ANA by reservation only at:

Shreve's Philatelic Gallery

145 West 57th Street (between 6th and 7th Avenues)

18th Floor - Nippon Tower

New York, New York 10019

(across the street from Planet Hollywood)

Phone: (212) 262-8400

Fax: (212) 262-8484

1855 Kellogg \$50  
PR 62  
Lot 7898

The hours for showing auction lots prior to the A.N.A. will be:

Thursday 7/24 8:00 A.M. - 7:00 P.M.

Friday 7/25 8:00 A.M. - 7:00 P.M.

Saturday 7/26 8:00 A.M. - 7:00 P.M.

Sunday 7/27 9:00 A.M. - 5:00 P.M.

If you would like to view lots at the gallery before we move to the Marriott, please call Sam Foose at 1-800-872-6467, ext. 312 to make a reservation.

Attending this year's A.N.A. will be an event long to remember. You have our invitation. Come and be a part of one of the greatest numismatic auctions in history.

Sincerely,

Bob Merrill

Director





## Upcoming Auctions

July 28-29.....NEW YORK, NY..... Bullet Sale, ANA  
July 30-Aug. 2 .....NEW YORK, NY..... Signature Sale, ANA

September 10 .....LONG BEACH, CA .....■ Bullet Sale, Long Beach Expo  
September 11-13.....LONG BEACH, CA .....■ Signature Sale, Long Beach Expo  
(Accepting Consignments Until July 25)

### 1998

January 7 .....ORLANDO, FL .....■ Bullet Sale, FUN  
January 8-10.....ORLANDO, FL .....■ Signature Sale, FUN

February 12-13.....LONG BEACH, CA .....■ Bullet Sale, Long Beach Expo

March 18 .....CINCINNATI, OH .....■ Bullet Sale, ANA  
March 19-21 .....CINCINNATI, OH .....■ Signature Sale, ANA

April 24 .....MILWAUKEE, WI .....■ Bullet Sale, Central States

June 3 .....LONG BEACH, CA .....■ Bullet Sale, Long Beach Expo  
June 4-6 .....LONG BEACH, CA .....■ Signature Sale, Long Beach Expo

July 31 - August 1 .....PORTLAND, OR.....■ Bullet Sale, PRE-ANA  
August 3-4 .....PORTLAND, OR.....■ Bullet Sale, ANA  
August 5-8 .....PORTLAND, OR.....■ Signature Sale, ANA

September 23 .....LONG BEACH, CA .....■ Bullet Sale  
September 24-26.....LONG BEACH, CA .....■ Signature Sale

NOVEMBER 20 .....SANTA CLARA, CA .....■ Bullet Sale

■ NOW ACCEPTING CONSIGNMENTS

CALL

**1-800 US COINS**  
(872-6467)

# Plate 1



Lot 5189



Lot 5193



Lot 5285



Lot 5384



Lot 5405



Lot 5510



Lot 5567



Lot 5635



Lot 5706



Lot 5811



Lot 5813



Lot 5832



Lot 5849



Lot 5901



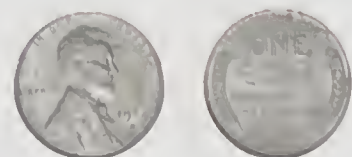
Lot 5905



Lot 5919



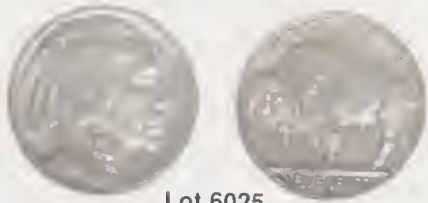
Lot 5920



Lot 5921



# Plate 2



Lot 6025



Lot 6080



Lot 6090



Lot 6111



Lot 6123



Lot 6204



Lot 6225



Lot 6234



Lot 6240



Lot 6241



Lot 6252



Lot 6269



Lot 6270



Lot 6282



Lot 6322



Lot 6338



Lot 6344



Lot 6347



# Plate 3



Lot 6353



Lot 6374



Lot 6387



Lot 6389



Lot 6392



Lot 6395



Lot 6396



Lot 6403



Lot 6405



Lot 6406



Lot 6410



Lot 6415



Lot 6423



Lot 6437





# Plate 4



Lot 6441



Lot 6470



Lot 6491



Lot 6497



Lot 6502



Lot 6503



Lot 6505



Lot 6521



Lot 6522



Lot 6526



Lot 6538



Lot 6541





Lot 6927



Lot 6946



**Lot 6994**



Lot 7021



**Lot 7026**



Lot 7032



Lot 7037



Lot 7043



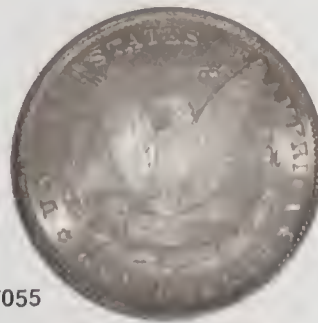
Lot 7052



Lot 7053



Lot 7055



Lot 7061





# Plate 6



Lot 7067



Lot 7073



Lot 7081



Lot 7082



Lot 7084



Lot 7085



Lot 7090



Lot 7094



Lot 7112



Lot 7141



Lot 7142



Lot 7145





# Plate 7



Lot 7210



Lot 7264



Lot 7289



Lot 7289



Lot 7289



Lot 7289



Lot 7323



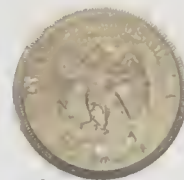
Lot 7326



Lot 7336



Lot 7339





# Plate 8



Lot 7378



Lot 7378



Lot 7378



Lot 7378

---



Lot 7379



Lot 7379

---



Lot 7391



Lot 7393



Lot 7401



Lot 7444



Lot 7458



Lot 7459



Lot 7461



Lot 7462



# Plate 9



Lot 7466



Lot 7469



Lot 7475



Lot 7506



Lot 7524



Lot 7554



Lot 7556



Lot 7572



Lot 7576



Lot 7584



Lot 7588



Lot 7590



Lot 7591



Lot 7595



Lot 7600



Lot 7604



Lot 7605



Lot 7607



Lot 7608



Lot 7623



Lot 7629



Lot 7641



Lot 7686



Lot 7689



Lot 7718



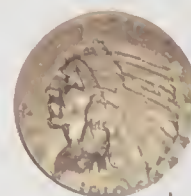
Lot 7719



Lot 7720



Lot 7726



Lot 7735





# Plate 10



Lot 7736



Lot 7737



Lot 7738



Lot 7739



Lot 7740



Lot 7753



Lot 7793



Lot 7811



Lot 7821



Lot 7822



Lot 7823



Lot 7824



Lot 7826



Lot 7842





# Plate 11



Lot 7843



Lot 7865



Lot 7868



Lot 7872



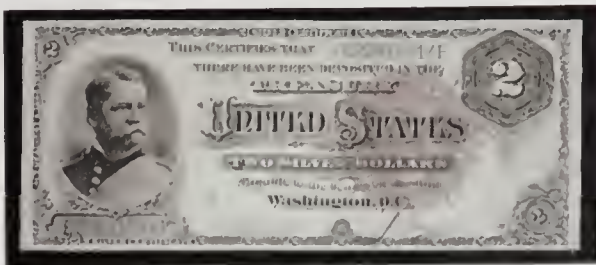
Lot 7873



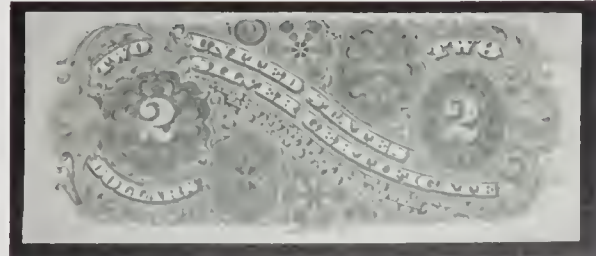
Lot 7883



Lot 7898

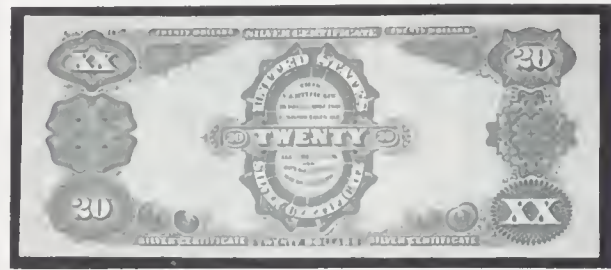


Lot 7994





# Plate 12



Lot 8001



Lot 8070



Lot 8211



Lot 8214



Lot 8218



Lot 8273



Lot 8277



Lot 8287



Lot 8317



Lot 8418



# Plate 13



Lot 6553



Lot 6554



Lot 6555



Lot 6569



Lot 6583



Lot 6588



Lot 6589



Lot 6592



Lot 6611



Lot 6614



Lot 6661



Lot 6740



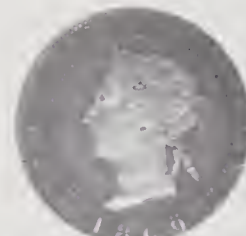
Lot 6744



Lot 6750



Lot 6754



Lot 6756



Lot 6759



Lot 6773



Lot 6809



Lot 6828



Lot 6833



Lot 6834



Lot 6844



# Index To The Sale

## First Session

### *Uncertified Coins*

Commemorative Gold; Gold Dollars; Early, Classic, Liberty, Proof Liberty and Indian Quarter Eagles .....	1-12
Three-Dollar Gold Pieces; Four-Dollar Gold Pieces; Early, Classic and Proof Liberty Half Eagles.....	13-34
Early, Liberty and Indian Eagles; Liberty, Proof Liberty and Saint-Gaudens Double Eagles .....	34-60
Territorial Gold; California Fractional Gold; Miscellaneous Gold .....	60-64

## Second Session

### *Certified Coins*

Colonials; Half-Cents, Proof Half-Cents; Large, Flying Eagle, Proof Flying Eagle, Indian, Proof Indian, Lincoln, and Proof Lincoln Cents...	65-79
Two-Cent Pieces, Proof Two-Cent Pieces; Three-Cent Silver, Proof Three-Cent Silver .....	79-81
Proof Three-Cent Nickels; Shield, Proof Shield, Liberty, Proof Liberty, Buffalo, Proof Buffalo and Jefferson Nickels.....	82-92
Bust, Proof Bust, Seated, and Proof Seated Half-Dimes .....	92-96
Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Mercury and Proof Mercury Dimes.....	96-103
Twenty-Cent Pieces, Proof Twenty-Cent Pieces.....	103
Early, Bust, Proof Bust, Seated, Proof Seated, Barber, Proof Barber, Standing Liberty, Washington and Proof Washington Quarters .....	103-119
Early, Bust, Reeded Edge, Proof Bust, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty and Proof Walking Liberty Half-Dollars ..	119-138
Franklin and Proof Franklin Half Dollars; Early, Gobrecht, Seated, Proof Seated, Trade, Proof Trade Dollars .....	138-153

## Third Session

Coins of the World .....	154-184
Morgan and Proof Morgan Dollars.....	185-216
Peace Dollars; Commemorative Silver.....	216-221

## Fourth Session

### *Certified Coins*

Patterns.....	222-250
Early Proof Sets .....	251-268
Commemorative Gold; Gold Dollars; Proof Gold Dollars .....	269-275
Early, Classic, Liberty, Proof Liberty, Indian, and Proof Indian Quarter Eagles.....	276-292
Three-Dollar Gold Pieces, Proof Three-Dollar Gold Pieces, Four-Dollar Gold Pieces .....	292-296
Early, Classic, Liberty, Proof Liberty, Indian, and Proof Indian Half Eagles .....	297-322
Early, Liberty, Proof Liberty, and Indian Eagles .....	323-338
Liberty, Proof Liberty and Saint-Gaudens Double Eagles; Territorial Gold; California Fractional Gold.....	338-360

## Fifth Session

### *Uncertified Coins*

Currency.....	361-371
Colonials; Half-Cents, Proof Half-Cents .....	371-382
Large, Flying Eagle, Indian, Proof Indian and Lincoln Cents .....	382-388
Proof Two-Cent Pieces, Three-Cent Silver, Three-Cent Nickel, Proof Three-Cent Nickels.....	388-389
Shield, Proof Shield, Proof Liberty, Buffalo and Proof Buffalo Nickels .....	389-394
Early, Bust, Seated and Proof Seated Half Dimes; Early, Bust, Seated, Proof Seated and Proof Barber Dimes .....	394-395
Twenty-Cent Pieces; Early, Bust, Proof Bust, Seated, Barber, Standing Liberty and Washington Quarters .....	395-400
Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty and Proof Walking Liberty Half Dollars .....	400-402
Early, Gobrecht, Seated, Proof Seated, Trade, Proof Trade, Morgan, Proof Morgan and Peace Dollars.....	402-408
Commemorative Silver, Errors, Miscellaneous, GSA Dollar, Coins of Hawaii .....	408-414
Early Proof Sets; Rolls; Proof, Mint, and Year Sets; Sets and Partial Sets .....	414-415
Binder Lots: Copper, Half Dimes and Nickels, Halves, Dollars, Commems, Mixed Type .....	415-418
Additional Multiple Lots; Additional Coins .....	418-421

# Public Auction Sale

## FIRST SESSION

Wednesday, July 30, 6:30 p.m. Lots 5001-5808  
Marriott Marquis Hotel • Marquis Ballroom • 9th Floor  
1535 Broadway • New York, New York

*A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000*

### COMMEMORATIVE GOLD

#### Superlative 1903 Louisiana Purchase/McKinley Dollar



001 1903 Louisiana Purchase/McKinley MS 66. An immaculate McKinley that is intricately defined, displaying vibrant satiny-golden luster and a near absence of copper stains from impurities in the metal.

002 1904 Lewis and Clark MS 60 Cleaned, wispy hairlines are easily spotted in the watery fields; 1905 quarter eagle MS 62 Lightly Cleaned; and a 1907-D eagle MS 60, few appreciable marks, but gently wiped on the obverse. (Total: 3 coins)

003 1904 Lewis and Clark MS 64 Prooflike. One of the most impressive Lewis and Clark gold dollars we have ever had the pleasure of handling. At first glance the coin appears to be a proof. The fields have that "yard-deep" mirror finish on each side. But close examination reveals that the striking details are more consistent with a singly struck business strike from newly polished dies rather than a specially produced proof striking. The denticles are also not fully separated from each other as one would expect on a proof striking. However, this has not prevented this coin from being represented in the past as a proof. In 1990 this same piece brought \$6,750 when cataloged as a "Brilliant Proof."

*Ex: Auction '90 (Stack's session, 8/90), lot 359. (See Color Photo)*

004 1905 Lewis and Clark AU 50 Polished; and a 1915-S Panama-Pacific quarter eagle AU 50 Mount Removed, Polished. Former jewelry pieces and not unattractive within that parameter. (Total: 2 coins)

005 1905 Lewis and Clark MS 60. The scarcer of the two dates, this piece is fully lustrous and is held back only from a higher grade by some light abrasions.

006 1915-S Panama-Pacific Gold Dollar AU 50 Cleaned, bright overall with delicate coppery accents; and a 1926 Sesquicentennial AU 50 Cleaned, intense, chrome-like brilliance. (Total: 2 coins)

#### Frosty 1915-S Panama-Pacific Quarter Eagle



5007 1915-S Panama-Pacific Quarter Eagle MS 63. A frosty yellow-gold specimen removed from a higher status by some chatter field marks. Long considered the key to the smaller sized commemorative gold issues.

#### Lightly Cleaned Yet Attractive Pan-Pac Octagonal



5008 1915-S Panama-Pacific 50 Dollar Octagonal MS 62 Lightly Cleaned. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. The surfaces are free from distracting abrasions and there are no rim nicks on either side. Lightly cleaned at one time, but the surfaces do not have the unnatural brightness cleaned coins usually show, making this an attractive example of this rarely seen commemorative.

5009 1922 Grant MS 63. Bright, lustrous, and well struck.

5010 1922 Grant with Star MS 63. Rich green-gold patina and bright, satiny surfaces. An essentially choice example of this popular, low-mintage gold commemorative.

5011 1926 Sesquicentennial MS 60, well struck but a few bagmarks and a reverse copper spot; 1926 Sesquicentennial MS 60, lustrous and choice, a few handling marks on Liberty; and a 1926 Sesquicentennial MS 60 Cleaned, abundant luster and very few marks on the surfaces. (Total: 3 coins)



## Gem Sesquicentennial



- 5012 1926 Sesquicentennial MS 65. Blazing luster with an absolute minimum of abrasions.

## GOLD DOLLARS

- 5013 1849-D AU 50 Reverse Planchet Flaw, better struck than most, the most distracting flaws on this piece are two small planchet voids on the reverse, bright and semi-prooflike; and an 1853-D XF 40 Cleaned, weakly defined in the center of the obverse, as always, but marred more significantly by the numerous small planchet flakes out of each side rather than by weakness of strike or cleaning. (Total: 2 coins)
- 5014 1849-D AU 50. Popular first year Dahlonega issue and a particularly bold strike in Liberty's hair for the date. Generally mark-free with much underlying luster.
- 5015 1849-D AU 55 Fields Tooled. The bright green-gold surfaces are extremely attractive. Close examination under magnification reveals that someone has (very professionally) tooled portions of the obverse fields, evidently to smooth out some kind of mark. Mentioned more for accuracy than effect.
- 5016 1850-C XF 45 Lightly Cleaned. A few minor rim irregularities across from Liberty's face, otherwise the surfaces are better than usually found on these delicate gold dollars. Seldom found much better, in fact, PCGS has only graded a single coin in mint state, attesting to this date's rarity in high grade.
- 5017 1850-D AU 55 Lightly Cleaned. An elusive Dahlonega gold dollar from a mintage of just 8,382 coins. The majority of survivors generally top out in low-end AU condition. The surfaces on this piece exhibit pleasing color and strong remnants of luster, but are lightly hairlined upon close inspection.
- 5018 1851-C AU 58. The '51-C is the most commonly encountered C-mint gold dollar and the date a type collector is most likely to encounter around mint state. This is an exceptionally strong strike for a Charlotte coin and deserves to be called fully struck. Approximately one dozen are known in mint state, and another two dozen are known in various AU grades making this the most readily available date from the Charlotte Mint. A frosty jewel that boasts a good strike and excellent eye appeal throughout.
- 5019 1851-D AU 50. As the second most common D-mint gold dollar, it is not too surprising to find multiple examples of this issue in the same auction. This piece has rich orange-gold color with good remaining luster and is softly struck on Liberty's hair curls.
- 5020 1852 MS 64 PCGS. Fully detailed with bright golden luster over each side. The overall impact is light and satiny on this desirable gold dollar.
- 5021 1852-C XF 40 Brushed; 1852-C XF 45, choice; and an 1853-C XF 45 Obverse Scratch. (Total: 3 coins)
- 5022 1852-D XF 40 Damaged, Polished, a bit weak in the centers, as often found, good luster remains in spite of having been cleaned, the nature of the above-mentioned damage are several pinscratches in the left obverse field; 1855-D XF 40 Mount Removed, Polished, bright from polishing, a mount has been removed from the obverse rim at 12 o'clock of this rare, key D-mint gold dollar; and an 1857-D VF 30 Plugged, Brushed, poorly struck, as always, with other non mint-caused ailments that will make this rare issue more affordable than it might otherwise be. (Total: 3 coins)
- 5023 1853 MS 61 gold dollar. Well struck with even gold color and luster throughout. A tiny scratch is noted at 12 o'clock on the obverse.

- 5024 1854 Type One MS 63. The last year for the Type One design. This example has cartwheel luster and a bold strike with only a couple of tiny marks.
- 5025 1854 gold dollar, Type Two Fine 15 Scratches, two minute areas of scratches on the upper obverse; 1856 gold dollar, VF 20 Scratches, a few scratches on the lower obverse, great color and really a nice coin for the grade; and an 1888 three-dollar gold, VF 20, no problems, just even wear. (Total: 3 coins)
- 5026 1854 Type Two AU 50 Cleaned. A choice example that would fit nicely into a type set. Excellent surfaces for a Type Two, with few abrasions and excellent luster. Struck from clashed dies, as are virtually all seen. Difficult to find in any choice grade, and very popular with collectors.
- 5027 1855 Type Two AU 55. A bright and lustrous example of this scarcer design type that shows much lighter-than-normal evidence of die clashing.
- 5028 1855 Type Two MS 60 Cleaned. Very well struck with some crumbling along the right obverse edge, perhaps also having been filed. Pleasing reddish-golden color over both sides with the expected light die clashing.
- 5029 1855-C XF 40. Struck from typically clashed dies, the LL of DOLLAR and tops of the 18 of 1855 are weak. Scarce and always in demand as a rare Type Two gold dollar.
- 5030 1855-C XF 40 Cleaned. Minor surface porosity around the periphery. Some weakness is noted in the obverse strike, probably due to the clashed state of both dies; however, both the LL of DOLLAR and the 8 of the date are bold. Quality production went out the window when these slid down the coining chute, perhaps the supervisor was away or something similar, as overall quality dropped to a very low ebb in 1855 in Charlotte. This date and mint has the lowest overall average grade of the entire series, so finding a well struck, high grade example is nearly impossible.

## Rare 1855-D Gold Dollar



- 5031 1855-D VF 35. The 1855-D is one of the outstanding rarities in the gold dollar series. Probably no more than 55-60 pieces exist in all grades out of the original mintage of only 1,811 pieces, and very few examples survive this close to mint state. Contrary to the norm for this issue, this is a very sharply struck coin with complete reverse lettering and full digits in the date. There is evidence of light die clashing on each side and a few scattered marks, none of which deserve individual mention. A clean, no-problems example that is tantalizingly close to XF.

## 1856-D One-Dollar Gold, XF 40



- 5032 1856-D XF 40. With only a scant mintage of 1,460 pieces struck, this date is exceedingly rare in any grade. This specimen is typical for the date and mint. There is weakness in the hair region and on the date with the 6 being the only well defined numeral. The opportunity to select between multiple examples of this rare issue is a rare occurrence indeed.



033 1856-D XF 40 Repaired, Brushed. Better struck than many branch mint gold coins of the era, this piece has had some work done above the D and S of UNITE(D) STATES. Brushed afterward, perhaps in an attempt to lessen the effects of the repair. Still, a rare and important coin for the specialist.

034 1856-D XF 40 Holed, Plugged, Brushed. OK, so it's not perfect. But it is still a genuine 1856-D gold dollar which is rare in any condition, and a coin that is sure to find a home with some beginning gold collector.

035 1857-C XF 40. The '57-C is one of just two Type Three issues from this popular mint and is perhaps best known for the poor planchets on which they were struck as well as the weak details on the design motifs. This coin is typical quality for the issue, VFs and XF's being the norm, and displays numerous irregularities at the rims, presumably as struck.

036 1857-C XF 40 Cleaned, while best known for poorly produced coins, this is a pleasant exception with a decent strike and a planchet that has few problems, rare as such, enhanced examination finds a minor pinscratch at the top of the obverse; and an 1859-C VF 35, well struck on a typically uninspired planchet, notably at the rims, and one rim bump on the right side of the reverse, scarce even in this grade with the comparatively choice surfaces. (Total: 2 coins)

037 1857-D XF 40. Not as weakly defined as other D-mint gold dollars or as weak as other 1857-Ds. This piece displays rich reddish-copper color, light clash marks on the reverse, and a number of tiny abrasions scattered about. A scarce gold dollar.

038 1858-D AU 50 Surface Damage, while better struck than many other D-mints, this piece shows the characteristic planchet roughness and flaking common to many of this issue; 1859-D XF 40 Mount Removed, Repaired, Brushed, when casually glancing at the piece the only defects one readily sees are the softness of strike and hairlines from cleaning; and an 1859-D XF 40 Brushed, again, weakly struck and unnaturally bright from cleaning, on the reverse there is a long, vertical planchet lamination extending from the bottom of the bow to the top of the first L in DOLLAR. (Total: 3 coins)

039 1859-C XF 40 Reverse Rim Filed. The filing, in the neighborhood of 11 o'clock, smooths out a prominent edge bruise. The '59-C has a reputation for being a poorly produced gold dollar, a tradition that has not been broken with this piece. The pale golden surfaces have probably only encountered ten points of circulation, but its weak, uneven strike and porosity at the margins causes us to arrive at a conservative grade. The final C-mint gold dollar, one of just 5,235 pieces struck.

040 1860-D XF 40 Ex: Jewelry, Cleaned. The cleaning has left this piece with a dull appearance although there are small portions of mint luster still visible in the more protected areas of the devices. Weakly struck, as always, with the diagnostic UN of UNITED all but missing from the finished coin. Scarce.

041 1860-D XF 40 Cleaned, Reverse Planchet Defect. Even with the problems many of the Almand coins have, it is, nevertheless, remarkable that he had a net wide enough to capture virtually every C and D-mint gold coin that came his way. This piece has a noticeable scratch in the left obverse field from the top of the nose to the space between the D and S of UNITE(D) STATES. And on the reverse there is a kidney-shaped planchet lamination just to the right of the bow and mintmark.

### 1860-D Rarity



5042 1860-D AU 50 Cleaned. Universally recognized as one of the great rarities of the series, with probably no more than 40-45 pieces extant in all grades and AU coins being of the greatest rarity. As always, the borders are weak and the U in UNITE(D) is unrecognizable, these being diagnostic for the issue. Otherwise, this piece displays strong central details with generous amounts of luster remaining. The mentioned cleaning is localized within the wreath on the reverse and its effect is minimal.

### Second 1860-D Opportunity



5043 1860-D AU 50 Scratches. Rarely is a single AU example of this rarity offered at auction, so it is a true opportunity for the specialist that this sale offers three. This piece is very lustrous with just a tiny amount of highpoint friction. Close examination reveals numerous tiny scratches on the coin's surface, but the overall appearance is not as distracting as one might infer from the description. This coin will fit in nicely with a serious collection.

### Almost Uncirculated 1860-D Gold Dollar



5044 1860-D AU 50 Cleaned. This date has long been celebrated as one of the scarcer, key issues in the series. Only 1,566 pieces were struck in 1860 at Dahlonega, just prior to the Civil War. The characteristic trait of this date is the coins were always weakly struck on low quality planchets. The planchet on this piece shows small areas of porosity on the reverse and the coin appears to have been struck from a buckled obverse die as the obverse has a "wavy" appearance. Bright overall from cleaning, the striking details are weak in places and the denticles show intermittent mushiness.

Ex: Winthrop Collection (B&R, 9/75), lot 558.

5045 1861-D VF 30 Mount Removed, Cleaned. The entire mintage of 1861-D gold dollars was struck after C.S.A. forces seized the mint in April of 1861. The Southern Patriot's lack of minting expertise resulted in coins that were substandard when compared to Federal coinage of the same period. But this has certainly not dampened the enthusiasm of collectors over the years for this issue, an issue that has the charm and historical romance of the Old South. Weakly struck, as always, the surfaces are extensively hairlined from cleaning but show few other post-striking impairments, and the mount removal was skillfully done.



### Rare Civil War Era 1861-D



- 5046 **1861-D XF 40 Brushed.** Doubly popular as both a last year and a Civil War issue. Nicely detailed, albeit with the typical weak strike, the reverse is granular enough to bring up the question of sea salvage. The aforementioned brushing is apparent mostly on the obverse and has raised a sheen that is not unattractive. An opportunity to acquire a rare and popular coin at a friendlier price.

- 5047 **1861-D XF 40 Mount Removed, Repaired, Brushed.** A crudely manufactured coin, the surfaces have an irregular texture to them, perhaps from the minting process itself, perhaps from repair done later. Still, a mid-grade example of this rare, key issue in the gold dollar series, that because of its problems will be more affordable for some beginning collector.

### Rare 1861-D One-Dollar Gold



- 5048 **1861-D XF 45 Fields Tooled, Cleaned.** An unknown, but small, number of '61-D gold dollars were struck under the auspices of the Confederacy, circumstances that have given this issue a charm that transcends its absolute rarity. One estimate places the number of survivors at 30 pieces in all grades. This coin apparently was mounted on the reverse for use as a jewelry piece and subsequently, the solder was removed. As a result, the fields on the reverse have been reconstructed (rather nicely, we might add), and the surfaces have been cleaned. Nevertheless, this is an important coin, and one that will be available to many more collectors as a result of its history.

- 5049 **1862 MS 62.** Satiny and well detailed overall with several die cracks extending inward from the obverse border and a patch of die rust to the right of the denomination.

Ex: Montgomery Collection (B & R, 2/76), lot 2158.

- 5050 **1870-S AU 50 Lightly Cleaned.** Final branch mint gold dollar and quite scarce, as its tiny mintage of 3,000 coins suggests. Both sides are firmly struck and display wispy hairlines for the most part (a few are more severe) beneath milky patina.

- 5051 **1871 AU 50, still prooflike, as are many of the survivors of this 3,900 mintage issue; 1872 AU 50, subtle reflective qualities, one of 3,500 business strikes; and an 1878 AU 55 Cleaned, razor sharp with a few light hairlines in the prooflike fields, another tiny mintage (3,000) date. (Total: 3 coins)**

### Rare 1875 Gold Dollar AU Polished, One of 400 Struck



- 5052 **1875 AU 50 Polished.** The 1875 is one of the best known searchers in the gold dollar series, its notoriety derived from the original mintage of 420 pieces, 20 struck as proofs. Like all 1875 business strikes, a tiny "spine" projects downward into the field from Liberty's throat. Normally the fields are prooflike, an aspect which has only been intensified to a bright watery sheen in this case by the polishing. A few evenly spaced disturbances on the obverse rim point to possible use in jewelry. The only blemish of note is a short scratch behind the headdress. An elusive gold dollar in any state of preservation.

- 5053 **1880 MS 65.** Flashy prooflike surfaces with a cameo appearance; this low mintage (1,600 pieces) is marred only by a lint mark on the reverse. An eye-catching example of a Type Three one-dollar gold.  
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 693.

- 5054 **1882 MS 64.** Soft, creamy luster with very light hints of orange toning.  
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 695.

- 5055 **1883 MS 65.** Satiny luster with rich golden color. The ERT of LIBERTY did not strike up. Overall, an attractive Type Three gold dollar.  
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 696.

- 5056 **1889 gold dollar MS 62, sharply detailed and more satiny in appearance than the typical final year example; 1900 quarter eagle MS 62, incredibly flashy for the grade and possibly even a gem, save for a cluster of wispy obverse hairlines to the right of the portrait; and a 1907 No Motto eagle MS 62, richly colored with the expected softness on the middle curls.**

Gold Dollar Ex: Miles Collection (Stack's, 10/68), lot 78; and Quarter Eagle Ex: Miles Collection (Stack's, 10/68), lot 243. (Total: coins)

### EARLY QUARTER EAGLES

#### Elusive 1798 5 Berries Quarter Eagle



- 5057 **1798 VF 35 Cleaned. Wide Date. 5 Berries.** Once considered the scarcer of two varieties for this very difficult date, but since the 1970s the majority of the 1798 quarter eagles surfacing have been this die pairing. A total of 1,094 pieces were recorded to have been struck, although a delivery of 480 coins was made in December of 1799 and has been speculated by experts to have included the 1798 5 Berries pieces, as there are no coins of this denomination dated 1799 or 1800. The surfaces here exhibit the sharpness of a higher grade, at least an XF, but are bright and pebbly with rich green gold color. We notice a rim bump below star 1 and a couple of ancient scratches on the reverse that blend in with the features. An important, rarely offered early gold issue.



58 **1802/1 AU 50 Fields Tooled and Brushed.** The obverse has been uniformly smoothed, probably to remove marks, and now has an unnatural appearance. On the reverse, there is no evidence of tooling, and minor adjustment marks can be seen on the devices. A rare coin that should be inspected by prospective bidders.

### 1804 14 Stars Draped Bust Quarter Eagle



59 **1804 14 Star Reverse VF 30 Rim Filed.** While the 14 Star variety is the more available of the two varieties of this year, such a comparison within the context of the Heraldic quarter eagle series by no means implies commonness. Meaning, out of a mintage of 3,327 pieces, today the 50 or so known pieces are more likely to exhibit the 14 Star reverse. The central details of this example resemble that of an XF, and what could be interpreted as a minor rim clip adjacent to star 8 is being termed a filed rim for conservatism. Adjustment marks are limited to the reverse, with most being found along the left edge and the others being shorter and peripherally located. A scarce piece of Draped Bust gold with the added mystique of the 1804 date.

### 1805 Quarter Eagle, VF 30



60 **1805 VF 30.** Quite rare as an early gold issue with a mintage of only 1,781 pieces. Although some roughness is seen about the surfaces of the present piece, it is still a decent representation.

### Rare 1806/5 Quarter Eagle, One of 480 Struck



61 **1806/5 VF 30 Rim Filed.** In the quarter eagle series of Robert Scot's classic design, only the 1804 13-Star reverse has proven to be more elusive than the 1806/5. A total of just 480 pieces were struck from reworked 1805 dies, a procedure also used on quarters and half-dollars from the previous year. Perhaps as few as a dozen pieces exist in all grades today. This piece is not without its problems, several large obverse abrasions, rim irregularities on the reverse, and a series of scrapes across the eagle's shield that might be construed as adjustment marks. A rather pleasing orange patina is seen in the recessed areas.

### Rare 1825 Quarter Eagle in MS 60



5062 **1825 MS 60 Slightly Porous.** With a mintage of 4,434 pieces, this is actually one of the more available dates of this short-lived type. Perhaps 100 coins are known in various grades, probably fewer. The obverse has a pebbly appearance from light porosity, but some of the original prooflike glow remains near the devices. Boldly struck, with each of Liberty's curls full and all of the feathers on the eagle clear. Sought-after by type collectors, and one of the most difficult early gold coins to locate in choice, problem-free condition.

### 1832 Quarter Eagle



5063 **1832 AU 58 Repaired.** Always a popular date with collectors because of its absolute scarcity in all grades, the 1832 also has an impressively low mintage of only 4,400 pieces. This piece is relatively well struck for the date, but exhibits some tooling on the face from an unfortunate attempt to smooth out a mark.

### Rare 1833 Quarter Eagle



5064 **1833 VF 20.** The 1833 is the second rarest date in the 1829-34 Capped Head Left series of quarter eagles, trailing only the revered 1834. This piece is slightly below average for the issue, with the norm being an XF 40 example. The centers are softly defined and an abundant amount of wear shows over each side. Some rich red color is noted at the borders.



## CLASSIC QUARTER EAGLES

### Famous 1834 Capped Bust Quarter Eagle, Ex: Carter



- 5065 **1834 Capped Bust AU 50 Reverse Scratches.** For the third consecutive sale, the Diocese of Buffalo consignment of United States gold has enabled us to offer an example of this significant quarter eagle rarity. This coin, pedigreed to the Amon G. Carter, Jr. sale, was described as follows:

"By far, the rarest date of the 1829-1834 type...some circulation marks, mostly on the rims, and some light reverse scratches. A sharply struck specimen with prooflike surface and pale orange toning. More than likely the vast majority of the 4,000 coined were not released. In reality they were melted down because of the Act of June 1834 which significantly reduced the gold content of the quarter eagles and half eagles."

Ex: Carter Family Collection (Stack's, 1/84), lot 546.

- 5066 **1836 AU 55 Cleaned, well struck, nicely retoned with a golden glow about the periphery; and an 1839 XF 45, choice for the grade (Total: 2 coins)**



- 5067 **1838-C AU 50 Cleaned.** The obverse of this rare and desirable issue is fully detailed, though we note a planchet depression near Liberty's ear for the sake of accuracy. The reverse eagle is less finely detailed, and the fields show many small contact marks gathered during its time in circulation.
- 5068 **1838-C AU 50 Field Repaired, Brushed.** A scarce Charlotte issue and popular as the first branch mint issue of the denomination, and as the lowest mintage issue (7,880 pieces) of the Classic Head type. The mintmark, located prominently on the obverse, adds a certain charm as well. Both the obverse and reverse have been carefully repaired on this always-popular and always-needed C-Mint classic.
- 5069 **1839 AU 55.** Actually all 1839-P quarter eagles can be interpreted as '39/8 overdates. It is a very scarce and underrated issue in the Classic series, almost as difficult to locate as the 1838-C and the 1839/8-D, and usually only seen in lower grades. Choice AU pieces are particularly elusive. This coin is generally well struck with strong central details. There are a couple of smaller abrasions, most noticeably one to the right of the date.

### Well Struck, Cleaned AU 1839-C Quarter Eagle



- 5070 **1839-C AU 50 Cleaned.** Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. Unfortunately, the coin has been cleaned and exhibits some prominent die breaks on each side. The strike is nonetheless quite strong in the central areas.



### Popular 1839/8-D Quarter Eagle, XF 40



71 1839-D XF 40. The '39-D (which has also been interpreted to be a '39/8 overdate) is a popular Classic Head quarter eagle complete with obverse mintmark and Georgia origins. Just 13,364 pieces were minted and today it is very rarely encountered in AU or mint state, with a greater prevalence of VFs than any other grade. This piece is typically struck for the issue and from a cracked reverse die, with the expected soft detailing on the central hair curls and on the eagle.

### High Grade 1839-D Quarter Eagle



72 1839-D AU 50. Very scarce in AU or better condition, this is a pleasing coin for the grade that retains a fair amount of luster in the fields, albeit slightly diminished by light cleaning. Typically struck in the centers, there is a touch of softness at the juncture of shield and eagle's left wing, its neck, and at Liberty's ear. Light in color with no distracting marks, although the evidence of the broken reverse die is present.

### LIBERTY QUARTER EAGLES

73 1840-C VF 35, a popular issue with collectors because it is the first Coronet quarter eagle from this mint, which comes well struck as seen here; and an 1841-C XF 40, normally this date is known for poor strikes and wretched planchets, neither of which are the case on this delightful coin, probably fewer than 25 of which are its equal or better. (Total: 2 coins)

74 1840-C AU 50 Cleaned. Characteristically well struck, with bold curls on Liberty and full feathers, even on the eagle's leg. The planchet was well prepared, unusual for this scarce date. Carefully cleaned and still a nice representative of this mint in high grade, with a few minor handling marks, none of which warrant description.

75 1840-D XF 40 Rim Filed, Polished. The 1840-D is the first D-mint Coronet quarter eagle struck, and a rare issue in all grades with only 50-55 pieces believed extant today out of the original mintage of 3,532. The rim was crudely filed and the entire coin harshly polished. A couple of scratches and planchet flakes also mar the surfaces of this typically struck example.

76 1841-C XF 40 Lightly Cleaned. A scarce Charlotte date and one that is normally found weakly struck on poorly made planchets. The planchet on this piece is essentially problem-free, but the devices are indeed softly defined and there is some brightness in the fields induced by the cleaning.

5077 1842-D Fine 12 Mount Removed, a low grade and thus more affordable example of this rare quarter eagle that is both weakly struck and heavily worn; 1843-D XF 40 Cleaned, green-gold color, the rims show a number of nicks and planchet laminations; and a 1850-D VF 30 Sea Salvaged, Cleaned, weakly struck with granular surfaces. (Total: 3 coins)

5078 1843-C Large Date XF 40 Cleaned, traces of doubling in the first two digits of the date, the more common of the two '43-C quarter eagle varieties, but still an elusive issue from a mintage of 26,064 coins; and an 1843-C Large Date XF 45 Cleaned, lustrous and well struck on the obverse and nearly a grade better, typically weak on the reverse. (Total: 2 coins)

5079 1843-C Small Date XF 40 Cleaned. Much scarcer than the more common Large Date variety. A bit softly struck at the centers, as always seen, with diagnostic wire rim and die crack at the bust tip. Somewhat baggy, but still a nice example of this rare and sought-after coin.

### 1843-C Small Date Quarter Eagle, AU 53



5080 1843-C Small Date AU 53. The scarcer of the two varieties of the year, the '43-C Small Date has the smallest mintage of any Charlotte quarter eagle. Breen states that only 2,988 pieces were struck, and while in the past its rarity has been overstated, the Small Date is certainly a rare coin in all grades and a condition rarity above XF. This is a very pleasing piece that is well detailed for a branch mint gold coin and struck on a slightly buckled planchet (as many were). The fields have a slight reddish tint, and there are very few abrasions noted on either side. This coin should generate much interest on behalf of Southern gold specialists.

5081 1843-D AU 50 Reverse Dig. The most "common" of all Dahlonega quarter eagles, the 1843-D is also usually one of the best struck and thus is popular with type collectors. This specimen possesses substantial detail and attractive reddish accents, but displays a deep circular mark about the eagle's neck and shield.

### 1844-C Quarter Eagle, Lightly Cleaned AU



5082 1844-C AU 50 Cleaned. The '44-C quarter eagle is among the most difficult of all C-mint issues. Not only is it rare in the absolute sense with only 11,622 pieces struck, but striking quality is also generally poor and sometimes planchet flaws can be a problem as well. This piece shows little central striking weakness and both sides are accented in an appealing coppery-gold. There are no planchet flaws of note, but the surfaces are a trifle bright from an old cleaning.

5083 1844-D XF 40. Weakly struck with a few small abrasions scattered about and a couple of tiny rim nicks. Small portions of mint luster remain on this orange-gold specimen. A common date by Dahlonega standards.



- 5084 1845-D XF 45 Cleaned. Lightly cleaned, the surfaces otherwise still retain a fair amount of mint luster in the more protected areas and show a couple of more obvious abrasions including a thin scratch in the left obverse field and a couple of small facial marks. An average Dahlonega quarter eagle in this grade and one that can easily be used for type purposes.

### Intriguing, High Grade 1845-O XF 45 Quarter Eagle



- 5085 1845-O XF 45. The 1845-O quarter eagle is an intriguing issue and is undoubtedly one of the more highly regarded of all gold coins from the New Orleans mint. Its mintage is the lowest of any O-mint quarter eagle and the 4,000 pieces struck are believed to have been produced on January 2, 1846, and thus were not included in the Mint Director's Annual Report for 1845. B. Max Mehl publicized (hyped) this issue in the 1930s and '40s and auction records from that period are as high as \$300 for this date. When located, only VF or XF pieces are normally encountered. This still-lustrous example is light in color and rather poorly defined on the eagle, from our experience a common trait on '45-O quarter eagles.

- 5086 1846-C VF 30. The bright, yellow-gold surfaces show patchy reddish coloration in the fields and strong remnants of luster for a VF coin. A largely unappreciated rarity from the Charlotte mint, there are perhaps fewer than 75 pieces known in all grades from an original mintage of 4,808.

- 5087 1846-C XF 40 Cleaned. Most of the known survivors of this scarce issue are in the VF grade range. A small vertical mark is noted on the lower part of Liberty's neck. The planchet was poorly prepared, and the strike has the diagnostic weakness at the centers. Normal bagging throughout.

### Mint State 1846-D Quarter Eagle



- 5088 1846-D MS 62 Spot Tooled. The surfaces of this piece lack the problems often associated with this issue (abrasions and hairlining) and overall the condition is far above average for the date. Actually the spot tooling mentioned above is not that apparent and does not affect any of the design elements, being limited to the obverse rim between 6 and 7 o'clock. Also, on the reverse there is an area of roughness where it appears someone tried to clean away (!) a die crack. The fields are deeply mirrored and the devices well frosted giving the piece a pleasing cameo appearance, almost like a specimen or proof. Well struck, as usual, this coin, despite its problems, is one of the finest examples known of this otherwise "common" Dahlonega mint quarter eagle.

- 5089 1847-C VF 35, the average grade for this scarce issue; and an 1856-C VF 30 Damaged, Brushed, drilled at the date, still a very rare coin that is seldom found even in XF condition, weak at the centers as is diagnostic to the few survivors. (Total: 2 coins)

- 5090 1847-D AU 50. As the second most common quarter eagle from the Dahlonega mint, the '47-D is often used as a type coin. The surfaces on this piece are bright and still show significant portions of mint luster. The striking details are strong throughout and there are no singularly distracting abrasions on either side.

- 5091 1847-D AU 50 Lightly Polished. Similar to the coin above in terms of overall surfaces and strength of strike, but unfortunately cleaned at one time, leaving an unnaturally bright sheen.

## 1848 CAL. VF 20 Cleaned Quarter Eagle



92 **1848 CAL. VF 20 Cleaned.** The CAL. quarter eagle is one of the most famous and popular of all coins of the denomination, being minted from the newly discovered deposits of California gold ore found along the American River. This is a pale yellow-gold, moderately worn piece that has no blemishes one would really consider to be of singular importance. The all-important CAL. imprint on the reverse is plainly evident.

## CAL. Quarter Eagle in VF 30



93 **1848 CAL. VF 30 Cleaned, Possibly Repaired.** Considered by many to be the first American commemorative coin, the CAL. quarter eagles were struck from native ore brought directly from the California gold fields. Only 1,389 pieces were struck and considering the obvious intent of the coins as well as the counterstamp, surprisingly few were saved as mementoes. This piece is softly struck in the centers and shows hairlining across both sides. Several scratches are unfortunately located on the face of Liberty and there are also several small rim ticks noted on the obverse. Additionally, it seems that there was some type of repair that was effected toward the obverse rim at 1 o'clock. On the reverse a couple of planchet flaws are located beneath the eagle's right (facing) wing. Accompanied by an ANAAB certificate attesting to its genuineness and the repair that was done. A more affordable example of this historic quarter eagle.

94 **1848-C XF 45.** A scarce Charlotte quarter eagle that is only rarely encountered in grades higher than the present example. This is a bright green-gold example identifiable by a vertical scratch behind Liberty's neck. The striking details are well defined on the hair curls on the obverse but show the usual softness on the peripheral stars as well as the eagle's left (facing) leg.

95 **1848-C AU 50 Cleaned.** A seldom seen quarter eagle and a coin that is uncommonly fine for the issue. Not only is this issue difficult to locate above XF, but most survivors are weakly struck in the centers. This piece is well defined throughout with only the slightest softness on the eagle's leg. One minor mark in the left obverse field, nice otherwise. Probably fewer than 10 pieces are known this nice or better. Die cracks are noted from both wing tips to the rim, another from the rim to the N of UNITED.

96 **1849-C VF 20 Polished,** one of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, unfortunately this one has been harshly polished to a high sheen; 1851-C quarter eagle VF 30 Brushed, characteristically weakly struck on the obverse, but better defined on the reverse; and an 1855 quarter eagle AU 50, virtual full luster shows on both sides. All three are Ex: Krugger-Horn (Bowers & Ruddy, 11176), lots 1417, 1418, and 1420 respectively. (Total: 3 coins)

5097 **1849-C XF 40 Brushed,** on both sides, and rim marks on the obverse; 1852-C Fine 12 Damaged, Repaired, Brushed, room for improvement here; and an 1854-C VF 30 Polished, a bit mushy on the devices, seldom found without evidence of cleaning or much better in grade. (Total: 3 coins)

5098 **1849-C XF 45 Cleaned.** Another in this impressive run of Charlotte quarter eagles, survivors of the scarce '49-C number in double digits from a mintage of 10,220 pieces. This specimen has toned in reddish hues after its somewhat harsh cleaning and is reasonably well detailed. The 1849-C is known to display weakness about the denticles, which this high grade example does not.

5099 **1849-D AU 50 Obverse Scratch.** While this piece lacks the mint-made roughness often seen in the obverse fields and in the date area, this is, unfortunately, compensated for by a post-striking scratch that runs from the 1 in the date to the second star. A bit softly struck, as usually found, the surfaces have a light accent of reddish patina over each side.

5100 **1849-D AU 50 Rim Cut.** Very well defined on the obverse and showing only slight softness of detail on the reverse. The orange-gold surfaces retain a good portion of mint luster and are marred only by two imperfections: one is a rim cut over star 8, and the other a series of short scratches between stars 9 and 10.

5101 **1850-C XF 40.** Only 9,148 coins of this date were struck at Charlotte, although it is actually seen with slightly greater frequency than some higher mintage C-mint issues. The surfaces are a bright green-gold and only a couple of minor edge marks on the obverse detract in any way.

5102 **1850-C AU 50.** A rare Charlotte quarter eagle with only an estimated 60-75 pieces believed to exist in all grades. In this grade there are few measurably better, with perhaps two known in mint state. Well struck on the obverse and reverse, the only hint of weakness is on the eagle's right thigh, nice surfaces and rims, too.

5103 **1850-D XF 45 Cleaned.** A median rarity among D-mint quarter eagles, the 1850-D is more challenging to locate than the comparable "common" dates from the 1840s, yet it is not as elusive as some of the later issues from the 1850s. This piece shows virtually none of the abrasions so common on earlier issues. It also retains a fair amount of luster in the more protected areas, and the cleaning is barely noticeable. Just a bit softly struck, especially on the eagle.

5104 **1851-C XF 40.** Reasonably well struck for this scarce C-mint, showing only a touch of softness on the eagle. There is considerable luster intact, but at least the normal quota of field marks on the obverse. Nice quality for the issue, with precious few AUs or better in existence.

5105 **1851-C AU 50 Cleaned, Adjustment Marks.** A rare Charlotte quarter eagle that is highly desirable in this grade with most of the known specimens falling in the VF category; XF coins are considered extremely rare, making this one of the finest examples known. Both sides have minor adjustment marks at the centers, and there is a small edge mark below the reverse denomination. Seldom found in grades even approaching this.

5106 **1851-D XF 45 Cleaned.** A scarcer and more undervalued quarter eagle in the Dahlonge series, the '51-D represents good value when one compares rarity against price. This piece is softly struck on each side with especially weak definition on the eagle. The surfaces are modestly abraded and show rich reddish-orange color and the evidence of cleaning is minimal.

5107 **1852-D XF 45 Reverse Scratches.** Moderately well defined on the obverse with particularly weak reverse details on the eagle. The surfaces overall are a bright reddish-orange and there are several shallow scratches in the upper reverse field. A more affordable example of this scarce, low mintage issue.

5108 **1853-D XF 40 Scratched, Cleaned.** An average grade for this scarce issue, each side is softly struck and there are three deep scratches in the field above the eagle.

5109 **1855-C VF 30.** The 1855-C has the lowest mintage of any Charlotte quarter eagle with only 3,677 pieces struck. It is quite scarce with an estimated 60-65 coins known in all grades, although a larger percentage survive in XF and AU condition than on many earlier C-mints. This piece is original and typically soft on the high points, with a minor rim mark at 5 o'clock on the obverse being the only visible flaw.

5110 **1855-C VF 30 Cleaned.** The surfaces are better than average on this popular, low mintage C-mint, and a hint of copper toning is starting to form on the lower reverse. A coin that has potential, and is seldom offered, except when a major hoard like this comes onto the market. This gives the false impression that this date can be located on a regular basis.



### 1855-D Quarter Eagle, AU 50



5111 1855-D AU 50. The 1855-D is one of the rarest Dahlonga quarter eagles. In addition to its low mintage, it has been estimated that fewer than three dozen pieces exist today in all grades. The surfaces are bright overall with a hint of reddish patina scattered across the reverse. Weakly struck on the denticles, as always, and also softly impressed on the eagle's left (facing) leg. One of the rarest branch mint quarter eagles and a seldom-offered opportunity for the rare date collector.

5112 1856-C VF 30. Another very scarce Charlotte quarter eagle, with a mintage of only 7,913 pieces. This piece is softly struck in the centers, as usual, and shows a couple of planchet rifts on the reverse, another trait common to this issue. A few small marks on the edges may also be planchet irregularities.

### Honestly Worn 1856-D Quarter Eagle



5113 1856-D VF 35. One of just a handful of surviving pieces, this rare example is the victim of no more than a little honest wear and the abysmal production quality of the Dahlonga mint. Softly struck in the centers with considerable die rust visible on Liberty's neck. There is, however, generous mint luster lurking around the stars and lettering, and those willing to concede more detail lost to softness of strike may feel an XF grade is appropriate.

### 1856-D Quarter Eagle



5114 1856-D AU 50 Brushed. The '56-D is one of the rarest of all issues from the Dahlonga mint as one can easily see from its minuscule mintage of only 874 pieces. This coin shows the diagnostically weak strike on the feathers of the eagle, but otherwise the fields are smooth and clean. A plethora of multi-directional lines caused by a harsh brushing show equally over both sides. Undoubtedly these cleaning lines will make this important coin more affordable for some lucky collector.

### 1856-S Quarter Eagle



5115 1856-S AU 58. Lustrous and well struck. This near-mint state coin is perfect for the advanced gold collector who doesn't wish to spend a small fortune on an uncirculated example.

5116 1857-D XF 40 Brushed; and an 1857-D XF 40 Holed, Plugged Brushed. A pair of problem XF coins from this popular, low mintage issue in the Dahlonga series. (Total: 2 coins)

5117 1858-C XF 45 Obverse Scratches. Well struck for this issue of 9,056 pieces and displaying a series of hairline scratches clustered together between Liberty's neck and the first two stars. As is often seen on the '58-C, this piece has a couple of larger, but shallow, planchet irregularities on the reverse.



- 18 1858-C XF 45 Cleaned. Blessed by not having many of the usually seen planchet irregularities or soggy morning strike. Likely in the top 20 known, of an estimated population of a meager 55 survivors in all grades. Moderately abraded surfaces, but clean rims and not harshly cleaned.
- 19 1859 MS 60 Brushed. Lightly brushed at one time, now with yellow-gold color, luster near the devices, and boldly struck. A popular and seldom-seen date in this state of preservation.
- 20 1859-D XF 40 Reverse Rim Nicks, Cleaned. A bit softly defined, especially on the reverse, this is an average grade for this low mintage issue. The cleaning mentioned above is barely noticeable and the reverse rim nicks are concentrated between 12 and 2 o'clock on the reverse.
- 21 1860-C VF 30. Pale green-gold surfaces with a better strike than many of this invariably weak Charlotte issue, one of just 7,469 pieces minted in this final year of C-mint quarter eagle production. One small planchet flake to the left of the eagle and some dark verdigris, mostly about the arrows.
- 22 1860-C AU 50 Rim Filed. The '60-C is a rare Charlotte quarter eagle that is extremely elusive in high grades (above XF) and almost always struck on poorly produced planchets. Quite underrated due largely to the lack of decent examples available. The central devices and fields are clean, typical for the grade; however, someone filed the rim along most of the obverse, not affecting the dentils, and a bit on the reverse.
- 23 1861 MS 64. An exceptionally pleasing and highly lustrous coin. 1861 quarter eagles can hardly be considered rare, but in this condition such a coin is a significant offering for the gold specialist. Earlier dates such as this one are an excellent value because of the general scarcity of most issues in the higher grades of mint state before 1880. This piece is fully detailed and, as mentioned, the mint luster is outstanding. There are no detracting blemishes on either side.

### Elusive 1862/1 XF 45 Quarter Eagle



- 24 1862/1 XF 45. A very scarce overdate issue that was not identified until the 1960s. Since that time the population has increased by approximately one coin per annum. This is an original example that, except for a mark above the eagle, is virtually free from any post-striking defects. The devices are sharply defined and there is just the slightest bit of reddish color on either side.

### Underrated 1862-S Quarter Eagle, XF 45



- 25 1862-S XF 45. A very rare quarter eagle in all grades. One estimate places the number of survivors as high as 50 pieces, but we doubt that many exist. Akers only recorded 24 appearances in the 226 auctions he surveyed for his work on the series. This piece is much better struck than the norm with only slight softness on the eagle. Quite clean overall with bright surfaces and slight reddish color throughout.

### High Grade (AU Cleaned) 1862-S Quarter Eagle



- 5126 1862-S AU 50 Cleaned. A second example of this underappreciated S-mint from the Civil War era, one of just 8,000 pieces originally struck. This coin is just a whisper sharper than the last and exhibits pleasing reddish-orange coloration in the recessed areas, with some patchy hairline scratches on the reverse.
- 5127 1863-S VF 30, evenly struck and worn, scarce finer; 1867-S VF 30, softness on the central devices precludes an XF rating, reddish patina in the recessed areas; and an 1871-S XF 45, highly lustrous for the grade, but held back by weakness on the eagle. (Total: 3 coins)
- 5128 1866 VF 20. A conservatively graded example of this scarce P-mint quarter eagle, made necessary by some minor roughness in the planchet to the left of the portrait. The striking details are generally well defined, but there is a bit of softness in the lower regions of the eagle, which seems to be consistent with the few pieces we have offered in recent years. Just 3,080 business strikes were issued.
- 5129 1866 AU 50 Harshly Cleaned. Rare and underrated in all conditions with approximately 50 known in all. Well struck on the obverse, a few marks detract, however, on the reverse there are a number of small marks that have been applied to the lower portion of the eagle to simulate feathers, but this is only discernable with a glass. This lower portion of the reverse is characteristically weak. A very rare coin nonetheless, and seldom found in grades even approaching this.

### High Grade 1867-S Rarity



- 5130 1867-S AU 50. A rare coin in any grade, the '67-S was ranked by Akers just below the top 10% in the series in rarity according to number of appearances at auction. In the 36-year survey conducted by Akers, he only recorded the appearance of three coins in XF condition, and none were finer. PCGS and NGC population reports indicate a slightly greater number of pieces extant, but this is still a great rarity. This piece has the detail of a mint state piece, but we have graded it conservatively in recognition of the light cleaning lines. Certain to receive spirited bidding.
- 5131 1869 XF 45, glimmers of prooflike quality about the devices; 1871 XF 45, bright and reflective; and an 1872 XF 45, the lowest mintage of the three (3,000 pieces) and proportionally scarcer, lustrous and showing only minimal wear. (Total: 3 coins)
- 5132 1873 MS 63. Open 3. Well struck with satiny fields, and a few trivial handling marks, mostly on the obverse. Scarce in this state of preservation.
- 5133 1873 Closed 3 AU 58, the scarcer variety of the 1873 quarter eagle and a pleasing example draped in reddish patina, 1903 MS 61, trivial facial marks; and a 1907 MS 61, full satiny brilliance. (Total: 3 coins)



5134 1874 AU 55, very lustrous and boldly struck with the appearance of a mint state coin on this low mintage (3,920) date; and an 1876 AU 50, weakly impressed, the die scratch on the jawline of Liberty is plainly evident, a diagnostic of all business strikes of this issue. (Total: 2 coins)

5135 1876-S AU 58 Lightly Cleaned. Still reasonably attractive and quite scarce.

### Rare 1881 AU 55 Quarter Eagle, One of 640 Struck



5136 1881 AU 55. A rare date in the Liberty quarter eagle series with a minuscule mintage of 640 business strikes. There are only a few dozen survivors today, and this piece is at least on par with the median-graded example. As is normal, the surfaces are well mirrored, suggesting a proof striking, but a close examination reveals a lack of definition that is inherent with a single strike of the dies. A light amount of circulation is evident by the contact marks and there is some splotchy coppery toning on each side.

5137 1886 AU 50 Whizzed. Superbly struck, this piece was most probably cleaned in order to pass it off as a proof to the unsuspecting. It is nonetheless a low mintage (4,000 pieces), better date issue.

5138 1890 quarter eagle MS 61, muted luster and a number of small contact marks; 1903 Louisiana Purchase/McKinley gold dollar AU 55 Cleaned, abnormally bright surfaces; and a 1903 Louisiana Purchase/McKinley gold dollar AU 55, light wear on the high-points. (Total: 3 coins)

5139 1903 MS 62. Highly lustrous and only a few pinpoint marks from the select or even choice level.

Ex: Montgomery Collection (B & R, 2/76), lot 2170.

5140 1904 MS 62. This is a sharply struck and fully detailed coin, with rich satiny luster. A rim dent at 3 o'clock on the obverse is nearly hidden, and we note a luster graze on the date.

5141 1905 MS 64. A well struck, upper-end coin that, except for a tiny contact mark in front of the chin, shows no detracting surface blemishes. Rich golden-reddish color.

5142 1906 MS 65. The luster on this strict, satiny gem is particularly vibrant and an identifying coppery stain is noticed to the left of ER in AMERICA.

5143 1907 MS 63. Satiny smooth, with rich, frosty luster on both sides. Reasonably well struck and very nearly choice.

5144 1907 MS 64. Lustrous and fully struck. A lovely, high-end type piece.

## PROOF LIBERTY QUARTER EAGLE



5145 1900 PR 65 Cameo. A breathtaking, sharply contrasted, cameo proof. This piece has never been cleaned and would easily warrant a higher grade based on its technical merit as well as eye appeal except for a small area of porosity in the planchet above the tip of the eagle's right wing. Only 205 proofs were produced in this year with far fewer extant today, especially in such superior condition.

## INDIAN QUARTER EAGLES

5146 1911-D AU 55. This ever-popular key date displays a fair amount of original mint luster, but possesses some hairline scratches on the obverse. The coin has the look of a much higher grade.

5147 1911-D MS 62 Cleaned. Boldly struck with a fairly distinct mint mark for this key issue. The surfaces are light in color and bright across the obverse from a careful cleaning, otherwise being relatively free from distractions.

5148 No lot.

5149 1915 MS 64. Frosty, lustrous and very choice. A few minor field disturbances from a higher grade.

5150 1915 MS 64. Fully struck with soft, glowing mint frost. The surfaces are exceptionally clean for a coin of this type. Choice.

5151 1927 MS 62. Bright and lustrous with a frosty cheek.



## THREE-DOLLAR GOLD PIECES

52 1854 three-dollar AU 50 Field Repaired, or more precisely brushed below the portrait, otherwise quite lustrous for this first year issue; 1882-S half eagle MS 60 Lightly Cleaned, only a few minor marks; and a 1924 double eagle MS 65, minimally abraded and display a bright, satiny glow. (Total: 3 coins)

53 1854 AU 58 Cleaned, luster remains on both sides, as well as a few trivial ticks; and an 1854 AU 58 Lightly Cleaned, more luster than the previous coin in this lot, sharp and pleasing. (Total: 2 coins)

54 1854-D VF 20 Mount Removed, Brushed. First in an unprecedented run of 1854-D threes. This piece will never win any beauty contests, but it is a genuine 1854-D three-dollar gold piece, and that in itself is saying plenty. The surfaces are heavily hairlined, and the obverse is softly impressed, as always seen. If one can look beyond the cleaning, the surfaces are otherwise free from any distracting abrasions.

55 1854-D VF 20 Mount Removed, Scratches, Brushed. Another low-end VF 1854-D and a coin that also has its share of problems. Each side shows several distracting scratches and hairlines from cleaning. Also, a mount was removed from the rim above ST(ATES), whose removal left a slick spot on the rim where reeding normally would be.

56 1854-D VF 20 Mount Removed, Brushed. A very weakly impressed example that shows evidence of mount removal on the denticles above STATES. There are several deep cuts in the fields on the upper reverse around the 3 in the denomination, and the surfaces overall are unnaturally bright from cleaning. Still, a very rare coin (but one available in hoard quantity in this auction) and a piece that will be a happy addition to the set of a beginning gold collector.

### Famous 1854-D Rarity



57 1854-D VF 30. This rare and highly desirable gold piece is sure to appeal to the bidder who's willing to sacrifice a little detail for a problem-free coin. There is some honest wear across the highpoints to account for the grade, assuming it's not partly strike. There's a surprising amount of luster remaining around the lettering. All in all, a coin to inspire spirited bidding.

### Scarce, Well Known 1854-D Three-Dollar, VF Cleaned



58 1854-D VF 35 Cleaned. The '54-D three-dollar is among the most famous of all dated gold issues. Its status as the only Dahlonega mint issue of the type and its mintage of a paltry 1,120 pieces combine to make it the subject of ferocious competition among collectors of both the three-dollar series and collectors of Dahlonega gold. This example shows a hint of scuffiness here and there, along with the usual softness at the borders. The details, despite its somewhat inconsistent strike, just miss the XF grade level.

Ex 1982 Mid-Year ANA Sale (Krueger, 2/20), lot 1613.

### 1854-D with Rim Nick



5159 1854-D VF 35 Rim Nick. Another fine example of this essential issue. The details are right on the borderline of Extra Fine, and there is some luster evident. The rim nicks are very tiny, and are mentioned more for accuracy than effect.

### 1854-D Three-Dollar, Repaired



5160 1854-D XF 40 Mount Removed, Repaired. Very elusive date in XF condition. Unfortunately, this coin has been used as jewelry as there is evidence of a mount being removed and subsequent field smoothing. Still, a rare, high grade example of the only Dahlonega issue in the series.

### Another 1854-D, Repaired



5161 1854-D XF 40 Repaired, Brushed. It is a credit to the perseverance of this consignor that so many examples of this rare date are available in one sale. This piece is artificially bright from the brushing that was applied after the fields were smoothed. Still, a historic coin and an opportunity to acquire a rarity at a more reasonable price.



### Final 1854-D Opportunity



5162 1854-D XF 40 Possible Mount Removed, Cleaned. We make every attempt to describe each lot accurately. This rare and exciting piece is well detailed and attractive. More than a trace of luster remains around the devices despite some very light cleaning lines here and there in the fields. The reeding on the edge above STATES is weak to non-existent. You may infer that there may have been a mount there at one time... or not. This is a very good looking coin and one that will see enthusiastic bidding.

5163 1855 AU 55. Light, even wear with ample luster still showing on each side. An excellent type coin from this popular denomination's second year.

5164 1855 AU 58, prooflike fields and boldly impressed; 1878 AU 58, a glowing, lustrous jewel that has few marks. (Total: 2 coins)

5165 1855-S VF 30 Rim Filed, bright reddish-orange accents, a typically worn example of this scarcer S-mint; 1867 VF 20 Brushed, dullish surfaces, one of just 2,600 business strikes; and an 1883 Fine 15, tiny mintage date of 900 pieces and the most heavily circulated example we have seen, most being AU or better. (Total: 3 coins)

5166 1856 MS 62 Lightly Cleaned. Very well struck and completely lustrous, with faint hairlines in the fields from a careful cleaning. The 1856 is taken for granted in this series of low-mintage issues, but is actually a scarce coin at the mint state level.

5167 1859 MS 60 Cleaned. A scarce dated three-dollar which is considered second only to the 1858 in scarcity among the P-mint threes of the 1850s. Light splashes of golden-orange toning highlight this unusually well struck piece. Possibly lightly cleaned to simulate a proof since the strike is so strong, this is an eye-appealing example from the three-dollar series.

5168 1860-S XF 45. Lustrous yellow-gold surfaces that suffered only a few hairline scratches on the obverse during its brief stay in circulation. Scarce in all grades, the initial mintage of 7,000 pieces contained many coins that were deemed underweight, and 2,592 such coins were melted in 1869.

5169 1861 AU 50. A relatively scarce date which retains a fair amount of original luster and a few splashes of orange toning.

5170 1872 XF 40. The fact that the 1872 is only a median rarity in the three-dollar series, and yet has a mintage of only 2,000 pieces, is a testimony to the extreme rarity of this denomination. This is a bright, moderately worn example with a trivial hairline scratch in the field to the right of the portrait and some remaining prooflike-ness.

5171 1874 MS 60 Cleaned. Still lustrous, but minor hairlines are noted in the fields. Boldly impressed and a worthy coin for the type collector.

5172 1874 MS 61. A bright and lustrous example of perhaps the most common of threes.

5173 1878 MS 62. This would grade higher but there are some minor patches of scratches on the reverse around the denomination, and below the wreath. Great color and luster throughout.

### Frosty 1878 MS 62 Three-Dollar



5174 1878 MS 62. A strong strike with frosty mint luster and light abrasions that are consistent with the grade. Common three-dollar gold pieces in mint state are always on collector's wish lists.

### Attractive Mint State 1879 Three-Dollar



5175 1879 MS 62. A lovely coin with eye appeal that makes it appear even finer than the stated grade. Pale reddish-gold color with lovely mint frost and just a tinge of reflectivity in the fields. Fully struck. One of the more available dates in the series and certainly one of the most attractive.

### 1881 Three-Dollar, The First of Four Offered



5176 1881 AU 50 Cleaned. The 1881 has the lowest official mintage (delivery of the 1873 Closed 3 does not show up on official mint records) in the series with only 500 pieces struck, and is one of the four rarest Philadelphia business strikes. The semi-prooflike fields are only slightly impaired by light cleaning.

### Second 1881 Three-Dollar, One of Just 500 Struck



5177 1881 AU 50 Cleaned. A second offering of this elusive, diminutive mintage three-dollar issue. The surfaces here are a bit lighter in color and tend to show more hairlines than on the preceding coin.



### Bright AU-1881 Three-Dollar



78 1881 AU 50. A bright, still-prooflike specimen that shows only nominal wear on the highpoints. This is the third in a remarkable four-coin opportunity to acquire this well known rarity, one of a mere 500 business strikes issued.

### Flashy Choice AU 1881 Three-Dollar



79 1881 AU 55. The fourth and flashiest of the 1881 three-dollar pieces we have been fortunate enough to offer, a coin that shows only mild scuffiness in the open fields and full reflective qualities in the more protected areas. A tiny obverse edge bump at 8 o'clock should serve to identify this piece in the future.

80 1882 AU 58. The surfaces are a bright yellow-gold with a prooflike glow that accentuates the friction in the obverse field. Scarce, low-mintage date.

81 1882 MS 62. With a mintage of just 1,500 pieces, this coin lacks the usual prooflike fields commonly found on this date. Instead, it displays a frosty golden texture, indicating it may have been struck later in the run.

Ex: Winthrop (B&R, 9/75), lot 111.

82 1885 XF 45. A scarce three-dollar gold piece and one that never fails to impress gold enthusiasts with its mintage of only 800 business strikes, second lowest in the series. Many survivors of this date are uncirculated, but there are a number of XF and AU pieces known, indicating that this date actually did circulate and was not saved entirely by hoarders. The original prooflike qualities are only slightly diminished by this flashy example's stint in circulation.

83 1885 AU 55. Life at the Philadelphia Mint in 1885 focused on one singular goal: Morgan Dollars. In point of fact, more Morgan dollars were produced than all other denomination production combined. 1885 was a very tough year to make change, at least with coins from the same date. Here is a particular example, a paltry 801 three-dollar gold pieces were produced, probably on some sleepy afternoon after the day's quota of Morgan dollars flooded down the coin conveyor belts. Lovely surfaces and well struck, and very rare indeed.

84 1887 MS 64. One of the more frequently encountered dates in the three-dollar series, this piece is fairly typical for an 1887 with its satiny fields, and a touch of prooflike reflectivity near the devices. Free of offending marks and quite choice. One of the more available three-dollar pieces, as mintages soared to a still minuscule 6,000 pieces.

85 1889 AU 58. Only a hint of circulation with most of the delicate original surfaces intact. Few marks distract the inquiring eye, and a choice coin for the grade.

### Select Final Year 1889 Three-Dollar



5186 1889 MS 63. Final year of issue for the denomination and one of just 2,300 business strikes, the 1889 is a popular type coin that was saved in greater numbers than most three-dollar issues, but hardly enough to satisfy today's demand. This piece is well struck and shows only the slightest abrasions beneath a lovely reddish-gold tint.

### PROOF THREE-DOLLAR GOLD PIECE

#### Select Proof 1883 Three-Dollar Gold



5187 1883 PR 63. A superior example of this rare proof three-dollar. Both business strikes and proofs are considerable rarities with only 900 and 89 minted of each. While the sparkling, mirrored fields have taken on a bit of haziness which tends to subdue the intense flash they once had, the lightly frosted devices provide a modest cameo contrast. A wire rim encircles each side of this select proof.

### FOUR-DOLLAR GOLD PIECES

#### Affordable 1879 Stella



5188 1879 Flowing Hair PR 20 Mount Removed, Repaired, Polished. An always-popular four-dollar piece, technically a pattern (Judd 1635), designed by Charles E. Barber after his father William's half eagle model in the previous year. The surfaces are somewhat granular and more noticeably worn. The edge reveals a mount was once removed, a common trait for many of the '79 "Stellas" as a number of these coins became gifts to ladies accompanying Washington politicians. Certainly an affordable representation of this most desirable gold issue.



## Glittering Proof 1879 Flowing Hair Stella



- 5189 1879 Flowing Hair PR 63. Formerly sold in our D.E.A. and U.S. Marshals Service Sale where it was described, "A glittering proof specimen, softly struck through the central portions. Technically a pattern issue, this Charles Barber design has been elevated by its own popularity to inclusion among regular issued coins. A few faint hairlines are discernable along with a minute scuff in the right obverse field. Reportedly, 415 restrikes were minted, a good percentage either used in jewelry or otherwise impaired."

Ex: The D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1105. (See Color Photo)

## EARLY HALF EAGLES

### 1795 Half Eagle



90 1795 Small Eagle XF 45 Slightly Bent, Surface Digs. B. 1-B. An elusive specimen of this classic American gold coin. There are visible surface digs on the obverse and reverse, and the planchet is slightly bent (probably from contact causing the digs). The devices are typically struck with some softness in the centers, most noticeable on the eagle's breast, neck, and head. Although this example has seen some hard times in its life, it is still a worthwhile example of this popular early gold coin.

91 1798 Large Eagle XF 40 Rim Filed, Light Graffiti. B. 6-H. This piece has even wear over the highpoints and shows heavy filing on the obverse rim at 12 o'clock, and a hint of light graffiti in the field. Light in color with softly defined centers. An affordable example of this popular early gold coin.

### Attractive, Although Lightly Cleaned, 1800 Half Eagle



92 1800 AU 50 Obverse Cleaned. B. 1-D. The most common variety of the year, and one of the most frequently encountered varieties of the design type. The reverse of this piece is essentially mint state, while the obverse has lost significant portions of mint luster due to rubbing from light cleaning. Sharply struck and minimally abraded with strong details on the eagle as well as the hair curls of Liberty. Perfectly centered with no adjustment marks.

### Select BU 1800 Half Eagle



5193 1800 MS 63. B. 1-A. Formerly sold in our D.E.A. and U.S. Marshals Service Sale where it was described as, "Fully lustrous, with deep, satiny mint frost present over both sides. This piece is completely untoned and shows a bright yellow-gold color. Neither side shows any adjustment marks, or noticeable defects in the fields. The upper rim of the obverse does have an extremely minor rim bruise at 11 o'clock and there is some rounding of the rim at 12 o'clock. Otherwise, the rest of the coin is exceptional and way above average for the date. It would be very expensive to improve upon the quality of this specimen."

Ex: The D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1108. (See Color Photo)

5194 1803/2 AU 50 Fields Repaired Cleaned. B. 1-D. Nice appearing at arm's length, but up close, one can see the swirl lines which confirm some form of monkey-business has transpired on the obverse, and less so on the reverse. A coin that should be inspected before a bid is determined.



### Frosty 1804 Half Eagle



- 5195 1804 AU 55. B. 2-C. Frosty throughout, with luster remaining near the devices. The actual rarity on this die pairing is probably lower than Rarity 7, as listed in the Breen monograph from the early 1960s as the last few decades have seen a number of examples turn up. The obverse die has a light crack from the rim through the 0 of the date, extending to behind Liberty's ear, the reverse has the familiar rim break over the T of UNITED, additional cracks at the tops of UNIT, another from the rim to the arrowbutt above. Trivial adjustment marks can be seen along the reverse rim, but only on the denticles. A beautiful example without the usual problems which often plague these delicate coins.

### Near-Mint B. 3-B 1805 Half Eagle



- 5196 1805 AU 58. B. 3-B. A very sharp impression of this scarce early half eagle and one that shows pronounced die breaks and die clashing, with slight planchet flaking at the top of the obverse. Light reddish-golden color overall with a deeper spot of rose patina in the center of the reverse. A few small pecks are noted on the portrait of Liberty, and most of the original mint luster remains intact across each side.

5197 No lot.

### Polished AU 50 1806 Round Top 6 Five-Dollar



- 5198 1806 AU 50 Polished. Round Top 6. A well struck coin that still retains a fair amount of mint luster beneath the cleaning. A number of small adjustment marks are noted on the right obverse rim, and there are several digs on the reverse that appear to have been done for some unknown reason.
- 5199 1808/7 VF 30. Close Date. B.2-A. Obverse die breaks, the most noticeable extending diagonally across the top half of the obverse. Sharp in all areas except for the eagle's head and neck. Tinted light green-gold, a few minor adjustment marks show on the obverse, as does one contact mark in the left field.

### Very Rare 1810 Half Eagle, Small Date, Small 5



- 5200 1810 Small Date, Small 5 XF 45 Cleaned. This is the rarest of the four varieties of this year, and actually one of the rarest of all half eagles from 1795 to 1929. Prior to the ANA National Money Show it had been a number of years since we had handled one of these rarities, and this example is the fourth (and final) example consigned by the Diocese of Buffalo. This availability does not mean the Small Date, Small 5 is any less rare; rather, it is a reflection of many years accumulation of rare gold pieces by its donor. This is a very strong struck piece that shows no areas of softness on either side. A characteristic rim-to-rim die crack is seen on the obverse with a couple others that branch out at the bottom of that side. Unfortunately the surfaces were cleaned years ago, but now they are retoning with an old-gold finish that is accented with several deep red areas. A dark spot is noted (for pedigree purposes) over the 8 of the date. Nevertheless, this is a significant offering of this important issue.
- 5201 1810 Small Date, Large 5 AU 50 Field Tooled. A rare variety and a notable coin in this grade. Well struck with a pronounced greenish-gold color. Evidence of some light smoothing is noted in the right obverse field. Still, an attractive example of this elusive variety.
- 5202 1810 Large Date, Large 5 XF 45. One of the more "common" issues of the Capped Draped Bust Left type and occasionally seen in grades up to and including average uncirculated condition. The satiny, green-gold surfaces are well defined on the obverse, but the reverse is a bit soft, as usually seen. Only a few faint adjustment marks are noted within the eagle's wings and shield, with none of particular distraction. Overall, a very pleasing and desirable, light circulated half eagle.



**Extremely Rare 1829 Large Planchet Half Eagle/  
The Damaged "Unidentified Old Lady" Specimen**



- 03 1829 Large Size VF 20 Bent and Straightened, Mount Removed. B. 1-A. The 1829 Large Planchet or Large Date, as it is sometimes referred to, is the third rarest issue in a series that includes some of the most elusive gold issues in all of U.S. numismatics. Only the 1822 and 1825/4, both landmark rarities, surpass the 1829, a date that saw a transition to the new smaller planchet design. Today, only six or seven specimens are known to exist and only this coin has not survived in mint state. Breen lists this piece as originating with an "unidentified old lady" and traces five auction appearances between 1964 (when it was consigned by Edwin Shapiro) and 1986, while Bowers refers to this as the Edwin Shapiro coin and says it was "believed to have been discovered in Europe." The reverse of this example is not a pretty sight, with solder fragments on either side of the eagle and probable reengraving on the eagle and shield where the solder has been more thoroughly removed.

**CLASSIC HALF EAGLES**

- 04 1834 Plain 4 AU 50 Cleaned. Bright green-gold surfaces that retain a semi-prooflike finish in the protected areas. The strike, while just short of complete, is especially strong for the Classic Head type.
- 05 1835 MS 60 Lightly Cleaned. Prooflike fields that have minor hairlines, which resulted from a gentle cleaning. Boldly struck with all stars full, as are Liberty's curls and the eagle's feathers. Gold toning is forming around the periphery, presenting a touch of well-cared-for age to the surfaces.
- 06 1836 VF 30, no problems, just wear; and an 1836 VF 30, a bit of luster remains, again, clean surfaces for the grade, and both are quite choice for the moderate grades. (Total: 2 coins)

- 5207 1838-C VF 30 Damaged, Cleaned. Still nice appearing, with hints of luster near the stars and other devices. The obverse has several shallow indentations, probably just from heavy circulation, and these are not too detracting. A rare coin that served its purpose: it circulated. Now with a few field marks and a more affordable version of this initial offering from the Charlotte Mint.
- 5208 1838-C XF 40. Second rarest issue of the type (to the 1834 Crosslet 4) and the only Classic half eagle struck in the Charlotte mint. As a result, the '38-C has always been a popular coin with collectors, and is quite scarce above VF. This piece is well detailed and was struck from lapped dies, as nearly always, fragmenting the eagle's left wing. Numerous tiny marks are found throughout.
- 5209 1838-D VF 20 Mount Removed, Cleaned, not as bad as it sounds for the grade; and an 1839-D XF 40 Polished, sharply struck with a high-gloss sheen from a vigorous cleaning. (Total: 2 coins)
- 5210 1838-D VF 35 Scratched, Cleaned. Bright yellow-gold color overall from being cleaned. But turn it over and one cannot help but cringe at the sight of the large, deep X scratched into the field above the eagle's right wing.
- 5211 1838-D XF 40 Rim Filed, Brushed. The filing on the rim is of minor consideration and, in fact, might not be noticed if not mentioned. The brushing is limited to the upper reverse. Of greater consideration to us are several cosmetically tragic abrasions on the face of Liberty and in the obverse fields. This piece may well bring more than one might think given the minimal nature of the problems disclaimed above.

**LIBERTY HALF EAGLES**

- 5212 1839-C VF 35 Cleaned. A rare and valuable date that is of great significance to collectors because not only is the mintmark placed on the obverse, but it is also representative of a one-year type. The obverse is subtly different from the later "Head of 1840" coins, giving this and the other two 1839 issues a unique status. Damaged by two very minor pin scratches, one on either side of the C mintmark. Weakly struck on the back curls of Liberty, behind her ear, as usual. Comparatively clean for the grade with no significant bagmarks or other problems. Scarce.
- 5213 1839-C XF 40. Light golden surfaces that are a trifle soft about the obverse stars, and otherwise clean and well balanced. One of 17,205 pieces struck, the '39-C is scarce and always popular, being one of just two Charlotte fives to display the obverse mintmark.
- 5214 1839-D VF 35. A bit softly struck on the obverse; otherwise, a pleasing example of this scarce D-mint Coronet five with only a shallow scratch in the left obverse field worthy of mention. If this piece does not trip your trigger there are several other '39-D fives in the certified section.
- 5215 1840-C Fine 12 Brushed; 1843-C XF 40 Reverse Rim Dings and Brush Marks; and an 1844-C VF 20 Obverse Dig, above Liberty. A trio of troublesome coins from this always-popular Southern mint. (Total: 3 coins)
- 5216 1840-D XF 40 Brushed, sharply struck, as usually found, with unnaturally bright surfaces; and an 1845-D XF 40 Brushed, a moderately well struck coin with no large or distracting abrasions, just a bit too bright overall to be original. (Total: 2 coins)
- 5217 1840-O AU 50 Lightly Cleaned. Attractive green-gold colorations. Most of the surfaces are lightly "pebbled," but in the protected areas surrounding the lettering and devices the original surfaces are still visible. All in all, this is a pleasing example of this elusive No Motto date.
- 5218 1841 XF 45. Very sharply struck and without defects, with hints of bright luster still clinging to the devices. A pleasing coin and a scarce early Coronet five, even more so than higher mintage C and D mints from this year.
- 5219 1841-C XF 40. A bright, broad-rimmed example that is uniformly well detailed and suffers only from a few minor obverse field marks. Scarce and, of course, very much in demand, owing to its Southern roots.
- 5220 1841-C AU 50 Ex Jewelry, Rim Filed. Still nice surfaces on both the obverse and reverse, the only problem, and it's a problem, is that someone filed off all the edge reeding. This coin does not have the "pickled" look of most jewelry pieces, obviously "Honey" didn't wear her prize too often before it was rescued from its bezel. A rare coin, and seldom seen better.



5221 1842 Large Letters XF 40 Reverse Scratches; and an 1842 Large Letters XF 45 Cleaned, strongly struck with semi-reflective luster clinging to the devices, an extraordinarily difficult coin with Akers noting fewer auction appearances than any other P-mint five except the 1875. (Total: 2 coins)

5222 1842-C Small Date VF 30 Cleaned. The Small Date '42-C has the lowest mintage of any Charlotte half eagle and it is also the rarest. It is the second rarest of all Charlotte coins, second only to the legendary 1849-C Open Wreath gold dollar. Only 35-40 pieces are believed extant out of the estimated 4,595 coins struck. This is an early die state, showing none of the die break or rim cud that later developed after the obverse die broke. The surfaces are bright on the obverse from the cleaning and somewhat bluntly struck on the virtually uncleaned reverse.

### Rare 1842-C Five-Dollar



5223 1842-C Small Date VF 30 Obverse Scratches. This key issue in the C-mint half eagle series shows a number of small pinscratch marks in the obverse fields that detract from the coin's overall appearance. A rare opportunity for the Charlotte gold specialist.

5224 1842-C Large Date VF 35, a very pleasant, natural appearing coin, quite unusual for these rare and long collected Charlotte issues; and an 1855-C VF 30, choice coppery-gold toning on both sides with the only complaint being some minor rim marks on the reverse. (Total: 2 coins)

5225 1842-C Large Date AU 50 Lightly Cleaned. Although not nearly as rare as the Small Date, the Large Date is still a very scarce coin in its own right, and is especially elusive in high grades. No more than a dozen are known equal to or better than this specimen. On the whole, this is a very pleasant coin, about half the original luster remains, nearest to the devices, and the surfaces have fewer bagmarks than usually seen. One for the date collector.

5226 1842-D Small Date XF 45 Cleaned. A reasonably obtainable coin, especially in XF with an estimated population of survivors in the range of 55-57 pieces (in that grade range). This is a very sharply struck coin that has too-bright surfaces from cleaning and a few small abrasions scattered about.

5227 1842-D Large Date Fine 15. A low grade, and thus more affordable example of this sought-after Southern gold issue. Evenly worn from side to side with slightly deeper color around the devices and within the recesses of the design. A couple of minor scratches are noted in the fields, the one to the right of the eagle's head appearing to be the most recent.

5228 1842-D Large Date VF 20. A second example of this scarce issue in the Dahlonega series of half eagles. The devices on this piece are well defined and the coin has bright green-gold color with reddish accents and numerous small field marks on each side.

### Large Date 1842-D



5229 1842-D Large Date XF 45 Cleaned. A rare and desirable example of this important Dahlonega issue, the fields and devices have normal bagging, but are not as heavy as often encountered. Well struck with bold curls on Liberty.

5230 1842-O VF 20, two pieces, both bright green-gold examples of one of the key dates in the O-mint half eagle series from a very small mintage for New Orleans fives of 16,400 pieces. (Total: 2 coins)

5231 1843-D VG 10 Cleaned; 1843-D Fine 15 Cleaned; and an 1843-D VF 30 Cleaned. Stairstep quality in this common D-mint issue. (Total: 3 coins)

5232 1843-D XF 40. An original example of this more frequently encountered D-mint five. Well defined for a coin that has seen twenty points of wear, the surfaces have rich reddish-coppery color in the fields and within the recesses of the design, and there are no more abrasions than one would expect for a coin of this grade.

5233 1843-D AU 50 Lightly Cleaned. About as sharply struck as one can hope to find on a D-mint five. The minimally abraded surfaces have been lightly cleaned but many might not notice or care because the coin has so many other positive attributes.

5234 1843-O Large Letters XF 40. Evenly worn and well struck in green-gold, with a few minor rim marks. A goodly amount of underlying luster remains.

5235 1843-O Large Letters XF 45. Lustrous and much sharper on the hair curls than the preceding, displaying similar green-gold color. With less scuffiness in the reverse field, this coin could merit an AU rating.

5236 1843-O Large Letters XF 45. Light in color with a clean, slightly milky appearance that subdues the remaining luster.

5237 1843-O Small Letters VF 20; 1843-O Small Letters VF 30; and an 1843-O Small Letters XF 40, a defect-free grading set of this better New Orleans five. (Total: 3 coins)

5238 1843-O Small Letters XF 45 Cleaned. A scarce issue in all grade and generally not found finer than VF-XF. The surfaces are a muted golden-orange with scuffiness in the fields and some softness on the eagle.

### Lustrous AU 1843-O Small Letters Half Eagle



5239 1843-O Small Letters AU 50. The Small Letters, also exhibiting a much smaller mintmark, has a lower allocated mintage than its Large Letters counterpart and is especially difficult to locate in grades better than XF. This piece is only a little soft on the central details and displays much luster amidst green-gold surfaces. Two tiny marks on the jawline are more of an identifier than a distraction.



- 40 1844-D VF 35 Cleaned, a bit softly struck; and an 1844-D AU 50 Cleaned, bright from cleaning and sharply defined with a few small abrasions scattered about, scarcer issue in this grade. Neither coin shows the mint-made planchet irregularities often seen on this issue. (Total: 2 coins)

### Sharply Defined 1845-D Five-Dollar



- 41 1845-D AU 50 Fields Tooled, Cleaned. First, the positive aspects of the coin: the striking details are uncommonly well defined on each side for a D-mint half eagle. While this is not all that uncommon on this issue, it is noteworthy within the context of the series. Second, the cleaning has imparted a brightness to the surfaces that is not altogether unattractive. Also, this is an issue that is well known for heavy abrasions. We assume that the fields were smoothed in order to subdue such abrasions. The negative aspects are that the surfaces were monkeyed with at all. When expertly done, though, one is left to imagine what the coin must have looked like before the work was done. When closely examined, one still notices a couple of areas of planchet flaking that were not completely smoothed over, a sure sign that much more severe flaws were originally on the coin.

- 42 1845-O XF 45. Among the more common No Motto half eagles, but still a difficult coin to obtain, especially in higher grades. This is approximately in the same rarity class as the 1843-O and a desirable date in the series. A number of small abrasions are noted over both sides.

- 43 1846-D VF 25 Scratches, Cleaned, a lower grade example of this somewhat scarcer D-mint, there are several distracting scratches, especially on the reverse; 1846-D/D XF 40 Cheek Tooled, Brushed, sharply struck and bright from cleaning, several planchet laminations have been smoothed over on the cheek of Liberty; and an 1847-D VF 30 Cleaned, a medium grade example that shows no other mentionable problems other than having been cleaned once. (Total: 3 coins)

- 44 1846-O VF 20, evenly worn and void of defects; and an 1846-O XF 40, sharp green-gold surfaces that still show luster about the devices and are very pleasing for the grade. (Total: 2 coins)

- 45 1846-O XF 40 Rim Repair, above the portrait, a bright green-gold example; and an 1846-O XF 40 Obverse Scratches, connected to the left side of star 12. (Total: 2 coins)

- 46 1846-O XF 45. Both sides are clean and very well struck, even on the headband, with pleasing accents of coppery-gold and lilac.

### Desirable 1846-O AU 55 Five-Dollar



- 47 1846-O AU 55. Well struck in most areas but showing the usual clogging of the die on the letters ER in LIBERTY on the headband. Problem-free with small portions of mint luster remaining, the green-gold surfaces have an overlay of light reddish patina. A scarce coin in all grades, the '46-O half eagle is nearly in the same class in AU condition as its C-mint and D-mint counterparts. Only a handful exist in lower uncirculated grades.

- 5248 1847-C XF 45 Reverse Graffiti, a small "X"; 1848-C AU 50 Brushed, chin hit; and an 1849-C VF 30 Brushed. Three common to moderately scarce C-mints, made more affordable by the nature of each coin's problems. (Total: 3 coins)

### Highly Elusive 1847-O Half Eagle, XF 40



- 5249 1847-O XF 40. This is the rarest New Orleans half eagle. The mintage was just 12,000 pieces and the '47-O is one of the most elusive of all half eagles in the entire Coronet series. Mint state examples are unknown and seldom are coins located even in XF condition. This is a well balanced coin with considerable reddish color in the protected areas and no appreciable surface blemishes. Only the feather tips below the eagle's shield show any noticeable softness of detail.

### Another Very Scarce 1847-O XF 40 Half Eagle



- 5250 1847-O XF 40. Another lightly circulated example of this elusive New Orleans half eagle. The surfaces on this evenly worn specimen are only faintly accented in reddish color and exhibit very little underlying luster, yet are uncleaned and solid for the grade.

- 5251 1848 AU 50, better struck on the obverse with ample luster remaining, the high mintage of this issue is not indicative of its overall availability; and an 1850 AU 50, flashy green-gold surfaces that, like the '48-P, show weakness on the eagle. (Total: 2 coins)

- 5252 1848-C XF 40. Despite the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there, as the typical survivor is a heavily bag-marked VF with an occasional XF surfacing. This piece displays a slight reddish tinge at the borders and surfaces that show a few modest abrasions in the fields.

- 5253 1848-D XF 40 Lightly Cleaned. Large 1. The 1848 is a scarce Dahlonga half eagle, considerably more difficult to locate in all grades than the previous five years from this mint. The surfaces show trivial hairlines from a long-ago cleaning, but there are few marks that detract from circulation. The fields, devices, and rims are free of significant bumps and abrasions. The Large 1 variety is quite rare and seldom seen, the 1 is ponderous compared with the other digits in the date logotype, extending both above and below the first 8 in the date. A hint of gold toning is starting to show within the date, and this is really a lovely example of this sought-after date and mint.



## 1848-D Half Eagle



- 5254 1848-D XF 45 Cleaned. A scarce D-mint half eagle that is seldom seen any finer than XF. This piece has a pronounced green-gold color but is softly struck on the reverse. A couple of contact marks show on either side, as does a diagonal die crack across the reverse. The surfaces are unnaturally bright from having been cleaned at one time.
- 5255 1849-C XF 40. One of the more available of the Charlotte minted fives, this example is quite pleasing and obviously original, being accented on each side in rich reddish-orange hues. The surfaces show only normal wear and still have signs of reflective luster around the devices. There is some localized softness on each side, as is normal for these coins.
- 5256 1849-D AU 55 Sea Salvaged. Not only is this a rare date, but in this grade it is a condition rarity and one of the finer pieces known. Well struck with virtually no softness in the centers, an unusual trait for this issue. The surfaces are dull and slightly porous (under magnification) as a result of having been immersed in salt water for many years. Still, a desirable example of Southern gold that is worthy of a premium bid.
- 5257 1850-C VF 30, one of the more common Charlotte half eagles, this piece is somewhat softly struck on the hair curls and the eagle's feathers, the surfaces are faintly lustrous and a pleasing green-gold color; and an 1852-C VF 20, bright, evenly worn surfaces, another of the less expensive C-mint fives. (Total: 2 coins)
- 5258 1850-C Weak Mintmark XF 40 Polished, the polishing lines have been reduced so that the coin has a matte appearance and few marks or distractions; and an 1851-C XF 40 Bent, Polished, more banged up than the previous coin, with some additional marks on the rims, fields, and devices, typical condition for this scarce issue. (Total: 2 coins)
- 5259 1850-D Weak D VF 30 Obverse Scratches, a few ancient scratches show in the left obverse field as does some deep red color around the devices; 1851-D XF 40 Fields Repaired, Heavily Brushed, the fields on the obverse have been smoothed and the entire coin was harshly brushed; and an 1852-D AU 50 Field Repair, Polished, the obverse fields have also been smoothed and both sides have been brightly polished. An affordable date grouping of D-mint gold. (Total: 3 coins)
- 5260 1851-O VF 25, pleasant reddish-violet accents; and an 1851-O VF 30 Scratch, a rather thin and recent distraction in the right obverse field. (Total: 2 coins)
- 5261 1851-O XF 40. Another example in an inordinately large offering of this better O-mint, and an especially clean coin with reddish accents and displaying the normal highpoint softness.
- 5262 1851-O XF 40. Bright green-gold surfaces with the expected weakness in the centers and a faint hairline scratch extending horizontally to the right of the portrait.

## Lustrous XF 1851-O Liberty Half Eagle



- 5263 1851-O XF 45. A scarce date among O-mint half eagles and the only New Orleans issue of this denomination struck between 1849 and 1854. When compared to its comparatively large mintage of 41,000 coins, not too many survivors exist and seldom are they seen any finer than the present specimen. This piece is softly defined overall, but is well balanced with lovely pale orange accents.
- 5264 1851-O XF 45. An almost perfect XF specimen, better struck than most '51-O half eagles and tinged in lovely green-gold color.
- 5265 1851-O XF 45. A typically struck example with hints of reddish patina over bright green-gold surfaces. Considerable luster survives in the protected areas.
- 5266 1852-D VF 30 Damaged, Cleaned, some field damage shows on the obverse of this more frequently encountered D-mint half eagle, both sides have been cleaned; 1852-D XF 40 Polished, both sides have been noticeably polished; and an 1855-D VF 35 Brushed, unnaturally bright showing myriad hairlines overall. (Total: 3 coins)
- 5267 1853-C AU 50 Sea Salvaged, Scratched. Almost certainly recovered from a Civil War Confederate shipwreck that was salvaged in the early 1970s. This small hoard consisted of Charlotte and Dahlonga half eagles dated 1852 to 1855. Thought to be "common" by Charlotte half eagle standards, this date is actually a bit underrated. This coin probably never circulated, but has the familiar "saltwater" matte-like appearance of similar ocean recovered hoards. Minor pin scratches are noted on the obverse, in both fields, and one on the reverse near the arrowheads. Likely in the best dozen known including the few other saltwater examples located in the same wreck.
- 5268 1853-D XF 45 Reverse Brush Marks, a fairly clean and moderately well struck example of this "common" D-mint half eagle; and an 1854-D XF 45 Reverse Scratches, Cleaned, a bit softly struck, there are several pin scratches in the upper reverse field above the eagle's right (facing) wing. (Total: 2 coins)
- 5269 1854 AU 58. A highly lustrous and well struck example of a No Motto five.
- 5270 1854-D AU 50 Digs. Well struck with orange-gold color and good remaining luster. There are, however, several cosmetically tragic digs on the face and neck of Liberty and on into the left obverse field.
- 5271 1854-O XF 40 Cleaned. Despite close mintages, this issue has proven to be about twice as scarce in all grades as the more widely recognized 1854-D half eagle. Well struck, but unfortunately cleaned, possibly in an attempt to obscure the bagmarks. Still a good looking example of a branch mint No Motto five.
- 5272 1855-C AU 50 Cleaned. Perhaps a former saltwater specimen that was cleaned to "liven up" the moderately abraded surfaces. Sharply struck with particularly strong hair curls on the obverse, there is just the slightest softness on the arrows and neck of the eagle.
- 5273 1856-C XF 40. A scarcer Charlotte issue from a mintage of only 28,457 pieces that, when available, most often grades VF to low-end AU. This piece is fairly well struck with a few light marks about the edges.
- 5274 1856-C XF 40 Fields Repaired, Brushed, there are several areas on the obverse and reverse that show tooling marks, probably to remove evidence of a jewelry mount or to repair scratches, a rare coin that is seldom, if ever, found in full XF; and an 1860-C XF 40 Repaired, Brushed, with a scratch smoothed in the field before Liberty's chin, the entire obverse carefully worked over a bit to lessen circulation marks, well struck on the obverse, mushy reverse, as always seen, a scarce coin. (Total: 2 coins)



75 1856-D XF 40 Brushed. Slightly soft on the hair curls and on the butt of the arrow. A few obverse abrasions are noted.

76 1856-O XF 40. A scarce, low-mintage half eagle that has a mintage of only 10,000 pieces, second lowest of all New Orleans fives. This piece shows a few small abrasions on each side, but fewer than the usually heavily abraded '56-O. The obverse is sharply impressed and only the eagle's neck on the reverse shows any noticeable softness.

77 1856-S XF 45. Large S. Upright 5. The scarcer of two varieties for this often well worn issue. Basically clean and sharp, with an overall light reddish patina.

78 1857-C AU 50 Cleaned. An extreme rarity in high grade, perhaps a dozen are known that are equal to or better than this example. Not weak at the centers, with full leg and wing feathers on the eagle, and bold detail on Liberty's curls. Minor hairlines from a past cleaning, as seen on virtually all survivors of this Southern mint. A memorable offering and well worth pursuing.

79 1857-C AU 50 Cleaned. An AU example is extremely difficult to find, and this one is quite pleasing in terms of strike and color. There is, however, some dullness in the fields resulting from a plethora of hairlines created when the coin was cleaned.

80 1857-O XF 40 Light Scratches, a reddish-tinged example from a mintage of 13,000 pieces, suffering only from some barely perceptible hairline scratches in the left obverse field; and an 1857-O XF 45, lovely semi-prooflike surfaces accented in rich orange patina. (Total: 2 coins)

81 1857-S XF 45. Despite a mintage of 87,000 pieces, the '57-S half eagle is actually seen with less frequency than numerous No Motto fives with smaller production runs and, like all S-mints, is an extreme condition rarity. This piece displays minimal abrasions and is tinted reddish-gold over lustrous surfaces.

82 1858-D VF 30 Cleaned, a bit softly struck but not displaying the often-seen planchet irregularities this issue is known for; and an 1859-D VF 20 Cleaned, a clean (and cleaned) example of this scarcer issue with the invariably weak details in the centers. (Total: 2 coins)

83 1858-S VF 20, original and mark-free; 1858-S VF 30, just enough wear on the highpoints to exclude this piece from an XF rating; and an 1858-S VF 30 Lightly Cleaned, and also close to a higher grade. (Total: 3 coins)

84 1858-S XF 40. The fourth of six scarce '58-S fives and a sharply impressed example, with relatively minor field marks.

### Bright, Richly Colored XF 1858-S Half Eagle



85 1858-S XF 45. The '58-S half eagle signals the beginning of a string of challenging S-mint fives that continues for two decades. Just 18,600 pieces were struck and the few pieces extant usually grade XF at best. This example is bright and moderately marked, being overlaid in a pleasing reddish patina.

### Condition Census AU 1858-S Five-Dollar



5286 1858-S AU 50. The last and finest example of this difficult S-mint, an issue that becomes a significant condition rarity above XF. This piece, like the preceding, is tinged in reddish patina (although not as deep) and shows moderate abrasions. Considerably more luster remains, however, in the protected areas. Only a handful of '58-S half eagles could better this lustrous specimen.

5287 1859-C XF 40 Cleaned. Nice color and surfaces, the obverse has a decent strike, but the reverse has the usual mushy appearing eagle. The fields, rims, and devices have few significant marks, just normal circulation evidence. Carefully cleaned without causing hairlines, and still worthy of an advanced half eagle collection.

### Cleaned AU 1859-C Half Eagle



5288 1859-C AU 50 Cleaned. A scarce, late-date Charlotte half eagle whose best known feature is the lack of detailing on the eagle. Apparently the reverse was struck from an improperly annealed die, resulting in indistinct feather definition on the eagle. This coin has received very little wear, but has been dulled and hairlined by a fairly offensive cleaning.

### Appealing 1859-S XF 40 Half Eagle



5289 1859-S XF 40. An elusive mintmarked No Motto half eagle that was struck in a year when San Francisco gold production was concentrated on double eagles and its heavy use caused it to be even scarcer than its mintage of 13,220 pieces might indicate. This issue is especially rare above XF, with mint state pieces being unknown. The surfaces on this coin are a bright golden and show few appreciable marks, with striking details that are very well defined for a branch mint coin of this period.



### Popular 1860-C AU 50 Liberty Five-Dollar



5290 **1860-C AU 50.** A high grade example of this popular, low-mintage Charlotte half eagle. All '60-C fives show very weak details on the eagle because of the reuse in that year of the same faulty dies that caused the identical problem in the previous year. However, the obverse is quite well struck with slight softness noted on the hair curls below the BER in LIBERTY. Richly colored with an overall bright appearance.

5291 **1860-D AU 50 Repaired, Cleaned.** Repaired at 12 o'clock, the surfaces otherwise are hairlined and show an unnaturally bright orange-gold appearance. A popular, yet more obtainable Dahlonega half eagle.

5292 **1860-S VF 30.** A difficult and underrated S-mint, particularly when examined in terms of condition rarity. This piece is noticeably soft on the eagle, but otherwise comes temptingly close to an XF rating. The only notable distraction is a field mark below the second S in STATES.

5293 **1861-C Fine 12 Cleaned.** No real problems, just even, honest wear. Retoning around the perimeter with coppery-gold colors. A rare and sought-after issue from this final run of coinage from the Charlotte Mint.

### Historic 1861-C Half Eagle, AU 50 Cleaned



5294 **1861-C AU 50 Cleaned.** A bright coppery-gold, high grade survivor of this important and popular Charlotte issue, with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a faint die crack from the reverse rim across the top of M, but we can find no evidence of die rust, and so must conclude that this piece was struck under Federal authority. This is a well struck example whose only weakness is on the neck of the eagle and first three stars. There are scattered abrasions on each side, the most obvious being a hairline scratch across the cheek of Liberty.

5295 **1861-C AU 50 Cleaned.** As the last half eagle, as well as the last coin of any denomination struck at Charlotte, the '61-C five has an enduring popularity with collectors. The surfaces and rims of this piece are free of heavy abrasions, and the coin was not harshly cleaned. This date bears much historical significance and should create considerable interest in the numismatic community.

5296 **1861-S Fine 12 Cleaned,** much rarer than its mintage would indicate, this is a well worn coin that has unusual brightness on the highpoints from cleaning, and an 1875-S VF 30 Cleaned, a very rare issue with only 9,000 pieces produced, the surfaces are evenly worn and artificially bright with evidence of an old cleaning. (Total 2 coins)

5297 **1861-S Fine 15,** three coins, all full-rimmed, defect-free examples of this outright and condition scarcity among No Motto half eagles. (Total: 3 coins)

5298 **1861-S VF 30.** Attractive orange-red patina in the more protected regions, lightening attractively on the highpoints. Not a high grade offering of this scarce issue, but certainly a well balanced and original one.

### Scarce 1861-S XF Half Eagle



5299 **1861-S XF 40 Cleaned.** An elusive half eagle from a mintage of 18,000 coins, the '61-S ranks in the top 10% of the half eagle series in rarity, and is actually seen less often than other issues in the series with four-figure mintages. Slightly dulled by the cleaning with traces of orange patina still visible within the protected areas.

### Choice XF 1861-S Liberty Five-Dollar



5300 **1861-S XF 45.** Another example of this elusive and underrated S-mint and, while only marginally finer than the preceding coin, this piece is appreciably better than average, possibly even low-end Condition Census for the issue. Much luster survives and the strike is uniformly sharp.

5301 **1861-S XF 45 Polished.** Unnaturally bright with modest field marks that are seemingly enlarged by the polishing. Well struck and displaying beginnings of reddish patina about the reverse periphery.

### Sharp AU 1861-S Half Eagle, Condition Census



5302 **1861-S AU 50.** Remarkably, we offer a seventh example of this challenging S-mint, and this piece most definitely warrants a place in Condition Census rankings. Both sides of this minimally abraded example display delicate reddish accents and much hidden luster.

5303 **1862 XF 45.** An outright and condition scarcity, the first of three minimally worn examples. This a pleasing coin with good reddish-golden color and a very sharp strike in all areas.



### Original and Sharp 1862 AU Half Eagle



- 4 1862 AU 50. An elusive P-mint date, as one might expect from its small mintage of 4,430 business strikes. Just a few dozen survivors remain and the majority of those show at least 15 points of wear. Only lightly worn across the highpoints, the surfaces are accented in reddish-orange color and there are a couple of moderate sized obverse abrasions, one on Liberty's upper lip that gives her a snarling expression.

### A Second AU 1862 Liberty Half Eagle



- 5 1862 AU 50. A second AU '62-P and third altogether, mostly certainly a situation that does not present itself very often, if ever. Nominal amounts of wear in the open fields and on the highpoints have interrupted this coin's semi-reflective luster and there is a slight orange patina on each side. A tiny dig to the left of the 1 in the date and a horizontal mark above the eagle are worthy of mention.
- 6 1862-S VG 10; and an 1862-S Fine 15, both indicative of this difficult S-mint issue's propensity for heavy circulation. (Total: 2 coins)

### Very Scarce Choice VF 1862-S Five-Dollar



- 7 1862-S VF 35. Another in this era of extremely scarce S-mint half eagles, both outright and conditionally. Even its low mintage of 9,500 pieces does not fully account for this issue's rarity. Apparently what wasn't melted was heavily circulated, as XF coins are about as fine as one is ever likely to encounter. This is a strong VF example struck in yellow-gold that can be identified by a reverse rim nick just above 10 o'clock.

### Very Desirable Choice XF 1862-S Half Eagle



- 5308 1862-S XF 45. An outstanding representative of this elusive S-mint, easily entering into Condition Census territory for a '62-S. Luster on this piece jumps out from the devices and there is a faint reddish tinge in those same areas. Some of the normal weakness is seen on the eagle's neck.
- 5309 1863 XF 40 Polished. Well detailed with bright coppery-gold color and relatively few unsightly marks. The '63-P is very rare in any grade with only 2,442 business strikes produced.
- 5310 1863-S VF 20. One of numerous scarce issues struck during the turbulent Civil War years and a rather typical survivor condition-wise. The surfaces are light in color, perhaps having been ever-so-lightly cleaned, and lack any serious marks.



## Important AU 50 1863-S Liberty Half Eagle



- 5311 1863-S AU 50. The few '63-S fives we have offered have invariably been well circulated, as is the typical survivor of this long underappreciated issue. A total of 17,000 pieces were originally struck, but fewer coins are extant from this somewhat unimpressive figure (for the era and denomination), than on issues with mintage of one half or even one tenth that of the 1863-S. Any coin grading AU or higher can be considered an extreme rarity, so the importance of this piece is unquestionable. The highpoint definition is virtually complete, save for the radials on the first two stars. A few scattered marks are present, but the reddish-golden surfaces still offer much of the original luster.

## Elusive 1864 AU 50 Five-Dollar



- 5312 1864 AU 50. The 1864 half eagle, despite a similar and impressively low mintage figure (4,170 business strikes), is not quite on the same rarity scale as the 1862. Nevertheless, it is very scarce in any grade, particularly so in AU condition where only a handful exist. This coin's sharp strike along with natural reddish and orange patina can be counted as attributes, while scuffiness in the fields tends to hold back the semi-reflective luster.
- 5313 1864-S VG 8. The surfaces on this rare issue, the first of three pieces offered, are without problems and only on the reverse are worn into the rims. Original reddish patina clings to the devices.

## Pleasing and Rare 1864-S VF 30 Half Eagle



- 5314 1864-S VF 30. The 1864-S is a rare and unclaimed issue that only experts in the dated gold field can truly appreciate. Here is a situation that may take decades to duplicate, but this is the second of three '64-S fives to be offered. Like the following coin, this piece is well balanced and without significant distractions, even allowing a little luster to peek through from the devices. Pale reddish highlights are primarily found on the reverse. A great coin for the specialist in this challenging series.

## Rarely Offered 1864-S XF 40 Half Eagle



- 5315 1864-S XF 40. Only in our recently conducted Long Beach auction have we had the privilege of offering an example of this extremely scarce half eagle, that being a VG. Now, thanks to the Diocese of Buffalo consignment, we are able to offer another VG and two even higher graded specimens. Its mintage of 3,888 pieces is quite low, but does not begin to convey this issue's true rarity. One needs only to look at population data and see that PCGS has certified a paltry five pieces, a Fine, a VF, (2) XFs, and an AU, to appreciate its lack of availability. This coin is quite solid for the grade, well detailed, and accented in reddish-gold with few appreciable blemishes. It isn't often that an XF mid-19th-century gold coin from somewhere other than the South or Nevada could cause a stir when offered for sale, but this very pleasing '64 S five-dollar just might.



6 1865-S VF 20, three coins, two with pleasing reddish accents and the other a bright yellow-gold example with deeper outlines to the devices. (Total: 3 coins)

7 1865-S VF 30. The surfaces are tinged in delicate reddish-gold and reveal some softness on Liberty's curls, in addition to an indistinct mintmark.

8 1865-S XF 40. Well detailed for this difficult S-mint, with pale violet patina accenting the devices.

9 1865-S XF 45. A number of years ago, rare date gold received little recognition and values were fractions of what they are today. In fact, the 1980 *Guidebook* lists the 1865-S in XF at \$325, one-eighth of the current Trends of \$2,600. This example has numerous light circulation marks on both sides, but none worthy of singular mention. Both sides are evenly worn and have traces of original mint luster in the protected areas. A great coin for the specialist in this series.

### Original, Choice XF 1865-S Five-Dollar



0 1865-S XF 45. Not nearly in the class with the '64-S fives offered a few lots back, but a scarce San Francisco half eagle nonetheless, from an expanded mintage of 27,612 pieces. This example boasts a strike that is much better than normally seen and a light rose-golden appearance enhances both sides. A small edge nick, down from star 1, is the only visible distraction on this otherwise lovely '65-S.

1 1865-S XF 45. Another lustrous XF '65-S and a coin that shows numerous light abrasions over reddish-golden surfaces.

1865-S XF 45. Pale golden surfaces that display some of the expected softness on the central devices and have escaped any meaningful abrasions. Perhaps once lightly cleaned, resulting in a slightly dull appearance.

### 1865-S Cleaned AU Half Eagle



23 1865-S AU 50 Cleaned. Both sides show only minimal wear, a rare occurrence on '65-S half eagles, but have been dulled by an abrasive cleaning. Well struck overall and without serious marks.

24 1866-S No Motto VF 20 Lightly Cleaned. Evenly struck and worn, but the surfaces are a trifle bright on this scarce, final-year No Motto half eagle.

25 1866-S No Motto VF 30. A borderline XF specimen that is highlighted on both sides in delicate orange patina and shows the normal amount of scuffiness from wear in the fields.

### Sharp 1866-S No Motto XF Half Eagle



5326 1866-S No Motto XF 40. A transitional issue that is considered by some experts (and backed up by population data) to be on the same rarity plane as the 1865-S, although it has about a third of the mintage, with only 9,000 coins struck. It is also extremely scarce above VF, and is more apt to be located as a Good to Fine than as an XF. This yellow-gold example is boldly struck, including the mintmark, and lacks any serious marks.

### 1866-S No Motto XF 45 Half Eagle



5327 1866-S No Motto XF 45. Another and a slightly finer example of this respected condition rarity, struck before the changeover to the new reverse design with IN GOD WE TRUST added above the eagle. Well detailed save for a hint of softness on the mintmark, with a few scattered marks and delicate rose accents.

### Choice AU 1866 Half Eagle, Reverse Planchet Flaw



5328 1866 AU 55 Reverse Planchet Flaw. First year of the new With Motto design and a collectible issue for that reason, but the 1866 half eagle is, as well, a rare date from a mintage of just 6,700 pieces. Few survivors are extant above the XF level. This is a flashy, semi-reflective example with ample detail throughout. The only bothersome feature, and it is mint-caused, is a planchet flake connecting the eagle's left wing to the beak.

5329 1866-S Motto VF 35, a scarce San Francisco issue and a nice representative with minimal detractors and a pleasing overall appearance, one mark behind Liberty's neck is noted; and an 1867 five-dollar VF 30 Cleaned, another low mintage rarity (6,920 pieces) that is boldly struck and somewhat dull in appearance from the cleaning. (Total: 2 coins)



## Well Balanced XF 1866-S Motto Five-Dollar



- 5330 1866-S Motto XF 40. A scarce half eagle and similar in overall rarity to the No Motto issue, but not as expensive for some reason, perhaps because of a higher mintage. The '66-S Motto is most often found with at least 20 points of circulation and is unrecorded in mint state. This piece is original and well balanced, with pale violet and reddish patina forming about the peripheral devices. A small obverse rim bump is noticed just above 8 o'clock.

- 5331 1866-S Motto XF 45 Cleaned. This issue apparently saw extensive wear and has a very low survival rate, with its scarcity today far exceeding that of a half eagle with a mintage of 35,000 coins. This piece is slightly dull from the cleaning and somewhat ill-defined in the centers, but shows only minimal loss of detail from circulation.

- 5332 1867 XF 45. The first in another multiple offering of a genuinely difficult issue. Subtle prooflikeness shows through the protected areas of this pale golden example and only a few pinpoint marks are noted in the fields.

- 5333 1867 XF 45. Quite an attractive '67-P, with flashiness derived from underlying prooflike luster and no serious marks.

## Elusive AU 50 1867 Half Eagle



- 5334 1867 AU 50. A rare, sophomore-year With Motto five that is "prohibitively rare above XF" according to Breen. Only 6,870 business strikes were produced and according to Akers' research only three AU coins appeared in public auctions in his six decade survey. This is a sharply defined coin that shows rich reddish color on both sides and few appreciable blemishes.

- 5335 1867-S VF 20; and (2) 1867-S VF 25, all pleasing, uncleaned, and typically modest grade examples of this early With Motto S-mint. (Total: 3 coins)

- 5336 1867-S VF 30, short hairline scratch below the chin; and an 1867-S VF 30 Scratches, here and there on the rather bright surfaces. (Total: 2 coins)

- 5337 1868 XF 40. An elusive With Motto half eagle, one of 5,700 pieces struck and not often encountered in any grade. The once-prooflike surfaces still exhibit some reflective glimmer in the areas surrounding the devices and are minimally abraded.

- 5338 1868-S VF 20; 1868-S VF 25; and an 1868-S VF 35, all with progressively less wear and an absence of notable distractions. (Total: 3 coins)

- 5339 1868-S XF 45. An average strike with strong suggestions of luster and a pleasing reddish tint.

- 5340 1868-S XF 45. Somewhat ill-defined in the centers, as is the typical '68-S half eagle, with bright golden, relatively unmarked surfaces.

- 5341 1868-S XF 45. Noticeably sharper on the eagle than on the first two specimens and displaying a lustrous, almost abrasion-free appearance.

## 1868-S Half Eagle, AU Lightly Cleaned



- 5342 1868-S AU 50 Lightly Cleaned. More '68-S fives were struck than any other S-mint from this decade, but it is still a scarce issue that is rarely seen above XF condition. This pale green-gold example is softly struck on the central devices and is a little lackluster from a not-too-serious cleaning.

## Lustrous AU 1868-S Liberty Five-Dollar



- 5343 1868-S AU 53. Uncommonly high grade for this otherwise less difficult S-mint, with the normal softness showing up on Liberty's curls and on the eagle's neck and left leg. The color is a light pinkish-gold and there is considerable luster remaining.

## Prooflike AU 1869 Liberty Five-Dollar



- 5344 1869 AU 50. The 1869 has one of the lowest mintages in the series, with a scant 1,785 pieces originally struck, 25 of those being proofs. This well struck example resembles the latter striking method, exhibiting watery reflectivity that is interrupted only by the slightest wear. Very scarce as such, with no uncirculated pieces reported.

- 5345 1869-S VF 20 Cleaned, both hairlining and dulling the surfaces; 1869-S VF 20 Bent, causing uneven wear in the facial area; and an 1869-S VF 30 Scratches, actually a small X in the left obverse field. (Total: 3 coins)

- 5346 1869-S VF 30, two pieces, both showing even wear and traces of reddish patina about the devices, one (the lighter coin) with small obverse rim nick at 12 o'clock. (Total: 2 coins)

- 5347 1869-S XF 40. Well struck and displaying a few pinpoint obverse marks. Scarce in all grades, with most examples appearing in the VF range. In grades higher than the present example, even as an XF 45, this issue becomes extremely difficult.



348 1869-S XF 40. The central highpoints exhibit noticeable softness, beyond that of wear, and both sides are framed in original reddish patina that is most attractive.

349 1870 XF 45. Even golden color on both sides, with muted semi-reflective luster still clinging to the devices.

### Sharp and Elusive 1870 AU Half Eagle



350 1870 AU 50. Nearly as rare as the 1869, the mintage of the 1870 half eagle was a mere 4,000 business strikes, and the vast majority of survivors are in the XF to AU grade range. No strict mint state examples are known. This is a sharply defined coin with pale, glittering surfaces that show only scattered field marks.

351 **Carson City Half Eagle Set.** With mintages from 6,887 to an amazing 208,000, this twenty-four year series provides both rare and relatively common issues, but an altogether interesting history that is reminiscent of the old west. Included are: 1870-CC Fine 15, even wear with no problems; 1871-CC VF 30 Ex Jewelry, well buffed; 1872-CC Very Good 8, worn but otherwise attractive; 1873-CC Very Good 10, better detailed than the '72-CC; 1874-CC Very Good 8 Scratches, most noticeable behind the head; 1875-CC Fine 15, possibly cleaned but attractive and smooth; 1876-CC Very Fine 35, sharply detailed with generous luster remaining; this low mintage issue is superior for the grade; 1877-CC Fine 15, evenly worn; 1878-CC VF 20, light, even wear with no problems make this rare date example especially desirable; 1879-CC Fine 15, well-worn but attractive; 1880-CC VF 20, smooth with luster traces remaining; 1881-CC VF 25, a bit sharper than the '80-CC with more luster; 1882-CC VF 20, a little softer but with luster clinging to the stars; 1883-CC VF 20 Damaged, appears slightly buckled; 1884-CC Fine 12, well-worn but problem free; 1890-CC VF 35, generous luster remaining, but a bit too much wear for XF; 1891-CC VF 20, lustrous but well worn; 1892-CC VF 30, sharp with luster around the devices; and an 1893-CC VF 20 Cleaned, slightly off-color from the cleaning. (Total: 19 coins)

### 1870-CC VF Half Eagle, Lightly Tooled



352 1870-CC VF 20 Obverse Spot Tooled. The first and probably the least objectionable of two examples of the elusive '70-CC half eagle. Both sides exhibit perfect, even wear along with pleasing reddish and violet patina outlining the devices. Only a small area in the field below Liberty's chin has been foolishly smoothed-out in an attempt to hide a scrape. Quite a desirable and obviously elusive coin, nonetheless.

### Extremely Scarce XF 1870-CC Half Eagle, Plugged



5353 1870-CC XF 40 Plugged, Cleaned. A very rare Carson City issue, from a mintage of just 7,675 pieces, with an average grade lower than that of any other coin in the series. This piece has been cleaned in order to blend in the repair just above the portrait or below the mintmark, where it was once holed for suspension. As a result, the fields are accented in a dullish gray patina and brighten on the devices.

5354 1870-S VF 20, two coins, one more noticeably worn (or poorly defined) on the eagle. (Total: 2 coins)

5355 1870-S XF 40. Light in color with the expected softness on the eagle and an overall bright appearance.

5356 1870-S XF 40. The yellow-gold surfaces are clean and well balanced, exhibiting less softness on the eagle than on the typical example.

5357 1870-S XF 40 Cleaned, pin mark on Liberty's cheek; and an 1870-S XF 40 Scratches, primarily on the left side of the obverse, typically soft on the eagle's neck. (Total: 2 coins)

### Choice XF 1870-S Liberty Half Eagle



5358 1870-S XF 45. One of 17,000 pieces struck and another very scarce S-mint half eagle. This issue is rarely seen above XF, so this bright golden example is perhaps at the low-end of Condition Census. Both sides exhibit a minimum of surface marks and the obverse is well struck, with softer details on the eagle's neck.

5359 1871 XF 40 Cleaned. A rare P-mint half eagle with an impressively low mintage of only 3,200 business strikes. The few survivors are rather evenly distributed over the VF to AU grade range. This piece has regained some soft reddish-orange patina after an old cleaning.

5360 1871-CC VF 20, one of the more elusive CC fives and a coin that averages VF and is extremely rare any finer than XF, delicate reddish accents; 1875-CC Fine 12, of similar rarity to the '71-CC, though little more than half as many were struck, lightly abraded and original; and an 1877-CC Fine 15, a bright, unmarked example, one of just 8,680 pieces struck. (Total: 3 coins)



- 5361 1871-S AU 50. A near Condition Census example of this difficult issue that is even finer than the two certified coins in the sale, and almost always found in XF or lower condition. This is a well struck piece with sparkling, semi-reflective brilliance dominating the lightly abraded fields.
- 5362 1872 XF 40. A predictably rare issue from a business strike mintage of a mere 1,660 pieces. This example is light in color and has kept away from frequent or serious marks, displaying an underlying prooflikeness that is visible upon close inspection.

### Flashy AU 1872 Liberty Half Eagle



- 5363 1872 AU 50. A second chance at this impressively low-mintage issue and a very flashy specimen indeed. Both sides are bright and prooflike, with abrasions on the portrait that spoil the party to a certain degree, but very little loss of luster from circulation. Despite the facial marks, a strong case could be made for a higher AU rating on this elusive, briefly minted half eagle.
- 5364 1872-S XF 40. Not only is the 1872-S a rare date as such, but it is conditionally rare as well with very few specimens known that grade finer than XF. This piece displays average or better sharpness in the centers and is without obvious or detracting blemishes.
- 5365 1872-S XF 45 Cleaned. Sharply detailed and lacking any appreciable marks, but exhibiting just the slightest signs of cleaning over still-lustrous surfaces.
- 5366 1872-S XF 45 Reverse Planchet Flaw. Bright overall with much remaining luster. A diagonal planchet streak or drift mark, as struck, extends from the scroll to the eagle's right wing.
- 5367 1872-S XF 45. Both sides are well detailed and display significant amounts of luster over reddish-tinged surfaces.
- 5368 1872-S AU 50 Cleaned. Bright, glowing surfaces with a little loss of luster from cleaning on the left side of the obverse. A trifle weak on the reverse, most noticeably on the eagle's neck. A scarce issue in true AU condition, and despite the cleaning, this piece is solid at that grade level.
- 5369 1873-S VF 20 Lightly Cleaned, a few short scratches under the right side of the scroll; and an 1873-S VF 20, deep rose-violet accents. (Total: 2 coins)
- 5370 1873-S VF 30, weak mintmark; 1873-S VF 35, a few small facial marks are noted and another ghostly mintmark; and an 1873-S XF 40 Cleaned, dulled by the experience. (Total: 3 coins)
- 5371 1873-S XF 40. Subtly lustrous with even detailing, minimal marks, and a slight reddish tint.
- 5372 1873-S XF 40. A pleasing yellow-gold example that is sharply defined and shows a few minor reverse rim marks, along with a more prominent one at 5 o'clock.
- 5373 1873-S XF 45. Clean and attractive, with only a cluster of tiny marks below the right side of the scroll. Very well struck and solidly in the XF category.

### Lovely and Scarce AU 1873-S Five-Dollar



- 5374 1873-S AU 50. A conditionally rare issue with most surviving examples only grading VF and XF. A lustrous XF is offered in the certified section, along with the preceding coins, but even these relatively high grade '73-S fives have been surpassed by this piece. The surfaces have a subdued reflectivity in the fields and the devices are outlined in subtle reddish patina. A trivial planchet stain, to the left of star 11, does nothing to detract from its overall desirability.
- 5375 1874-S VF 20, two coins; and an 1874-S VF 25, all moderately worn and so indistinct on the mintmarks that one is virtually invisible. (Total: 3 coins)
- 5376 1874-S XF 40 Cleaned. Uniformly bright with details that show very little wear on the highpoints.
- 5377 1874-S XF 40 Cleaned. Unlike the preceding coin, this piece has been slightly dulled by the cleaning. Light in color and showing few appreciable marks.
- 5378 1874-S XF 40. Still quite lustrous with even, golden coloration and a mintmark that one has to squint to see.

### Scarce High-End XF 1874-S Five-Dollar



- 5379 1874-S XF 45. The surfaces on this condition scarcity show even wear and much underlying luster, with few appreciable marks. One of six XF examples offered, all above-average condition for this issue of 16,000 pieces.
- 5380 1874-S XF 45 Cleaned. Thoroughly hairlined and slightly dull as a result, but easily exhibiting the sharpness of an AU.
- 5381 1874-S XF 45. A modestly abraded specimen that is notable for its originality and could easily be mistaken by those unfamiliar with dated gold as a '74-P. Only a shadow of the already small mintmark can be detected.

---

1874-S Liberty Half Eagle, AU Cleaned



5382 1874-S AU 50 Cleaned. Even sharper on the highpoints than the preceding coin and displaying a lighter golden hue from a rather inoffensive cleaning. Only the tiny mintmark is ill-defined, as most often seen on the '74-S.

---

---

1874-S Half Eagle, AU 50 With Strong Mintmark



5383 1874-S AU 50. The '74-S five is a rarely seen as a high-grade coin (better than XF 40), so the appearance of multiple examples is a bit misleading. This example is still quite lustrous and well balanced, with mottled golden-orange overtones. There is some softness on the eagle's neck, but the mintmark is strong.

---

## Heritage:

America's Convention Auctioneer™

**"We Bring Your Coins to the Buyers"**

*Heritage is the Official Auctioneer of the  
ANA Summer Convention, the ANA National Money Show,  
Florida United Numismatists, the Long Beach Coin Expo,  
and the Central States Numismatic Society.*



## 1875 XF 45 Half Eagle, An Illustrious Rarity



- 5384 1875 XF 45. Condition-wise, a near identical example to the 1875 half eagle offered in our June Long Beach Sale, but this coin does exhibit some underlying prooflikeness in the fields. The 1875 is an illustrious half eagle rarity, second only to the prohibitively elusive 1854-S, and an issue that has been eagerly sought-out by serious collectors for over a century. A paltry 200 business strikes were minted, in addition to 20 proofs, and survivors among the non-proofs are generally accepted to number as few as six coins. The extensive U.S. gold holdings in the Diocese of Buffalo consignment contained not just one, but a pair of this famous Coronet half eagle. The other was offered two months ago (but before the cataloging of the ANA Sale). This is a lovely, uncleaned example, diagonally struck, and nostalgically a certain business strike, with reddish patina over both sides and a fair amount of reflectivity surrounding the devices. Its importance to dated gold enthusiasts is well understood and does not require any hype or flowery statements concerning its rarity. (See Color Photo)

85 1875-S XF 40 Cleaned. One of just 9,000 pieces struck and an issue that is most often well circulated. The heavily hairlined surfaces are light in color and somewhat dull.

86 1875-S XF 45. Minimally worn for the issue, with only light scuffiness and an occasional mark in the fields. Very scarce any finer.

### Very Elusive 1876-S AU 50 Half Eagle



87 1876-S AU 50. Another rare, low mintage S-mint half eagle, the '76-S has the second lowest mintage of all San Francisco fives struck between 1858 and 1876 with only 4,000 pieces produced. Even considering the mintage, survivors of this issue are surprisingly few and tend to show plenty of wear, normally grading Fine or VF. This lustrous example is a pleasant exception, being very well struck and tinted a delicate orange. Easily of Condition Census quality for this challenging issue.

### Low-Mintage 1877 Half Eagle, XF 45



88 1877 XF 45. An extremely rare date half eagle, only 1,132 business strikes were minted in this year. This is the second lowest production figure among Philadelphia fives. Most known examples are in the XF-AU grade range, so this piece is fairly typical for the issue. The surfaces are tinted reddish-gold and are a trifle scuffy, with remnants of the original prooflike surface remaining. Except on the eagle's neck and feather tips, the strike is generally sharp.

### Prooflike 1877 AU 50 Half Eagle, Lightly Cleaned



89 1877 AU 50 Cleaned. An average '77-P, the strike is predictably sharp and the lightly cleaned surfaces have since toned an attractive reddish-gold, with ample prooflike fields glistening through.

90 1877-S AU 50 Repaired, Whizzed. The glassy surfaces appear to have received only the slightest wear, if any, and are nearly void of blemishes in the fields. Despite its problems, this sharply struck example is actually among the better '77-S half eagles, wear-wise.

5391 1878-CC VF 20. Evenly worn with pale violet and reddish accents, the only distraction being a vertical scratch down the portrait. Considered to be the second rarest Carson City half eagle in the series, behind only to the 1870-CC. With an original mintage of only 9,054 pieces, only a few are still extant, the average grade being VF and quite rare above XF.

5392 1880-CC VF 35, well struck and choice for the grade, luster remains; 1882-CC VF 30, choice for the grade, a touch weak on the eagle's neck; and an 1891-CC MS 60, excellent luster and comparatively clean surfaces for the grade. (Total: 3 coins)

5393 1881-CC VF 35, an affordable example of this scarce Carson City half eagle with a mintage of 13,886 pieces, lustrous and virtually unmarked; 1882-CC AU 50 Cleaned, satiny and only a tad bright, with lovely reddish accents; and an 1884-CC VG 8, clean green-gold surfaces that are just beginning to wear into the rims on the reverse. (Total: 3 coins)

### Nearly Mint State 1883-CC



5394 1883-CC AU 58 Cleaned. A very scarce CC half eagle with only 12,958 pieces struck. Usually only seen in VF condition or less.

5395 1885-S MS 64. Lustrous and well struck. This date is scarce in choice mint state and is seldom found better.

5396 1891 AU 58, well struck and retaining a large amount of mint luster; 1892-CC AU 58, ditto and a popular branch-mint issue; and a 1910-S AU 58, yet another date which is seldom encountered in mint state grades and retaining a bright golden luster. (Total: 3 coins)

5397 1892-O AU 58. A rare late date O-mint with an impressively low mintage of only 10,000 pieces. The majority of survivors are either in AU or low-end mint state grades. Sharply defined overall with a slight edging of green-gold, the surfaces show numerous small abrasions but not the heavy marks normally encountered.

5398 1899 MS 63 Lightly Cleaned. A smooth and clean coin with the look of a full gem, but for some light cleaning lines that are visible under magnification.

5399 1900-S MS 63 PCGS. Bright, antique-gold color with lots of blast. There are enough minuscule marks to account for the grade, but the coin retains great eye appeal.

5400 1901 MS 61, a lustrous reddish-gold example; 1910-S MS 60 Lightly Cleaned, a very scarce S-mint Indian at the mint state level, this piece unfortunately shows wispy hairlines on each side; and a 1913 MS 60, more heavily abraded in the reverse field. (Total: 3 coins)

5401 1901 MS 63. A satiny specimen, with perhaps a few too many obverse marks to improve its lot in life.

5402 1903-S MS 64. Fully struck with just a few pinpoint facial blemishes keeping it from full-blown gem status.

5403 1904 MS 63. A satiny example with plenty of flash. The strike is solid, and the coin shows no major distractions.

5404 1907 MS 63. Bright, lustrous, yellow-gold color overall.



## PROOF LIBERTY HALF EAGLE

Very Rare Proof 1867 Half-Eagle



- 5405 1867 PR 63. An extremely rare With Motto proof half eagle, of which only 50 proofs were minted out of a total mintage of 6,920 pieces. While not one of the lowest mintages in the series, the 1867 has an availability that is more limited than many other dates with lesser proof production runs. Breen estimates that only ten pieces still exist, while Akers believes that perhaps as many as twelve have survived in all grades. At least three of the survivors are badly impaired, and two are impounded in museums. This is a pleasing coin that displays rich golden-orange color; and while faint hairlines are noted in the fields, overall this is a choice example of this very rare proof.

Ex: Hoagy Carmichael and Wayne Miller Collection (Superior, 1/86), lot 3100. (See Color Photo)

## INDIAN HALF EAGLES

- 5406 1909 AU 55, with hazy-golden luster; 1909-S AU 55 Lightly Cleaned, with soft, creamy luster and the look of a mint state coin; and a 1916-S AU 50, subdued luster with bright, gold color and the familiar "blob" mint mark. (Total: 3 coins)
- 5407 1909-D MS 63. A pleasant example, with dusky toning in the fields. The strike is typical for this difficult issue, with the D mintmark complete and flat as usual. The fields show perhaps a few too many marks for consideration for a higher grade.

1910-S Half Eagle, MS 63



- 5408 1910-S MS 63. Fully struck, unlike most 1910-S half eagles, and quite an attractive coin, much nicer in appearance than one might imagine judging from the grade. Very clean surfaces, but perhaps just not quite enough "snap" to grade any higher. A very scarce coin in any condition of mint state.
- 5409 1911-D AU 55 Cleaned. This low mintage issue retains a good amount of luster in the recesses and displays a bright gold color.
- 5410 1912-S half eagle AU 55 Lightly Cleaned; and a 1912-S eagle AU 50 Cleaned, both condition scarcities that are most often seen with only a slight amount of wear, like these two pieces, but very infrequently as a true uncirculated coin. (Total: 2 coins)
- 5411 1913-S MS 61. The mintmark is weak, but readable.
- 5412 1914-D MS 62. A moderately scarce and somewhat overlooked issue that is progressively more difficult in grades exceeding this example and expensive in MS 64 and higher. Reasonably well struck with only small, inoffensive abrasions on either side.

1929 Half-Eagle



- 5413 1929 MS 62 Lightly Cleaned. One of the most widely recognized gold rarities of the 20th century. This date has always received a great deal of attention and demand. The surfaces are abnormally bright indicating it was once cleaned (lightly).

## EARLY EAGLES

Popular 1795 Small Eagle Ten-Dollar



- 5414 1795 XF 40 Cleaned. B. 3-B. Identifiable by the apostrophe-like chip out of the die between OF AMERICA. This piece is lightly hairlined and dulled in the fields, displaying occasional areas of weakness about the denticles. There are no large or distracting marks, just a couple of trivial depressions in the obverse field and a faint zigzag scratch below the eagle. Despite its noticeable wear and unmistakable signs of cleaning, traces of luster still survive in the most protected areas.



### Affordable 1795 Eagle



- 15 1795 XF 40 Rims Filed, Solder Damage on Reverse. B. 3-B. This variety is normally distinguished by the die lump in the field between the F and A in OF AMERICA. However, a mount was removed and an attempt to smooth out the solder damage resulted in the obliteration of most of this diagnostic. Some file damage also shows on the rims. An affordable example of this early, popular type.

- 16 1799 Fine 12. B. 4-E. A well circulated example that shows even wear overall. A tiny rim bump is noticed on the reverse at 10 o'clock. The '99 tens are considered the most available of the type.

### 1799 Irregular Date XF Polished Ten-Dollar



- 17 1799 XF 40 Polished. Small Stars. Irregular Date. B. 4-E. A fairly sharp, but otherwise not too memorable example of this popular early type. The yellow-gold surfaces are not as bright as one would expect from a "polished" coin, but are peppered with a number of small marks and show a few bumps and bruises on the rims as well.

### Borderline Uncirculated 1799 Eagle



- 18 1799 AU 58. B. 4-E. One of the "Irregular Date" varieties of the year with the stem pointing toward the border on the reverse. This is an attractive, borderline BU coin that shows much remaining luster, especially surrounding the outer devices. The striking details are very well brought up, but not quite complete, with a spot of softness noted in the middle of Liberty's hair and generally on all of the stars. There are no particularly mentionable abrasions or adjustment marks. A bright, yellow-gold coin overall.

Ex: Thomas L. Moore Sale (Steve Ivy, 12/80), lot 1728.

### Mint State B. 3-A 1799 Ten-Dollar



- 5419 1799 MS 60. B. 3-A. Lustrous, green-gold surfaces with faint evidence of cleaning on the reverse. The strike is very sharp, save for the usual softness on star 11. Scattered abrasions are visible on each side, but these are more than atoned for by the splendid luster. A scarcer variety and sure to be of interest to early gold specialists.

Ex: The D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1226.

- 5420 No lot.

### Sharp XF 1801 Wide Date Eagle



- 5421 1801 XF 40. Wide Date. B. 2-B. Second only to the 1799 in the number of pieces seen, the 1801 is another date that is widely distributed among type collectors who merely wish to own one early eagle of the heraldic reverse design. This piece is strongly detailed, particularly considering the wear it has received, with sharp hair strands and feathers on the eagle. The surfaces are accented in pale orange and are perhaps a trifle bright. The possibility of a filed rim exists on the reverse in the vicinity of a couple tiny edge bumps.

- 5422 1801 XF 40 Ex: Jewelry, Polished. B. 2-B. A moderately worn example that has unnaturally bright surfaces from cleaning. Each side shows several field marks and planchet flakes that also detract somewhat from the coin's overall attractiveness.

### Sea Salvaged 1801 Ten-Dollar



- 5423 1801 MS 60 Sea Salvaged, Cleaned. B. 2-B. Surely an unusual item, we cannot recall seeing a U.S. gold coin of such early vintage that was recovered from a shipwreck. The surfaces have a granular, matte-like effect from the abrasive action of salt water over the decades, but there is no loss of detail from handling. Very well struck on each side, there are almost no abrasions worthy of mention, and the coin has rich green gold color.



## LIBERTY EAGLES

- 5424 1838 XF 40 Cleaned, Rim Defects. First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. This piece is not without its problems. Numerous edge marks, perhaps from use in jewelry, cause a serious distraction and the surfaces are peppered with tiny abrasions that appear more serious as a result of the cleaning. Still, a very desirable item for the budget-minded collector.

### Elusive 1838 Ten-Dollar, XF 45



- 5425 1838 XF 45. Production of ten-dollar gold pieces ceased in 1804, but after two Congressional acts altered the weight and fineness of gold coins in the 1830s, the mint resumed production of this denomination in 1838. Only 7,200 business strikes were produced in this initial year. Very few examples survive today, and the 1838 is an important condition rarity, termed "prohibitively rare above VF" by Breen. This is a reasonably well struck coin that has slight softness on some of the peripheral stars. The surfaces have a bright yellow-gold color and some of the original mint luster is still intact. There is a short mark in front of Liberty's nose, a milling mark over the date, and a contact mark over the eagle's head on the reverse.

- 5426 1839 Large Letters VF 30 Rim Bump, on the obverse to the right of 12 o'clock, light in color, the surfaces are peppered with numerous small marks and a few tiny edge nicks, an obverse scratch is well concealed in the hair; and an 1839 Small Letters VF 20, the second and scarcer of the two 1839 varieties, with completely remodeled portrait, an elusive issue in any grade, struck from a modest original mintage of 12,447 coins, pale green-gold surfaces with an area of scuffiness above the eagle. (Total: 2 coins)

- 5427 1841-O VF 20 Cleaned. The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the third lowest mintage of any eagle struck in the New Orleans mint. This example is quite bright from the cleaning and marks are generally small and well spaced. A dig touching the top arrow below the eagle is the only abrasion of any real consequence.

- 5428 1842 Small Date AU 50 Graffiti. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is a moderately challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is a well struck piece that shows ample remaining luster and some faint initials to the left of the portrait.

- 5429 1842-O VF 20 Obverse Scratch, down the lower half of the portrait; 1843-O XF 45, highly lustrous with details that approach AU quality; and an 1844-O XF 40, relatively clean and displaying a bright yellow-gold finish. (Total: 3 coins)

- 5430 1843 XF 45, overall bright with considerable remnants of luster, obverse rim bump just above 9 o'clock; and an 1843 AU 50 Cleaned, scattered field marks, but still a flashy and appealing No Motto eagle. (Total: 2 coins)

- 5431 1845-O XF 45 Lightly Cleaned, a scarcer O-mint that displays small portions of luster and iridescent accents, mark on the obverse rim at 9 o'clock; and an 1846-O XF 45 Cleaned, bright yellow-gold surfaces, at least as scarce as the lower mintage '45-O. (Total: 2 coins)

- 5432 1846 XF 45 Cleaned, the first in a pair of this underrated P-mint, reverse rim bump to the left of 12 o'clock; and an 1846 XF 45, bright and still-lustrous with a field scratch to the right of star 5. (Total: 2 coins)

- 5433 1846/5-O XF 40, a moderately worn and minimally abraded example of this scarce overdate; and an 1847-O VF 30, evenly worn with a few small abrasions scattered about. (Total: 2 coins)

- 5434 1848 AU 58. A scarce and underrated date, and seldom seen any finer. The semi-prooflike fields show just a touch of striking softness on the highpoints.

- 5435 1848-O VF 35, some flashy luster remains, along with rose-violet accents; 1848-O XF 40 Cleaned, both sides now exhibit a bright green-gold appearance; and an 1848-O XF 40 Scratches, from a wire brush adversely affecting the obverse. (Total: 3 coins)

- 5436 1848-O XF 40, two pieces, both original and showing few appreciable surface marks, but typically ill-defined on the obverse stars. (Total: 2 coins)

- 5437 1848-O XF 45. Typically soft on the obverse stars, with traces of luster and reddish color clinging to the devices. A scarcer No Motto O-mint from a low mintage of 35,850 pieces.

- 5438 1848-O XF 45. Bright green-gold surfaces that are far more blatant in their overall softness of detail, often a characteristic of '48-O tens.

### Choice XF 1848-O Ten-Dollar



- 5439 1848-O XF 45. A similar example of this scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst produced O-mint ten-dollar from the 1840s. This piece is softly impressed, as usual, with slightly better-than-average details on the eagle's plumage. The surfaces offer a rich reddish patina over the basic green-gold of the coin. There are a number of small abrasions scattered about, but the only ones worthy of mention are several tiny rim nicks on each side.

- 5440 1849-O VF 30 Cleaned, accentuating numerous surface marks; and an 1849-O VF 30 Scratches, one in the left obverse field and the balance about the eagle on the reverse. (Total: 2 coins)

- 5441 1849-O XF 40 Cleaned. A scarce and underappreciated New Orleans issue, both outright and from a condition standpoint. This piece is better struck on the central devices than most examples seen, and there are tinges of coppery color on the reverse, mostly within the shield. A few minor edge marks are noticed on the obverse.

- 5442 1850-O XF 45. A trifle soft on the highpoints with some scuffiness in the most exposed areas, but compensated by green-gold surfaces that retain ample quantities of underlying luster.

- 5443 1853/2 XF 45 Lightly Cleaned. A bit softly struck but there is a fair amount of mint luster still remaining around the devices. The downstroke of the 2 is quite obvious within the lower loop of the 3 and there is even a tiny spike from the bottom of the 2 at the left side of the 3. Partial wire rim on the reverse.

- 5444 1854-O Small Date XF 45. Fairly clean and well struck for the issue with generous luster intact. The more common of the two 1854-O varieties, but still a scarce coin in XF or better.

- 5445 1855-O XF 40. Most of the surviving 1855-O tens, from a mintage of 18,000 pieces, grade VF and below, and XFs are considered scarce. This specimen is quite well struck and solidly in the XF category.

- 5446 1855-S VF 20 Cleaned. A rather typical example for this issue of 9,000 mintage, in Akers' auction survey his average grade for the highly respected '55-S was VF 25. The surfaces are unmarked, but dulled from the cleaning.

- 5447 1856-O XF 40 Lightly Cleaned. An elusive O-mint date, both in terms of absolute rarity and condition rarity with very few pieces extant from a mintage of 14,500 coins. The obverse is better struck than the reverse and the minimally abraded surfaces are little affected by the aforementioned cleaning.



48 1856-S AU 58 Lightly Cleaned. Large S, the scarcer of the two mintmark varieties for this elusive issue. Even more difficult than its mintage of 68,000 pieces would suggest, the 1856-S eagle is most often seen well worn and usually tops out in XF condition. The present example is a trifle soft on the highpoints, but retains virtually full luster that is diminished minimally by a light cleaning.

49 1857 XF 45, lustrous with a single mentionable mark above the eagle's head, a lesser available P-mint; and an 1857-O VF 30 Rim Filed, perhaps cleaned at one time as well, popular and scarce New Orleans eagle from a mintage of 5,500 coins. (Total: 2 coins)

### 1858 Eagle, Struck From Unlapped Dies A Possibly Unique Coin From This Die State



50 1858 XF 40. As a testament to the thoroughness of the collector who donated his rare gold to the Diocese of Buffalo, his holdings included two examples of the 1858 ten: one struck from unlapped dies, the other from lapped dies. Weakly impressed on the highpoints, the surfaces of this coin are moderately abraded and retain much of the original green-gold coloration with only a slight overlay of reddish patina. Struck from the dies before lapping, the hair curls at the back of Liberty's head are attached to the rest of the portrait of Liberty. This die state is far rarer than the one with the hair curls detached, and in fact, may be unique. Akers had only seen one business strike from this unlapped state at the time he wrote his tome on the ten-dollar series, the *NERCA* 11/79: 1454 coin. Close comparison of this coin to the plate in the old New England catalog reveals the two are the same, leading one to the interesting and inescapable conclusion that this might very well be the only piece known today from the unlapped dies.

Ex: *The New England Fall Auction (NERCA, 11/79)*, lot 1454.

### Choice XF 1858 Ten-Dollar, Struck From Lapped Dies



51 1858 XF 45. A later die state that was created by overzealous die lapping which resulted in the hair curls being detached from the back of Liberty's neck. It seems the vast majority of known specimens are from this die state. It is now believed by most numismatic researchers that approximately 25 to 30 examples of this rare date are known (from both die states) from the original, tiny mintage of 2,521 pieces. This specimen has numerous small abrasions scattered across each side, the most notable being on the portrait of Liberty, several behind the severed hair curls, and a couple in the field above the eagle's head. Small portions of mint luster can still be seen surrounding the devices but are disguised in large part by reddish patina in these same areas.

### Bright, Choice XF 1859-O Ten-Dollar



5452 1859-O XF 45. Only 2,300 pieces were minted, making this the rarest O-mint eagle, and actually, one of the rarest dates in the entire 224-coin series. It is generally accepted today that some 30 to 40 examples are known, the largest percentage of these being Fine or VF. Although this specimen shows a few contact marks on each side, most notably on the figure of Liberty and in the field above the eagle, the coin's overall appearance is very pleasing with bright green-gold color and just a tinge of red. Well defined in the centers, the peripheries are a bit softly impressed.

### A Second 1859-O Eagle in XF 45



5453 1859-O XF 45. A second XF 45 example of this rare New Orleans ten. This piece is a bit better defined than the preceding coin, especially on the peripheral stars. This advantage, however, is counterbalanced by a larger number of abrasions on each side. Still, a pleasing example and a rare opportunity to choose between two pieces of this key issue.

5454 1859-S VF 20. One of the early S-mint rarities in the series of No Motto tens and an issue that most often comes well circulated. Just 7,000 '59-S tens were originally struck. Evenly worn with no serious blemishes, just an overall paleness in color from an ancient and light cleaning.

### Rare, Low Mintage 1859-S Ten-Dollar



5455 1859-S VF 35. In terms of overall rarity, Akers compared this issue to the much better known 1858-P and 1859 O. This piece is quite clean overall with the only obvious exceptions being a planchet lamination between stars 5 and 6 on the obverse, and a series of small scratches in the field above the eagle's head on the reverse. The subdued reddish-golden color of the coin has taken on an outline of deeper russet-charcoal surrounding the devices, giving the piece an attractive two-toned appearance. Close examination reveals tiny portions of mint luster still clinging to some of the devices.



- 5456 1860-S VF 25. A significant and rare issue in the Coronet series of tens. The original mintage was a paltry 5,000 pieces, and of the few survivors known today almost all are clustered in the VF-XF grade range. The details of this coin are suggestive of XF quality, but a little excess brightness and scuffiness in the fields yield our conservative rating. Well struck overall with some reddish color clinging to the devices.
- 5457 1861-S Fine 15, a smooth, evenly worn example; and an 1861-S Fine 15 Cleaned, brick-red and steel-blue highlights survived the rather light cleaning. (Total: 2 coins)
- 5458 1862 XF 45 Cleaned, a well struck coin with light reddish-gold color and only a few small marks on either side, a scarce No Motto issue of which only 10,995 pieces were struck; and an 1867 VF 30 Reverse Scratches, along with a couple of shallow marks on Liberty's cheek, several more are offered later, but a difficult P-mint from a mintage of 3,090 coins. (Total: 2 coins)
- 5459 1862-S VF 30 Lightly Cleaned. One of the more elusive San Francisco tens that was initially a low mintage issue with only 12,500 pieces struck. Of that small population, many were lost or heavily circulated during the post-Civil War years. This specimen shows the expected brightness from a light cleaning, with reddish color still visible about the peripheral devices. Several milling marks are found to the right of Liberty's mouth.
- 5460 1863 XF 40. An extremely rare No Motto eagle with a mintage of only 1,218 pieces. High grade business strikes are even rarer than the proofs of this date. This is a moderately worn example that has seen just enough handling that the prooflike fields which are normally present, are lacking on this piece. Not as heavily bagmarked as often seen with only one prominent mark on either side: out in the field between stars 3 and 4 on the obverse, and below SO in STATES OF on the reverse. A bit softly struck and moderately worn with medium orange-gold color overall.
- 5461 1863-S Fine 12, bright overall with nearly the definition of a VF; 1865-S 865 Over Inverted 186 Fine 15, smooth even wear, an unusual variety in typically well circulated grade; and an 1866-S No Motto Fine 15, scarce transitional issue that is virtually without marks and bordering on higher quality. (Total: 3 coins)

#### High Grade, Condition Census 1864 Ten-Dollar



- 5462 1864 AU 55 Cleaned. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. In spite of the hairlines present, this sharply defined example is a mid-Condition Census coin. Much luster still shows and the surfaces are remarkably free from abrasions with only one of note, that being in the field out from the nose of Liberty. An attractive coin that is sure to find a happy home with some appreciative collector.

#### Pleasing VF 20 1864-S Eagle



- 5463 1864-S VF 20 Rim Nick. An extremely rare Coronet ten that is even more elusive than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known. In Akers' survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. This piece shows even wear on the obverse, with weakly defined neck feathers on the eagle, as always. Minimally abraded; in fact, almost "perfect" for the grade, with the only mark of any note being a rim bump at 9 o'clock on the obverse. A slight reddish caste is draped over both sides with lilac accents on the devices.

#### Mid-Grade 1864-S Ten-Dollar



- 5464 1864-S VF 30 Cleaned. A second, and even higher graded example, of this important No Motto ten. While obviously cleaned, the damage done was slight and appears to have been done quite some time ago. The surfaces have since taken on a light reddish caste with deeper accents surrounding the stars and other legends, thus greatly subduing the brightness one expects from a cleaned coin. The fields are dotted with numerous tiny abrasions, none of which are important enough to warrant individual mention. Somewhat softly struck on the highpoints of the design with the always-weak neck feathers on the eagle. Small portions of mint luster can still be made out surrounding the devices on the reverse.
- 5465 1865 VF 20 Cleaned. Light in color with numerous brush marks in the fields. Probably an XF by degree of wear and still somewhat lustrous, but typically soft on the portrait in addition to the distraction of the cleaning. Just 3,980 pieces were struck of this elusive Philadelphia eagle and the small number of survivors generally grade VF or XF.



### 1865-P Ten-Dollar in XF



- 466 1865 XF 40 Cleaned. A higher graded example that is particularly well struck for the grade. The more protected areas of the devices show remnants of a once-impressive prooflike finish that covered the fields, now dulled for the most part by light abrasions and hairlines. The only mentionable mark is a long scratch that extends from the jawline of Liberty all the way down her neck.

### 1865 Ten-Dollar, XF 45



- 467 1865 XF 45. An impressive Civil War issue, Akers made the comment in his book on the ten-dollar series that he had never seen an 1865 above XF. A few high-grade pieces have surfaced since that time. The central devices are a bit weakly struck with noticeably weak definition over Liberty's ear, as is normal. A number of minor field marks are noted and there are a couple of shallow abrasions on each side. Some original luster remains in the protected areas.

### The Always-Popular 1865-S Inverted Date Ten-Dollar



- 468 1865-S 865 Over Inverted 186 XF 45 Brushed. One of the most interesting die blunders in U.S. numismatics, created when a mint employee punched the first three digits of the date into the die upside down (rotated 180 degrees from the normal position). He then discovered his mistake, and corrected it by repunching the numerals in their correct position. This specimen shows the die blunder quite well even though it is softly struck in the centers. Unfortunately brushed, leaving prominent hairlines on each side.

### Very Scarce 1866-S No Motto Ten



- 5469 1866-S No Motto XF 45. The 1866-S No Motto is one of the rarest dates in the entire series of Coronet tens, only the 1875 and 1864-S are seen with less frequency. While rare in all grades, it is prohibitively rare in XF or better. Surprisingly well defined in the centers with just a bit of peripheral weakness on the stars. The face of Liberty shows a cluster of small abrasions with a single small mark near the denticles between stars 12 and 13. Cleaned and brighter overall as a result, the surfaces have begun to take on a bit of reddish patina within the recesses and surrounding the devices.

- 5470 1866 VF 30, always seen as a double date, light in color with traces of luster, one of just 3,750 business strikes; 1866 VF 30 Brushed, rather heavily marked and still maintaining some prooflikeness on the reverse; and an 1866-S Motto XF 40 Obverse Cuts, Rim Filed, otherwise a solid and appealing XF example of this very difficult issue. (Total: 3 coins)

### Seldom Seen 1866-S Motto Ten-Dollar



- 5471 1866-S Motto XF 45 Cleaned. An exceptionally rare and valuable eagle. In Akers' auction survey he conducted several years ago, this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. Uniformly soft over the highpoints, the minimally abraded surfaces are dull from cleaning, yet retain small portions of mint luster in the more protected areas of the design.

### Extremely Fine 1867 Eagle



- 5472 1867 XF 45 Lightly Cleaned. A very rare date with only 3,000 business strikes produced. The 1867 is seldom seen above XF and is quite elusive even in this grade. Well struck in general with slightly better definition on the reverse, the subdued surfaces show only a few small abrasions, the most conspicuous being on the portrait of Liberty.



## Uncleaned XF 45 1867 Ten-Dollar



- 5473 1867 XF 45. A second example of this scarce With Motto ten, the surfaces are bright and still retain much of their original sparkle from when new. Like the coin above, the reverse is better defined than the obverse. Lightly abraded.

## Sparkling Prooflike 1867 Eagle, One of the Finer Pieces Known



- 5474 1867 AU 50. One of the finest examples of the 1867-P known, this piece is mid-Condition Census for the issue with AU 55 being the finest certified by either service (4/97). Even with ten points of handling, the fields are still bright and prooflike, naturally causing the few abrasions present to be unfairly magnified in importance. Again, well struck on the obverse, but showing pinpoint definition on the reverse.

- 5475 1867-S VF 30. Another condition rarity from the San Francisco mint and quite difficult in all grades from a mintage of just 9,000 coins. This is a pleasing, evenly worn example with pale violet and reddish accents.
- 5476 1868 XF 40 Cleaned, scattered abrasions, a scarce issue that is seldom seen above the VF to low-end AU grade level, from a mintage of just 10,630 pieces; and an 1878-S XF 40, moderate field marks. (Total: 2 coins)
- 5477 1868-S VF 30 Cleaned. Some softness of obverse detail combine with the light cleaning to preclude an XF rating. Survivors from a mintage of 13,500 pieces are relatively few and well worn.
- 5478 1868-S XF 40. This example is well detailed save for some of the peripheral stars and shows good remaining luster.

## Rare, Low Mintage 1869 Ten-Dollar



- 5479 1869 AU 50 Lightly Cleaned. An extremely rare date. With a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past 1869-S tens with a weak mint mark have been offered as the Philadelphia coin and proofs have been offered as the rarer business strikes. This is a very sharply detailed piece whose prooflike surfaces have been dulled by cleaning. At the top of the obverse is a large alloy spot; otherwise, few blemishes can be singled out for individual mention.

- 5480 1869-S VF 20, two coins, a low-mintage (6,430 pieces) issue that like so many S-mint gold coins from this era, long-served its commercial purpose out West. (Total: 2 coins)
- 5481 1870 VF 20 Cleaned, pale golden color with natural brightness about the devices; 1870 VF 25 Light Scratch, across the left side of the obverse; and an 1870 VF 30, numerous field marks scattered over each side, a scarce P-mint that is rarely offered in threes (Total: 3 coins)
- 5482 1870 XF 40. Another rare With Motto eagle, the 1870 has a mintage of only 3,990 business strikes. It is rare in all grades with pieces grading higher than XF of the greatest importance and rarity. The obverse of this piece exhibits some minor field marks and a couple more serious blemishes on Liberty's cheek. Much semi-reflective luster is still in evidence.
- 5483 1870 XF 45 Cleaned. A second and even finer XF example of this low mintage issue. Typical abrasions for the grade, and boldly struck for the issue.

## Extremely Rare 1870-CC Eagle



- 5484 1870-CC VF 20. A profound rarity among Carson City tens and indeed, all CC gold issues. Struck from a tiny mintage of 5,900 pieces, the small number of survivors are almost invariably low grade, Fine or VF, topping out 4 with a precious few XFs. Aker states that "only the famous Double Eagle of the same date surpasses the 1870-CC Eagle as the rarest of all Carson City gold coins." This appears to be an original piece that has even wear over both sides with pinkish-rose accents surrounding the devices.
- 5485 1870-S Fine 15, a bright, full-rimmed example of this scarce issue and an 1871-S VF 20, original reddish patina in the protected areas (Total: 2 coins)
- 5486 1870-S VF 30. An elusive, conditionally rare issue from the well utilized mint in San Francisco, with the majority of production that year going into twenty-dollar gold pieces. Just 8,000 1870-S eagles were struck and, of the few pieces known, only a handful exceed the XF level. This is a clean, mid-grade example with subtle reddish accents.



37 1870-S VF 30 Cleaned. More harshly scrubbed on the obverse, dulling the surfaces, but failing to reach some brick-red patina in the most protected areas.

### Lightly Marked XF 1871 Ten-Dollar



38 1871 XF 40. An important P-mint ten, one of a mere 1,790 business strikes issued in a year of reduced mintage gold production. While nominally worn, the surfaces retain some of their original prooflike flash beneath light reddish patina. Several small to medium sized, yet shallow, abrasions are flecked across each side with an alloy spot on the denticles between stars 5 and 6.

39 1871-CC Fine 15; and an 1874-CC VG 8, both examples are well worn but do not show the often-seen heavy abrading so common to CC tens. The collector of Carson City gold can affordably fill two openings in his collection with this lot. (Total: 2 coins)

### Very Fine 1871-CC Ten



40 1871-CC VF 35 Cleaned, Reverse Planchet Flaw. Not only a rare Carson City issue, the '71-CC is near the top of the entire Coronet series in condition rarity and is almost never found above the VF level. Moderately well struck, the devices display an even wear pattern and the surfaces overall are dull from cleaning. On the reverse there is a small, circular planchet flaw below the eagle's left wing. It has verdigris inside, making it appear at first glance like a black hole of illimitable depth punctured into that side.

41 1871-S VG 10, both sides exhibit smooth, even wear and delicate reddish accents; and an 1871-S VF 20 Repaired, Brushed, rendering it dull, hairlined, numismatically undesirable, and borderline hideous. (Total: 2 coins)

42 1871-S VF 30. A very difficult S-mint, although minted in slightly larger numbers than in the immediately preceding years, and a coin that is almost never located better than XF. The tiny mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product. One obverse edge mark just to the left of 12 o'clock, otherwise clean for the grade.

43 1871-S VF 30. Brighter in appearance than the coin just offered and better struck on the mintmark (at least it shows up better). A few scuffy field marks are noticed on the obverse and a more distracting dig appears to the left of the eagle's neck.

44 1872 VF 20 Cleaned. Another of the rare P-mint tens from the 1860s and 1870s, just 1,620 pieces were originally struck and only a few dozen survive today. The not-too-seriously cleaned surfaces are more effectively dulled on the obverse and display one bump on the denticles at 2 o'clock. Better protected by the design on the reverse, some prooflike flash still shines through from the areas surrounding the devices.

5495 1872-CC Fine 12. It is with great pleasure that we are able to offer this rare, Carson City eagle. Both sides exhibit rich golden color and show only even wear. Most of the troublesome abrasions so common to these coins are conspicuously missing. One tiny group of milling marks on Liberty's cheek are mentioned for pedigree purposes. An affordable opportunity to purchase this extreme rarity in U.S. gold coinage.

5496 1872-CC VF 30. A softly struck, mid-grade example of this scarce issue that is high on the list of both condition and absolute rarities in the Coronet series of tens. Softly struck, there are few abrasions for a coin that has seen thirty points of wear.

5497 1872-S VF 30, original with a delicate green-gold tint; 1872-S VF 35, a bright borderline XF with a mark at star 13; and an 1872-S XF 40 Cleaned. (Total: 3 coins)

5498 1872-S XF 40, two pieces, one with a slightly brighter sheen and reddish accents. (Total: 2 coins)

5499 1872-S XF 45. One of the more affordable of the scarce dates from the 1870s, this example is still quite lustrous with a faint scratch across Liberty's lower neck and pale orange-gold highlights.

### Low Grade But Still Very Rare 1873 Ten-Dollar



5500 1873 VF 20. The 1873 is one of the five or six rarest dates in the series of Coronet tens according to Akers, and among Philadelphia coins only the 1875 is rarer. Akers estimates that of the 800 business strikes originally minted only 12-15 exist today, while Breen believes that no more than 8-10 survive. A smaller group of similarly dated proofs survives, roughly a third of the mintage of 25 pieces. This coin saw extensive use in the channels of commerce before being set aside as being worth more than its melt value. Uncleaned, the surfaces have that "dirty gold" look of originality with a light accent of rose patina surrounding the devices and within the recesses. The only mark of note is a thin scratch just above the top of the coronet between stars 6 and 8.

### Condition Census 1873-CC Eagle



5501 1873-CC XF 40. Breen-6976. A very rare CC half eagle that is one of the great condition rarities as well. To quote David Akers, "There are a number of specimens below the VF grade but only a few better." This is a solid XF coin that is surprisingly well struck for a CC ten from this era, showing only minor softness on the eagle's plumage just left of the shield. Unfortunately scarred by several marks on Liberty's face as well as a scratch between the 3 in the date and the back of the truncation of the bust. The reverse shows evidence of hub doubling. The few known pieces from the Doubled Dies are invariably low grade according to Breen, making this one of the finest pieces known for the variety as well as the issue overall.

5502 1873-S VF 20 Cleaned. A difficult S-mint eagle from a mintage of only 12,000 pieces, with high grade survivors being quite rare. Well accented in reddish-violet patina, the surfaces show relatively minor hairlines and even wear.



- 5503 1873-S VF 20 Cleaned, light in color with consistent hairlining in the fields; and an 1873-S VF 30 Cleaned, bright overall and displaying a few minor facial marks. (Total: 2 coins)
- 5504 1874-CC XF 40 Reverse Cut. A scarce Carson City ten that is seldom seen above the XF level. This piece shows typically blunt central details, but is a relatively clean, lustrous coin with only one noticeable mark, that being a diagonal cut on the eagle's neck, shield, and right wing.

---

**Cleaned XF 45 1874-CC Ten-Dollar**



- 5505 1874-CC XF 45 Cleaned. Actually, quite a nice coin before cleaning, which has imparted an unnatural sheen to the surfaces. Fair amounts of luster still can be seen surrounding the devices and there are no mentionable abrasions on either side. Usual striking quality.
- 5506 1874-S VF 20 Cleaned, a trifle bright; and an 1874-S VF 35 Cleaned, small planchet flaw at the tip of the highest arrow and minor hairlines in the fields. (Total: 2 coins)
- 5507 1874-S VF 30. Only 10,000 pieces were originally struck and very few pieces exist above the XF level. The surfaces here are clean, well balanced, and just miss the highpoint definition necessary for an XF rating.
- 5508 1874-S XF 40 Reverse Planchet Flaw. Much above-average for this highly respected S-mint, with speckled coppery toning here and there about the devices. The reverse displays more than its share of remaining luster, but is unfairly hampered by a planchet flake through UN of UNITED.

---

**Attractive Choice XF 1874-S Eagle**



- 5509 1874-S XF 45. Bright yellow-gold surfaces with noticeable amounts of luster still surrounding the devices. A few small marks are scattered in the fields, but none are worthy of singular mention. A truly choice example of this low mintage S-mint.
-

# 1875 Ten-Dollar One of the Rarest and Most Desirable Gold Coins in U.S. Numismatics



10 1875 XF 45. One of the most remarkable features of the Diocese of Buffalo consignment is the duplication of truly rare gold coins in the collection: three Nine-Leaves 1795 tens, three 1834 Capped Bust quarter eagles, three 1810 Small Date, Small 5 fives, and two 1875 tens. Such duplication coupled with the breadth of coins accumulated indicates a focused attention on the assemblage of this collection over many years.

To recap the numismatic significance of this issue from our June Long Beach Sale (where we sold the first piece), the 1875 ten-dollar is one of the rarest and most desirable of all U.S. gold coins, regardless of denomination. Only 100 business strikes were produced, and estimates of survivors range from 5-6 pieces (Akers) to 4-6 (Breen). In Akers' comprehensive auction survey he found that the 1875 had fewer auction appearances than any other date of the denomination. Of the few surviving pieces, none are high grade. At the XF 45 level, this piece is tied with one other as fourth finest known, the finest apparently being an NGC AU 53. The fields show the remnants of a deeply reflective finish, and both sides are peppered with numerous abrasions. The most obvious marks are a cluster between the upper arrowhead and the eagle's right wing. The devices are framed by rich rose colored patina that provides a stark two-toned contrast against the brightly reflective fields. A legendary eagle and one of the most important coins from the collection donated to the Diocese of Buffalo. (See Color Photo)



5511 **1875-CC VF 20 Obverse Scratch.** The 1875-CC ten is a very rare coin in any grade and, in fact, was tied as finest known with two other issues in Akers' survey in rarity according to average grade. Perhaps because of the grade, this piece does not show the weakness of detail characteristically seen on examples of this date. There are a few minor marks in the fields but, also, there is a noticeable diagonal mark that almost bisects the obverse.

5512 **1875-CC VF 30 Cleaned.** A very rare Carson City date, one of a mere 7,715 pieces struck, and an issue that seldom comes finer than the present example. Even the appearance of an XF would rank among the top specimens known. There are a series of small marks in the left obverse field out from the neck of Liberty, and the striking details are softly defined, especially on Liberty's hair curls. Overall the coin has a dull finish from cleaning. Yet, despite its obvious limitations this is an important coin for the specialist in both CC and rare date gold.

#### Low-Mintage 1876 Eagle, VF 30 Polished



5513 **1876 VF 30 Polished.** The first example in what is probably an unprecedented three-coin offering of the rare 1876 eagle, representing at least ten percent of the surviving population. Just 687 business strikes were originally produced. Both sides of this piece are unnaturally bright from an overzealous former owner, tending to amplify the scattered surface marks.

#### Second of Three Elusive 1876 Eagles, XF



5514 **1876 XF 40 Brushed.** Boasting the second lowest mintage in the series of Liberty tens, the 1876 eagle, with a brief production of only 687 business strikes, is a highly recognizable rarity. Only the 1875 ten-dollar has a lower mintage figure and even the better known 1858 appears more often than the 1876. Survivors number as few as two dozen pieces and virtually all are well circulated. This coin has seen only limited wear, but is rather heavily marked and brushed on the obverse. The reverse is noticeably finer, being sharply defined and keeping its original prooflike qualities. An affordable opportunity to own this centennial year classic.

#### Rare 1876 XF 40 Ten-Dollar with Light Repair



5515 **1876 XF 40 Fields Repaired, Polished.** Hairlined olive-gold surfaces with pale violet accents. The polishing on this piece tends to dull, rather than brighten, its appearance and virtually all surface marks have been effectively removed. Very little wear on the high-points. A final opportunity to purchase what should be an affordable '76-P ten-dollar.

5516 **1876-CC Fine 15.** A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade. The surfaces are totally original and show some rich, reddish-coppery color under the devices. Unusually well struck, there are no mentionable defects, not even the plethora of tiny contact marks that are usually seen on CC issues. An obviously original example of this important CC ten.

5517 **1876-CC VF 20 Lightly Cleaned.** A VF example of this desirable Carson City issue. This piece displays even wear and, except for an old scratch across Liberty's cheek, is otherwise quite clean. The surfaces are light in color and are only marginally dulled by a careful cleaning.

5518 **1876-S XF 40.** Continuing in the tradition of low-mintage tens from San Francisco, a situation that was to change drastically in three years, just 5,000 pieces were struck this year. The surfaces on this coin are clean and there is a lovely orange-gold color over both sides, with small portions of original luster still seen around the devices.

5519 **1876-S XF 45 Light Scratches.** A little sharper than the preceding example and still quite lustrous, with pleasing, original color on each side. The lower third of the obverse, however, is marred by brush marks.

5520 **1876-S XF 45.** Remarkably, a third example of this very difficult issue, boasting the second lowest mintage of any S-mint ten. This piece is highlighted in lovely orange patina and only a few marks to the left of the eagle are of any real distraction.

#### Elusive 1877 VF 30 Ten-Dollar



5521 **1877 VF 30.** The once-prooflike surfaces exhibit a pale golden color throughout and show a few medium sized abrasions in the obverse field. Just 797 business strikes were originally produced, making it one of the rarest issues in the entire series. Only the 1875 and 1873 are scarcer among Philadelphia dates. Most of the few surviving business strikes are evenly distributed among the VF and XF grades.



### Choice XF 1877 Ten-Dollar



- 522 **1877 XF 45 Cleaned.** A second and even higher graded example of this rare, low mintage issue. Bright overall from the cleaning, but also still retaining some of the original prooflike finish in the fields with small portions of rose colored patina surrounding the devices. A couple of marks on the face of Liberty are noted for the sake of accuracy, but do not overly detract. Reasonably well struck throughout. A couple of rim nicks are located at 2 and 4 o'clock on the obverse rim.

### Very Fine 1877-CC Eagle



- 523 **1877-CC VF 30.** Just slightly below the average grade for this rare, low mintage issue as computed by David Akers. Only 3,322 pieces were struck and in VF condition the '77-CC is considered a High R.5, but curiously there are a number of higher graded pieces known, suggesting the existence of a small hoard at one time. Weakly impressed in the centers, as usually seen, with chatter marks on the face of Liberty. Nevertheless, an original coin with orange-gold color and a faint outline of deeper color surrounding the devices.

- 524 **1877-CC VF 35.** Usually, when an example of this rare date can be found, it is low grade and very softly struck. This example is well defined for a VF, but there is still a bit of characteristic softness on the highpoints. The surfaces show medium, orange-gold color throughout, and there is one mentionable abrasion in front of Liberty's throat. An important opportunity for the Carson City specialist to add or upgrade this issue.

- 525 **1877-S XF 40 Brushed,** dulling both sides; **1877-S XF 40 Reverse Scratches,** to the right of the eagle; and an **1877-S XF 45 Obverse Scratch,** just above the portrait. (Total: 3 coins)

- 526 **1877-S XF 40,** three coins, a nicely matched trio of this better S-mint eagle that is surprisingly unabraded. (Total: 3 coins)

- 527 **1877-S XF 45.** Well struck, save for the eagle's neck, with only light, scattered abrasions and subtle pinkish-orange accents. A scarcer issue from a mintage of 17,000 coins.

- 528 **1877-S XF 45,** two coins, one a bit brighter than the other and both showing few appreciable marks. (Total: 2 coins)

- 529 **1878 MS 60.** An uncommon date, the 1878 is a condition rarity among the later issues in the Coronet series, being especially elusive in mint state. This piece is very sharply struck and only a few facial marks from an even higher rating.

### Original 1878-CC Eagle, Fine 15



- 5530 **1878-CC Fine 15.** One of the three scarcest Carson City eagles and a desirable condition rarity as well. The mintage of only 3,244 gives one a good indication of the true rarity of this issue. While well worn at Fine 15, this coin is really not that much below the average grade encountered on '78-CC tens. The average grade (as figured by Akers some years ago) was only VF 26. This is an original piece that has been left to tone and has taken on a deep reddish tinge around the devices.

- 5531 **1878-CC Fine 15.** While the mintage is similar to the 1877-CC, this issue is even rarer and is exceptionally difficult to find in decent shape. Several big name collections in the past have contained coins that were no better than this well worn specimen. The surfaces have a rich yellow-gold color overall with no significant marks.

### Attractive VF 1878-CC Ten-Dollar



- 5532 **1878-CC VF 20 Lightly Cleaned.** Perhaps five or ten points higher by degree of wear, but the highpoints are somewhat blunt from striking in all areas. The cleaning on this piece could easily be overlooked, tending only to lighten rather than brighten the surfaces.

### Median Grade 1878-CC Ten



- 5533 **1878-CC VF 25.** Out of the 40-50 pieces believed to exist today of this issue, the vast majority are no better than Fine Very Fine. Typical for the issue, the striking details are weakly impressed throughout. However, there are very few abrasions for a coin that has seen 35 points of wear, and both sides display a rose tinted overlay of patina.



Rare and Desirable 1878-CC XF 45 Ten-Dollar



- 5534 1878-CC XF 45. A fifth and impressively high grade '78-CC ten-dollar, this piece keeps much of its original mint luster and only on the obverse does a little orange color surround the devices. A trifle soft on Liberty's curls and the eagle's neck, a bluntness normally seen on this elusive issue. The finest 1878-CC we have offered in nearly two years and no doubt among the top dozen pieces extant.
- 5535 1878-S VF 25, delicate reddish accents; 1878-S VF 30, bright, evenly worn surfaces; and an 1878-S XF 40 Lightly Cleaned, very little loss of detail, in fact rivaling that of the AU example which follows. (Total: 3 coins)
- 5536 1878-S XF 45, two coins, both highly lustrous examples that come temptingly close to full AU status, a grade where the '78-S becomes far more difficult and expensive. (Total: 2 coins)
- 5537 1878-S AU 50. Scarce in any condition and seldom available any better than XF, today the '78-S is one of the more respected condition rarities in the series of With Motto tens. The surfaces on this uncommonly high grade piece exhibit much of the original mint luster and only well scattered marks.

Briefly Minted 1879-CC Liberty Ten-Dollar, VF 20



- 5538 1879-CC VF 20. The '79-CC has the lowest mintage of all Carson City tens with only 1,762 pieces struck. Of that number only an estimated 30 to 40 coins survive, most of which are in low grades. This example is a perfectly balanced VF, hampered slightly by an oval-shaped scratch in the field to the left of the eagle.
- 5539 1879-CC VF 20 Brushed. This piece shows surprisingly strong peripheral details, but is noticeably worn. The only complaint of note is evidence that both sides have been harshly brushed in an effort to clean the coin. Still, an extremely rare CC eagle.

1879-CC Ten-Dollar in VF 25



- 5540 1879-CC VF 25 Cleaned. The surfaces have a subdued appearance, yet still retain some orange color around the devices. Lightly marked on the obverse, a couple of field marks are noted on the reverse, specifically above the D in the denomination and beneath the end of the scroll.

Scarce 1879-CC Eagle, VF 30 Cleaned



- 5541 1879-CC VF 30 Light Scratches, Cleaned. Always popular with collectors because of its extremely low production and desirable CC mintmark, we are fortunate to offer a second '79-CC eagle. The surfaces on this coin have been lightly brushed over both sides, leaving it with an unnatural, monochromatic appearance and exhibiting fine scratches from the experience.

## High Grade (XF 40) 1879-CC Eagle



2 **1879-CC XF 40 Cleaned.** Just missing the lower end of the Condition Census for the issue, this piece has a brightness that goes beyond the light cleaning it received. The fields still retain significant portions of prooflike glimmer surrounding the stars and other devices. Well struck in general, except on the hair curls around Liberty's face, as always. The most notable abrasion is a W-shaped milling mark on the back of Liberty's neck. Considered a Low R.7 in XF condition with an estimated 10-12 pieces believed extant.

3 **1879-O VF 30 Cleaned.** The '79-O has the second lowest mintage of any eagle from the New Orleans mint, with a production of 1,500 pieces. Of the few collectible coins, most all are circulated and predominately grade VF and XF. This specimen displays moderate wear and is a trifle dull and light in color from cleaning. A rim nick is seen on the reverse at 10 o'clock.

## Cleaned, But Attractive 1879-O VF Eagle



4 **1879-O VF 30 Cleaned.** Same elusive New Orleans issue, same grade, but an entirely different appearance. This piece is still quite attractive, despite an old cleaning, and has managed to keep attractive russet and reddish-violet toning in the protected areas. Considerable prooflike flash surrounding the devices is most noticeable on the reverse.

5 **1879-O XF 40 Obverse Graffiti, Reverse Cuts.** A third example of this well known O-mint rarity, this piece keeps more of a prooflike finish in the fields and displays pretty reddish highlights. The desirability of this piece is diminished, however, by a couple of faint initials to the left of the portrait and a few less distracting cuts in the reverse field.

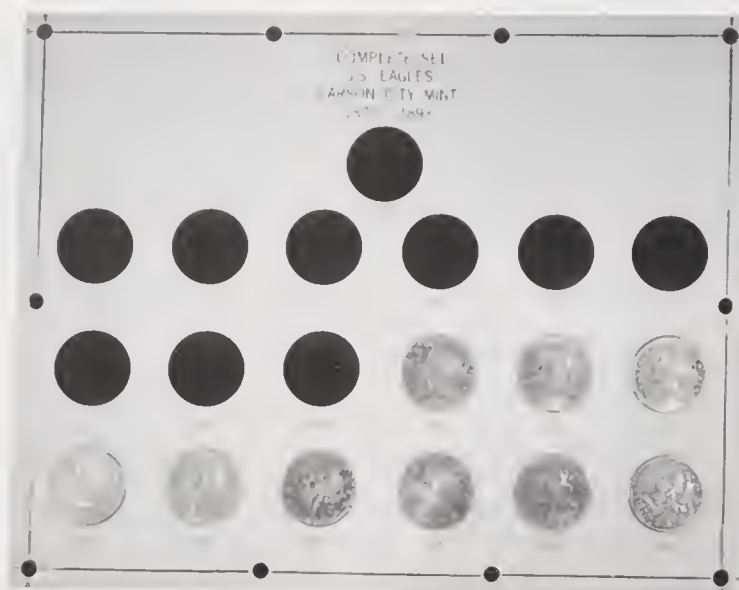
## Solid XF 1879-O Ten-Dollar, A Fourth Offering



5546 **1879-O XF 40.** Even though we have four uncertified examples of this tiny mintage issue in the same auction, one should not think the '79-O is anything less than a very rare coin. As the first New Orleans ten-dollar after an 18-year hiatus (and an eminently collectible coin as such), there surely are eager buyers for all four pieces. Nearly all examples of this rarity are prooflike to some extent, or at least used to be, and so it is with this coin. Even after twenty points of wear, the protected areas of the fields still retain a reflective sheen under faint reddish highlights.



## Set of Carson City Eagles, 1880 Through 1893



- 5547 A set of late-date Carson City eagles, complete from 1880 through its final year of production, 1893. Only Morgan dollars, Liberty double eagles, half eagles, and tens, display the CC mintmark during this time frame, with a hiatus of two more years on this series from 1885-1889. Included are: 1880-CC V1 25, generally well struck with bright remnants of luster surrounding the devices and streaky marks to the left of the portrait; 1881-CC VF 30 Cleaned, a pale golden, virtual XF example that is dulled slightly by the cleaning and shows a diagonal facial mark; 1882-CC VF 35, bright overall with considerable luster remaining for the grade, one of just 6,764 pieces struck; 1883-CC Fine 12, a bit flat, perhaps from striking, with subtle reddish highlights; 1884-CC VF 30, a clean, slightly lackluster specimen suffering only from a few hairline scratches on the neck; 1890-CC VF 25, rose-violet accents, with semi-reflective luster surviving in the protected areas of the reverse; 1891-CC Fine 12, evenly worn and displaying violet patina about the devices; 1892-CC VF 20, light in color with a series of small facial marks proving a minor distraction; and an 1893-CC VF 20, perhaps finer by degree of wear, but a trifle scuffy in the fields and retaining signs of luster on the reverse. (Total: 9 coins)
- 5548 1880-CC XF 45 Cleaned, a very scarce Carson City ten-dollar with a mintage of only 11,190 pieces, of which most survivors grade VF to low-end AU, some prooflike qualities have escaped a rather thorough cleaning; and an 1880-O XF 45, of similar scarcity to the CC from this year and minted in slightly lower numbers (9,200 pieces), glimmers of reflectivity on the reverse. (Total: 2 coins)
- 5549 1881-O VF 20 Obverse Scratches, lightly abraded with reddish accents, a more affordable grade for this scarce, low-mintage (8,350 pieces) O-mint; 1882-O XF 40, softness on most of the obverse stars, small obverse rim bump just below 9 o'clock; and an 1882-O XF 45, mildly reflective qualities cling to the devices. (Total: 3 coins)
- 5550 1882-CC XF 40. A pleasing example of a very scarce, low mintage (6,764 pieces) issue which retains a substantial amount of original mint luster. A rich golden color complements this well struck ten.

### Ultra Scarce 1883-O Eagle, XF Jewelry Piece



- 5551 1883-O XF 45 Cleaned, Mount Removed, Scratched. Sure it has a laundry list of distractions, but imagine the numismatist's delight when it was discovered that this Liberty ten-dollar used in jewelry was in fact the lowest mintage branch mint eagle, with a production of only 800 coins. Contrast this with the mintage of the 1883-O dollar (8,725,000 pieces), the only other denomination produced at New Orleans in 1883, and it is easy to see where their attention was focused. All devices are sharp and the biggest annoyance is the black solder mark at 12 o'clock on the edge. The unfortunate scratch, appearing to the right of the portrait, seems to be of recent origin.

- 5552 1883-S MS 62. Fully struck throughout, with pleasing color and uninterrupted mint bloom. A reasonable quantity of AUs are available of the '83-S, but strict mint state pieces are very difficult.
- 5553 1886-S MS 63. Bright yellow-gold surfaces are quite flashy and superior for the grade.



- 5554 1889-S MS 63. Flashy and quite clean for the grade, displaying subtle orange-gold overtones on either side. A small number of uncirculated 1889-S eagles have been graded by either service, but pieces above MS 62 can be counted on one hand.
- 5555 1890-CC AU 53, very well struck and retaining some reflectivity in the fields; 1892-CC AU 50 Cleaned, minimally abraded with a slightly dulled appearance overall; and an 1893-CC VF 30 Cleaned, popular final year of issue and one of just 14,000 pieces struck. (Total: 3 coins)
- 5556 1891-CC MS 60 Cleaned, typical bagmarks on the obverse, all is toned with a golden hue; and an 1892-CC VF 30, minor handling marks mostly on the reverse rim, original. (Total: 2 coins)
- 5557 1892 MS 61; and (2) 1893 MS 61, all crisp, if moderately abraded, uncirculated examples. (Total: 3 coins)
- 5558 1892 MS 63. Common in lower grades but quite elusive in choice and better conditions. Deeply lustrous and well struck

Bright, Satiny 1907 Wire Rim Ten, MS 64



- 0 1896 MS 63. Somewhat scarcer date in this condition. Vibrant luster and without any significant handling marks. Difficult to find in this grade, apparently impossible any better.
- 1 1899 MS 63. Satiny fields show few distracting marks on this eagle, which glows with warm gold tones.
- 2 1899 MS 63. Satiny luster and a detailed strike will attract the attention of gold specialists. There are no major marks or distractions.
- 3 1899-O MS 62 Lightly Cleaned. Rich orange patina has reformed over bright, relatively unmarked surfaces. A difficult issue in mint state and very scarce any finer than this example.
- 4 1901 MS 63. A lustrous example, with darker gold toward the periphery, and lighter gold coloring at the centers. Small contact marks are in evidence, but there are no major distractions.
- 5 1901 MS 63. Well frosted and tinted a natural green-gold, with a small violet discoloration in the metal, as struck, in the right reverse field.
- 6 1904 MS 63. A very underappreciated date, particularly in the better grades of mint state. This piece exhibits vibrant color and luster, with only a few well scattered field marks.

5567 1907 Wire Rim MS 64. A satiny yellow-gold specimen, fully original with only a few minor contact marks present in the reverse fields and on the overly exposed rim. The original Saint-Gaudens design was struck in limited numbers (estimated at 500 pieces) and determined to be impractical by mint officials. It was later modified by Charles Barber, resulting in the very scarce Rolled Edge variety and eventually the standard No Periods type. Since the Wire Rim was never actually intended for circulation, the 300 or so survivors can most accurately be referred to as patterns. Due to its popularity, though, the 1907 Wire Rim is most often included among the regular issues in the ten-dollar Indian series.

Ex: *The D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1277. (See Color Photo)*

- 5568 1907 No Motto MS 62. Minor bagging as one would expect. Bright, fresh and lustrous.
- 5569 1907 No Motto MS 63. The wide open fields on this coin display bright luster and a bold, swirling, cartwheel effect. This piece displays an eye appeal seldom found on a coin of this grade. Popular as the first year of this lovely new type, and struck in a yellow-gold which is brighter than that seen on subsequent years. A great coin for the type collector.
- 5570 1908 Motto XF 40, a few obverse edge marks detract a little; 1909 XF 45, much original luster remains; and a 1926 AU 58, scuffiness in the fields and on the cheek, but no real luster breaks. (Total: 3 coins)
- 5571 1909 AU 58, borderline uncirculated quality for this lesser-seen Philadelphia issue; 1913 MS 61, a couple of cuts on the central devices; and a 1914-D AU 58, obverse counting marks and just the slightest rub from mint state. (Total: 3 coins)
- 5572 1910 D MS 62. Full, satiny mint bloom and few appreciable marks for this modest uncirculated grade



- 5573 1910-D MS 63. Rich yellow-gold color combines with much luster to produce a lot of flash. One contact mark on the jawline will preclude consideration for a higher grade, but the strength of the strike and mintmark will keep bidder's hands in the air.
- 5574 1911 eagle AU 55, a highly lustrous and brilliant example of the popular ten-dollar Indian; and a 1908 double eagle No Motto MS 60 Cleaned, brilliant with light hairlines in the obverse fields. (Total: 2 coins)
- 5575 1911-D VF 30 Cleaned, Scratches, light, hidden scratches near Liberty's face, retoning nicely; 1911-S XF 45, lustrous and choice; 1914-S XF 45, minor handling marks atop the fresh mint surfaces. (Total: 3 coins)

#### Near-Gem 1912-S Ten-Dollar



- 5576 1912-S MS 64. A difficult date to find in high grade, this is one of the finest examples known of this rare issue. Akers ranked the '12-S as a high R.7 in MS 64 condition. This example is very pleasing with satiny mint luster and no distracting marks. A scarce and wonderful opportunity for the serious collector of Indian eagles.
- 5577 1926 MS 64 Lightly Cleaned. We rarely grade a coin this high when including the cleaning appellation. This exception is made because this lovely coin has most of the characteristics of a full gem: bright luster, smooth surfaces, and minimal contact marks. That said, if you turn this coin just right, you can see some very light wipe lines across the face. Mentioned for accuracy's sake, as the effect is absolutely negligible.
- 5578 1932 MS 63. An excellent type coin with good luster and a bold strike. Normal abrasions limit the grade.
- 5579 1932 MS 64. Solid feather detail on both the obverse and reverse combine with satiny fields and much luster to produce a most attractive late-date eagle.

#### LIBERTY DOUBLE EAGLES

- 5580 1850 AU 50 Cleaned, with some luster remaining on this desirable first collectible year; 1865-S VF 30, evenly worn with no major distractions; and an 1875 MS 60 Cleaned, much original luster remains in the fields. (Total: 3 coins)
- 5581 1853 AU 55. Recut 3. This example is much nicer than the grade might indicate, as both sides are remarkably free of bagmarks and the reverse actually appears to be of mint state quality. The obverse, however, shows some light friction which is not distracting and is more of a technical than a visual problem.

#### Very Scarce Choice AU 1853/2 Double Eagle



- 5582 1853/2 AU 55. One of the finest examples of this elusive overdate we have seen or offered. This specimen displays a clear underdigit and the diagnostic die dot below the RTY of LIBERTY. Seeing only brief circulation, most of the luster is intact over the holdly detailed surfaces. A few rather substantial marks are noticed on the obverse, including a couple on Liberty's neck. An important Condition Census opportunity for the double eagle and/or overdate specialist.

#### 1857-O in High Grade



- 5583 1857-O XF 40 Lightly Cleaned. Original, green-gold colorations. Most bidders would not even notice the cleaning, but we mention it for the sake of accuracy. A rare coin with a mintage of only 30,000 pieces.
- 5584 1858 AU 50. A scarcer P-mint twenty, especially when located in condition that exceeds the presently offered example. The bright surfaces display considerable sharpness and only a few moderate abrasions in the fields.
- 5585 1859 VF 35 Lightly Cleaned, horizontal facial mark; and an 1859 VF 35, despite some scattered field marks, a more desirable example of this low-mintage Type One issue. (Total: 2 coins)

#### Difficult 1859 XF 45 Double Eagle



- 5586 1859 XF 45 Obverse Scratch. One of just 43,597 pieces struck and far more difficult than its indicated mintage, the 1859 double eagle has long been an unsung scarcity. It is now correctly regarded as the most prized Philadelphia product of its type (excluding, of course, the 1849). This piece is very well struck and suffers only from a faint hairline scratch that angles down from star 6 into the portrait.
- 5587 1859 XF 45. A moderately marked example with generous amounts of underlying luster, especially on the reverse. Scarce P-mint twenty.



1859 XF 45. A highly lustrous example of this scarce Type One P-mint and one that is very well struck save for the first few obverse stars. Moderate obverse abrasions.

1859 XF 45. Almost a twin to the preceding, with just a touch more reddish color in the protected areas.

1859 XF 45. A similarly graded example, although exhibiting a pale golden color, unlike the others, and perhaps with a little less "zip" in the remaining luster.

1859-O XF 40 Brushed. The reverse of this coin displays the dazzling prooflike luster of an AU, but its overall grade has been bumped down a notch because of the severity of the brushing on the obverse which has hairlined and dulled nearly every nook and cranny of that side. The 1859-O is the fifth rarest New Orleans double eagle, and is considered by Akers to be more elusive than the much lower mintage 1879-O.

### Mint State 1860



1860 MS 60. Well struck with brighter yellow-gold color and only a few scattered abrasions. A moderately scarce P-mint Type One that is seldom found in mint state condition.

### 1860-O XF 45 Double Eagle, A Popular New Orleans Rarity



1860-O XF 45. An extremely challenging New Orleans issue from an original mintage of only 6,600 pieces. Breen states that this issue often comes weakly struck. This example, however, is quite well detailed, with the only weakness appearing on the first four stars, a seemingly standard deficiency on '60-O twenties. The surfaces are surprisingly unabraded for a soft, heavy coin taken from commerce and still have generous mint luster in the protected areas. Because of its tremendous popularity, opportunities to purchase this date are just about as rare as the coin itself.

### Scarce 1860-S Double Eagle in AU



5594 1860-S AU 50 Brushed. As one of the rarest double eagles from the San Francisco mint, the 1860-S is very difficult to locate in high grades. This piece has only slight wear with much of its original mint luster still present. The surfaces are artificially bright from brushing, but not altogether unattractive.

5595 1861-S AU 50 Rims Filed. A lustrous and attractive example of this Type One issue that would possibly grade higher were it not for light evidence that the rims were filed to smooth out some tiny dings.

### Lustrous XF 1861-S Paquet Reverse Twenty-Dollar



5596 1861-S Paquet XF 45. A typically abraded, but still quite lustrous specimen. This very challenging issue was not discovered and distinguished as a separate variety until the 1930s. At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. Today the '61 S Paquet twenty is the scarcest of all San Francisco mint double eagles, and the present example is well above the median grade.



## Second Rare 1861-S Paquet Reverse Double Eagle



- 5597 1861-S Paquet XF 45. Another relatively high grade '61-S Paquet and equally lustrous, this piece is somewhat less abraded than the first coin, but does reveal a few bothersome edge marks. The obverse appears to be ever-so-slightly dished, probably as a result of the shallow reverse die. Akers calls this issue, "The rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in my opinion, there are more of the latter in existence than there are 1861-S Paquets." This reverse adaptation in all likelihood was shelved because of production and wear considerations. Only 19,250 pieces were originally produced of this rare design type.

- 5598 1862 XF 45. Light in color and bordering on AU quality, with a diagonal mark on Liberty's cheek worth noting.
- 5599 1862 XF 45. Rather scuffy in the fields, with protected areas that retain considerable luster.
- 5600 1862 XF 45. Bright yellow-gold surfaces that can easily be identified by a couple of squiggly marks above and to the left of the final star.

## Solid AU 1862 Double Eagle



- 5601 1862 AU 50 Cleaned. One of the scarcer Philadelphia twenties of this type and generally seen well worn. This is a solid AU with far portions of mint luster remaining, semi-prooflike fields, and a few small scattered abrasions. Well struck and showing evidence of only slight cleaning.
- 5602 1863 XF 45. A scarcer P-mint that is usually offered as a VF to AU, placing this example very near the median grade. With only a few well scattered marks, the surfaces still have some remaining luster around the devices.
- 5603 1863 XF 45. A few bothersome surface marks on the obverse, while the reverse has kept much of its original prooflike luster.
- 5604 1864 XF 45. A bright example of this slightly better issue that shows moderate wear and a number of small contact marks.

## 1865-S Twenty-Dollar, AU 58



- 5605 1865-S AU 58. While a relatively common coin in lower grades, the 1865-S is conditionally scarce in AU or better grades. This is an attractive coin with even reddish color over both sides and only a few small, insignificant abrasions.

## Rare Mint State 1865-S Twenty-Dollar



- 5606 1865-S MS 60 Lightly Cleaned. The 1865-S is not a rare date as such among Type One twenties, but it is one of the rarest in high grade (AU or better). According to Akers' research of more than a decade ago, the 1865-S was tied for fifth in the entire Coronet series according to rarity by average grade. At the mint state level, it is very elusive with only a small handful of coins known. This is a well struck, minimally abraded piece that has surfaces that are just a bit brighter than allowable for an original coin, but not altogether unattractive.



## 1866-S No Motto VF 30 Double Eagle



- 7 1866-S No Motto VF 30. The first of eight Type One examples from this transitional year and an issue that belies its high mintage of nearly 700,000 pieces. The surfaces on this piece are bright and normally abraded, with evidence of hidden luster on the reverse.

## Another VF 30 1866-S No Motto Twenty-Dollar



- 8 1866-S No Motto VF 30. Perhaps a bit sharper than the preceding and displaying bits of reddish patina about the devices. A few small rim marks are found on the reverse, but otherwise very sound with claims to XF.
- 9 1866-S No Motto VF 30. Basically bright and light in color, with hints of reddish patina in the protected areas of the reverse.

## 1866-S No Motto Double Eagle, XF 40



- 0 1866-S No Motto XF 40. A lesser worn and, coincidentally, least abraded of the first four examples, with remnants of luster on either side. A small rim bruise at star 4 should quickly identify this desirable '66-S No Motto.
- 1 1866-S No Motto XF 40. Well detailed with numerous light abrasions over pale golden, still-lustrous (mostly on the reverse) surfaces.
- 2 1866-S No Motto XF 40. Natural golden-violet highlights lend added appeal to this brightly lustrous, modestly abraded example.

## Pleasing XF45 1866-S No Motto Twenty



- 5613 1866-S No Motto XF 45. Lustrous with especially bold details and only a single mark of particular distraction, that being a diagonal scratch to the left of the portrait. Even though their mintages are basically similar, the No Motto 1866-S double eagle is considerably scarcer than the With Motto version, and the margin becomes even greater above the XF level where the No Motto almost always tops out. Thus, this pleasing borderline AU example ranks among the finer examples known of the issue.

- 5614 1866-S No Motto XF 45 Cleaned. Just as sharp as the preceding and beginning to regain some pretty orange-gold accents. Moderate to heavy obverse abrasions.

- 5615 1866 XF 45. A trifle weak in the centers, with no large or obtrusive marks. First year of the Type Two design and a popular issue for that reason, but not particularly scarce until the mint state level is reached.

- 5616 1866-S Motto XF 40. The more common Type Two issue of this date and mintmark, a locatable coin up to Choice AU grades where the supply tapers off quickly. This piece exhibits flatness on most of the stars and the numerous abrasions one expects on a heavy, circulated gold coin.

- 5617 1866-S Motto XF 40 Cleaned. Sharper in the peripheral stars than on the previous example and a trifle bright, but still a reasonably attractive Type Two '66-S.

- 5618 1867 AU 58, an attractive near-mint example of this popular Type One issue, bright yellow-gold and pale rose color is noted on both sides and the striking details are well brought up; and an 1868-S AU 58, satiny overall with extensive scuffiness on the obverse breaking the flow of luster, scarce in uncirculated. (Total: 2 coins)

## Mint State 1868 Double Eagle, Condition Census



- 5619 1868 MS 61. An early Type Two P-mint, struck in far fewer numbers than other Philadelphia twenties during this era, and one that can occasionally be located in XF or AU condition, but true mint state examples are very scarce. This piece exhibits the abrasions one expects to find on an MS 61, and is both sharply defined and completely lustrous. As such, it is one of the finer known 1868 double eagles.

- 5620 1869-S double eagle AU 55 Cleaned, some luster survives; 1882-S eagle MS 60 Cleaned, with the look of a higher grade; and a 1903 S half eagle MS 62, booming luster. This San Francisco trio should be viewed, as it looks much nicer than it grades. (Total: 3 coins)

- 5621 1871 XF 40, three pieces, all a trifle flat in the centers and showing glumps of once flashy luster on the reverse (Total: 3 coins)

- 5622 1871 XF 45, two pieces, one noticeably abraded on the obverse and highly lustrous, even semi-prooflike, on the reverse



## Scarce Carson City Double Eagle Set



- 5623 **A Partial Set of Carson City double eagles.** Lacking only the prohibitively rare 1870-CC, this interesting set reflects the wild era where the old west was tamed. Policy evidently directed that gold bullion be struck as close to its source as possible, as the true rarities from this period were mostly from the Philadelphia and New Orleans mints. Still, despite mintages of up to 110,000, the prolific production of the San Francisco mint and the charm of Carson City make for both scarce and popular issues. Included are: 1871-CC XF 40, sharp, lustrous, and extremely scarce in higher grades; 1872-CC VF 20 Cleaned, even wear with light cleaning lines; 1873-CC AU 50, fully original with bright luster; 1874-CC XF 40, lustrous and well detailed, possibly choice; 1875-CC XF 40, bright with even wear; 1876-CC VF 30, traces of luster remain; 1877-CC VF 20, a bit more worn than the '76-CC; 1878-CC VF 30 Cleaned, a light cleaning has not erased the luster or good details; 1879-CC VF 20, modest wear with luster traces; 1882-CC XF 45, quite lustrous and close to AU; 1883-CC XF 40, sharp details and generous luster around the devices. 1884-CC VF 30, a bit more wear than the '83-CC although luster remains; 1885-CC VF 20 Reverse Cuts, two small and shallow cuts are present at 3 o'clock on the reverse; 1889-CC VF 30, very choice with some claims to a higher grade; 1890-CC VF 30, luster frames the stars and lettering; 1891-CC VF 20 Cleaned, an affordable example of this rare date; 1892-CC VF 25, evenly worn and possibly cleaned; and an 1893-CC Fine 15, simply well-worn. (Total: 18 coins)

- 5624 **1872-CC XF 45.** A scarce Carson City twenty that is seldom seen any finer than XF. Well detailed for the grade, showing some remaining luster in the protected areas.

## Pleasing AU 1872-CC Double Eagle



- 5625 **1872-CC AU 50 Cleaned.** The 1872-CC is a scarce CC twenty with an original mintage of only 26,900 pieces. It is just a bit more available than the 1870-CC and 1871-CC, and is one of the keys to the Carson City series. The coin is slightly brighter than usual from cleaning, but overall the surfaces are not unattractive as on more harshly cleaned pieces. The striking details are very sharply defined and there are very few handling marks on either side.
- 5626 **1873 Open 3 MS 62.** Intense satiny brilliance. By far the most common issue of its (Type Two) design.

## Open 3 1873 Double Eagle



- 5627 **1873 Open 3 MS 63.** A satiny jewel and quite an underrated type in this condition. The more common variety of the date, and indeed for the entire Type Two series in mint state, select examples are practically non-existent. Quite sharp, with only a few well scattered surface marks.
- 5628 **1875-CC XF 40.** Light to moderate abrasions with rich, copper highlights on the reverse. A wholly original Type Two Carson City double eagle.

## Prooflike MS 63 1875-S Double Eagle



- 5629 **1875-S MS 63.** The dazzling prooflike fields jump out and grab the viewer's attention. Sharply struck with a few small abrasions scattered about, but no one will probably notice, with the mirror fields being the focus of attention here.
- 5630 **1876-CC AU 58 Cleaned.** Although once lightly cleaned, no significant abrasions and ample remaining luster are solid pluses for this example. This popular CC twenty is most often seen in lower grades.

- 31 1876-CC MS 60 Cleaned. A significant type coin in mint state as this date is needed by both date and type collectors. All Carson City twenties are quite scarce in strict mint condition and this Type Two is very elusive. This piece has numerous tiny marks spread over each side and the surfaces are a bright yellow-gold and fully lustrous. Light cleaning lines are present as indicated, but do little to detract from the overall appeal.
- 32 1877-S MS 62. Fully struck with bright mint luster. A scarcer issue in mint state.
- 33 1877-S MS 62. Good color and luster, just a bit too baggy for a finer grade.

Highly Regarded 1881 Double Eagle,  
A Lightly Cleaned AU



- 34 1881 AU 50 Cleaned. Scarcely worn and exhibiting considerable prooflike qualities that are diminished to some extent by unfortunate obverse hairlines. The reverse has escaped any noticeable cleaning and is extremely flashy. Just 2,199 business strikes were produced in a year that saw great concentration on five-dollar and ten-dollar pieces, but very little on other gold denominations. Survivors today total no more than two dozen pieces. Where else, except in an ANA sale can one find two business strike 1881 twenties? The other, a finest graded MS 60, appears in the certified gold section.

*Consign Now to the*  
**September 1997**  
**Long Beach Signature Sale**

*featuring*  
**The Collections of**  
**Mac MacDonald**  
**&**  
**Edwin M. Katten**

Call Bob Merrill (Ext. 270)  
or  
Leo Frese (Ext. 294)  
at  
**1-800-872-6467**  
for details.



Famous and Rare 1882 AU Twenty-Dollar,  
One of 571 Struck



- 5635 1882 AU 55 Lightly Cleaned. One of the great rarities among Liberty double eagles, second only to the highly elusive 1861 Paquet. Its mintage of a paltry 571 business strikes is the lowest of any regular production issue. Even proofs, of which 59 pieces were shown to have been struck, have survived in extremely small numbers, perhaps a quarter of the original mintage. Akers reports the existence of a prooflike gem uncirculated piece and estimates the number of business strikes extant at 10 to 12 pieces. The exact count may be as high as 15 coins, none of which we have sold during this decade. This piece is fully prooflike, as expected, and shows a number of modest abrasions over the portrait and in the obverse field. The surfaces are a pleasing golden-orange and only upon careful inspection reveal wispy hairlines in the fragile mirrored fields. A "blue chip" scarcity in the series of Liberty twenties. (See Color Photo)

- 36 1882-CC AU 58 Lightly Cleaned. Creamy, virtually fully lustrous surfaces show only the slightest traces of circulation and an old, light cleaning in the obverse fields. The low mintage 1882-CC (39,140 pieces) is moderately scarce in the normally encountered grades of VF to low-end AU, but becomes decidedly scarcer in AU 55 or finer.
- 37 1884-CC MS 60. Peppered with small, but numerous, abrasions on each side, the luster is complete throughout and lends a good deal of flash. Very scarce in strict uncirculated condition and in much demand as a CC type coin.
- 38 1888-S MS 60, flashy semi-prooflike obverse, just scarce just enough to not be around when someone needs the date; 1904-S MS 60, attractive reddish-golden color; and a 1927 MS 60, numerous abrasions within Liberty's gown. (Total: 3 coins)
- 39 1889-CC AU 55. A median rarity Carson City twenty, only minimally abraded and most attractive for an AU.

### Prooflike 1891 Double Eagle



- 40 1891 AU 50 Cleaned. Quite prooflike, even after 10 points of wear. This elusive P-mint is one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS or NGC has graded a mint state coin as of May 1997, though a few are reported to exist, including one gem sold by NERCG in 1977. Still, this must be considered one of the finest pieces likely to enter the market for quite some time.
- 41 1892-CC AU 50. Highly lustrous for an AU coin and displaying few appreciable marks. A scarcer CC twenty and more elusive than the lower mintage '93-CC.
- 42 1892-CC AU 50 Cleaned. Although lightly cleaned at one time, there is a distinctive prooflike glimmer to the somewhat abraded fields. At first glance, this specimen appears uncirculated. A modest mintage Carson City twenty.

- 5643 1893 MS 63. Smooth, creamy surfaces make this piece quite desirable. Surprisingly scarce in this grade.
- 5644 1895 AU 58, with full luster; 1904 MS 60 Cleaned, few marks and full luster remains; and a 1907-S MS 60 Cleaned, average marks, the luster is somewhat dimmed from cleaning. (Total: 3 coins)
- 5645 1896 MS 63. Excellent luster in the fields, with a hint of green-gold toning at the periphery. Free of significant contact marks, although the ever-present tiny ones are noted on both sides.
- 5646 1897 MS 63. Frosty and bright, with choice, clean surfaces and cheek on Liberty. Repunched 8 in date.
- 5647 1897 MS 63. Much scarcer than the more common post-1900 issues and superior for the grade.
- 5648 1898-S MS 62, a minimum of marks; 1899-S MS 62, strong luster; and a 1904-S MS 62, average strike and bagmarks. This is an opportunity to buy a grade matched trio of San Francisco twenties. (Total: 3 coins)
- 5649 1899-S AU 50, minimally abraded with a reverse that appears uncirculated; 1910-S AU 50, scattered marks from circulation; and a 1922 AU 50, traces of darker verdigris about the obverse edge. (Total: 3 coins)
- 5650 1900 MS 63, several copper stains on either side; 1904 MS 63, richly colored and satiny; and a 1915-S MS 63, attractive matte-like brilliance. (Total: 3 coins)
- 5651 1900 MS 64. The 1900 is probably every numismatist's favorite type date, and this coin goes a long way toward explaining why. The luster is substantial, the strike strong, the details sharp, and the light golden toning exceptional. Gem status is precluded by one field mark on the reverse, and a light arc through the shield.
- 5652 1900-S MS 63. A strong strike and much luster are just two of the attractions of this San Francisco twenty. Liberty's cheek shows too many small contact marks for consideration for a higher grade, but this MS 63 will shine in any choice type or date set.
- 5653 1900-S MS 63. Fully struck with superior luster characteristics. Scarcer issue in select and better condition, virtually unknown as a gem.
- 5654 1901-S MS 63. A thoroughly delightful twenty that has a lot more eye-appeal than its grade might indicate. The luster is full and the strike detailed. The grade is a technical reflection of the number of small marks found mainly on the obverse, none of which are notable.
- 5655 1903 MS 64. Creamy satin luster flows across the smooth surfaces of this lovely coin. Only a few minuscule alloys spots will cause a detraction to the telemarketing crowd.
- 5656 1904 AU 58; 1908 No Motto AU 58; and a 1911-D AU 58, all separate types and all just a whisper of wear from uncirculated. (Total: 3 coins)
- 5657 1904 MS 62. Choice mark-free surfaces for the grade. Excellent luster and eye appeal.
- 5658 1904 MS 62, dazzling luster; 1922 MS 62, bright satiny fields with a couple of pinpoint copper stains on the obverse; and a 1924 MS 62 Reverse Cleaned, pleasing reddish-golden color. (Total: 3 coins)
- 5659 1904 MS 62, edge mark below the 19 in the date; 1914-D MS 62, the luster is particularly snappy on the reverse; and a 1915-S MS 62, reddish-golden with abrasions that seem to be drawn to Liberty's left side. (Total: 3 coins)
- 5660 1904 MS 63, two pieces, one more noticeably abraded on the obverse. (Total: 2 coins)
- 5661 1904 MS 64. Bright swirling mint luster and showing just a light bit of golden-orange color. A vibrant, minimally abraded type coin.
- 5662 1904 MS 64. Clean and original with satiny textured fields.
- 5663 1904 MS 64. The 1904 traditionally comes nice, and this piece is even nicer than that. The bidder's eye will be attracted by the satiny fields with their rich golden texture, enlivened by luster as sweet as any twenty of any grade. The reverse is graded a full MS 65, and the obverse comes close as well.
- 5664 1904 MS 65. A bright, green gold example of this popular grade and issue, with full luster and a minimum of light contact marks.



Low-Mintage 1905 Twenty-Dollar, MS 62



- 5665 1905 MS 62. An elusive P-mint twenty struck just one year after this type's most common issue. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered across the obverse.

PROOF LIBERTY DOUBLE EAGLE

Rarely Seen 1863 Proof Double Eagle



- 5666 1863 PR 60 Polished. An unmistakable proof striking that still retains most of the intense mirrored flash in the fields. It also displays squared rims and the intricate striking details only seen on proofs. A rather curious diagnostic of this date as a proof is that the field around the arrows on the reverse was left unlapped. The surfaces are exceptionally bright from polishing, but we note no other impairments to the coin other than the vigorous scrubbing. As an issue, only 30 proof 1863 double eagles were originally produced, and of that number only 12-15 perhaps still exist today.

SAINT-GAUDENS DOUBLE EAGLES

Almost Uncirculated MCMVII Double Eagle



- 5667 1907 High Relief AU 50 Cleaned. Flat Rim. Bright and hairline from cleaning, the highpoints show just a bit of friction; yet, the coin overall still retains most of the beauty inherent in Saint-Gaudens' original design concept. A small planchet flake is located in the left obverse field just beneath Liberty's trailing hair curls. Ex: James Doolittle and Robert Russell Collections (B&R, 6/77), lot 3488.

Near Uncirculated High-Relief Twenty



- 5668 1907 High Relief AU 58. Wire Rim. Yellow-gold surfaces that are free of most abrasions, but display the usual stacking friction on Liberty's portrait and along the reverse border. Perhaps the single most popular 20th century gold issue.

Mint State High-Relief Twenty



- 5669 1907 High Relief MS 60 Reverse Cleaned. Partial knife rim. One of the most beautiful coins ever struck, by any mint, at any time. This one lives up to expectations, the surfaces are free of all but the minutest marks, and the radiant luster remains undisturbed. An impressive example of this magnificent coin. The cleaning on the reverse is very light, and does not detract.



### Mint State High-Relief Twenty



70 1907 High Relief MS 61 Lightly Cleaned. Flat Rim. This coin appears to be fully uncirculated, however the surfaces look like they were lightly wiped at one time, lightening the color on the high-points and thinning the luster in the fields. Still, a respectable example of one of America's most beautiful numismatic expressions.

### Pleasing Mint State 1907 High-Relief



71 1907 High Relief MS 62 Lightly Cleaned. Wire Rim. Actually a very nice appearing coin that shows little in the way of stacking pressure and has only a few small field marks. Liberty's portrait and the surrounding areas within the sun's rays have been ever-so-slightly brightened.

### Flat Rim Mint State High-Relief Saint



72 1907 High Relief MS 62 Lightly Cleaned. Flat Rim. Although lightly cleaned, the coin still is a commanding example of the coiner's art, retaining the crispness of strike and near blemish-free surfaces one expects from this inspired design.

### Select 1907 Wire Rim High-Relief



5673 1907 High Relief MS 63. Wire Rim. A totally original example with the kind of satiny luster and eye appeal one would expect to find on a much higher grade example. The wire rim is especially pronounced on this coin with extruded metal prominently displayed from 12 to 9 o'clock on the obverse. Light field marks to the right of Liberty and the typically seen stacking pressure on the reverse rim are all that keep this magnificent piece from higher accolades. Ex: The D.E.A. and U.S. Marshals Service Sale (HNAI, 12/88), lot 1558.

### Choice Uncirculated High-Relief Twenty-Dollar



5674 1907 High Relief MS 63. Flat Rim. The scarcer of the two rim varieties, the Flat Rim is several times more difficult to locate than its Wire Rim counterpart. As would be expected for a coin in this grade, there are a few small contact marks on each side, but the overall beauty and attractiveness of the high relief design are still compelling elements that transcend mere post-striking blemishes. Strong satiny luster covers both sides and the fields show a subtle light reddish patination.

Ex: Thomas Moore (Steve Ivy, 12/80), lot 1814.

- 5675 1907 Arabic Numerals AU 58 trio, evenly matched with excellent luster and just a trace of wear. (Total: 3 coins)
- 5676 1907 Arabic Numerals MS 60 trio of twenties. A matched threesome with decent luster and average marks. (Total: 3 coins)
- 5677 1907 Arabic Numerals MS 63; 1908 No Motto MS 63; and a 1924 MS 63, all satiny textured examples, with more brightness on the '08. (Total: 3 coins)
- 5678 1907 Arabic Numerals MS 64. Well struck, and virtually free of all but the minutest contact marks. Impressive.
- 5679 1908 No Motto AU 55, bright and lustrous, hinting at a higher grade; 1911 AU 50, noticeable rub on the knee with possible evidence of cleaning; 1914-D AU 50, bright, satiny luster also suggestive of a higher grade. (Total: 3 coins)
- 5680 1908 No Motto MS 62; 1927 MS 62; and a 1928 MS 62, differing in color and texture, but all similarly abraded. (Total: 3 coins)
- 5681 1908 No Motto MS 62, even color and luster throughout; 1910-D MS 62, good luster with a couple of bagmarks on the upper torso of Liberty; and a 1923 AU 55, typically subdued luster with minor hairlines in the obverse field. (Total: 3 coins)
- 5682 1908 No Motto MS 63; 1915-S MS 63; and a 1927 MS 63, all pleasing and original examples with only a few marks on the outstretched arm of Liberty on the '27 precluding a choice rating. (Total: 3 coins)



- 5683 1908 No Motto MS 64, better luster than is generally seen on this two-year type; 1924 MS 64, milky satin-like surfaces; and a 1927 MS 64, typically vibrant and lacking any serious marks. (Total: 3 coins)
- 5684 1908 No Motto MS 64, three pieces, all satiny and just a few minor marks from gem quality. (Total: 3 coins)
- 5685 1908 No Motto MS 64, three pieces, much like the preceding trio in their satiny appearance and lack of appreciable marks. (Total: 3 coins)
- 5686 1909/8 XF 45 trio, evenly matched for luster and wear. (Total: 3 coins)
- 5687 1913-S AU 58, a touch of friction but lustrous; and a 1922-S AU 50, lightly circulated and still choice. (Total: 2 coins)
- 5688 1915 MS 63. Sharply struck and minimally abraded with the coin downgraded by the presence of several planchet laminations on the upper obverse.
- 5689 1915-S MS 63. Satiny surfaces with an almost matte appearance, showing just one noticeable scratch on the robe. The strike is bold and some peripheral golden toning is visible on the obverse.
- 5690 1916-S MS 63, a bit baggy under a glass, but great luster; 1916-S MS 63, better surfaces and flashier; and a 1927 MS 64 Reverse Cleaned, faint hairlines on the reverse, sharp and beautiful. (Total: 3 coins)
- 5691 1922 MS 62. An attractive Saint-Gaudens held back from a higher grade only by the copper streaks on the reverse which are frequently found on gold coins due to the improper mixture of the alloys.
- 5692 1924 MS 64, intense mint frost; and a 1927 MS 63, lustrous with rich orange-gold color. (Total: 2 coins)
- 5693 1927 MS 64. Fully struck with a lovely yellow-gold patina. Several small marks prevent a higher grade.
- 5694 1928 MS 65. An upper-end coin that has the most incredibly beautiful color imaginable. The surfaces display a pronounced, variegated green-gold coloration that adds another element of eye appeal altogether to this already splendid gem type piece.
- 5695 1928 MS 65. Virtually unmarked and displaying intense satiny brilliance.

## TERRITORIAL GOLD

### Lustrous AU 1853 Assay Office Twenty



- 5696 1853 Assay Office Twenty-Dollar, 900 Thous. AU 50 Reverse Rim Nick. K-28, R.2. Still bright overall with good portions of mint luster around the devices. Each side shows a few areas of deeper red color, giving the coin a pleasing two-toned appearance against the basic green-gold color of the native ore. A couple of reverse rim nicks detract slightly. This coin, as with all examples of the variety, has the 900 fineness stamped over 880. It was formerly misattributed in 1960 as an unlisted 900 over 884 variety.

Ex: Coins and Currency Auction (Philadelphia, 11/18/60), lot 343.

- 5697 (1842-52) A.Bechtler Dollar, 27G. 21C. VF 30 Dig, K-24, R.3, dig, creating a wavy planchet; and an (1842-52) A.Bechtler \$2.50, Georgia 64GR. 22C. XF 40 Damaged, Repaired and Cleaned, K-11, R.6, a pair that should be inspected. (Total: 2 coins)
- 5698 (1842-52) A.Bechtler Dollar, 27G. 21C. XF 40 Scratches and Damaged. K-24, R.3. Numerous scratches on both sides at the center, a coin that should be inspected.
- 5699 (1842-52) A.Bechtler Dollar, 27G. 21C. XF 40 Wavy Planchet. K-24, R.3. Delightful rose-gold toning on both sides. Free of significant marks or abrasions.

- 5700 (1842-52) A.Bechtler Five-Dollar, 134G. 21C. XF 40 Polished. K-27, R.3. Now unnaturally bright, the fields retain some minor handling marks. Well struck for the issue and rarely encountered in any grade.
- 5701 (1837-42) C.Bechtler Five-Dollar, 134G, With Star XF 40 Repaired, Cleaned. K-20, R.4. A well struck example of this most frequently encountered Bechtler half eagle. Struck from buckle dies, a hole was expertly filled between the A and G in CAROLINA GOLD and the surfaces have taken on a dull gray appearance from a mild cleaning. Still, a very presentable example of this scarce type that looks much finer than the above description conveyed. Listed on page 272 of the 1997 Guide Book.
- 5702 (1834-37) C.Bechtler Five-Dollar, RUTHERF: Fine 12 Damaged by a file mark on the rim. K-23, High R.6. The file mark may be deep planchet lamination, as there are other laminations surrounding the area. A small drill mark is noted between ER and BECHTLER. Another rare coin that should be inspected by bidders.

### Rare Mint State 1860 Clark, Gruber Five-Dollar



- 5703 1860 Clark, Gruber & Co. Five-Dollar MS 62 Cleaned. K-4, R.4. Boldly struck with full curls on Liberty and eagle's feathers throughout. A light die crack on the obverse runs from the rim to the C in CLARK, a diagnostic of this variety. An important example of this scarce territorial issue. This is definitely one of the finest Clark Gruber half eagles we have seen in recent memory. Uncirculated specimens are quite elusive. This is a pleasing example with choice surfaces and no mentionable abrasions. Trivial hairlines in the fields from a gentle cleaning, but most of the luster remains. Listed on page 289 of the 1997 Guide Book.
- 5704 1850 Moffat & Co. Five-Dollar Fine 12. K-7, R.4. Well struck for the issue, and without the usual surface problems. The reverse design employs a small eagle, and the branch ends over the D of DENVER. Listed on page 275 of the 1997 Guide Book.





1830 Templeton Reid Quarter Eagle VF 30. K-1, R.6. The first privately minted gold coins in the United States were struck by Templeton Reid in Hall County, Georgia in 1830. Reid had formerly been a metal worker, cotton gin manufacturer, jeweler, watchmaker, and gunsmith before embarking on his next short-lived vocation as a private minter. No sooner had Reid established himself in business than he came under attack in the press. The charges were to become familiar ones over the next twenty-five years of private gold coinage: underweight coins and the legality of private coinage operations. In fact, Reid's coins were underweight slightly. It seems he was unaware of the other naturally occurring alloys in native gold, such as silver and tin, causing his pieces to inadvertently be less-than-pure. Begun in late July, by early December of 1830 Reid was out of the gold coin business. It is unclear just how many of each denomination he manufactured, but it is reliably estimated that today only 24 of the quarter eagles survive.

This piece has its problems. There is a surface irregularity above the E in REID (and the corresponding area on the reverse) where a mount was removed. Additionally, the coin appears to have been struck from misaligned dies, causing the bottom portion of each side to be weakly impressed. Undoubtedly cleaned while used as a jewelry piece, the surfaces show an unnatural brightness. Still, all in all, this is a rarely offered chance to acquire this seminal issue in the history of U.S. privately minted gold coins.



- 5706 1855 Wass Molitor Fifty-Dollar VF 20 Cleaned. K-9, R.5. The coins struck by Hungarian immigrants, Wass and Molitor, had the highest intrinsic value of any of the private coiners in California. As a result, a small number were saved rather than melted as were the less reputable private minter's coins. This coin has a commanding and impressive appearance. The small head of Liberty leaves much open field space on the obverse, even with the oversized stars at the periphery. The reverse is well designed with a well executed wreath around the bottom and the statutory requirements all spaced around that side. There are a number of larger field marks on each side, as one might expect from a coin of this size and composition, and the surfaces are bright from an unfortunate cleaning. A rare opportunity for the territorial gold collector. Listed on page 285 of the 1997 *Guide Book*. (See Color Photo)

### CALIFORNIA FRACTIONAL GOLD

- 5707 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 65, bright and prooflike; 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 64, rich color with shimmering prooflike fields; and an 1872 Round 25 Cents, BG-869, R.5, MS 65, prooflike with a couple of planchet flakes out of the surfaces around the date area. (Total: 3 coins)
- 5708 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 64, prooflike with rich orange-gold color; and an 1875 Indian Round 50 Cents, BG-1037, High R.5, MS 64, some cartwheel luster shows in the reverse fields. (Total: 2 coins)
- 5709 1874 Indian Octagonal 1 Dollar, BG-1124, R.5, MS 63. Moderately reflective with medium orange-gold color. Presumed to have been made by Herman Brand. Slightly rotated reverse die. A pleasing example of this large, Indian Head design.
- 5710 "1854" Liberty Octagonal Half Dollar, BG-1309, R.8, AU 50 Polished. Reportedly unique, this is a Period Three Kroll piece. The surfaces are bright from polishing, but there is no denying the coin matches the reproduction in the Breen-Gillio reference and its description. This piece realized \$15,000 in the Grafton Sale, lot 522; and later in Roe:245 it brought \$5,000.

### MISCELLANEOUS GOLD

- 5711 Gold Dollars. Included are: 1849 XF 40 Cleaned; 1851 XF 40 Cleaned; 1851 XF 40; 1851-O XF 40; 1852 XF 40 Polished; 1852 AU 55; 1853 XF 40; 1855 XF 40 Cleaned; 1862 XF 40; 1862 XF 45; and an 1873 Open 3 AU 50. (Total: 11 coins)
- 5712 Dahlonga Type One Gold Dollars: 1849-D XF 45 Reverse Scratches; 1850-D VF 30 Mount Removed, Cleaned, planchet flaking on the left side of the obverse; 1850-D XF 40 Damaged, numerous marks and planchet voids pepper each side; 1851-D VF 30 Brushed, deep color, struck on a poorly prepared planchet; and an 1851-D XF 40 Mount Removed, Polished. (Total: 5 coins)
- 5713 1849 gold dollar AU 50 Cleaned; 1851 gold dollar XF 45; 1854 Type Two gold dollar XF 45 Cleaned; 1874 gold dollar AU 55 Scratched; 1878 quarter eagle AU 58; 1911 quarter eagle 55; and an 1878 three-dollar AU 55 Cleaned. (Total: 7 coins)
- 5714 Gold Dollars: 1849 AU 58 Cleaned; 1851-O AU 58; and (5) 1853 AU 58. (Total: 7 coins)
- 5715 Gold Dollars. 1849 Closed Wreath MS 60 Scratches; 1853 AU 55; 1856 AU 55, Slanting 5; 1857 AU 55; 1873 Open 3 XF 45 Cleaned; 1879 AU 50 Reverse Scratch, one of just 3,000 struck; and an 1889 AU 50, final year issue that was hoarded in uncirculated. (Total: 7 coins)



- 5716 Gold Dollars: 1849 MS 60 Scratched; 1851 MS 60; (2) 1852 MS 60 Cleaned; 1854 Type One MS 60; 1854 Type One MS 62 Lightly Cleaned; and an 1873 Open 3 MS 62. (Total: 7 coins)
- 5717 1849-O gold dollar Fine 15 Mount Removed, Cleaned; 1855-C Type Two gold dollar XF 40 Planchet Problems, Cleaned, the only C-mint of this type and a scarce issue of just 9,803 mintage; 1843-C Large Date quarter eagle Fine 15 Damaged; 1847-O quarter eagle Good 6; and an 1852 quarter eagle XF 40 Polished. (Total: 5 coins)
- 5718 1851-C Gold Dollars. Included are: VF 30 Damaged, Brushed; VF 30 Damaged, Cleaned; XF 40 Rim Filed, Brushed; XF 40 Damaged; and an AU 50 Rim Filed. (Total: 5 coins)
- 5719 Gold Dollars: 1851 XF 45; (3) 1851 AU 50; (4) 1852 AU 50; 1853 XF 45; (3) 1853 AU 50; 1854 Type One AU 50 Cleaned; 1854 Type One AU 55; 1857 AU 50 Rim Nicks; 1874 AU 50; and an 1874 MS 60. (Total: 17 coins)
- 5720 1851 gold dollar AU 50; 1855 gold dollar XF 40 Digs; 1856 gold dollar XF 40; 1883 half eagle XF 40 Cleaned; 1881 half eagle XF 40; 1912 half eagle AU 50 Scratches; 1882 eagle VF 30 Brushed; 1903 eagle AU 58; and an 1911 eagle XF 45. (Total: 9 coins)
- 5721 1854 Type One gold dollar MS 62, frosty and bright; 1907 quarter eagle AU 58; 1907-D half eagle MS 61, creamy; 1898 eagle MS 62, bright satin luster; and a 1903-S double eagle AU 50. (Total: 5 coins)
- 5722 Charlotte Gold Dollars: 1855-C VF 25 Digs, Bent; 1855-C XF 40 Mount Removed, Repaired, Brushed; 1857-C XF 40 Rim Filed, Cleaned; 1857-C XF 40 Damaged; and an 1857-C AU 50 Cleaned, struck on a poorly prepared planchet that shows rim irregularities. (Total: 5 coins)
- 5723 Scarcer P-mint Gold Dollars. 1864 AU 50 Field Tooled, Polished, just 5,900 business strikes issued; 1865 XF 45, quite sharp and a rarely seen date with a mintage of 3,700 pieces; 1867 XF 45, mildly prooflike, as is normal on this difficult 5,200 mintage date; and an 1868 AU 55, clean and flashy with only the slightest rub on Liberty's cheek, the mintage was increased to a whopping 10,500 pieces this year. (Total: 4 coins)
- 5724 Gold Dollars. 1885 AU 50; 1886 AU 58, bright surfaces, one of just 5,000 pieces struck; 1887 AU 50 Obverse Rim Nick, mintage 7,500 pieces; 1888 AU 50; (2) 1888 MS 60 Cleaned; and an 1889 XF 45. (Total: 7 coins)
- 5725 Quarter Eagles. 1834 Classic VF 30; 1859 XF 45, attractive rose peripheral accents, a scarce P-mint with new reverse hub; 1876-S XF 45, a lustrous, softly struck example, one of just 5,000 produced; 1877-S VF 30; and a 1929 AU 50. (Total: 5 coins)
- 5726 Quarter Eagles. Includes: 1836 VF 30; 1852 AU 50; 1854 XF 45; 1873 Open 3 XF 40; 1877-S XF 40; 1878 AU 50; and a 1904 XF 40. (Total: 7 coins)
- 5727 1836 quarter eagle AU 55 Polished; 1836 half eagle AU 55; 1840 half eagle AU 50 Cleaned; 1848 half eagle XF 45; 1848 eagle XF 45 Rim Filed; and an 1850 double eagle XF 45. (Total: 6 coins)
- 5728 Quarter Eagles: 1851 AU 50; 1854 AU 50; 1856 AU 58 Cleaned, Reverse Scratch; 1878 XF 45; 1896 AU 58 Cleaned; 1903 AU 58; 1905 AU 58 Cleaned; 1906 AU 58; 1906 AU 58 Cleaned; 1907 AU 55; and a 1907 AU 58. (Total: 11 coins)
- 5729 Liberty quarter eagles. 1854-O VF 20 Cleaned; 1855 VF 30 Mount Removed, Cleaned; 1879-S XF 40 Cleaned; 1903 VF 20 Cleaned; 1903 XF 40 Cleaned; 1906 MS 61 Rim Filed; 1907 XF 40 Polished; and a 1907 Reverse Damage, Cleaned. (Total: 8 coins)
- 5730 Quarter Eagles: 1856 MS 60 Rim Filed; 1902 MS 61; 1902 MS 62 Cleaned; 1904 MS 60; (2) 1904 MS 60 Cleaned; (2) 1906 MS 60 Cleaned; 1906 MS 61; and (2) 1907 MS 60 Cleaned. (Total: 11 coins)
- 5731 Low-Mintage Liberty Quarter Eagles. 1880 AU 50, bright yellow-gold, one of 2,960 pieces struck for circulation; 1886 XF 45, attractive reddish-orange accents, just 4,000 minted; 1887 AU 50, mild prooflike qualities; 1890 AU 50, flashy and only lightly circulated; and an 1891 AU 50, fully detailed with deep rose peripheral highlights. (Total: 5 coins)
- 5732 Indian quarter eagles. 1908 Fine 15 Polished; 1909 VF 20; 1911 VF 35; 1911 XF 40 Cleaned; 1912 VF 35; 1912 XF 40 Cleaned; 1914-D VF 20 Cleaned; 1914-D XF 40 Cleaned; 1925-D XF 40 Polished; 1925-D AU 55 Cleaned; and a 1929 XF 40 Brushed. (Total: 11 coins)
- 5733 Quarter Eagles: 1908 XF 45; 1909 XF 45; 1910 XF 40; 1910 AU 50; (2) 1911 AU 50; 1913 AU 50; 1915 XF 40; 1915 MS 62; 1926 XF 45; and a 1926 MS 61. (Total: 11 coins)
- 5734 Three-Dollars: 1854 XF 45; 1854 XF 45 Cleaned; and (2) 1878 XF 45. (Total: 4 coins)
- 5735 Three-Dollars: 1854 AU 50 Cleaned, two pieces; 1878 AU 50 Polished; and an 1878 AU 50. (Total: 4 coins)
- 5736 Liberty Half Eagles. 1840-C Fine 12, bright green-gold with heavy wear on the central devices; 1841 Fine 12, a difficult, but well worn P-mint; 1843-C VF 20 Repaired, in the obverse field; 1843-O Large Letters VF 20 Cleaned; 1844-O Fine 12; 1853-C VF 30 Digs, well abraded to the point of roughness; and an 1855-S Fine 15, clean the grade and close to VF. (Total: 7 coins)
- 5737 Better Liberty Half Eagles. 1842 Small Letters VF 30, bright gold overall with a small obverse rim bump at 10 o'clock, the more available 1842 variety but still a decidedly difficult issue; 1856-S VF 20 smooth, mostly even circulation, just a little more worn along the lower reverse border; 1860 VF 30, pleasing orange accents and just short of XF detail for this scarcer No Motto P-mint; and an 1865-S VF 20, showing more wear at the bottom of the reverse, an underrated S-mint. (Total: 4 coins)
- 5738 Half Eagles. 1843 XF 40 Polished; 1880 XF 40 Cleaned; 1880 XF 40 Polished; 1882 VF 35; 1895 XF 40 Cleaned; 1898 VF 20 Cleaned; 1901-S XF 40 Cleaned; 1903-S VF 20 Cleaned; 1905 XF 40 Polished; 1908 Liberty XF 45; (2) 1909-D XF 40; and a 1911 XF 40. (Total: 13 coins)
- 5739 Liberty Half Eagles. 1846 XF 45 Cleaned, since toned in rich orange hues; 1851 AU 55 Cleaned, well detailed and rather nice for a No Motto five; 1859 AU 50 Spot Tooled, Polished, dulled in the process, a much scarcer P-mint from a mintage of 16,734; and a 1861 XF 45, marked, but lustrous. (Total: 4 coins)
- 5740 Scarce S-mint half eagles. 1858-S Good 6, occasional wear into the rims, but uncleaned and without defects; 1858-S VF 20, a pleasing mid-grade example of this difficult No Motto five; 1858-S VF 20, second example of this low mintage (18,600 pieces) five-dollar; and an 1859-S XF 40 Polished, bright as a headlight but exhibiting less wear than is typically found on this low mintage (13,220 pieces) rarity. (Total: 4 coins)
- 5741 Scarce S-mint Half Eagles. All are either well worn or display various distractions. Included are: 1858-S XF 40 Polished; 1865-S VF 20 Mount Removed, Cleaned; 1865-S Mount Removed, Polished; 1866-S No Motto Fine 12 Hole Plugged, Repaired, Cleaned; 1866-S Motto Good 4; 1867-S VF 20 Mount Removed; 1867-S XF 40 Polished; and an 1871-S XF 40 Mount Removed. (Total: 8 coins)
- 5742 Difficult, Low Grade Liberty Half Eagles. 1859-S Fine 12, a scarce low mintage (13,220) date with even wear and only a couple light scratches; (2) 1860-S, one VG 10 and the other Fine 15, even in low grade, not an issue one expects to find two of in one lot; and (2) 1863-S, one AG 3 and a Fine 15, both worn but uncleaned examples from this difficult Civil War era S-mint. (Total: 5 coins)
- 5743 Liberty Half Eagles. All are scarce, but worn and include: (2) 1865-S Fine 15 Cleaned; 1866-S No Motto Fine 15, one of just 9,000 struck; and an 1866-S Motto Fine 12. (Total: 4 coins)
- 5744 More S-mint Liberty Half Eagles. 1866-S Motto VF 20, a little damage in the protected areas, but basically defect-free; 1870-S VF 30, modest, even wear; 1871-S Fine 15, bright green-gold surface; and an 1871-S VF 30 Cleaned, a borderline XF example with reddish color still clinging to the devices, not quite as scarce as the '60 S Motto and '70-S. (Total: 4 coins)
- 5745 Liberty Half Eagles. 1868-S VF 35, bright overall and kept from X by softness on the eagle's neck; (2) 1873 Open 3, VF 20 and XF 40; 1874-S VF 20 Lightly Cleaned; 1875-S VF 30, an issue of just 9,000 coins that can justifiably be called scarce, pale yellow-gold surfaces; and an 1877-S XF 40, perhaps even sharp enough and lustrous enough to warrant a Choice XF rating. (Total: 6 coins)
- 5746 A five-pack of 1872-S half eagles, a conditionally scarce issue like nearly all San Francisco gold coinage from this era, including a Fine 12, VF 20 Cleaned, and three VF 20s. (Total: 5 coins)
- 5747 Four 1872-S half eagles, three grading Fine 15 and the fourth a VF 20. The '72-S is one of the higher mintage five-dollar issues struck in San Francisco before 1878 and is usually seen in well circulated condition like these. (Total: 4 coins)
- 5748 Liberty Half Eagles. 1873 Open 3 XF 40; 1873 Open 3 AU 50 Polished; 1882 XF 40 Cleaned; 1884-S AU 50; 1888 S XF 40; and an 1892-O XF 40. (Total: 6 coins)

- Half Eagles: 1873 Closed 3 XF45 Cleaned; 1881 MS 60; 1900 MS 62; and a 1901 MS 62. (Total: 4 coins)
- Four 1877-S half eagles, one grading Fine 15, two VF 20, and a slightly sharper VF 25. The '77-S is a scarce issue in all grades and especially difficult in grades higher than XF. Production of five-dollar pieces was increased dramatically at this mint in the years to follow. (Total: 4 coins)
- Four 1877-S half eagles, an unusually large offering of this better S-mint, grading as follows: VF 20 Cleaned, VF 20, VF 30, and AU 50 Cleaned. (Total: 4 coins)
- Liberty Half Eagles. 1879 MS 61; (2) 1882 AU 55; 1883 AU 55; and an 1886 AU 55. (Total: 5 coins)
- Half Eagles. 1883 AU 50; 1892 AU 50 Cleaned; 1893 AU 50 Cleaned; 1907 AU 55; and a 1914-D AU 50. (Total: 5 coins)
- S-mint Liberty Half Eagles. 1883-S AU 50, a lower mintage issue reflected in its scarcity today; 1884-S AU 53; 1885-S AU 58; 1888-S XF 45; 1894-S XF 40; 1895-S AU 50; and (2) 1896-S, one XF 45 and the other AU 50 Lightly Cleaned. (Total: 8 coins)
- San Francisco half eagles. 1894-S XF 40 Cleaned; 1895-S AU 50; 1896-S XF 40; and a 1901-S VF 35. The three 19th century pieces are scarcer, low-mintage dates. (Total: 4 coins)
- 1900 half eagle MS 62, Ex: *The Gaston DiBello Collection Sale (Stack's, 5/70)*, lot 985; 1908 half eagle MS 60 Lightly Cleaned, Ex: *The R. L. Miles Collection Sale (Stack's, 10/68)*, lot 577; 1900 eagle MS 62, Ex: *The J. Stanley Seeman Sale (Stack's, 2/70)*, lot 924; 1908 With Motto eagle MS 62, Ex: *The James C. Rawls Collection Sale (Stack's, 6/70)*, lot 1057; and a 1907 Saint Gaudens double eagle MS 61. (Total: 5 coins)
- 1900 half eagle MS 60; 1909-D half eagle MS 60; 1903-O eagle AU 58; 1907 Indian eagle MS 60; and a 1932 eagle MS 60. (Total: 5 coins)
- Indian Half Eagles. 1908 Indian AU 58; 1908 Indian AU 58 Cleaned; 1911 AU 58; 1911 AU 58 Rim Nick; 1912 AU 58; 1913 AU 58; and a 1914-D AU 58. (Total: 7 coins)
- Half Eagles: 1909 XF 45; (2) 1909-D AU 50; 1910 AU 50; 1911 AU 55; 1914-D AU 55 Cleaned; 1914-S XF 40 Cleaned; 1915 AU 50; 1915-S XF 40 Cleaned; and a 1916-S XF 45. (Total: 10 coins)
- Five 1909-D Indian half eagles, each with original luster and typical green-gold surfaces. Included are: (1) MS 60; (2) MS 61; and (2) MS 62. (Total: 5 coins)
- No Motto \$10 Liberties. 1840 XF 40, bright green-gold surfaces with reddish highlights on the reverse; 1841 XF 45, lustrous and moderately marked with a few minor rim bumps; 1842 Large Date XF 45, sharp and original, being close a coveted AU rating; 1844 VF 20 Cleaned, elusive issue from a tiny mintage of 6,361 coins; and an 1847 VF 20, coppery peripheral accents. (Total: 5 coins)
- (5) 1845 eagles, three XF 40 and two XF 40 Cleaned, all exhibiting the normal, fat date on this scarcer No Motto ten-dollar. (Total: 5 coins)
- Eagles: 1847 VF 30 Brushed; 1879-S AU 58; 1889-S AU 58; 1892 AU 58; 1904 AU 50; 1906-O AU 58; and a 1907 Liberty AU 58. (Total: 7 coins)
- No Motto Eagles. 1848 XF 40 Lightly Cleaned; 1848 XF 45; 1849/8 XF 45, Breen-6888, 1849/1848, 1848 first punched very high, then repunched with the 1849 digits, a very rare variety; 1851 XF 45; 1852 VF 30; 1853 XF 40; and an 1854 XF 40 Obverse Scratches. (Total: 7 coins)
- No Motto Eagles. 1850 Small Date VF 20 Cleaned; 1854-S VF 20, could I get two similarly issued quarter eagles and a half eagle in exchange?; 1855 XF 40, thin numerals; 1856 XF 40; 1856-S XF 40 Cleaned, medium S; and an 1857-S VF 20 Cleaned, much bright underlying luster, scarcer issue from a mintage of 26,000 pieces. (Total: 6 coins)
- New Orleans Eagles. 1851-O XF 40, what appears to be a planchet flake on the reverse border is actually the inverted impression of a larger T punch; 1852-O XF 40 Cleaned, a horizontal scratch below the date is perhaps more obtrusive than the light cleaning, a difficult O-mint from a mintage of 18,000 pieces; 1853-O XF 40, ample luster survives on this very pleasing example; and an 1858-O XF 40 Scratches, spoiling an otherwise choice example of this lower production issue. (Total: 4 coins)
- 5767 No Motto Eagles. 1854 XF 45, scarcer thin numerals variety (Breen-6912) and a borderline AU; 1859 XF 40, flat on the stars, as always on this low-mintage issue; 1860 XF 45 Lightly Cleaned, subtle orange accents, a lesser seen date from 15,055 business strikes; and an 1861 VF 30 Brushed. (Total: 4 coins)
- 5768 Liberty Eagles. 1874 XF 40; 1879-S XF 40 Lightly Cleaned; 1880 XF 40 Cleaned; 1881 XF 45 Rim Cut, Cleaned; 1882 XF 40 Polished; 1883 XF 45; 1884-S AU 55 Cleaned; 1885-S XF 45; 1887 XF 40; and an 1887-S XF 45 Polished. (Total: 10 coins)
- 5769 Four 1877-S eagles, one VF 20 and the others VF 30, an issue of 17,000 pieces that isn't normally offered in multiples. (Total: 4 coins)
- 5770 Liberty Eagles. 1879 AU 58, abrasion on forehead; 1880-S AU 58, cleaner than the typical unc.; 1881-S AU 50; 1882-S MS 61, sharply detailed and rarely available finer; and an 1886 AU 50. (Total: 5 coins)
- 5771 \$10 Liberties from Carson City. 1881-CC AU 50 Lightly Cleaned, free from substantial marks, but a little dull from the cleaning; 1882-CC VF 20 Cleaned, a popular and scarce date, one of just 6,764 pieces struck; 1883-CC VF 20 Cleaned, a lackluster green-gold example from a mintage of 12,000 coins; and an 1884-CC XF 40 Lightly Cleaned, hairlined but still exhibiting remnants of semi-reflective finish, of equal scarcity with the '82-CC although minted in slightly higher number (9,925 pieces). (Total: 4 coins)
- 5772 Liberty eagles. 1881-S AU 50; 1886-S AU 50; 1895 XF 40; 1901 AU 50; 1905-S Fine 15; 1906-D VF 30 Cleaned; 1906-D XF 40 Cleaned; and a 1907 XF 45. (Total: 8 coins)
- 5773 Eagles: 1882 MS 60; 1895 MS 61; 1897 MS 60; 1899 MS 60; 1901 MS 60; and a 1907 Liberty MS 60. (Total: 6 coins)
- 5774 Liberty eagles. 1886 AU 50; 1887 XF 40 Polished, lower mintage P-mint; 1905 AU 50 Cleaned; 1906 AU 50; and a 1907 XF 45, final year of type. (Total: 5 coins)
- 5775 San Francisco eagles. 1887-S XF 40 Harshly Cleaned; 1888-S XF 40; 1888-S AU 55; 1896-S XF 40; 1898-S VF 20; and a 1905-S XF 45. (Total: 6 coins)
- 5776 Liberty Eagles. 1888 XF 45 Cleaned; 1888-S VF 35; (2) 1888-S XF 45; 1893-S XF 40 Cleaned; 1894-S XF 40 Cleaned; 1895-S VF 30 Cleaned; 1896 AU 50 Lightly Cleaned; 1896-S XF 45 Reverse Scratches; 1897-S XF 45; 1898-S AU 58 Cleaned; 1899-S AU 50 Cleaned; 1900 MS 60 Cleaned; and a 1901 AU 50. (Total: 14 coins)
- 5777 New Orleans \$10 Liberties. 1892-O XF 45 Polished, low mintage of 28,688 pieces; 1894-O XF 45 Cleaned; 1895-O XF 45; and a 1903-O MS 60 Cleaned, strongly struck with two large scrapes to the left of the portrait. (Total: 4 coins)
- 5778 Four 1907 No Motto Indian eagles grading AU 55; AU 58; and (2) MS 60. (Total: 4 coins)
- 5779 Eagles: 1908 No Motto AU 58; 1908-D No Motto AU 50; 1908 Motto AU 50 Scratches; and a 1908 Motto AU 55. (Total: 4 coins)
- 5780 Indian Eagles: 1911 AU 50; 1914 AU 55; 1914 AU 58; 1915 AU 55; 1932 AU 58; and a 1932 AU 58 Reverse Digs. (Total: 6 coins)
- 5781 Four 1914-D eagles, each grading AU 58, all lustrous with one piece exhibiting some minor scratches. (Total: 4 coins)
- 5782 Five Indian eagles with original mint luster and contact marks consistent with the assigned grades. Included are: 1926 MS 61; 1932 MS 61; and (3) 1932 MS 62. (Total: 5 coins)
- 5783 New Orleans Double Eagles. 1850-O XF 40 Cleaned, a bright, heavily marked example with some staining about the outer portions; 1851-O XF 40, moderately abraded, the most obvious a reverse rim bruise below 9 o'clock; 1852-O XF 45, sharp and attractive, with ample underlying luster; and an 1858-O XF 40 Scratches, Cleaned, effectively dulling the prooflike surface, scarce issue of just 35,250 pieces. (Total: 4 coins)
- 5784 Liberty Double Eagles. 1854 XF 45, broken A in STATES; 1855 XF 45, scarcer Type One P-mint; 1855-S XF 45 Lightly Cleaned; 1856 XF 45; and an 1857 XF 45. (Total: 5 coins)
- 5785 Type One Double Eagles. If you prioritize history over condition, this lot is sure to appeal to you, as each has a little problem that will make them more affordable. Included are: 1855 S AU 50 Check Tooled, Brushed; 1856-S AU 50 Sea Salvaged, 1857 S AU 55 Rims Filed; 1858 S AU 50 Cleaned, and an 1859 S AU 50 Obverse Cleaned. (Total: 5 coins)



- 5786 Type One S-Mint Twenties. 1859-S XF 40 Cleaned, "caterpillar" milling marks in the left obverse field; 1860-S XF 45 Cleaned, a bit dulled with much reddish color; 1861-S AU 50, a clean, highly lustrous example and about as nice as this issue comes; and an 1864-S XF 45 Rim Filed, probably not a cosmetic repair, but from old-time rim scrapers. (Total: 4 coins)
- 5787 A quartet of 1868 double eagles including an XF 45 Cleaned, (2) XF 45, and an AU 50, all desirable examples of this less available early Type Two issue. (Total: 4 coins)
- 5788 Type Two Double Eagles. 1869 XF 45, a scarcer P-mint that is particularly lustrous on the reverse; 1869-S AU 50 Rim Bump, original reddish-gold color; 1870 XF 45, well struck, a difficult issue at all grade levels; and an 1871 XF 40, lower mintage (80,120 pieces) than the '70-P, but seen with similar frequency, conservatively graded due to numerous obverse marks. (Total: 4 coins)
- 5789 Liberty Double Eagles. 1871-S AU 50, lustrous pinkish-gold surfaces; 1872-S AU 50, numerous light abrasions on the obverse, very flashy reverse; 1873 Closed 3 XF 45, by a wide margin the scarcer variety of this heavily minted P-mint; and an 1873-S Closed 3 XF 45, small rim bump below the 18 in the date. (Total: 4 coins)
- 5790 Double Eagles: 1874-CC XF 45; 1883-CC XF 40 Cleaned; 1883-CC AU 50 Scratches; 1884-CC XF 45; and an 1890-CC AU 50. (Total: 5 coins)
- 5791 Double eagles: 1875 XF 45; 1878 AU 50; 1908 No Motto MS 60; and a 1922 AU 58. (Total: 4 coins)
- 5792 Double Eagles: 1876-CC Fine 12 Digs; 1876-CC Fine 15; 1877-CC VF 20; and an 1877-CC VF 20 Cleaned. (Total: 4 coins)
- 5793 Double Eagles: 1894-S MS 60; (5) 1904 MS 60; and a 1904-S MS 60. (Total: 7 coins)
- 5794 Liberty Double Eagles. Included are: 1896 MS 61; (2) 1904 MS 62; and a 1907 MS 62. (Total: 4 coins)
- 5795 Double Eagles. Included are: 1897-S MS 63; 1904 MS 63; 1916-S AU 58; and a 1925 MS 63. (Total: 4 coins)
- 5796 Double Eagles: 1908-D No Motto XF 45; 1909-S AU 50; 1911 XF 45; 1912 AU 50 Polished; 1913 AU 50; and a 1914 AU 50. (Total: 6 coins)
- 5797 Double Eagles: 1908-D With Motto AU 58; 1910 AU 58; 1910-AU 58; and a 1910-S AU 58. (Total: 4 coins)
- 5798 Five No Motto double eagles with full mint luster and marks and abrasions commensurate with the assigned grades. Includes: 1908 MS 60; and (4) 1908 MS 62. (Total: 5 coins)
- 5799 Four 1908 No Motto double eagles MS 63, each with rich, creamy mint luster and a minimum of tiny contact marks. (Total: 4 coins)
- 5800 Five more 1908 No Motto double eagles MS 63, as with the group of four, each with full, original mint luster and no distracting contact marks. (Total: 5 coins)
- 5801 Double Eagles: 1909-S AU 55; 1910-S AU 55; 1911 AU 55; and 1927 AU 55. (Total: 4 coins)
- 5802 Double Eagles: 1911-D AU 58; 1911-S AU 58; (2) 1913-D AU 58 and a 1914-S AU 58. (Total: 5 coins)
- 5803 Double Eagles: 1911-S MS 60; 1911-S MS 62; and (2) 1914-S MS 62. (Total: 4 coins)
- 5804 Double Eagles: 1915 AU 58, two pieces; 1915-S AU 58; and a 1920-AU 58. (Total: 4 coins)
- 5805 Double Eagles. 1923 AU 50 Cleaned; 1923 AU 50 Cleaned Scratches; 1924 AU 50 Cleaned; and a 1928 AU 50 Cleaned Scratches. (Total: 4 coins)
- 5806 Double Eagles. 1924 MS 63; 1927 MS 63; and a 1927 MS 64 (Total: 3 coins)
- 5807 1852 Liberty Round 50 Cents, BG-427, R.7, XF 45, originally considered borderline R-8 and one of the first California fractionals struck, PCGS has now graded a dozen pieces; 1870-G Liberty Octagonal 50 Cents, BG-936, R.5, AU 55, the "Goofy Head;" 1870-G Liberty Octagonal 25 Cents, BG-759, R.5, MS 61; 1871 Liberty Round 25 Cents, BG-809, R.4, MS 61; and an 1853 Liberty Octagonal dollar, BG 530, R.4, MS 60. (Total: 5 coins)
- 5808 California Fractional Gold: 1881 quarter dollar octagonal, BG-799Z, High R.7, XF 40 Holed, Plugged; 1853 half dollar octagonal, BG-421, R.5, XF 40 Mount Removed, Rim Filed; 1876 half dollar octagonal, BG-1113, R.8, AU 50 Reverse Tooled, the Lee collection piece; and an 1881 half dollar round, MS 63, resembles BC 1070, but lacking the star shown over the denomination fraction, unique? (Total: 4 coins)

## End of First Session

# SECOND SESSION

Thursday, July 31, 6:30 p.m. Lots 5809-6544  
Marriott Marquis Hotel • Marquis Ballroom • 9th Floor  
1535 Broadway • New York, New York

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## CERTIFIED COLONIALS

### Basically Untoned Small Planchet Pine Tree Shilling



1652 Pine Tree Shilling VF 25 PCGS. Small Planchet. Noe 16. 69.3 grains. Unusually bright for a coin of this vintage, the surfaces are mostly untoned but do show a faint outline of darker patina surrounding the devices. Reasonably well struck and well centered for the type with the only mentionable flaw being what appears to be a planchet clip (?) at 6 o'clock on the obverse. Listed on page 18 of the 1997 Guide Book.

### Almost Uncirculated Large Planchet Pine Tree Shilling



1652 Pine Tree Shilling AU 53 PCGS. Large Planchet. Noe-1. 73.5 grains. An exceptionally well centered Large Planchet Pine Tree shilling. The surfaces are deeply toned and when held beneath a light reveal myriad, subtle hues with an underlying brightness to each side. Well struck and defect-free. Listed on page 18 of the 1997 Guide Book.

### Superb 1788 Vermont



5811 1788 Vermont Copper AU 55 PCGS. Bust Right. Ryder-23. Quite possibly the finest Vermont copper known of this or any variety. Most of the original mint luster still remains on the reddish-brown surfaces. Struck just a bit off-center and somewhat weakly defined in the centers, as always seen, these being the only detracting elements on the coin. The fields and devices are remarkably free from abrasions, the only ripple in the surface of the coin being slight die clashing in the right reverse field. Listed on page 52 of the 1997 Guide Book. (See Color Photo)

### Lustrous Small Size Washington Success Medal



5812 Undated Washington Success Medal MS 63 PCGS. Small Size, Plain Edge. Baker-267. Lustrous with just a bit of striking softness on each side. The surfaces are bright and show a few small flecks of darker color, only a couple of which are large enough to be individually discernable to the unaided eye. Listed on page 62 of the 1997 Guide Book.



Splendid, Mint State Washington Success Medal,  
Large Size



- 5813 Undated Washington Success Medal MS 64 PCGS. Large Size. Reeded Edge. Baker-265. An exceptional example of this mid-19th century Washington medal, the surfaces are bright overall with the brass remaining virtually undimmed by the passage of time. An early striking that lacks the die crack usually seen on the obverse. Listed on page 62 of the 1997 *Guide Book*. (See Color Photo)

CERTIFIED HALF CENTS

Attractive, Problem-Free VF 1793 Half-Cent



- 5814 1793 VF 20 ANACS. B-3, R.3. Displaying a smooth, chocolate-brown planchet with lighter devices, this important early copper is in the grade range that provides most of its detail and yet is still reasonably affordable. A lovely example of Americana that represents our nation's numismatic beginnings.

Extremely Sharp 1793 Half Cent



- 5815 1793 VF 20 ANACS. B-3, C-3, R.3. Net graded, this coin shows full Almost Uncirculated detail and some porosity due to corrosion. Most of the devices are clear, unless marred by the corrosion, a coin that should be inspected as it has quite a bit of appeal compared to many others, such as those with more extensive corrosion. An important type coin.

Well Struck 1793 Half Cent



- 5816 1793 VF 25 PCGS. B-2, C-2, R.3. Dark-brown color evenly distributed on both sides, well struck and always sought-after as the first year of issue of this important type coin. The planchet has some striation lines from improper rolling or preparation, but these do not detract significantly, and are primarily located on the reverse through AMERICA. Free of other problems (unusual for early copper) and difficult to find so well preserved.

Desirable 1793 Liberty Cap AU 50 Half-Cent



- 5817 1793 AU 50 NGC. Periods after AMERICA and CENT. B-1, C-1, High R.3. Modeled after Dupre's *Libertas Americana* medal of 1777, the 1793 half cent has always been a popular coin with collectors not only because of the strong artistic foundation of the design, but also because this motif was only struck in this one year. The coin is a lovely deep brown overall with overlays of violet and steel blue. Both sides are well centered and relatively problem-free, with the only mentionable distraction being an ancient hairline scratch on the back of the portrait. Overall, an attractive, high-grade example of this very first half cent variety and date.



### 1795 Lettered Edge XF 45 Half-Cent



**1795 Lettered Edge XF 45 ANACS.** B-1, C-1, R.2. Struck slightly off-center to the right, not uncommon to this variety, with violet and steel-blue highlights on each side. The features are uniformly sharp. Far nicer than the typical Liberty Cap half cent.

### Triple Struck B-2c, C-2 Half Cent



**1797 Plain Edge Fine 12 ANACS.** B-2c, C-2, R.5. *Triple Struck.* The first strike was apparently off-center approximately 10% toward 6 o'clock on the obverse, the next strike was nearly centered, then the final strike was centered. On the obverse, below Liberty's bust, the first strike (bust and pole) are clear, as are dentils within the letters of LIBERTY, the second strike is less pronounced with an outline just above Liberty's face, extending from the nose to the top of the hair curls. The evidence is not as clear on the reverse, although some faint doubling can be seen on the wreath, and the dentils are double struck. The coin itself is dark-brown in the fields, lighter on the devices. One old vertical pinscratch is noted on Liberty, otherwise the fields, rims, and devices are clean for the grade. Further overstriking is noted from the planchet, which was originally a Talbot, Allum & Lee token cut down. Very few examples of this variety were struck from Talbot, Allum & Lee tokens, making this error even more valuable for its planchet stock. An important offering for the advanced half cent collector.

1851 MS 63 Brown NGC, glossy medium-brown with specks of red at the rims; and (2) 1851 MS 64 Brown NGC, each a bit more lustrous with virtually no marks or spots and more red lingering around the stars and lettering. (Total: 3 coins)

### Full Red Gem 1855 Half-Cent



**1855 MS 65 Red PCGS.** Sharply struck throughout with superb, fiery-red color over both sides. A few smudges of brown are seen on each side, the unfortunate remnants of a fingerprint. Still, an exceptional coin and sure to inspire spirited bidding.

## CERTIFIED PROOF HALF CENTS

### Chocolate-Brown 1833 PR 62 PCGS



**5822 1833 PR 62 Brown PCGS.** Deep-brown on both sides, with hints of iridescence in the fields, a few minor breaks in the color on the obverse. One spot above Liberty's head, probably accounting for the grade, which is otherwise quite choice. Boldly impressed, to be sure, and all is as one would expect for the issue. One of the more common half cents in proof, and an affordable way to purchase a very early Philadelphia proof product.

### Richly Colored and Impressive Gem Proof 1855 Half Cent



**5823 1855 PR 65 Brown NGC.** Eliasberg. B-1, C-1, R.5 as a proof. A marvelous, deeply mirrored proof. The "brown" designation does not do the coin justice as the bright fields reflect back to the viewer subtle yet dramatic shadings of rose, sea-green, and citrine. Probably three dozen or so proofs are known of this date, most of which are not gems. Identifiable as the Eliasberg specimen by several obverse carbon spots, most notably one directly in front of the eye of Liberty, another above the hairline and between stars 7 and 8, and a third by star 12.

Some confusion exists about the early pedigree of this coin, as mentioned in the Eliasberg catalog. The Clapp notebook recorded two proof 1855 half cents. One was from the Wetmore Sale (S.H. & H. Chapman, 6/06), and the other from the Blair Collection (Charles Steigerwalt, 10/96). Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (B&M, 5/96), lot 479.

## CERTIFIED LARGE CENTS

**5824 1793 Cham AMERICA AG 3 PCGS.** S-3, Low R.3. Minor porosity, but most of the surfaces are smooth. Much better than one would expect for the grade, and perhaps should be graded higher. All of the devices and lettering are clear, except for the lower part of the date. One mark below the C in CENT will serve to identify this specimen. An important type coin that often comes with far more problems than present here.



### Pleasing XF S-2 Chain Cent



- 5825 1793 Chain AMERICA XF 40 PCGS. S-2, High R.4. This scarcer variety is characterized by the wide date with most space between the 7 and 9. This is an exceptionally pleasing Chain cent that has medium-dark brown patina over both sides and little variation in hue between fields and devices on the obverse. It is well defined with many of Liberty's hair strands individually visible. The reverse, as always, is even better detailed with strong definition on the chain and all lettering on that side. Perfectly centered, there are a couple of small, almost imperceptible planchet flakes out of each side, most notably on the cheek of Liberty, in the lower right obverse field, and below the M in AMERICA. At the XF 40 level, this piece just misses the lower end of the Condition Census as not graded in the Noyes' reference.

### Bent Lock XF 45 S-22 1794 Cent



- 5826 1794 XF 45 PCGS. S-22, R.1. Identifiable by the bent sixth lock of hair, and on the reverse the mound above ONE. The die swelling is especially pronounced on this piece. The coin itself has a rich red-dish-brown patination with scattered gray in the fields and on the devices. Well defined on the hair curls. There are a few pecks scattered here and there and a rim bump at 2 o'clock on the obverse. A fine looking example of this variety.

- 5827 1798 AU 55 NGC. S-174, R.2. Mottled brown toning on both sides. Well struck, with clean surfaces, especially the obverse, although there is a shallow depression along the base of the coin. On the reverse there is a minor rim mark over the first S of STATES. Struck from strongly clashed dies, as are most of this die pairing. Scarce this nice.
- 5828 1798/7 VF 25 PCGS. S-152, R.2. Beautiful surfaces with choice medium-brown color and free of any distracting marks. The obverse is a bit weak at the center, but this is far better than most example of early copper that have survived to today. Important overdate variety.
- 5829 1803 Fine 15 PCGS, Small Date, Large Fraction, S-260, R.1, muted steel-brown and violet colorations, with minor edge bruises and traces of porosity; and an 1831 AU 53 PCGS, N-12, glossy brown with diagnostic die break encircling the obverse. (Total: 2 coins)
- 5830 1803 VF 35 ANACS. S-249, R.2. Dark-brown toning in the field and devices on both sides. There is one minor dull scrape below Liberty's chin into the field, the reverse is clean save for only trivial handling marks. A curious die pairing, there is a diagnostic lump below Liberty's chin, and the reverse error fraction is 1/000 over 1/100. Popular and very desirable in this grade.

### Glossy AU 1809 Classic Cent



- 5831 1809 AU 53 PCGS. S-280, R.2. An advanced die state with the crack beginning at star 11. Rich chocolate-brown color throughout and well struck with very few darker areas in evidence. A pleasing high grade example of this difficult type.

**Finest Known S-286 1811/0 Cent  
The Redbook Plate Coin**

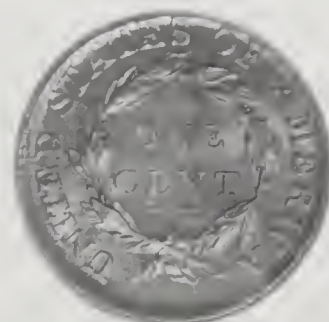


1811/0 MS 62 Brown NGC. S-286, R.3. The finest S-286 known by a wide margin, and unlisted on the Condition Census in the Noyes' reference, which lists the C.C. as 55-50-45-45-40 (multiples). This piece was apparently unknown to copper specialists until its appearance in the James A. Stack Sale in March, 1995. It was also used in the 50th anniversary edition of the *Guide Book*, not the standard version but the one with color photos scattered throughout, representing the Classic type at the top of page 85.

In addition to the high grade of this piece, what is also remarkable is the presence of some underlying mint red on each side. As explained in a November 1994 issue of *The Numismatist* by Bob Julian, "This variety often is seen on dark, defective planchets, which probably came into contact with saltwater on the long trip from England. (Kegs of planchets usually were stored as ballast in the ship's hold.)" However, the surfaces on this piece have a light brown caste overall with even, faded mint red that glows subtly beneath the overlay of brown patina. The striking details are well defined also with the only mentionable area of softness being on the peripheral stars on the left side of the obverse. Identifiable as the Stack coin and the Redbook plate piece by a small area of porosity on the bust of Liberty, a tiny spot in front of Liberty's mouth, and a small cut to the right of the lowest haircurl. An outstanding Classic cent and a rare opportunity to acquire a solid mint state coin that retains faint remnants of mint red.

Ex: James A. Stack Collection (Stack's, 3/95), lot 1656. (See Color Photo)

**Condition Census Gem 1814 Plain 4 Classic Head Cent**



5833 1814 MS 65 Brown PCGS. Plain 4, S-295, R.1. A vibrant and especially lovely Classic cent, boldly struck with mottled steel-blue patina over chocolate-brown surfaces. On the obverse, there is noticeable die crumbling below Liberty's chin and a curved die crack extends through star 11, Liberty's lowest curls, and the 8 in the date, diagnostic of many 1814 Plain 4 cents. Population: 2 in 65, 1 higher (4/97).

5834 1817 AU 55 NGC. N-7B, High R.3. Dark-brown on the obverse, medium-brown on the reverse. A few unimportant marks are hidden by the toning, as well as a dark spot or two. Boldly struck, with full device detail at the centers, a bit weaker at the periphery. Popular for the large "mouse" atop Liberty's head and seldom found this nice.

5835 1817 15 Stars MS 62 Brown NGC. The most interesting date in the series, some collectors have claimed symbolism as to the reason for this variety. Instead, it was probably an error caused by the engraver's poor eyesight. These are fairly common in lower grades, but only a handful of AUs are known, and this is one of only six mint state coins thus far certified by both services combined. Smooth, olive-brown surfaces with some hints of red color in the protected areas.

5836 1820 large cent MS 63 Brown PCGS, a few small spots; 1857 Flying Eagle cent MS 61 PCGS, medium color; 1913 Type One nickel MS 62 PCGS, toned; 1837 No Stars half-dime AU 55 PCGS, multicolored toning; 1876 twenty-cent piece AU 53 PCGS, prooflike with a layer of russet patina over each side; 1930 quarter MS 64 PCGS, untuned and nearly a Full Head coin; 1843 half dollar AU 55 PCGS, sharply struck and lightly toned; 1853 Arrows and Rays half dollar AU 55 PCGS, virtually untuned with occasional softness of strike noted; and an 1899 half dollar AU 58 PCGS, mostly brilliant with a faint accent of color on each side. (Total: 9 coins)

**Sharply Struck Mint State 1825 Cent**



5837 1825 MS 63 Brown PCGS. Glossy brick-red-brown patina evenly covers both sides of this scarcer date Coronet cent. The surfaces overall are surprisingly free of blemishes, the fields exude a semi-reflective quality (a similar appearance to proofs), and the strike is unusually bold and sharp throughout. A few minor spots are noted on the reverse.



### Glossy Gem 1839 Cent



- 5838 1839 Coronet MS 65 Brown NGC. N-8, R.1. A glossy and glowing brown gem with full luster across the fields and cheek that is uninterrupted by spots or any contact marks beyond an insignificant scattered pinprick here and there. Quite and lovely and sure to appeal to any serious copper collector who isn't hung up on mint red.
- 5839 1839 Booby Head AU 53 PCGS. A choice example of a Booby Head (recognizable by the exposed shoulder at the back of the truncation of the bust). Deep brick-red color overall, there are no mentionable spots or abrasions.
- 5840 1851 MS 66 Red and Brown NGC. This is a "wow" coin, with a solid strike, nearly complete denticulation, and even coloration: red on the obverse, and red-brown on the reverse. A few toning specks show on the obverse, but are lost in the warm glow of the coloring. We should all look this good when we are a century and a half old!

### Original, Red 1852 Large Cent



- 5841 1852 MS 65 Red NGC. Fiery-red surfaces with a few flecks of carbon here and there. The denticles are indistinct, making the rims appear wider than a standard coin, and giving the piece the initial appearance of being broadstruck.

### 1855 Knob on Ear in Gem Condition



- 5842 1855 Knob on Ear MS 65 Brown NGC. Slanting 5s. An earlier die state with a small blob over the ear of Liberty. The even chocolate-brown color partially subdues the underlying mint luster.

### Superb Red Uncirculated 1855 Cent



- 5843 1855 MS 66 Red PCGS. Upright 5s. Full, blazing mint red color with a trivial stain just below star 4 and a couple of microscopic flecks on either side, only attesting to the originality of this superlative piece. Occasional (and quite normal) weakness at the denticle from probable die rust. The 1855 is available in full red condition but only rarely this choice. Population: 13 in 66, none higher (4/97).
- 5844 1857 MS 63 Red and Brown PCGS. Bright orange color in the protected areas. Scarce and popular final year of type.

### CERTIFIED FLYING EAGLE CENTS

#### Desirable 1856 Cent



- 5845 1856 MS 63 NGC. A solid mint state example of this famous transitional cent, an issue that is highly covered in all grades. Both sides are sharply defined and display a muted tan color that is occasionally interrupted by golden undertones. A thoroughly desirable example of this popular issue.

## 1857 Cent With Half-Dollar Die Clash Marks



1857 MS 65 NGC. 50-Cent Die Clashed Obverse. S-9. A very curious coin, most likely a "nighttime job" created by Frederick Eckfeldt, grandson of Adam Eckfeldt. After being fired for stealing, Frederick was rehired by the mint as nightwatchman, a position he used to create instant rarities at night when the presses were idle; items such as restrike half cents, 1827 restrike quarters, 1804 dollars without edge lettering, and so on. This coin was apparently manufactured by young Freddie after he caused the obverse dies of a half-dollar and small cent to strike each other, resulting in the next coin struck to have the reversed impression of the half-dollar in the fields. There should also be a half-dollar with a Flying Eagle cent obverse clash mark, but this piece has never been found.

The coin itself is a splendid, lustrous gem that has lovely golden-tan color. The only defect is that the striking details are slightly soft, a common occurrence on '57 Flying Eagles.

1858 Small Letters MS 65 NGC. A visually stunning Flying Eagle cent whose most distinctive quality is its bright, reflective, mirrored fields. The coin actually resembles a proof except for the lack of a complete strike on ONE CENT on the reverse. Light pinkish-tan color.

## CERTIFIED PROOF FLYING EAGLE CENTS

### 1856 Flying Eagle Cent, PR 63 PCGS



1856 PR 63 PCGS. First year of the Flying Eagle design. Very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a shallow mirrored proof that shows some deep subdued color, giving the coin a charcoal-gray-golden appearance. A couple of small contact marks are noted above the eagle's right wing and the second S of STATES for pedigree purposes. A respectable example of this key issue.

## Gem Proof 1856 Flying Eagle, The Reed Hawn Specimen



5849 1856 PR 65 PCGS. The Reed Hawn Specimen. First year of the Flying Eagle design and, although technically a pattern, 1856 cents have long been collected as a part of the Flying Eagle and Indian cent series. Breen estimates that 634 or more were struck of all varieties, while the *Guide Book* has recently increased its estimated mintage to 1,500 pieces. We suspect that the most accurate number may be as high as 2,000 for both business strikes and proofs, originals and contemporary restrikes. In either case, very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a richly colored and well mirrored proof that displays some streaky orange iridescence on the obverse and similar colorations framing the reverse. Very few 1856 Flying Eagles could match it for eye appeal or quality. (See Color Photo)



## Choice Proof 1858 Large Letters Flying Eagle Cent



- 5850 1858 Large Letters PR 64 PCGS. Well mirrored and conforming to all the diagnostics for proofs of this brief three-year type. The proof Flying Eagle issues from 1857 and 1858 can be considered vastly underrated in comparison to their better known first year counterpart. The 1858 Large Letters is by a small margin the scarcest variety, with Breen reporting that fewer than 20 have been traced, although we suspect the accurate number may be 30 or more pieces. Only a few minor carbon flecks on either side keep this impressive example from the gem category. Population: 9 in 64, 8 higher (4/97).

## CERTIFIED INDIAN CENTS

- 5851 1861 MS 65 NGC, bright with a full cartwheel effect, clean surfaces, and lot of appeal; and an 1837 dime MS 62 ANACS, sharply detailed with good luster underlying intermittent gray toning. (Total: 2 coins)
- 5852 1863 MS 65 PCGS. Even golden-tan color. The obverse displays a couple of small marks and the reverse has a light sprinkling of fly-specks.
- 5853 1864 Bronze MS 65 Red NGC. The surfaces are uncommonly vibrant for this first year issue and are sharply defined on most of the feather tips.
- 5854 1865 MS 65 Red PCGS. Sharply struck throughout, the rich mint red color shows a few streaks of golden-brown on the obverse, but this is only a smidgen of color, not enough to affect the coin's color rating.

## Gem 1867/67 Indian Cent



- 5855 1867 MS 65 Red and Brown PCGS. Boldly struck and naturally mellowed to a mottled golden-brown. A strict gem example and, as such, a notch or two finer than the more often seen MS 63 to MS 64 specimen. Clear numeral doubling is seen on the 67 of the date.

## One of The Finest Known 1867/67 Indian Cents



- 5856 1867 MS 65 Red and Brown NGC. Doubled 67 in Date. Snow. Most of the original red is present, subdued only by light toning on the upper devices. Widely publicized by Q. David Bowers since its discovery in 1959, relatively few have turned up in high grade. Even choice circulated examples are scarce. A foremost rarity in gem condition and worthy of the finest collection in the land.
- 5857 1868 MS 64 Red PCGS. Glossy and sharp with a pleasing, golden-orange color. Some carbon flecks are noted on both sides. The obverse is very lightly toned in a mottled pattern, while the reverse is more golden.
- 5858 1868 MS 64 Red NGC. A lovely near-gem example of this scarce early date, this piece is fully lustrous with a uniform, deep orange-gold color and only a tiny mark or two scattered across premium surfaces.

## MS 66 Red 1868



- 5859 1868 MS 66 Red NGC. Fully detailed and displaying vibrant golden-orange color and luster throughout. Only the most trivial carbon flecks on the reverse keep this lovely piece from capturing an even higher rating. Easily one of the most outstanding business strike 1868 cents we have seen.
- 5860 1869 MS 65 Red and Brown NGC. Mottled red, gold, and brown hues cover the obverse, while the reverse is a more subdued golden-brown color. The strike is sharp, with lustrous fields.

## Gem 1869 MS 65 Red Indian Cent



- 5861 1869 MS 65 Red PCGS. Unimprovable quality for this rare date as the red color radiates off the surfaces and the strike is bold. Only a hint of spotting in the left obverse field. For an outstanding collection of Indian cents.
- 5862 1870 MS 64 Red PCGS. Light, even color with numerous small specks that limit the grade. A popular date in the Indian cent series.



**1871 MS 66 Red and Brown NGC.** A striking gem uncirculated representative of this scarce date. Generous amounts of original red color is seen around the devices with deep brown overtones.

**1873 Doubled LIBERTY VF 20 ANACS. Snow-1.** An exceedingly difficult variety with the word LIBERTY clearly doubled on the Indian's headband, and doubling at the eye, nose, and lips equally visible. This issue is missing from most Indian cent collections. The surfaces are a pleasing chestnut-brown with lighter highpoints and a band of charcoal-gray down the center of the obverse.

**1874 MS 65 Red and Brown PCGS.** Both sides have been struck with pinpoint sharpness and retain appreciable amounts of golden and orange mint color in the protected areas, but show slight mellowing elsewhere.

**1875 MS 65 Red PCGS.** Vibrant, fully struck orange-gold surfaces with blushes of bright rose on the obverse. Some minor planchet flaking just below the left side of the shield on the reverse should not be confused with field marks. Very scarce so fine.

**1876 MS 65 Red NGC.** The list of compliments is long for this beauty. Bright and original, one might be tempted to say that this coin might have been made yesterday—except, of course, that given the current state of our coinage, it is much nicer than anything that was made yesterday. The obverse is in full flame, while the reverse just hints at light toning. The details are particularly sharp. A coin for the perfectionist looking for complete mint luster that is undiminished by the passage of time.

**1891 MS 66 Red PCGS.** An absolutely delightful Indian cent, glowing in its original copper-red, with the merest hint of green-gold coloring to betray its age. Specialists in the series and gem type collectors will be locked in fierce competition for this superb piece.

**1908-S MS 64 Red NGC.** A bright orange-gold example of this scarce and popular San Francisco issue that has lots of blast and eye appeal.

## CERTIFIED PROOF INDIAN CENTS

### Sparkling 1859 PR 65 Indian Cent



**1859 PR 65 PCGS.** Glittering surfaces with lovely orange-gold and rose patina over razor sharp details. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today and only a few dozen survive as gems.

**1860 PR 65 PCGS,** flashy and bright with lots of eye appeal and only one or two scattered hairlines; and an **1875 PR 65 Red and Brown NGC,** uniform antique-gold color, evidently just a bit too mellowed for full red status. (Total: 2 coins)

### Superb Quality 1862 Copper-Nickel Proof



**5872 1862 PR 66 PCGS.** Deeply mirrored on each side, the obverse is almost "white" reminiscent of one of the original nicknames given copper-nickel cents at the time of their issuance: "white cents." The reverse is a couple of shades deeper in hue but no less attractive. One of the most attractive copper-nickel proofs we have seen.

**5873 1864 Bronze PR 65 Red and Brown PCGS.** A much scarcer proof Indian cent than most realize, its mintage of just 150 pieces is the lowest for the series with the exception of its sister "With L" issue (20 pieces). This piece is truly exceptional with essentially flawless surfaces. The obverse displays a deep antique-red color and the coin would probably qualify for full red status were not the reverse a bit more mellowed.

**5874 1864 Bronze PR 65 Red and Brown NGC.** Very well mirrored for this scarce first-year bronze Indian, with pleasing, only slightly mellowed color and some light freckling on the obverse.

**5875 1871 PR 64 Red and Brown.** Deeply mirrored with splashes of violet, green, and golden toning over light tan surfaces. A scarcer proof issue made more desirable by the lack of quality business strikes.

**5876 1872 PR 64 Red and Brown NGC.** Subtly reflective tan-orange surfaces. A popular date due to its difficulty as a business strike.

**5877 1874 PR 65 Red NGC.** A lovely example, with bright golden-red coloring. The obverse shows a touch of russet, while the reverse shows areas both of brighter gold and brighter red. One minute toning spot can be detected on each side. This coin ranks among the top dozen known.

### Gem 1877 PR 65 RB NGC



**5878 1877 PR 65 Red and Brown NGC.** Moderately reflective surfaces with a chocolate-brown appearance and sprinkles of golden-rose and crimson toning near the devices. Free from most troubling carbon spots, this is a crisp, problem-free gem example of this rare and highly coveted key date Indian cent.



## Key-Date 1877 Indian Cent, PR 66 Red and Brown



- 5879 1877 PR 66 Red and Brown NGC. A superbly struck example of the key date to the Indian Head cent series. The color has turned from the original red to a medium-brown, with darker flecks scattered over the surfaces, creating an attractive, mottled effect. This gem example shows a few small spots, mostly on the obverse, but these are hardly visible. Not only is this date rare as a proof, but it is rare in low grades, as well, even in Good condition. Because of its rarity, this date enjoys a popularity and respect afforded to none other in the series.
- 5880 1879 PR 66 Red and Brown NGC. Nearly flawless, this lovely gem's bright orange-gold surfaces have mellowed just a bit too far for full red status.
- 5881 1879 PR 66 Red NGC. A sparkling, slightly cameoed example with blushes of pale orange patina over both sides, almost entirely covering the reverse. Several tiny carbon flecks on the obverse are really only noticed upon close examination.
- 5882 1881 PR 66 Red and Brown PCGS. Moderately reflective with deep cherry-red color. Superior state of preservation.
- 5883 1882 PR 65 Red and Brown NGC, mellowed in antique-gold and steel-blue shades; 1884 PR 65 Brown NGC, much faded mint color on the reverse; 1884 PR 65 Red and Brown NGC, milky-rose overtones; 1885 PR 65 Red and Brown PCGS, blushes of blue and violet iridescence through the centers; 1887 PR 65 Brown NGC, a deep, subdued gem; and an 1899 PR 65 Red and Brown PCGS, colorful splashes of rose and yellow-gold on each side. (Total: 6 coins)

## Impeccable Proof 1884 Indian Cent



- 5884 1884 PR 67 Red PCGS. Bright, reflective surfaces exhibit beautiful red and golden colors on each side. All details are razor sharp and well defined. A premium specimen that is essentially unimprovable. Population: 9 in PR 67, none are finer.
- 5885 1892 PR 66 Red NGC. A blazing gem with excellent mint color and only a hint of fading red. Free of flyspecking or foreign fingerprints and fully fabulous.
- 5886 1895 PR 65 Red PCGS. Fiery-red color emanates from the proof surfaces, accented with flecks and hues of gold. Naturally, the strike is of the highest detail as well. Gems of this quality have been known to inspire spirited bidding.
- 5887 1904 PR 65 Red PCGS. Light, scintillating color on the obverse with the reverse a bit deeper in hue and pale olive peripheral patina.
- 5888 1907 PR 65 Red NGC. Bright overall with a lovely mixture of red and olive-green color.
- 5889 1909 PR 66 Red NGC. A stunning cameo gem with deep mirrors and golden devices that seem to leap out from the cherry fields

## CERTIFIED LINCOLN CENTS

- 5890 1909 VDB MS 67 Red PCGS. Impeccably preserved, with bright fresh color and sparkling mint luster. Virtually unimprovable quality for this first year Lincoln. Population: 83 in 67, just one higher (5/97).
- 5891 1909-S VDB MS 65 Red and Brown NGC. Fully struck with full original mint frost and significant areas of muted yellow-gold color. No distracting abrasions are present and there are only a couple minuscule carbon spots on the obverse. A pleasing example of the scarce key issue.
- 5892 1909-S VDB MS 65 Red and Brown PCGS. While the violet accents preclude a full red rating for this piece, the coloring is quite attractive and appealing when combined with the antique surface found so often on the issue. A desirable gem example of the popular key date.
- 5893 1909-S VDB MS 65 Red and Brown PCGS. While the description reads "Red & Brown," the true color of this coin is better described as an even golden-brown, with emphasis on the golden. The coin is bright and shows very few toning spots. This lovely gem will easily become the centerpiece of a Lincoln collection.
- 5894 1909-S VDB MS 65 Red PCGS. Bright, unmellowed surfaces with hint of the "woodgrain" streakiness often seen on coins from the year. An essentially superb example of this famous Lincoln cent rarity.
- 5895 1909-S cent MS 64 Red PCGS, very choice; 1913-S cent MS 6 Red PCGS, boldly struck, but there are some tiny specks; 1916 cent MS 63 Brown PCGS, lustrous; 1885 nickel PR 64 PCGS, the key date in this series, choice; 1888 nickel PR 63 PCGS; 1919-D dime MS 61 PCGS, reverse periphery problems; and an 1885-S silver dollar MS 63 PCGS, untuned. (Total: 7 coins)
- 5896 1909-S cent MS 65 Red PCGS, a bright, golden gem; 1972 Double Die cent MS 65 Red PCGS, glowing, orange-gold surfaces; 1885 With Cents nickel MS 64 NGC, lightly toned; 1886 nickel PR 64 attractive multicolored toning; 1913-S Type Two nickel AU 5 PCGS, golden peripheral toning; 1938-D Buffalo nickel MS 6 PCGS, toned reverse; 1936-D half dollar MS 64 PCGS, brilliant creamy, and superior for the grade; and a 1903-O dollar MS 6 PCGS, mostly brilliant and flashy. (Total: 8 coins)
- 5897 1909-S MS 66 Red PCGS. Bright reddish-gold hues dominate the surfaces of this incredible Lincoln, glowing with rich, satiny luster. Examination with a powerful lens will turn up a mere handful of minute toning specks that are absolutely lost in the luster. This coin deserves a new owner who appreciates only the finest.
- 5898 1911-D MS 65 Red PCGS. Only a handful of carbon spots on both sides provide any clue to the age of this specimen; it is as bright as any cent produced a mere decade ago. The strike is above average for an early Denver Lincoln.
- 5899 1913-S MS 65 Red NGC. Bright and lustrous, the obverse is well struck with some softness noted at the top of the O in ONE. Light flyspecking on each side. One of the few red examples of this semi-key we have handled in the past few years. Population: 10 in 65, none are finer (4/97).

## Outstanding 1914-D Lincoln MS 65



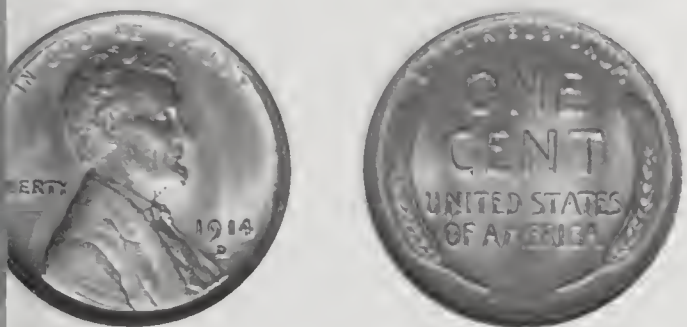
- 5900 1914-D MS 65 Red and Brown NGC. Slight mellowing of the original red from perfection, with no spots or other detractors to the delicate copper surfaces. Most of these tend to be spotty, poorly struck, or downright worn out, here is the opposite. For a boldly struck, original, mint state coin boasts everything positive in abundance. Decidedly rare in gem condition, don't let this opportunity pass by.

## Desirable 1914-D MS 65 Red Lincoln Cent



**1914-D MS 65 Red PCGS.** This is one of the more extraordinary 1914-D cents we can remember offering for sale. The surfaces are a light orange-red, uniform in color, and lighter in hue than many coins of this issue. The fields and devices reveal only a few specks of carbon, the most noticeable just below Lincoln's ear and the strike is virtually full. Sure to be of great interest to the many collectors of this modern series. (See Color Photo)

## 1914-D Cent MS 65, Full-Red



**1914-D MS 65 Red NGC.** A full red example of one of the most challenging Lincoln cents to find in this condition. The benefits offered by this coin are original color, above average strike, nice mark-free surfaces, and good eye appeal. Many collectors never own an example of this date in any condition; here's a chance to own one of the best available on today's market. Population: 16 in 65, only 2 finer (5/97).

**5903 1914-S MS 64 Red and Brown NGC.** Glossy surfaces with deep chocolate-brown patina scattered over both sides with streaks of mint red. The surfaces on this scarce, key date issue are devoid of any noticeable contact marks. A lovely, original example of this highly sought after date.

**5904 1914-S MS 64 Red PCGS.** A beautiful example of this sought-after date. Bright, lustrous, and well struck at the centers, just a touch weak on the left side of the obverse and reverse.

## Very Scarce 1914-S MS 65 Red Cent



**5905 1914-S MS 65 Red PCGS.** An extraordinary, razor sharp specimen with original orange-red color over both sides and just a touch of blue along the upper reverse margin. The surfaces are additionally extremely vibrant, displaying a fine grain, matte-like texture and a near absence of blemishes. The '14-S is a key Lincoln issue in such outstanding grade, being much scarcer than some of the better known rarities in the series at this level. Population: 13 in 65, 1 higher (4/97). (See Color Photo)

**5906 1915 MS 66 Red NGC.** Fiery red-gold surfaces gleam with premium luster. Clearly a supremely preserved '15-P, one of the most difficult Philadelphia issues to acquire in this outstanding grade.

**5907 1915-D MS 65 Red NGC.** A fully struck gem that has bright, satiny luster over fine-grain, matte-like surfaces. A charming, carbon-free example.

**5908 1916-D MS 65 Red NGC.** The even, cherry-red color shows a slight accent of olive at the margins. A pleasing, well struck coin and quite a find in gem condition and with red color. Population: 9 in 65, only 2 are finer (4/97).

**5909 1918-S MS 65 Red NGC.** Bright overall and several shades lighter on the obverse than the reverse. The striking details are uncommonly sharp on this scarce S-mint from the teens. Population: 4 in 65, none are finer (4/97).

**5910 1919-S MS 65 Red NGC.** While available in the lesser grades of uncirculated, the '19-S is a very elusive item in gem condition and with complete red color. Unlike the softly struck and darkly spotted examples usually seen, this piece is well defined throughout and even shows a strong mintmark. The bright, orange-gold color is evenly balanced from side to side.

**5911 1922 No D Strong Reverse VF 30 PCGS.** Die pair 2, the only universally accepted No D variety, as it is the only one without a trace of the mintmark. As is normal, this chestnut-brown example is a trifle blunt on the obverse highpoints and considerably sharper on the reverse.

**5912 1922 No D Strong Reverse XF 40 ANACS.** Glossy grayish-brown surfaces soften a little on Lincoln's portrait, but are otherwise very well defined for this difficult variety and even retain some noticeable mint luster on the reverse. Sure to please the fastidious Lincoln collector.

**5913 1922 No D XF 45 ANACS.** This is the Strong Reverse variety of this popular 20th century die variety and is notable for the strength of the obverse which shows all numerals in the date clearly. The surfaces are uniform, deep-brown with no detractors.

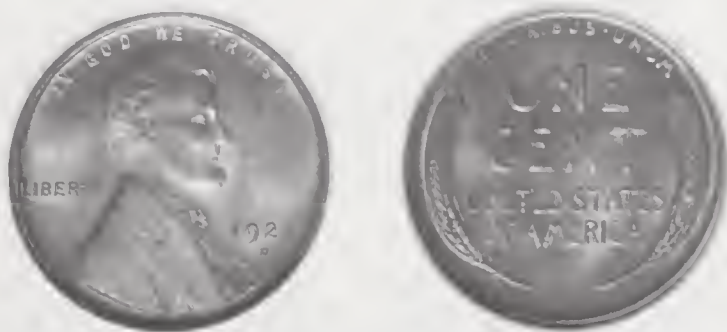
**5914 1924-D MS 65 Red and Brown NGC.** A well struck example of this elusive date, with the obverse colored gold with russet overtones. The reverse shows plenty of gold as well, with several patches of brown (just starting to iridesce) accounting for the color designation.

**5915 1924-D MS 65 Red PCGS.** A beautiful gem example of this popular, semi-key issue. The mint luster is thick and frosted, rolling around the surfaces as if it were a copper version of an '82 S dollar. The coin is primarily orange-red with deeper cherry red accents at the margins, especially on the reverse. Strong eye appeal. Population: 12 in 65, only 1 finer (3/97)



---

### Superb 1924-D MS 66 NGC Red Cent



- 5916 1924-D MS 66 Red NGC. Dazzling golden-orange color, accented by periodic flashes of deeper rose patina on the obverse. As can be expected by the 66 rating, sharply struck overall with only minor weakness. Probably one of the very finest known of this important key issue, in an outstanding state of preservation.

---

### Gem, Full Red 1924-S Cent



- 5917 1924-S MS 65 Red PCGS. A well struck, full red example of a cent that is one of the great rarities of the series in near-gem and gem condition. As a matter of fact, PCGS has certified only 7 other red MS 65s with none higher (5/97), NGC lists just 1 in 65 (5/97). The great rarity of this cent derives from the fact that almost all 1924-S cents are weakly struck, with little or no detail appearing on the wheat ears on the reverse. This coin is a happy and fortunate exception to that rule, as it shows no weakness on the wheat ears. The obverse details are well defined, although not quite as sharp as the reverse. This is the finest 1924-S cent we can remember having seen, and have not handled another full red coin (and that a 64) in three years. The only feature that we see that could be considered by anyone as a defect is what appears to be a grease stain that was struck into the coin, running parallel to the rim from 3 to 5 o'clock near the obverse rim.

---

### Unsurpassed Gem 1926-D Cent



- 5918 1926-D MS 66 Red NGC. A brightly lustrous and well defined Lincoln cent with attractive orange-gold coloration. The strike is particularly bold on the reverse where all the wheat stalks are complete. A very difficult early Lincoln in such well preserved condition, matched only by one PCGS piece and unsurpassed (5/97).

## Choice AU 1943-S Copper Cent



**1943-S Copper Cent AU 55 NGC.** An extremely rare and always highly sought-after copper striking of the Lincoln cent from 1943. Struck from a planchet leftover from 1942 and perhaps caught in the tote bin that carried copper planchets from the previous year, this planchet apparently dislodged during the production of steel cents in 1943 and was struck along with the other cents for that year. The '43 copper cents are one of the few coins whose fame has transcended the numismatic fraternity. Millions of Americans who have never collected coins have heard of this rarity and sought in vain to locate one in pocket change. Rumors of their existence began to circulate almost from the outset in 1943, which were in turn widely reported in the news media. It was rumored that The Ford Motor Company would give a new car to anyone who could find such a coin. A real estate company offered a home in trade for a '43 copper cent. Hundreds, if not thousands, of zinc cents from 1943 have been copper plated, as any coin dealer who has been open for business for one day can verify. These pieces are, of course, magnetic. But the large number of phonies seems to have only enhanced the mystery, desirability, and intrigue surrounding the very few genuine copper strikings. The rarity and value of such off-metal pieces were fully realized two years ago when a 1943-D copper cent (an apparently unique piece) realized \$82,500 in a Superior sale.

This coin was examined by J.P. Martin of the ANA in September 1993 and in a written opinion he noted "...several areas of lint strike throughs on the reverse. These sort of characteristics are more often associated with proofs or trial pieces, as the dies are often wiped between strikings and lint adheres to the dies. Lint strike throughs are not characteristic of business strikes, especially during war time when quantity production was the order of the day. This hints an unofficial striking by mint personnel that somehow made its way into circulation. This, however, is only a theory." It is believed that only five examples are known of the 1943-S cent struck in copper.

This is a pleasing piece that shows evidence of light friction over the highpoints. Even brown color is seen on each side and the surfaces appear carbon free. A couple of handling marks are present on both the obverse and reverse, but the only ones worthy of mention are a couple of closely spaced, vertical scratches on the upper reverse. These are placed to the right of the E in ONE and were probably done by a previous owner to determine if the piece is copper plated (Consigned by error collector Bob Campbell who also has consigned the 1944-D steel cent to this auction (See Color Photo))



Near-Mint 1944 Steel Cent



- 5920 1944 Steel Cent AU 58 NGC. Aside from the copper strikings of 1943, the steel cents of 1944 are undoubtedly the most desirable off-metal coins in U.S. error collecting. While the 1944 wrong-metal coins are as rare as their 1943 counterparts, they did not receive the initial attention and notoriety as the 1943 version. Yet, all are highly desirable to advanced collectors with only 20 or so pieces believed extant from the Philadelphia mint from this year. The obverse of this example is bright and lustrous with a few darker specks while the reverse is a bit more subdued with some evidence of brown oxidation on that side. Apparently zinc-coated steel planchets were even more difficult to strike than copper as there is pronounced softness of detail on Lincoln's hair and the O in ONE. A high grade example of this rare wrong-metal striking. (See Color Photo)

Mint State and Probable Finest Known  
1944-D Steel Cent



- 5921 1944-D Steel Cent MS 62 NGC. Also consigned by Bob Campbell along with the 1943-S copper cent, this is another of the very rare and always highly sought-after off-metal strikings from the 1943-44 period. Unlike most of these off-metal pieces, this one is strict mint state coin. The luster, however, is a bit subdued with fine speckling of oxidation on each side. Unlike the P-mint above this coin is very sharply defined with all but the highest details on Lincoln's hair sharply struck. Undoubtedly one of the finest known this is another opportunity to acquire one of these exceptionally rare and highly collectible off-metal coins. (See Color Photo)
- 5922 1955/55 Doubled Die MS 64 Red and Brown PCGS. The surface on this always-popular modern error still retain close to half of the original bright orange color (more golden on the reverse), and there are blushes of rose and steel-blue that round out the color scheme. Significantly finer than the typically seen AU-UNC example.



### Splendid, Full Red MS 64 Doubled Die



1955/55 Doubled Die MS 64 Red PCGS. Bright, cherry-red color on each side, with none of the often-seen heavy abrasions. This is an exemplary '55 Doubled Die with the most attractive color we have seen in many moons. Only kept in the MS 64 category by light spotting on each side.

### 1969-S Doubled Die



1969-S Doubled Die XF 45 PCI. A decidedly rare example of this modern era error. The obverse is sharply doubled on LIBERTY, the date, and IN GOD WE TRUST, similar to the 1955 debacle. No doubling is noted on Lincoln or the mintmark. The reverse is normal. Not unlike most Lincolns, the surfaces are brown, although there is a reddish area surrounding UST of TRUST. An opportunity for the advanced numismatist to acquire an example of this rarity.

### CERTIFIED PROOF LINCOLN CENTS

1909 PR 65 Red PCGS. A bright and colorful example of this elusive proof, especially in this exalted grade. The first impression of obverse color is bright copper-gold, but there is much more. The right-hand periphery displays an arc of iridescent sea-green, tinged with flaming red. The reverse has the same iridescent green on most of the periphery, with the center showing iridescent bright gold, russet, and purple. The "Red" in the grade doesn't do justice to this flaming beauty.

1910 PR 65 Red PCGS. Splendid olive-gold surfaces with peripheral blushes of coppery-rose color. A couple of darker, discolored areas are found on the right wheat stalk.

1911 PR 65 Red PCGS. Intricately detailed with bright, natural pinkish-tan color shading to golden-orange about the margins. Only a single vertical blemish in the left obverse field disturbs the pristine fabric of this high grade proof Lincoln.

1913 PR 66 Red PCGS. A truly dazzling proof Lincoln that is blushed with multihued pastels and has escaped any signs of fading, hairlining, or carbon. Perhaps even more remarkable is this piece's vibrancy, a quality not often associated with matte proof coinage. Population: 13 in 66, 2 higher (4/97).

1914 PR 66 Red NGC. Superb quality in a matte proof Lincoln. These early proofs are as rare as hen's teeth with the original color intact. Proofs were shipped from the mint in sulphur-laden envelopes that caused the coins to tarnish rapidly. Coins such as this one with complete, original color are not only rare, but also one of the best values on the market today. This is a lovely coin overlaid in reddish-orange patina and without a trace of carbon.

1916 PR 65 Red PCGS. A bright matte example, glowing with golden color. There are a few minute toning specks on both the obverse and reverse, and just a hint of a fingerprint in the obverse field.

### CERTIFIED TWO-CENT PIECES

#### Superb 1864 Two Cent Piece, MS 66 Red



5931 1864 MS 66 Red NGC. The surfaces on this sharply struck first year issue are uncommonly lustrous and display a lovely golden color. Light die breaks are noticed about the peripheries. Population: 21 in 66, none higher (2/97).

5932 1864 Small Motto MS 65 Red and Brown NGC. A much desired die variety in the short-lived two-cent series. Few of these escaped circulation and they are seldom encountered in mint state. Satiny surfaces exhibit deep golden color with some scattered brown shadings on the highpoints. Well struck with no detracting carbon flecks.

5933 1866 MS 65 Red PCGS. A handsome example, with bright surfaces. The coloration is intriguing: copper red underneath, with gold, green, and tan overtones as the coin is shifted and the light illuminates the surfaces. A few scattered minute toning specks can be seen, as expected.

5934 1867 MS 65 Red PCGS. A pleasing example, well struck, with uniform copper-gold coloring on both sides. Even a careful examination reveals very few toning specks. This coin ranks among the finest certified by PCGS.

5935 1870 MS 65 Red PCGS. Uniform golden-orange coloration over well detailed, satiny surfaces. Only the most subtle rose and lilac undertones cause any variation in the original color. Precious few full red 1870 two-centers survive this choice. Population: 7 in 65, none higher (4/97).

### CERTIFIED PROOF TWO-CENT PIECES

5936 1864 PR 65 Red and Brown NGC. A glittering, unquestionably proof specimen, from an estimated mintage of just 100 pieces of this first year issue. The surfaces have naturally mellowed only slightly, but there is some weakness of definition on the date.

#### Magnificent 1864 NGC PR 66 Red



5937 1864 PR 66 Red NGC. A superb example of this first year issue and a very elusive proof date. Only 100 proofs were struck of the Large Motto variety for 1864. While survivors are often found with dull surfaces, this piece has bright cherry-red color and pristine fields and devices. Certainly one of the very finest, if not the finest, example extant today. A foremost rarity worthy of respect and a record price.

5938 1868 PR 65 Red NGC. The fields are intensely reflective and tinged in lovely yellow-gold and orange iridescence, while the devices are lightly frosted, yielding a modest cameo effect. When closely examined, one notices an unfinished, granular area to the left of the date, repeated to a lesser degree on the corresponding location of the reverse. These mint caused irregularities aside, a glittering proof two-cent piece of immeasurable eye appeal.



- 5939 1869 PR 65 Red and Brown PCGS, uniformly colored but too mellow for red; 1889 three-cent nickel PR 63 PCGS, brilliant with tiny carbon spots; 1883 No Cents nickel PR 63 PCGS, mostly brilliant; 1860 dime PR 62 PCGS, mostly brilliant cameo with hairlines accounting for the grade; and an 1892 dime PR 63, lightly toned cameo. (Total: 5 coins)
- 5940 1873 Closed 3 PR 65 Red and Brown NGC. Vividly toned on each side in concentric shades of greenish-gray, olive-gold, burnt-orange, and rose iridescence. One of an estimated 600 originals struck in the final year of two-cent production.
- 5941 1873 Open 3 PR 65 Red and Brown NGC. The obverse is bright and very nearly full red, as is the reverse. Evidently, the graders at NGC feel that the color has mellowed just past the qualification line for full red—it's close. Much rarer than the Closed 3.

#### Rare Gem, Full Red 1873 Open 3 Two-Cent Proof



- 5942 1873 Open 3 PR 65 Red NGC. Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. Both sides are moderately reflective and exhibit pale reddish-golden color. A scarce restrike issue, one of an estimated 500 pieces produced, and far more difficult than the Closed 3 strikings. Pieces retaining their full red color are of particular rarity, with this piece among the finer known examples.

#### CERTIFIED THREE-CENT SILVER

- 5943 1851 MS 66 NGC. Deep, multicolored toning on both sides. The centers are brighter, while the edges have deep-gold coloration. Frosty, lustrous, and superb.
- 5944 1851-O MS 64 PCGS. A premium quality example of this collector's favorite; indeed, what the three-cent silver lacks in size it has more than made up for with popularity. This example is well struck with only slight weakness on the rims, and bears original, light silver-gray toning. A select example of this popular New Orleans trime, popular as the only mintmarked three-cent silver.
- 5945 1852 MS 65 PCGS. A sparkling jewel with delicate rose-blue toning, mostly silver, and quite charming. Lightly clashed dies, both obverse and reverse.
- 5946 1853 MS 64 PCGS. A delightful example of the trime, toned as only a silver coin can. The obverse is light lavender, gold, and green, while the reverse is light golden-green. A stunning coin, with a good strike, accented by wonderful toning, and a sure bet for the collector who enjoys original pieces.
- 5947 1854 MS 64 PCGS. A wondrously toned borderline-gem, with hues that range from lilac in the centers to sea-green and reddish-gold. Unlike many Type Two examples, this piece is very well defined, even at the borders.
- 5948 1857 MS 64 NGC, a vibrant near-gem, toned in mottled reddish-gold hues; and an 1858 MS 64 NGC, extremely sharp overall and exhibiting an intense, satiny finish beneath blushes of violet and blue-green toning. (Total: 2 coins)

#### 1857 Three-Cent Silver, MS 65 NGC



- 5949 1857 MS 65 NGC. Lustrous with moderate gray toning on either side. Struck from heavily clashed dies, with mirror images of the obverse and reverse appearing on the opposite sides. This example is very well detailed, with crisp lines in the shield and around the stars, but the planchet is lightly buckled at the top. Population: 23 in MS 65, only 4 are finer.

#### Stunning and Colorful 1863 in MS 67



- 5950 1863 MS 67 NGC. Superb. A scarce Civil War-era business strike with many of the 21,000 pieces issued hoarded and eventually melted. Like most examples of this date, the surfaces on this mostly blue and russet toned specimen display watery prooflike qualities in the fields. There are no clash marks on either side, making this a very pleasant example for the most advanced collection. Doubtless one of the finest known of this rare issue.
- 5951 1866 MS 65 NGC. Mildly prooflike against the frosty six-pointed star, creating a nice cameo effect. Pale violet toning frames each side. From a mintage of 22,000 business strikes, a few dozen high-grade pieces still survive from a long-dispersed hoard.

#### Superb 1866 Business Strike Three-Cent Silver



- 5952 1866 MS 67 PCGS. One of the few business strikes produced much rarer than the proofs of this date. This is simply a gorgeous coin. The fields are brightly lustrous, but not really prooflike—there can be no confusion with a proof striking. The centers have richly intense cinnamon-brown patination that is surrounded at the margins by deep, cobalt-blue color. Close inspection reveals nicks or abrasions, the only ripple in the fabric of the coin that might be considered a flaw by anyone is a mint-made die scratch that extends into the upper right obverse field from the top of the star on the obverse. One of the finest business strikes known of this rare issue and a superlative example.



1871 MS 65 PCGS. Delicately toned in sunset-gold and varying shades of blue-gray with sparkling prooflike fields. One of just 3,400 business strikes issued.

### Prooflike 1871 MS 66 Three-Cent Silver



1871 MS 66 PCGS. A frosty, cameo prooflike specimen, a trifle mushy in the centers and overlaid in blushes of milky-white patina. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Population: 15 in 66, 3 higher (4/97).

### Prooflike MS 67 1871 Three-Cent Silver



1871 MS 67 NGC. A high-end prooflike specimen. The surfaces sparkle with bright reflectivity and show no apparent flaws on either side. Both sides are covered with deep blue patina and show spotty accents of golden at the margins. One of the finest business strikes known of this highly respected issue.

### Beautifully Toned Gem 1872 Three-Cent Silver



1872 MS 65 NGC. A rare business strike example of this seldom-seen date in the three-cent silver series. Only 1,950 coins were struck of both proofs and commercial strikings with 950 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. The same pair of dies were used for both business strikes and proofs, and naturally some confusion can exist regarding these coin's status. This piece has deeply reflective fields, but lacks the crisp highpoint definition one would expect from a proof striking. Much of each side is brilliant still with deep accents of rainbow color scattered irregularly across the obverse; the reverse shows a light dusting of golden color over the basic brilliance of that side.

## CERTIFIED PROOF THREE-CENT SILVER

5957 1858 PR 64 PCGS. Final year of the Type Two design, and coincidentally the first year of larger scale, "commercial" production of proofs in the mint. The surfaces on this sparkling proof example seem to have been struck from highly polished dies, as evidenced by thinning of some of the outer design details. Toned a light, smoky-gray, the color is evenly distributed over both sides.

### A Splendid, Deeply Mirrored 1858 Proof Three-Cent Silver



5958 1858 PR 65 NGC. An exceedingly rare proof issue in the series and an important coin as it is a Type Two. Breen estimates an original mintage of 60 to 75 pieces, many of which have been harshly cleaned. PCGS has certified only 12 coins in PR 65 with 10 finer, doubtless many of which are resubmissions. The fields are deeply mirrored and are adorned with red-violet and cobalt-blue colors. No hairlines or other defects are seen and this has to be one of the finer coins available.

5959 1865 PR 65 NGC. Flashy surfaces glow through a darker violet-gray patina. Closer examination reveals underlying accents of gold and orange.

5960 1866 PR 65 NGC. A blast of shimmering white greets the eye as this untuned coin scrolls past. The fields are well mirrored, but near the periphery there are some areas where the coin has uncirculated tendencies. Most likely this is a proof, nevertheless. A sparkler.

5961 1868 PR 65 NGC. A blazing-white proof example of this scarce, low total mintage issue. Only 600 proofs were produced out of a total mintage of 4,100 pieces. Deeply reflective fields and frosted devices with a few uncirculated tendencies, as frequently seen. Proof dies were sometimes used for business strikes, hence it is not always easy to tell the difference between uncirculated and proof on these very low mintage dates, and many survivors have characteristics of each.



## CERTIFIED PROOF THREE-CENT NICKELS

### Complete 26-Coin Three-Cent Nickel Set, All Certified By PCGS



- 5962 **Complete Set of Proof Three-Cent Nickels—All PCGS Certified.** An extraordinary set of coins—complete from 1865 through 1889—with many PR 66 and PR 67 coins. Obviously a labor of love and assembled over a long period of time, the collection is housed in a custom made wooden box with the likeness of the obverse and reverse of the coin on the lid. Included are:
- 1865 PR 66. An untoned example of this rare, low mintage, key issue. A bit of light frost can be seen on the devices and is set against the mirrored fields yielding a moderate cameo contrast. A few luster grazes and tiny flecks of carbon prevent an even higher grade.
  - 1866 PR 66. Pale golden toning, the mirrors are extraordinarily deep and the devices heavily frosted. A splendid example of this rare issue, of which only an estimated 725 pieces were produced.
  - 1867 PR 65. A uniformly bright example that shows just a trace of golden color. Only 625 proofs were believed to have been minted in this year.
  - 1868 PR 66. A brilliant, no-contrast proof that is deeply mirrored and appears to be defect-free.
  - 1869 PR 65. The 1869 along with the 1868 share the honor of having the lowest proof mintage in series after the 1865 and 1877. This is a lightly toned piece that is suggestive of a higher grade.
  - 1870 PR 65. An untoned example with a bit of hazy patina on the obverse.
  - 1871 PR 65. Brilliant, well mirrored, and contrast-free.
  - 1872 PR 65. Brilliant and deeply reflective with the only defect being granularity in the planchet (most noticeable on the central portrait on the obverse).
  - 1873 PR 65. Light, even golden-rose toning.
  - 1874 PR 65. Lightly toned with moderately reflective mirrors.
  - 1875 PR 65. Pale rose and lilac patina overall, downgraded by a blob of metal on the cheek of Liberty.
  - 1876 PR 65. Brilliant, silver-gray surfaces that are heavily frosted on the devices. The moderately reflective fields show just a trace of cartwheel luster when closely examined.
  - 1877 PR 66. The key to the series, the 1877 is a proof-only date with 510 pieces struck. The fields show little reflectivity and the surfaces overall are lightly toned with no apparent contact marks.
  - 1878 PR 67. Years ago 1878 three-cent nickels with little or no reflectivity in the fields and significant mint frost were offered as "one of the rare busts of Liberty's nose was 'broken' by heavy die polishing."
  - 1879 PR 67. A dazzling, deeply mirrored, no-contrast proof that is brilliant and virtually defect-free.
  - 1880 PR 66. Struck from heavily lapped dies, much of the lower ribbon bow has been polished away; yet, the fields are not that deeply mirrored. Mostly brilliant with touches of ice-blue and golden patina here and there.
  - 1881 PR 68. Shimmering surfaces overall, the fields show an illimitable depth of reflectivity and each side is streaked with just a trace of light golden patina. Unimprovable quality.
  - 1882 PR 67. Eye popping quality. This is a terrific looking coin that is moderately reflective in the fields but covered with pale, ice-blue toning overall with just a touch of rose color at 5 o'clock on the obverse. Extraordinary.
  - 1883 PR 68. Technically flawless and also possessed of strong eye appeal. The mirrored fields provide a background for the light tonal qualities which is a combination of golden and rose.
  - 1884 PR 67. Well mirrored with an even layer of gray-rose patina over each side. Superb quality.
  - 1885 PR 67. Exquisite quality, the devices are fully defined and, while the fields are not as deep as some proofs, the overall eye appeal is head and shoulders above that seen on other three-cent nickels. The only "flaws" are a pair of short grease stains that were struck into the surface of the coin near the denticles at 2 o'clock on the obverse.
  - 1886 PR 67. Even golden-rose toning covers both sides of this lustrous three-cent nickel.
  - 1887 PR 65. Gray-rose patina partially subdues the flash from the mirrored fields. Otherwise, problem-free for the grade.
  - 1887/6 PR 66. Ice-blue overall and showing a bold underdigm. Nicely reflective fields.
  - 1888 PR 67. Deeply mirrored and essentially flawless with faint streaks of pale-blue patina on the lower portion of each side.
  - 1889 PR 67. Nicely mirrored with golden-lilac toning. (Total: 26 coins)

5963 No lot.

## A Second Complete PR 65 Set of Trickels

**Complete Set of Proof Three-Cent Nickels—All PCGS Certified.** A second opportunity to purchase this series—complete from 1865 through 1889, and all certified as PR 65. Such a matched set will appeal to most collectors. Included are:

**1865** Light golden toning floats over mirrored fields on this key issue. Medium frost on the devices provides a nearly full cameo contrast. A few flecks can be discerned beneath the toning.

**1866** A hint of pale gold can be seen over deep mirrors and frosted devices, with one toning spot on the cheek. Perhaps 725 pieces were produced.

**1867** Medium golden toning illuminates deeply mirrored fields; this must be among the prettiest of the 625 proofs believed minted.

**1868** A mostly brilliant, medium-contrast, low-mintage proof that is deeply mirrored.

**1869** This low-mintage proof is lightly toned in a variegated light-gold hue, with some darker spots visible.

**1870** A brilliant, no-contrast example with medium mirrored fields.

**1871** Mostly brilliant, with a light patination over the mirrored fields, and contrast-free.

**1872** Light gold-rose hues on the obverse cover slight traces of granularity. The reverse is toned light gray and is a trace less reflective.

**1873** Light gold toning dims some of the mirror effect.

**1874** Light toning covers moderately reflective mirrors.

**1875** Light gold-gray toning covers medium mirrors.

**1876** Light, mottled silver-gray toning camouflages the medium frosting.

**1877** The key 1877 is a proof-only date with 510 pieces struck. The fields show medium mirrors and the devices medium frost under light gray-gold hues.

**1878** Enough mirror can be seen under light golden toning to leave no doubt as to the proof status of this often maligned issue. A touch of the die polishing on Liberty's 'broken' nose is visible.

**1879** Silver-gray variegated toning covers medium mirrors and medium frost.

**1880** Light variegated toning reduces the reflectivity of medium mirrors. Much of the reverse ribbon bow has been lost to heavily lapped dies.

**1881** Light toning allows a little flash from medium mirrors, with a few minute flecks noted.

**1882** Golden toning is lit by the medium-deep mirrors over most of the surfaces; a few darker toning spots are noted.

**1883** Light silver and gold hues help obscure carbon specks seen on both sides of this well-struck coin.

**1884** Medium mirrored fields are evenly colored in light silver-gray tones.

**1885** Medium silver-gray toning (with occasional displays of color) cover medium mirrored fields. We note one luster disturbance on the cheek.

**1886** Well struck with minimal mirrors, its eye appeal is enhanced by light golden toning.

**1887** We note some light planchet porosity after UNITED on this lightly toned specimen.

**1887/6** Light golden toning helps obscure a small area of planchet porosity on the reverse.

**1888** Light toning is brightened by small areas of iridescence, primarily green and rose hues.

**1889** A coin with much eye appeal, consideration for a higher grade is hampered by toning spots on both sides. (Total: 26 coins)

**1866 PR 64 NGC.** A brilliant example of this scarce early proof, this piece exhibits deep mirrors, light cameo contrast, and superior surfaces for the grade. Precariously close to gem status.

**1868 PR 66 NGC.** Deep, steely mirrors with virtually none of the problems that usually plague these early proof issues. Scarcer, low mintage issue. Population: 18 in PR 66 with none higher (5/97).

**1869 PR 65 PCGS,** a black and white cameo gem with tremendous eye appeal; **1890 nickel PR 65 PCGS,** light cameo and clean but a bit hazy; and an **1870 nickel PR 65 NGC,** hazy gray surfaces reveal no significant hairlines. (Total: 3 coins)

**1869 PR 65 NGC,** fully brilliant with clean surfaces, great eye appeal, and a light cameo effect; and an **1887 PR 65 NGC,** the scarcest proof three-cent nickel of the 1880s, this gray-gold gem is quite desirable. (Total: 2 coins)

**1869 PR 65 PCGS.** This scarce, low mintage issue displays attractive light pastel toning over both sides.

**1870 PR 65 NGC.** The watery, steel-gray surfaces are particularly choice for this earlier three-cent nickel issue. A few faint obverse carbon flecks are noticed.

**5971 1871 PR 66 NGC.** A scarcer proof issue with a mintage of 960 pieces, survivors at this level are legitimately rare. NGC has graded just 8 pieces PR 66 and one finer (4/97). This piece is essentially brilliant but for a light golden cast, and exhibits deep mirrors, with a light cameo effect.

**5972 1871 PR 66 PCGS.** Mostly brilliant throughout with deeply mirrored fields that are more reminiscent of a silver product. A superb gem proof.

**5973 1872 PR 65 PCGS.** Essentially brilliant, this lovely gem example of a scarce proof issue is virtually mark-free and totally attractive.

**5974 1873 PR 65 NGC.** An eye-catching gem, with light golden toning accenting the mirrored fields. The coin is well struck, as one might expect from a gem, and the fields show a fair degree of reflectivity. We note one field mark from an impressed fiber, a reminder of the mint procedure of cleaning the proof dies with rags.

**5975 1873 PR 65 NGC.** Closed 3, as are all proofs of this date and denomination. Lightly toned with a squiggly planchet depression on Liberty's cheek.

**5976 1876 PR 66 NGC.** Hints of toning on the rims, otherwise medium nickel-gray on both sides. Traditional numismatic lore holds that mintages of proofs were stepped up this year for the American centennial celebration, only to fall way back in the next year.

**5977 1877 PR 65 PCGS.** A bright and lively example of this scarce proof-only issue, this piece is fully brilliant with good cameo contrast and great eye appeal.

**5978 1877 PR 65 NGC.** A shimmering example of this proof-only year, and certainly one of the finer specimens. Only 510 pieces were originally coined. The mirror surfaces are accented with gentle golden patina. The key to the set.

**5979 1879 PR 66 NGC,** brilliant, glowing, and clearly approaching superb; and an **1886 PR 66 PCGS,** bright and flashy with light gold overtones. (Total: 2 coins)

**5980 1882 PR 65 PCGS,** brilliant and flashy with average mirrors; **1881 PR 65 NGC,** attractive with an unusual toning pattern of blue peripheries and green-gold centers; and an **1889 PR 65 PCGS,** mostly brilliant and smooth. (Total: 3 coins)

**5981 1882 PR 66 PCGS.** Beautiful white cameo against frosty surfaces. Exquisite.

**5982 1886 PR 67 NGC.** Full, creamy brilliance. Sketchy polishing kept many proof dies of this era from exhibiting deep mirrors, but the alternative cartwheel effect on a well preserved example such as this one presents the appearance of a superb business strike with flawless surfaces. A beautiful and breathtaking coin.

**5983 1887/6 PR 66 NGC.** A golden toned beauty with a hint of color in Liberty's hair. The curious overdate feature is not often found on proof coins from the mint, but does represent about half of those found on three-cent nickels from 1887.

## CERTIFIED SHIELD NICKELS

**5984 1868 MS 66 PCGS.** Unusually well struck with all the stars fully showing, this gem is obviously in the running for the finest known for the date. A light, circular die crack is noted on the obverse with a faint crack through the top of the date. The surfaces are essentially untuned. Population: 7 in MS 66 with none higher (5/97).

**5985 1876 MS 65 NGC.** Bright and lustrous with an interesting die break running from the left rim to the base of the shield and through the date back to the rim. Light gold in color with a flyspeck or two limiting any higher grade.





- 5986 Set of PR 65 Shield Nickels PCGS. Assembled by the same consignor who put together the complete set of proof three-cent nickels. This is a uniform set of PR 65 coins—all PCGS certified—the only issue lacking is the 1867 Rays.
- 1866 PR 65. Brilliant and very deeply mirrored with slight planchet flaking at the bottom of the reverse. The devices have light mint frost and overall the key issue is quite spectacular.
- 1867 No Rays PR 65. Light in color and nicely reflective in the fields with strong underlying brilliance.
- 1868 PR 65. Struck from freshly lapped dies and showing dazzling proof brilliance over each side with a bit of subdued patina on the reverse. Shallow marks are noted on the reverse, being most obvious over the 5.
- 1869 PR 65. A hint of ice-blue patina is draped across each side of this deeply reflective proof. A couple of small carbon spots prevent an even higher grade.
- 1870 PR 65. Struck from heavily polished dies as evidenced by the attenuated shield lines and missing tops of certain letters on the reverse. Pale gray patina.
- 1871 PR 65. Deeply reflective and covered with spectacular multicolored toning. An enchanting coin.
- 1872 PR 65. Moderately reflective with pale pinkish-gray patina and a few tiny spots.
- 1873 PR 65. Unfathomably deep mirrors in the fields, and quite unusual on nickel proofs, each side has a touch of light reddish patina.
- 1874 PR 65. Moderately reflective with a light touch of pinkish-gray patina.
- 1875 PR 65. A splendid proof striking that has bright surfaces from the extensively polished dies the coin was struck from. Attractive and mildly toned with pinkish-golden and lilac coloration over each side.
- 1876 PR 65. A flashy, deeply mirrored proof whose frosted devices yield a stunning two-toned effect. Lightly toned.
- 1877 PR 65. A golden-brown toned example of this scarce, key issue, one of only 510 total pieces struck, all proofs. Moderately reflective fields and no spot-free.
- 1878 PR 65. Rich champagne-golden and lilac patina covers both sides of this shallowly mirrored example. Second scarcest total mintage issue in the Shield nickel series with only 2,350 pieces struck, all of which were proofs.
- 1879 PR 65. Brightly reflective and generally untuned.
- 1879/8 PR 65. The brightly reflective sheen is only dampened slightly by a thin veneer of toning on the reverse.
- 1880 PR 65. Bright and reflective in the fields, each side is draped in rich hues of golden, russet, and rose. An original, upper-end coin.
- 1881 PR 65. Well mirrored on each side and a well balanced coin overall with the same intensity of light golden-brown color on both obverse and reverse.
- 1882 PR 65. Moderately reflective, each side has a pinkish-gray caste with green verdigris, which is mostly concentrated on the obverse.
- 1883 PR 65. Deeply mirrored with attractive golden-lilac toning. (Total: 19 coins)



**1866 Rays PR 66 PCGS.** A brilliant gem showing the center dots on both sides (diagnostic of proofs). Faint toning is just beginning to form about the periphery, and the surfaces retain their original mint freshness. It was long estimated that only 125 proofs were struck, but now it appears that this number was a bit optimistic, as there have been over 300 submitted to the grading services in proof. Even accounting for multiple submissions of the same coins, there obviously were more than 125 produced. Still, an important two-year type coin that is seldom found even approaching this grade, in fact, this is one of only 6 so graded by PCGS (4/97) with none graded higher. As pristine as one could ever hope to find.



**5988 1867 Rays PR 63 PCGS.** An attractive example of the With Rays proof coinage, one of perhaps just 25 minted in 1867, an issue which Breen referred to as "clandestine." The obverse fields are lightly mirrored and contrast nicely with the matte devices. The fields on the reverse display the typical level of reflectivity found on Shield nickel proofs. Light silvery toning completes a most attractive package of this Longacre design. Decidedly rarer than the 1866 Rays proofs, and by far the rarest of the Shield nickel proof varieties. History shows that these 1867 Rays are seldom offered in proof.

**5989 1867 No Rays PR 65 NGC.** An exceptional proof Shield nickel, with the added attraction of actually looking like a proof coin. Many of the 600 No Rays proofs from 1867 exhibit the typical strike expected when minting hard nickel. This coin, to the contrary, has fully mirrored fields. The obverse is mostly blue-gray in color, with just a trace of golden color; the reverse shows mottled gold toning overall. Specialists will be battling over this gem.



### Toned PR 66 1867 Shield Nickel



- 5990 1867 No Rays PR 66 NGC. Dazzling, mirrored reflectivity beneath steel-blue patina that changes to golden-orange about the peripheries. Three of the reverse stars have less-than-full radials, the only striking deficiency on this wonderfully preserved specimen. From a reported mintage of only 600 pieces, a relatively small percentage survive as gems.

### Magnificently Toned 1871 Shield Nickel



- 5991 1871 PR 66 PCGS. Superlative and colorful toning on both sides, obviously one of the most carefully preserved examples ever found. This is confirmed by the *PCGS Population Report* which notes only 15 so graded, with none graded higher (4/97).
- 5992 1872 PR 66 PCGS. A brilliant and extremely flashy example of this scarcer issue, this piece is precariously close to superb status. Population: 19 in 66, 2 higher (5/97).
- 5993 1879 PR 66 NGC. A silvery example, with mere traces of blue and gold toning floating above the mirrored fields. The strike is above average for this difficult series.
- 5994 1881 PR 67 PCGS. A no-question gem which, due to the rarity of the business strikes of the same year, usually brings a premium as a proof. The surfaces are bright and essentially untoned. Population: 13 with none finer (5/97).

### CERTIFIED LIBERTY NICKELS

- 5995 1883 No Cents MS 66 NGC. Fully brilliant, flashy, and virtually mark-free, this lovely gem has great eye appeal.
- 5996 1883 No Cents MS 66 NGC, bright with light golden toning; 1891 PR 66 NGC, medium green-gold toning; and a 1905 PR 66 NGC, absolutely brilliant and very flashy. (Total: 3 coins)
- 5997 1883 With Cents MS 66 PCGS. Spectacular, but light, toning on both sides ranging from hints of rose to sky blue. Virtually free of marks and spots, and a coin that will never have to be upgraded.
- 5998 1885 AU 58 PCGS. Here is a real collector coin that should see much interest from both mail and floor bidders. The key date in the Liberty nickel series and a coin that is rarely found as an undisputed business strike, this piece has no trace of reflectiveness in the fields. The surfaces are clean although covered with a layer of medium gold-gray toning. Well struck and showing only the lightest hint of wear.
- 5999 1887 MS 63 PCGS, multicolored toning; 1896 MS 63 PCGS, russet reverse toning; 1900 MS 63 PCGS, lightly toned; 1901 MS 64 PCGS, brilliant; 1912 MS 62 PCGS, multicolored toning; 1912-D MS 64 PCGS, exceptional multicolored toning with flash; and a 1912-S MS 63 PCGS, darker multihued coloring. (Total: 7 coins)

- 6000 1890 MS 66 PCGS. Once in a while a truly exceptional example of a comparatively available coin is offered for sale. This Liberty nickel certainly is one of those instances. It is a superbly lustrous coin with immense flash and eye appeal. The color is equally balanced each side of this boldly struck coin. A truly breathtaking specimen.
- 6001 1892 MS 65 PCGS. Fully lustrous with a light gray cast and only the scattered mark here and there, the '92 is one of the scarcer dates in the series in gem condition.
- 6002 1892 MS 66 NGC. Mostly toned medium gray, but at the top of obverse is an artist's palate of vibrant colors. Quite unusual.

### Finest Graded 1893 MS 67 NGC



- 6003 1893 MS 67 NGC. Pristine snow-white surfaces, with a scant hint of nickel-toned blue, and fully detailed throughout. Certainly the finest non-proof 1893 nickel in existence, with no others seen this grade by either major service, and none graded higher, naturally. The coin is resplendent with mark-free surfaces and is free of but the minutest signs of age. A connoisseur's coin.
- 6004 1894 MS 66 NGC. Mostly light-golden with a touch of red and green on the obverse near Liberty's chin. A rare and sought-after date in such superlative condition.
- 6005 1912-S MS 65 NGC. A gem example of this key issue in the Liberty nickel series, difficult to find in all grades and maddeningly elusive above MS 64. Light toning, with a hint of iridescent gold color evenly covering both sides.

### CERTIFIED PROOF LIBERTY NICKELS

- 6006 **A Choice Proof Liberty Nickel Set.**  
 1883 No Cents PR 63 PCGS, light toning.  
 1883 With Cents PR 64 PCGS, golden toning.  
 1884 PR 64 PCGS, very light toning.  
 1885 PR 63 PCGS, even pinkish color on this key date.  
 1886 PR 64 NGC, hazy toning.  
 1887 PR 64 PCGS, blue and gold color.  
 1888 PR 64 PCGS, a faint blush of gold near the edges.  
 1889 PR 63 PCGS, light gold.  
 1890 PR 64 PCGS, lovely light gold color.  
 1891 PR 64 PCGS, rose-gold patina.  
 1892 PR 64 PCGS, streaky rose and gold toning.  
 1893 PR 64 NGC, blue and rose hues.  
 1894 PR 63 PCGS, blue, rose, and gold, a tiny spot on the reverse.  
 1895 PR 64 NGC, gold coloration.  
 1896 PR 64 NGC, minor speckling, great color.  
 1897 PR 64 PCGS, gold.  
 1898 PR 63 PCGS, golden patina.  
 1899 PR 64 PCGS, blue and gold, a spot on the lower reverse.  
 1900 PR 64 PCGS, golden toned.  
 1901 PR 64 NGC, bright.  
 1902 PR 64 PCGS, rose-gold color, streaky reverse.  
 1903 PR 64 NGC, golden hued, rotated reverse.  
 1904 PR 64 PCGS, splendid.  
 1905 PR 64 NGC, hazy toning, a spot near Liberty's nose.  
 1906 PR 64 NGC, lovely light toning.  
 1907 PR 64 NGC, old, original yellow toning.  
 1908 PR 64 NGC, light blue and gold obverse, deeper reverse.  
 1909 PR 64 NGC, mostly brilliant.  
 1910 PR 65 PCGS, gold and blue toning.  
 1911 PR 65 PCGS, wonderful rose toning; and a  
 1912 PR 64 NGC, rose and streaky gold toning.  
 A quality, matched set of these ever-popular Liberty nickel proofs (Total: 31 coins)
- 6007 1883 No Cents PR 65 NGC. Soft lilac-gray toning is interspersed over both sides. Though a rather high mintage proof issue, the coin's one-year status as a type adds considerably to its appeal.



1883 With Cents PR 65 PCGS, brilliant and flashy; 1893 PR 65 PCGS, electric-blue with russet undertones; 1891 PR 65 NGC, flashy surfaces with gold accents; and a 1912 PR 65 PCGS, light haze covers a strong cameo. (Total: 4 coins)

1884 PR 66 PCGS, deep, watery fields create a marvelous cameo contrast; and an 1889 PR 66 NGC, light orange-gold toning with considerable eye appeal. (Total: 2 coins)

1884 PR 67 NGC. Perfect to the naked eye, this superb gem exhibits average mirrors, a light cameo contrast, and light gray-gold patina. Population: 5 in PR 67, none finer (4/97).

1885 PR 65 PCGS. This lightly toned gem maintains a cameo effect. On the obverse, Liberty's face is a light blue hue, and the fields are light iridescent gold, green, and orange. On the reverse, the colors range from iridescent gold and green on the periphery to light blue at the center. The strike is sharp, and the fields show typical reflectivity.

1886 PR 66 PCGS. Breen-2542. Repunched 86 in the date (very scarce). Lovely pastel toning covers both sides and the fields show much cartwheel luster and little of the reflectiveness one normally associates with proofs.

1901 PR 67 PCGS. Virtual perfection with glowing frosty devices and deep mirrors. There are some obviously original but irregular toning splotches of olive and gold. Population: 10 in PR 67, none finer (4/97).

1904 PR 66 PCGS. An extremely appealing example that nears superb status, its glowing surfaces radiating with life and displaying an unusual halo effect of multicolored iridescence.

## CERTIFIED BUFFALO NICKELS

1913-D Type One MS 64 PCGS; 1913-S Type One MS 64; 1913-D Type Two MS 63; 1914-D MS 62; 1915 MS 64; and a 1916-D MS 64. All PCGS encapsulated, these pieces run from brilliant to light toned. The 1915 is particularly colorful. (Total: 6 coins)

1913-D Type One MS 67 NGC. An outstanding example of this date, with deep, bright luster on the obverse and the characteristic orange-peel surfaces on the reverse. Lightly toned an original, lilac-gray color. Population: 3 in 67, none finer (4/97).

1913-D Type One MS 67 NGC. A potential centerpiece for the finest set of Buffalo nickels, this superb gem sports light pastel colors over lustrous, satiny surfaces. Population: 3 in MS 67, with none finer (5/97).

1913-S Type One AU 50 PCGS, lightly toned; 1925-S AU 55 PCGS, gray-gold and near mint state; 1927-S AU 58 PCGS, attractive toning with just a hint of highpoint friction; and a 1937-D Three Legged AU 55 PCGS, bright and clean with minimal wear. (Total: 4 coins)

## Magnificent 1913-S Type 1 MS 67 PCGS



1913-S Type One MS 67 PCGS. Both sides are evenly framed in a colorful array of iridescent toning. One of the very finest in existence, with only a single coin graded higher by PCGS (4/97), and tied with five others. An important type coin from the San Francisco Mint in an outstanding grade.

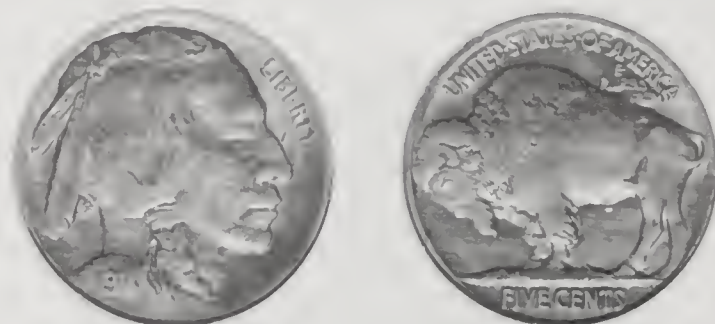
1913-S Type Two MS 65 PCGS. This key date has blazing luster with only a slight weakness of strike showing on the braid and on the buffalo's shoulder. Otherwise, this gem would certainly have graded higher.

## Choice AU 55 1914/3 Buffalo Nickel



6021 1914/3 AU 55 NGC. A choice example of this newly-discovered overdate. The upper bar of the 3 is fairly clear on both sides of the peak of the digit 4 in the date. Choice fields and devices, with ample luster remaining. One small planchet flaw is noted from the buffalo's back to the rim through the C of AMERICA.

## Recently Discovered 1914/3 Overdate in MS 64



6022 1914/3 MS 64 ANACS. Probably one of the finest known of this recent overdate discovery. The underlying 3 is best seen by examining the top of the 4 in the date, with hints appearing to either side of the upper crossbar of the 3. Toned with streaky gold roaming horizontally across the obverse and reverse. Well struck on the buffalo and on the Indian's features, with bold details seldom seen on many other mint state specimens. Struck from clashed dies with part of UNUM visible beneath the Indian's jaw. An impressive coin that will quickly be identified by an opportunistic spot on the buffalo.

6023 1914-D MS 65 PCGS. Soft, subdued luster with light gold patina throughout, this better date shows a faint weakness on the hair and shoulder of the buffalo. Nonetheless, a gem struck from slightly rotated dies.

6024 1914-S MS 65 PCGS. Steel-chrome luster adorns this better date, branch mint issue. One has to search very hard to find detractors, suggesting a higher grade.



## Astonishing Gem 1914-S



6025 **1914-S MS 68 NGC.** Any numismatist who thinks that all '14-S nickels come softly struck has never seen this remarkable gem. The details on this coin are complete and exceptionally well impressed, however characteristically weak the rest of the mintage may be. This is the only MS 68 that NGC has certified, and the closest competitor is a solitary MS 67. In addition to its full strike, the coin features attractive golden toning with iridescent highlights. The obverse is mostly golden, with bright arcs of green and lilac across the top periphery. The reverse is covered in iridescent hues, ranging from orange, green, and lilac at the top to purple at the bottom. An incredible combination of color and strike put this coin in a class by itself. The new owner of this superlative '14-S will also be buying substantial bragging rights. (See Color Photo)

6026 **1915 MS 67 PCGS.** Dripping with luster and superbly struck, this early gem Buffalo must surely be in the running for the finest known. A small carbon spot behind the Indian's head may be the only reason it was not graded higher. Population: 12 in MS 67 and none better (5/97).

6027 **1915-D MS 65 PCGS.** Superbly struck and lustrous, this better date Buffalo has the look of higher grade.

6028 **1915-D MS 65 NGC.** A lustrous example, displaying a light patina with the only detractor being the normal slight weakness of strike, particularly prevalent on the early branch mint issues. Still, well above average for the date.

## Splendid, Sharply Struck 1915-D Buffalo Nickel



6029 **1915-D MS 66 NGC.** One of the nicest examples we have offered in the past few years, with intense brilliance, a strong strike, and gorgeous, iridescent, pastel toning on both sides. Some trivial fly-specks are scattered over the surfaces, without which this piece would have certainly graded higher. The rarity of high grade examples of this date is brought home by the fact that NGC has only certified 6 pieces in MS 66 with none finer (5/97).

6030 **1915-S MS 62 PCGS,** semi-reflective surfaces; **1917-D MS 63 PCGS,** lustrous with attractive coloring; **1923-S MS 63 PCGS,** glossy with an olive-gold reverse; and a **1926-D MS 63 PCGS,** fully lustrous and golden. (Total: 4 coins)

6031 **1916-D MS 65 PCGS.** Well struck with good luster and faint gold and pink patina, this gem would be suitable for the finest of sets.

6032 **1916-S MS 65 PCGS.** Hints of rose-gold patina on the obverse and light-gold on the reverse makes for an eye-catching coin. A slight weakness of strike is noted on the reverse which perhaps accounts for the grade.

6033 **1917-D MS 65 PCGS.** With light rose-gold peripheral toning and excellent luster and strike, this better date Buffalo is marred only by metal flow lines which happen to appear on the cheek.

## Incredible 1917-D MS 66 PCGS Buffalo



6034 **1917-D MS 66 PCGS.** One glance tells the experienced numismatist that this is a special coin. The surfaces are absolutely pristine, scrutiny can scarcely find a single mark, and both sides are overlaid with a delicate nickel-blue sheen, with rose-gold highlights, especially at the center of the reverse. Well struck for the issue, with few hints of the oft-seen weakness for which 1917 is notorious from each mint. One of only 6 so graded by PCGS (4/97), with none graded higher. An important condition rarity that will excite the specialist in this demanding series.

6035 **1917-S MS 63 PCGS.** This better-date Buffalo nickel enjoys considerable luster and no distractions, but the grade is forever limited by a typically soft strike. Still, this coin is above average for the issue, and will attract spirited bidding.

### Matching 1917-S MS 66 PCGS Buffalo



1917-S MS 66 PCGS. An impressive match to the MS 66 1917-D above; this has similar sunset-gold toning, moreso on the obverse than the reverse, and has absolutely pristine, unblemished fields and devices. Signs of die wear are noted on the upper device details of the obverse, while most of the finer fur points are complete on the reverse, save for the split tail, which is inherently weak, typical of most mint production from 1917. One of only 9 so graded by PCGS (4/97), with none graded higher. Unimprovable quality for the issue, and worth a record price. Always remember, you can count on Buffalos when the chips are down.

1918 MS 65 PCGS. Perhaps one of the most underrated of Philadelphia issues, this attractive Buffalo is washed in medium pastels and displays a bold strike which is atypical for the date. A few carbon flecks are visible only under magnification.

### Rare Mint State 1918/7-D Nickel



1918/7-D MS 62 PCGS. More than sixty years after its discovery, the overdate remains a scarce and very desirable Buffalo nickel variety. Nickels (and cents) were in short supply during the First World War and were being produced at an unprecedented rate, thus creating a high demand for working dies. The overdate feature was created after a new die had already been given an impression from a 1917 hub, was annealed, and was given a second impression (either inadvertently or intentionally) from a 1918 hub. Scarce in all grades, mint state overdates are extreme rarities. Essentially untuned, the mint luster is somewhat subdued, accounting for the grade, with very few abrasions on either side. One of just fifteen total pieces assigned mint state grades by PCGS (5/97), and sure to enjoy spirited bidding.

### The Eliasberg 1918-S



1918-S MS 64 Eliasberg PCGS. Vibrant and choice for the grade, with full blazing luster throughout. A hint of golden toning, other wise as fresh as the day it fell from the dies. Struck from clashed dies, especially on the obverse.

Ex Eliasberg Collection (B&M, 5/96), lot 826



---

Near Gem 1918-S Nickel



- 6040 1918-S MS 64 PCGS. Pale golden hues cover both sides. This lovely piece is considerably sharper than one would expect from this elusive San Francisco date. A finer '18-S would require considerable searching and a five-figure budget. This lovely piece would not seem in the least bit out of place in an otherwise full gem set.

---

Near Gem 1918-S Nickel



- 6041 1918-S MS 64 PCGS. Lustrous, with choice, original color in steel-gray, lilac, and gold. The satin luster is full and there are no contact marks discernible to the naked eye. Evidently, it was only the slightest weakness of strike at the braid that held PCGS back from granting this beautiful coin full gem status. A scarce and important coin, especially with this much life and luster.

---

Conditionally Rare 1918-S Buffalo Nickel, MS 65



- 6042 1918-S MS 65 NGC. A seldom seen issue in uncirculated condition. The '18-S is scarce in VF, and mint state pieces are rated as R.4. In gem condition, it is exceedingly rare, comparing favorably to all but the 1926-S, as a total of only 15 MS 65s and 1 MS 66 have been certified by both services combined (5/96). Lustrous and very well struck, with both sides overlaid in soft gray and golden-orange toning. An important opportunity for the Buffalo nickel specialist. NGC population: 5 in 65, none finer.
- 6043 1919-D MS 64 PCGS. As one of the two foremost strike rarities in the Buffalo nickel series, this near-gem '19-D represents good value in this scarce issue. Light golden patina and sharply struck.

---

### Sharply Struck, Near-Gem 1919-S Buffalo Nickel



**1919-S MS 64 PCGS.** The '19-S is one of the premier strike rarities in the Buffalo series with fully struck pieces being virtually unknown. The reverse is usually the weakest area on a '19-S, but on this piece the striking details on the bison are almost completely brought up. The obverse is well defined also, and the coin overall has taken on a light rose-gray and gold color. A superior, upper-end coin.

---

### Sunset-Gold 1919-S in MS 64 PCGS



**1919-S MS 64 PCGS.** Lightly toned on the right obverse with a breath of sunset-rose, a hint of nickel-blue on the balance. Boldly impressed for this early San Francisco product, with excellent definition on the buffalo and in the Indian's hair.

**1920-D MS 64 PCGS.** Lightly toned on both sides with the typical weak strike on the buffalo at the rims.

**1920-D MS 64 PCGS.** Well struck for the date, this very scarce Buffalo still shows some weakness on the hair and horn of the buffalo, which probably accounts for the grade. The luster is also well above average for the date and there is just a faint trace of light mottled toning beginning to appear.

---

### Very Choice 1920-S MS 64 PCGS



**1920-S MS 64 PCGS.** The bright, satiny luster is overlaid with a rich golden patina that shows some underlying rose and blue colors as well. Reasonably well defined for this important strike rarity. Very difficult to find a grade better.

---

### Gem Uncirculated 1920-S Buffalo Nickel



**6049 1920-S MS 65 ANACS.** Well known as one of the premier strike rarities in the Buffalo nickel series, most examples are weakly struck, or as David Lange put it, "The worst ones look like wax coins left to melt in the sun." This coin certainly does not match that description, but it does lack complete highpoint definition with some softness noted on the Indian's braid, above the bison's horn, and on the tail. However, the balance of the coin easily makes up for any deficiency in strike. Each side has bright satin-like luster that enhances the multicolored golden-rose and olive patina that is evenly spread across the surfaces. Additionally, there are no marks of sufficient size to warrant individual mention. A pleasing and original gem 1920-S.

**6050 1923-S MS 64 PCGS.** Golden-gray and steel color adorns this difficult branch mint issue. The obverse strike is exceptional with some weakness noted on the reverse. Still, the eye appeal suggests a higher grade.

**6051 1923-S MS 64 NGC.** Golden and blue toning on both sides, fairly well stuck for this normally mushy year, although the buffalo lacks definition on his ample proportions. Seldom found better.

**6052 1923-S MS 64 PCGS.** Glassy original surfaces, almost prooflike in appearance. Traces of golden and speckled gray toning can be seen about the borders of this glowing and superior quality near-gem.

**6053** No Lot.

**6054 1924-S MS 62 PCGS.** Choice golden-rose toning with the typical mushy strike from the San Francisco Mint. Lustrous.

**6055 1925-D MS 64 PCGS.** Bright and lustrous, and fairly well struck for this issue. A hint of gold toning is starting to form.

---

### Borderline Gem 1925-S Nickel



**6056 1925-S MS 64 PCGS.** One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities, with weak details on the bison's head and around the peripheries on nearly every mint state piece seen. Those of us who were privileged to view the Connecticut State Library coins as they arrived in Dallas were astonished to find not one, but two '25-S Buffaloes that could merit an MS 65 grade upon certification. This splendid example, while not quite as sharp on the reverse, is significantly better defined than most 64s. The obverse displays a glowing satiny brilliance and the periphery is tinted in golden pastels.



### Desirable 1926-S MS 64 PCGS



6057 1926-S MS 64 PCGS. Long known as the key date of the regular issue Buffalo nickels, this near-gem example will satisfy any advanced collector. A light reveals just a whisper of toning, rose and gold. For some combination of reasons, few qualify as true gems, even in this grade these are truly scarce. Fairly well struck for this often miserable issue, with lovely unmarked surfaces.

6058 1928-S MS 64 PCGS. Iridescent toning accents both sides of this Buffalo. The obverse is golden, with iridescent green and lavender highlights. The reverse displays a golden-green Buffalo surrounded by lavender fields. The strike is typically soft, while strong luster beams through the toning.

### Lovely 1928-S MS 65 PCGS



6059 1928-S MS 65 PCGS. An especially choice '28-S, not only because of the strength of the striking details, but also because of the extraordinary coloration seen on each side. Both obverse and reverse are graced with hints of blue and rose toning. One of the scarcest and most underappreciated condition rarities in the Buffalo series.

6060 1929 MS 66 NGC. Delicately toned in peripheral crimson and golden shades, displaying an exceptional vibrancy and mark-free appearance. This issue is apt to appear in grades up to and including MS 65, but pieces above that plateau are quite scarce. Population: 15 in 66, none higher (5/97).

6061 1929-D MS 65 PCGS. With light rose pastels in the center which turn blue at the peripheries, this lustrous Buffalo has a better-than-average strike for the date.

6062 1929-S MS 65 NGC. Lustrous under colorful layers of antique-golden, red, and jade-green. Unusually well struck and nearly free from abrasions.

6063 1934-D MS 65 PCGS. Unusually well struck for the date, this piece has good luster with virtually no toning.

6064 1935 MS 67 PCGS. A steel-blue, lustrous gem which certainly would be in the running for finest known. Under magnification, a couple of minuscule carbon flecks in the obverse field and one tiny bagmark on the buffalo are the only detractors from perfection. Population: 8 in MS 67 with none higher (5/97).

6065 1935-S nickel MS 66 NGC, thick, shimmering mint brilliance with strongly struck devices for this often substandard issue; and a 1933-S half dollar MS 64 PCGS, both sides of this popular Depression-year issue are quite well detailed and exhibit a hard, satiny-gray luster. (Total: 2 coins)

6066 1936 MS 67 NGC, glowing steel-gray surfaces are perfect to the naked eye; and a 1934 dime MS 67 Full Bands NGC, beautiful multicolored toning in orange, gold, and purple. (Total: 2 coins)

6067 1937-D Three-Legged AU 50 ANACS. Satiny luster remains both sides, with a hint of gold toning. Fully struck, with bold device detail. It is rare when an error in U.S. coinage can be traced to the individual who was responsible for creating that error. In 1937 Mr. Young, who was then new to the mint and under pressure to complete a quota of coinage, took an emery stick and ground off evidence of die clashing from a pair of nickel dies. But in his haste he also inadvertently ground off part of the foreleg of the bison. For a bit more, see the introduction to Buffalo nickels in Breen's *Encyclopedia*. The curious arc emanating from between the buffalo's rear legs is apparently a clash mark from the Indian's jaw and hair; this feature has been subject to much jocularity amongst coin aficionados and is present on all Three-Legged examples.

6068 1937-D Three-Legged MS 62 NGC. Always popular and most often found in Fine to XF condition. This example is subtly lustrous and covered with a warm, golden patina. The diagnostic rust mark on the rear of the Indian's neck assures the genuineness of this variety.

6069 1938-D/S MS 67 PCGS. Certainly a candidate for the finest known, this pastel gem will be a standout addition to the finest set. For the specialist, this is the overmintmark (OMM) #1 which is actually D/1/D/S. Population: 4 in MS 67 and none higher (5/97).

### CERTIFIED PROOF BUFFALO NICKELS

6070 1913 Type Two PR 65 PCGS. Attractive gold color over essentially blemish-free surfaces makes this first-year matte proof a worthy addition to any collection. The weakness in LIBERTY is perhaps the only detriment preventing the awarding of a higher grade. Also, the Type Two is perhaps a bit scarcer than its Type One counterpart.

6071 1914 PR 65 PCGS. Well struck with excellent luster and pristine surfaces, this second-year matte proof Buffalo has several carbon flecks on each side, obvious only under magnification, that account for the grade.

6072 1914 PR 66 PCGS. It would be difficult to find an early Buffalo proof with more luster booming from toned surfaces. The obverse has gold and lavender hues, while the reverse is dominated by yellow-gold with purple highlights. With a super strike, pristine fields, and such original surfaces, every specialist will be attracted to this gem.

6073 1915 PR 66 PCGS. A whisper of sunset-gold toning on both sides, superbly struck, and worthy of the finest set.

6074 1916 PR 64 PCGS. Graced with hints of tawny toning, with multicolored areas near the devices. Certainly one of the most beautiful of these to pass our way in some time, and worth a premium bid.

6075 1936 Type One PR 68 PCGS. Perfection is the word that comes to mind for this blazing gem proof Buffalo. The luster is more akin to the brilliant Type Two proofs and the surfaces are washed in light rainbow pastels. Population: 12 in PR 68 with only 1 finer (5/97).

6076 1937 PR 67 PCGS. Brilliant luster with splashes of steel-blue and light-rose patina, this gem is as close to perfection as one could hope for. Population: 136 in PR 67 with just 5 better (5/97).

### CERTIFIED JEFFERSON NICKEL

6077 1943/2-P MS 65 PCGS. A bright and lustrous gem quality example of this interesting overdate. It is estimated that perhaps only a couple of hundred uncirculated specimens are known, with high grade coins being truly elusive. Population 52 in MS 65, 10 finer (5/97).

### CERTIFIED BUST HALF DIMES

6078 1829 MS 63 PCGS. V-5, R.6. A choice example of this scarce pairing, the surfaces are untuned and retain vibrant, original luster. Well struck with full curls on Liberty and the eagle. An obverse crack is visible on Liberty.

6079 1830 MS 65 NGC. V-11, R.4. Deep blue in the fields, with hints of fiery russet at the centers. Boldly struck and free of distracting contact marks.



## Toned Gem 1831 Bust Half Dime



1831 MS 65 PCGS. V-4, R.3. Deep blue toning with rose highlights on both sides. Boldly struck too. (See Color Photo)

1832 MS 65 NGC. V-8b, R.1. Deep blue peripheral toning with rose highlights at the center, just the opposite on the reverse. Well struck on both the obverse and reverse, from clashed dies. An exciting type coin.

1837 Large 5C MS 64 NGC. V-1, R.1. Russet centers with deep vibrant blues mottled in the fields. Well struck and choice.

1837 Large 5C MS 65 NGC. V-3, R.1. Boldly struck on Liberty with every detail sharp, including the surrounding stars, the reverse has minor weakness on the left wing of the eagle. All is toned a mottled blue and russet. A low mintage date that commands little premium.

1837 Small 5C MS 64 NGC. V-2, R.3. Dusky-rose toning on both sides, quite even from rim to center. Hints of luster still shine through, and the devices are fully struck. Important and scarce this nice, with few mint state examples seen by the services.

## CERTIFIED PROOF BUST HALF DIME

### Rare and Desirable 1829 Proof 63 Half Dime



1829 PR 63 PCGS. V-7. An unmistakable proof striking, there are only an estimated 20 proofs known of this date. They were apparently struck for two reasons in this year: for the cornerstone of the new mint building on Chestnut and Juniper Streets in Philadelphia, and also to commemorate the use of a close collar—a mechanical improvement that imparted a “mathematical equality” to the coins so struck. In the Breen 1977 reference he states that only one proof half dime is known from the V-7 dies, and that coin is from the Brand Collection, later sold by New Netherlands. We cannot be certain if this is that piece because he does not mention in which NN sale the Brand coin appeared. This is a distinctive coin, however. If one wished to peruse old New Netherlands catalogs (a worthwhile endeavor in itself) it might be possible to nail down the pedigree of this coin for certain. On the reverse there is a planchet flake out of the field above the left eagle’s wing. Surely this would have been mentioned in previous catalog appearances. There are also several other smaller flakes out of the field below the eagle’s right wing. Otherwise, the fields are fully mirrored and while a few hairlines are present, the coin overall presents very well and displays rich golden-brown toning over both sides. An important early proof and of the highest order of rarity. Population: 1 in 63, only 3 finer (4/97).

## CERTIFIED SEATED HALF DIMES

- 6086 1837 No Stars MS 64 PCGS. Tall Peak to 1. Antique-silver toning on both sides, with hints of russet on the reverse. Mark-free fields and devices, and very choice.
- 6087 1837 No Stars MS 64 PCGS. Flat Top to 1. Mostly brilliant with deep, satiny luster. Choice quality for this interesting and desirable two-year type.
- 6088 1837 No Stars MS 64 NGC. Tall Peak to 1. Unlisted in Valentine, this interesting variety shows all the digits first punched exceptionally low, then repunched higher. The base of the 1, 3, and 7 are boldly doubled and the 8 has two separate intersecting arcs below the final digit. Attractively toned in blue and reddish-gold with bright, underlying silvery surfaces. A lovely example of this popular, short-lived type coin.
- 6089 1837 No Stars MS 64 NGC. Tall Peak to 1. Blue toning at the edges, russet at the centers atop the lustrous fields. Sharply recut date, with recutting noted on each digit, the 8 was recut at least twice. One very faint scratch in the left obverse field.

### One of the Finest Known 1837 No Stars Half-Dimes



- 6090 1837 No Stars MS 67 NGC. Tall Peak to 1. While there were a substantial number of coins of this year and design type set aside, with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. The nicely frosted surfaces are graced with abundant amounts of deep-blue and violet color on each side. There are virtually no marks or abrasions of any kind. A superb No Stars half dime and worthy of consideration for the finest type set. (See Color Photo)
- 6091 1838 No Drapery MS 65 NGC. Large Stars. V-10. Splendid reddish-gold toning through the centers, changes to blue green iridescence at the borders. Slight roughness between the wreath and MERICA, probably from die rust.

Ex. Eliasberg Collection (B & M, 5/96), lot 945



- 6092 1840 Drapery MS 64 NGC. A brightly lustrous example that shows splashes of russet, magenta, cerise, and aquamarine across the silvery surfaces. Very appealing and worthy of consideration for a higher grade.

### Superb 1840 Drapery Half-Dime, MS 67



- 6093 1840 Drapery MS 67 NGC. Originally toned in copper-gold and sea-green hues, with excellent sharpness and an almost total absence of surface blemishes beneath the toning. Unlike the No Drapery issue, gems of this type are virtually non-existent. The few dozen uncirculated pieces that survive are generally of average to select quality. Surely one of the finest known 1840 Drapery half-dimes, tied for the finest graded at either service. Population: 2 in 67, none higher (5/97).

### Unparalleled 1841-O Half Dime



- 6094 1841-O MS 66 NGC. Despite the high mintage, this issue is deemed R.4 in all grades and low R.6 for all mint state grades. At the MS 66 level, this piece stands alone as the highest graded certified example (4/97). Full luster gleams from the virtually perfect, granular surfaces. Mostly brilliant, there are some peripheral accents of russet, gold, and magenta as this attractive coin is rotated in the light.

### Superb Quality 1843 Half Dime



- 6095 1843 MS 66 NGC. Sharply detailed with bright rose and russet iridescence about the obverse periphery and similarly located flashes of blue and burnt-gold color framing the reverse. Extensive die cracks on the reverse. A locatable issue in lesser uncirculated grades (up to MS 64), but gem examples are quite scarce.
- 6096 1845 MS 65 PCGS. A fully struck, nicely toned example of this early date. Only a few minor contact marks in the right obverse field, well hidden beneath medium green-gray toning, limit the grade from even higher consideration.

### 1845 Half-Dime, MS 67 PCGS



- 6097 1845 MS 67 PCGS. A very attractive example of the scarce Star type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Moderately toned with mottled gray-blue hues throughout. There are no marks or abrasions visible. Population: 5 in 67 with none finer (5/97).
- 6098 1847 MS 65 NGC. Sharply defined with deep cobalt-blue toning and faint undertones of brick-red on and about the devices.
- 6099 1849 MS 65 NGC. Well struck with slightly muted luster. This piece exhibits no obvious repunching on the date, unusual for the 1849. Both sides are lightly toned a silver-gray shade.
- 6100 1849/8 MS 65 PCGS. There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The 8 is almost completely visible with especially strong details on the lower loop. This specimen is well struck and exhibits deep cobalt-blue and crimson colorations fading to silver-gray on the reverse. Population: 3 in 65, 2 finer (5/97).
- 6101 1849-O MS 62 NGC. Excellent luster on both sides, and lightly toned along the periphery. One rather significant scratch is noted on Liberty, accounting for the grade. A low mintage date that is seldom found at all, much less in any mint state grade.
- 6102 1853 Arrows MS 65 PCGS. Attractive, original light russet toning over blazing, lustrous surfaces. Well struck. A frosty little gem.

### 1853 Arrows Half-Dime, MS 66 NGC



- 6103 1853 Arrows MS 66 NGC. Sparkling, lustrous surfaces are adorned with a hint of natural patina. The strike is quite sharp on this interesting type coin, and some light die clashing is noted on both sides. Population: 17 in 66, 1 finer (2/97).
- 6104 1854 Arrows MS 65 PCGS. Delicate, light brown toning mutes a lustrous and well struck example of this three-year type coin. While the mintage is relatively high, this piece is free of clash marks and all the stars are struck up, making it hard to imagine a nicer example. Population: 19 in MS 65 and just one finer (5/97).
- 6105 1855 Arrows MS 64 PCGS. Highly lustrous obverse with splashes of golden-violet color front and back. The least common of the three P-mint Arrows issues in uncirculated.
- 6106 1856 half-dime MS 64 ANACS, upright 5 with a curved top, bright and satiny, accented in golden-gray on the obverse; and an 1856 quarter PR 63 ANACS, hazy steel-blue patina with tinges of lavender, and a small, lighter spot above the eagle's beak. (Total: 2 coins)



### Finest Graded 1859-O Half Dime



**1859-O MS 66 NGC.** Although quite common as a date, surviving mint state examples are rated R.4, and are mostly in the MS 62 to MS 64 range. This piece stands alone as the finest graded example by either service (5/97). Bright and frosty, the silvery centers display no naked eye discernible contact marks. A light golden cast does not impede the excellent luster and darkens to antique-gold at the rims. A thoroughly pleasant coin to look at as is fitting the issue's number one consensus piece.

1860 MS 65 NGC, lovely toning; and a 1937-S half dollar MS 66 PCGS streaky gold toning. (Total: 2 coins)

**1864-S MS 65 NGC.** Original light and medium gray toning is mottled across the obverse of this delightful little gem; the darker toning shows some iridescent blue hues as well. The reverse is an even silver-gray color.

**1865 MS 64 NGC.** The surfaces show adequate luster and are originally toned in burnt-gold and steel-blue shades. Well struck on the head of Liberty, some weakness is noted on the left side of the wreath. Scarce in mint state, and one of just 13,000 pieces struck for commerce.

### Superbly Toned 1865 Half-Dime, MS 67



**1865 MS 67 NGC.** An awe-inspiring example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of emerald-green, rose, and blue while a mottled reddish-gold toning covers the reverse. An outstanding opportunity to acquire this important rarity in the finest possible condition. Population: 4 in 67, none are finer (5/97). (See Color Photo)

**1865-S MS 63 NGC.** Breen-3114, Heavily Repunched Date. While a relatively available coin in circulated grades, the 1865-S is very scarce in choice condition and this date was not represented in the hoard of S-mint half dimes that surfaced 35 years ago. This is a well struck piece with good luster and minimal abrasions, only showing light die clashing in the fields on each side.

**1866-S MS 63 PCGS.** A rare date in mint state that is unfairly overshadowed by its Philadelphia counterpart. It was all but unknown in mint state until the discovery of a small hoard in 1968. This piece has thick mint frost and is generally brilliant with just a dab of color on each side. Well struck.

### Unsurpassed 1866-S Half Dime



**6114 1866-S MS 66 NGC.** One of the finest known examples of this conditionally scarce S-mint. The surfaces are satiny gold with light charcoal overlays, and show virtually no signs of contact on either side. Population: 5 in 66 (none at PCGS), none higher (4/97).

**6115 1867-S MS 64 PCGS.** Light silver-gray toning at the periphery makes the centers glow with abundant luster. This a choice original half-dime that will appeal to all fans of the series.

**6116 1868-S MS 64 NGC.** Attractively toned in rose-gray and orange with blue accents, this scarce example has immense eye appeal to boot.

## CERTIFIED PROOF SEATED HALF DIMES

### Beautiful 1837 No Stars Half Dime PR 64 PCGS



**6117 1837 No Stars PR 64 PCGS.** A superb example of this very rare coin, the fields have a special reflective quality and even the devices show mirrored polish in the recesses. All is toned a beautiful antique-gray with hints of colors that dance in the light when examined. The strike is, well, perfect, boldly brought up on every device. Of the estimated mintage of 20 proofs, a scant 5 have made their way to PCGS, this is the only PR 64 graded, with a single coin a notch higher as noted in *The PCGS Population Report* (4/97).

### Rare Proof 1845 Half-Dime



**6118 1845 PR 63 PCGS.** A rare, early date proof striking from an estimated mintage of just 15 pieces. No more than 7 or 8 of those survive today recognizable as proofs. The watery brilliance of this piece is hardly affected by a layer of greenish-gray and golden violet toning that coats either side. A few handling marks are noticed in the fields, the only noticeable deterrent to a higher grade. Population: 1 in 63, 1 finer (5/97).



- 6119 1858 PR 64 PCGS. Initial year of stepped-up proof production for collectors, one of an estimated 80-100 pieces struck. Both sides exhibit full, watery brilliance under a thin layer of bluish-gray patina.
- 6120 1858 PR 64 PCGS. The deeply mirrored fields reflect bold electric-blue color overall with rose colored accents on the highpoints of the design as well as encircling the denticles. Of the fewer than a hundred proofs originally struck, perhaps only 40-50 exist today in all grades.
- 6121 1859 PR 64 NGC. The deeply patinated surfaces do little to obscure the bright, mirrored flash from the proof finish in the fields. A lovely, near-gem example of this one-year Hollow Stars type. The base of the 1 in the date is plainly repunched below the final entry for that digit. Breen speculates this may be the rarer of the two known proof varieties.
- 6122 1866 PR 63 ANACS. Evenly toned with hints of color beneath the somber gray appearance. Minor hairlines, as expected for the grade.

#### Scarce 1868 Proof Half Dime



- 6123 1868 PR 66 PCGS. Rose and blue toning throughout, superbly struck and preserved. One of a scant 600 proofs struck for collectors, and only one of 5 so graded with a single coin a notch higher by PCGS. Worthy of the finest type set. (See Color Photo)

#### Superb 1869 Half-Dime, PR 67 NGC



- 6124 1869 PR 67 NGC. A razor-sharp proof specimen featuring a pronounced cameo effect and a virtually untuned appearance. One of a mere 600 proofs struck, this piece is tied with two other PR 67s as the finest known (5/97). Superb quality.
- 6125 1873 PR 65 PCGS. Original violet-gray toning covers average mirrors and a light cameo effect. No visible hairlines, and with a little more brightness, a higher grade might be a consideration.

#### Flashy, Near-Perfect, Toned 1873 Half-Dime



- 6126 1873 PR 67 NGC. The bright, flashy mirrors in the fields highlight the deep violet and blue toning that covers each side of the important final-year-of-type. Of the greatest beauty and desirability.

#### CERTIFIED EARLY DIMES

- 6127 1796 VF 30 PCGS. JR-3, R.5. Medium to dark-gray on both sides. Well struck and pleasing for this rare die pairing. One curious feature of this variety, the reverse die had a small metal burr that hung onto the rim as these were struck, most have an indentation in from the rim, on this coin it touches the letter I of UNITED, this indentation moves around from coin to coin of this variety, and has been reported in various places along the reverse rim.
- 6128 1796—AU Details, Edge Damaged—Net VF 35 ANACS. JR-R.5. A very sharply impressed example of this always-popular first year issue. Lightly toned, a long scratch runs across the eagle's right wing and into the wreath, and there are several adjustment marks around the reverse rim also. A reverse rim bump is noticeable but the other rim damage is not so apparent with the coin in a holder.

#### Toned JR-2 1796 Dime



- 6129 1796 XF 40 ANACS. JR-2, R.4. The 7 and 9 in the date are closely spaced, and star 15 touches the bust. On the reverse there is a berry below the left edge of S1, and another berry is located on the inside of the wreath between the bow and the bottom leaf. Deeply toned with several adjustment marks in the center of the obverse. Always a popular date with type or date collectors.

#### Lustrous 1805 MS 64 PCGS



- 6130 1805 MS 64 PCGS. JR-2, R.2. Frosty and white throughout, with hint of gold toning on both sides. Well struck for the issue with curls on Liberty, and each star brought up. Careful examination will note diagonal adjustment marks on the reverse shield, but the stars nearly eliminated them. Minor die clashing noted.



1807 AU 50 NGC. Struck from multiply clashed dies, as always seen on this issue. The left portion of each side is weakly impressed, another diagnostic of this date, but the central design elements are well defined. The silver-gray surfaces show a slight accent of light rose and golden patina and there is a surprising amount of luster remaining for a coin that has seen ten points of circulation.

## CERTIFIED BUST DIMES

### Upper-End Condition Census 1811/9 Dime



1811/9 MS 63 PCGS. Eliasberg. JR-1, R.3. The definitive catalog description for this coin seems to have already been written, so all we need to do here is repeat the write-up it received in the Eliasberg Sale: "Frosty white mint lustre with a trace of delicate gold toning on the obverse, blue on the reverse. The reverse is weak along the border at 5:00, opposite an obverse die bulge. Technically MS-65 although the planchet had slight fissures or striations which appear as dark toning streaks in the left obverse field. A single dark toning line on the reverse from 11:00 to 6:00 is of a similar origin. A top grade specimen among coins of this issue; indeed, one of the finest known. The Norweb Collection offered a choice example while the Garrett coin was a nice AU...The obverse die is heavily bulged above and through the cap over to stars 8 and 9. Very late (die state) with shattered dies and extensive heavy clash marks..." Ex: Richard B. Winsor Collection sale (S.H. & H. Chapman, 12/95) at \$25; J.M. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (B&M, 5/96), lot 1057.

### Possible Finest Known 1814 JR-5 Dime



1814 MS 64 PCGS. JR-5, R.3. The variety with STATESO-FAMERICA run together as one word. Bright mint luster with light golden-brown patina over each side. This piece appears significantly finer than the Lovejoy specimen, and may well be the finest known for the variety.

### Near Gem 1814 Dime



6134 1814 MS 64 PCGS. JR-3, R.2. Boldly struck on both the obverse and reverse, only a couple of stars have the usual weakness at the centers. All is untoned, frosty and white, with no blemishes on the devices, fields, or rims. One small planchet flaw on the reverse, near the left wing of the eagle. An important rarity in this grade, with only 19 so graded, and 6 coins graded higher in *The PCGS Population Report* (4/97).

6135 1820 MS 63 NGC. JR-8, R.3. A large 0 appears in the date and the Ts on the reverse are from old style lettering and show a defect on the left base of each letter. Prooflike brilliance flashes forcefully through the luxuriant layers of silver, electric-blue, citrine, and lilac toning, made all the more intense by the bright mirrors in the fields.

### Condition Census JR-7 1821 Dime



6136 1821 MS 64 ANACS. JR-7, R.2. Sharply struck in the centers with weaker peripheral details on the stars. Bright underlying luster with a moderate overlay of warm golden-brown patina across each side. One of the finest examples known of the variety.

6137 1827 MS 62 NGC. JR-3, R.1. A frosty, untuned delight. Full obverse stars, Liberty's curls, even the feathers on "Old Pete" (the Philadelphia Mint's pet eagle used for modeling) are full of ruffle.

6138 1829 AU 58 NGC, well defined and originally toned overall; 1860 dime MS 64 NGC, a bright specimen with satiny luster and a hint of golden patina; and a 1921 Peace dollar MS 62 NGC, sharply defined with some muted luster on the reverse. (Total: 3 coins)

### Lovely Uncirculated 1831 Dime, MS 65 NGC



6139 1831 MS 65 NGC. JR-4, R.2. The strike is well brought up in most all areas with only a little softness noted at the center of the reverse. The smooth, satiny luster is evenly overlaid with silver gray and golden toning. A beautiful and original type coin.



- 6140 1833 MS 63 Prooflike ANACS. JR-5, R.1. Frosty devices with some prooflike mirroring in the fields, especially on the reverse. Boldly struck.
- 6141 1835 MS 63 PCGS. JR-1, R.1. Well struck with no significant surface marks. The obverse center is light silver-gray with golden-russet surrounding the outer rim. The reverse is similar with deep russet borders and a light tan center. An attractive Bust dime.
- 6142 1836 MS 63 NGC. JR-2, R.2. The date shows a fancy 8 cut over a block 8 and there is a rim-to-rim die crack extending from the left side of the 3 in the date to the upper rim at 1 o'clock. Sharply struck with wire rims, and deeply toned cobalt-blue with reddish accents. One of the finest examples of the variety.

### CERTIFIED SEATED DIMES

- 6143 1838 Large Stars MS 64 ANACS. The most common issue of the short-lived No Drapery design in uncirculated grades and, as such, a highly collectible issue. This mostly brilliant example displays a bright, satiny texture throughout and has a very prominent die crack bisecting the obverse from the denticles to the left of star 7, down through the portrait, and past the right side of the 1 in the date.
- 6144 1838 Small Stars MS 64 NGC. The stars on the obverse of this variety are unusually small, apparently having been punched by using a star punch intended for half dimes. It is believed that this discovery was made by Howard Newcomb in the early years of this century. The coin is sharply struck and fully lustrous with warm and attractive orange-gold and lilac shadings of color. All in all, a splendid example of this distinctive and desirable variety.
- 6145 1839 No Drapery MS 64 PCGS. A splendid coin, with fresh, vibrant luster, delicate rose-gold toning at the rims, and untoned at the centers. All is boldly struck and pleasing. Worthy of the finest collection.

### Phenomenal 1839-O No Drapery MS 67 NGC



- 6146 1839-O No Drapery MS 67 NGC. Undoubtedly the finest known of this scarce type. The strike is needle-sharp, every nuance Liberty's head, the stars, the drapery, all the obverse devices crisp and pronounced. On the reverse, every leaf, letter, and berry bold. All is toned a sunset-gold at the periphery, lighter at the centers. Struck from a cracked reverse die, with the mintmark rec. Obviously, the fields and devices are absolutely free of marks. expected from the superlative grade earned from the grader. NGC. A foremost condition rarity that will elicit spirited, deserved, bidding.
- 6147 1840 No Drapery MS 64 PCGS. A boldly struck example of this difficult, early Seated dime, with some light silver-gray patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.

### Early New Orleans Gem



6154 1851-O MS 65 NGC. A lovely, original gem from the early years of the New Orleans mint. The strike is above average for the issue, and only a few marks can be discerned. The obverse shows mottled toning, light and medium gray overall with an arc of iridescent blue across the top periphery. The reverse is equally mottled, with a bit more iridescent blue and purple.

### Gem 1851 Dime



6155 1851 MS 65 NGC. Although common by mintage, it is obvious from the population reports that no great numbers of this issue were struck aside in mint state. To date (4/97), NGC has graded just 3 pieces MS 65, and none finer. This piece is essentially brilliant with creamy luster and a bright, attractive appearance. A lovely gem and fully qualified for the date or as a type coin.

### Very Scarce Mint State 1852-O Dime Among the Finest Known



6156 1852-O MS 64 NGC. Both sides are tinted a medium gray with attractive blue and golden overtones. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece, as they were saved as novelties at the time. Population: 8 in 64, none higher (4/97).

6158 MS 65 NGC. Deeply toned over both sides in concentric shades of olive-green, aquamarine, and violet, with some softness of detail in isolated areas. As with any Stars Obverse dime, a scarce item in gem condition.

6158 MS 65 NGC. Satiny-white with delicate rose peripheral highlights and some softness of detail in isolated areas. As with any Stars Obverse dime, a scarce item in gem condition.

### Gem Medium O 1859-O Dime



6153 1859 MS 65 NGC. Boldly struck with full stars and device details on both sides. Untoned and very flashy. Scarce in this grade.

6154 1859-O MS 65 NGC. Medium O. Breen-3314. Generally only seen in low grades, this is undoubtedly one of the finest, if not the finest example of the Medium O variety. The coin is a remarkable, fully struck specimen that has bright, glowing mint luster beneath cinnamon, golden, and deep blue toning that covers each side. Immaculate surfaces and a coin that could easily pass for an even higher grade.

### Gorgeous 1869 MS 66 PCGS



6155 1869 MS 66 PCGS. Reflective fields that change to a satiny sheen when tilted under a light, the devices are a snowy-blast of white. All is untoned, the fields absolutely pristine with nary a mark to be found, even under intense scrutiny. Decidedly rare in this grade.

### Gem 1870-S Dime



6156 1870-S MS 65 PCGS. Satiny luster and a near full strike complement this very scarce date in the series. Essentially untoned and brilliant-white overall. Only 50,000 pieces were originally struck, a rare opportunity. Population: 7 in 65, 2 finer (5/97).



### Scarce 1873-S Arrows Dime in Mint State



- 6157 **1873-S Arrows MS 64 ANACS.** Small Block S. Also known as the Large S mintmark as it is larger than the Small Thin S. Designated as No. 102 by Brian Greer. The '73-S Arrows is a much scarcer issue in this two-year series and is, in fact, considered R.6 in mint condition. Greer makes the comment about the #102 coins, "Usually with problems...Often weak at the head." This piece is well defined on the head of Liberty but lacks highpoint definition on the letters in the center of the reverse. A bit too dull to grade higher, and light in color overall with darker marginal considerations.
- 6158 **1882 MS 65 PCGS.** Outrageously toned in every hue imaginable: rose, orange, russet, aquamarine, cerise, gold, and iridescent lime, just to mention a few. Throw in exceptional underlying luster and virtually no contact marks, and you have a tremendously attractive gem.
- 6159 **1885 MS 65 PCGS.** Satiny surfaces display lovely, multicolored toning hues on this gem specimen. The strike is sharp (although not quite full on the head), an uncommon happening on 1885 dimes. The reverse is razor sharp throughout and displays particular vibrancy.
- 6160 **1886 MS 66 NGC.** An original, beautifully preserved specimen with rich burnt-gold and bluish-green toning randomly placed on each side. Some of the expected softness is seen on Liberty's head, but the bright, satiny surfaces are overall very nice, even for this rather high mintage date.
- 6161 **1890 MS 66 NGC.** Full, coruscant mint luster gleams from virtually flawless surfaces. Decently struck with delicate orange-gold accents to enhance the originality and appeal.

### CERTIFIED PROOF SEATED DIMES

#### Very Rare and Important Proof 1837 No Stars Dime



- 6162 **1837 No Stars PR 64 NGC.** Immediately identifiable as a proof striking with its unfathomable depth of mirrored reflectivity and extraordinarily sharp definition, indicative of multiple blows from the coining press. A diagnostic spur shows from the border over the first T of STATES. Heavy cobalt-blue and gray-rose toning blankets each side. Breen estimates about 30 proofs were produced and this is reinforced by the current population figures, 12 total coins certified by NGC, and another 12 by PCGS (4/97). Undoubtedly some of these are resubmissions. A rare opportunity for the collector of early proof coinage.
- 6163 **1858 PR 64 PCGS.** Deeply mirrored, the surfaces are covered with a light layer of pale golden patina that does not obscure in the least the reflectiveness seen in the fields. A lovely survivor of this low mintage proof issue.

- 6164 **1866 PR 65 NGC.** The obverse displays splendid cameo contrast, and, like the reverse, is outlined in antique-golden iridescence. Premium issue sporting a low total mintage of business strikes and proofs. Population: 7 in PR 65, 6 higher (5/97).
- 6165 **1873 dime PR 65 NGC,** flashy two-toned surfaces highlighted orange, rose, and an occasional flash of bright blue; and a 19 quarter MS 65 NGC, satiny and almost fully struck with a light layer of gray and antique-gold toning over each side. (Total coins)
- 6166 **1874 Arrows PR 64 NGC.** Sunset-gold toning on the obverse, with hints of blue at the rims, the reverse is darker with deep-rose highlights dancing on the mirror fields. Great contrast and an affordable grade for this scarce two-year type coin.
- 6167 **1879 PR 66 NGC.** A coin of spectacular beauty, the fields show an illimitable depth of mirrored reflectivity and enliven the rich scarlet blue, and violet toning that covers each side. Only 700 proofs were reportedly struck along with 14,000 business strikes.
- 6168 **1882 PR 65 NGC.** Absolutely brilliant with moderately deep mirrors and a light cameo effect. Scattered light hairlines account for the grade but do not detract from the eye appeal.
- 6169 **1882 PR 66 PCGS.** This bright and extremely flashy piece draws immediate attention to itself with its blast. Brilliant with a strong cameo effect and nearly superb.
- 6170 **1883 PR 67 NGC.** A superlative, deeply toned specimen overtones in violet, blue, and orange with silver accents. The pristine surface glitter with full proof brilliance and appear completely void of hair lines or other distractions. Outrageous color.
- 6171 **1890 PR 65 PCGS.** An attractive cameo proof with deep, wavy fields and frosty devices. This effect is further enhanced by obverse peripheral toning in orange and violet with other colorful undertones.

### CERTIFIED BARBER DIMES

- 6172 **1892 MS 66 NGC.** A delightful, colorful example of the first year of this popular type coin. Besides being well struck and well preserved, this piece displays beautiful deep electric-blue patina equally overlying each side. A wonderful coin for the lover of colorful toning.
- 6173 **1896-O MS 60 Prooflike ANACS.** One of the scarcest New Orleans issues in the series, this piece exhibits relatively clean surfaces (for the grade) and shows some gold and gunmetal-blue color at the borders. The fields are quite reflective resulting in the prooflike designation on the holder.

#### 1896-S Dime, MS 65 PCGS



- 6174 **1896-S MS 65 PCGS.** While not one of the more readily recognized dates in the series, the 1896-S is a scarce and underrated coin in mint condition. This is an attractive coin with excellent mirror luster and showing rather deep lilac and reddish-gold toning on each side. Population: 6 in 65, 2 finer (5/97).
- 6175 **1899-S MS 64 PCGS.** Intricately detailed with a two-toned, reflective glow and a hint of golden-brown color about the wreath on the reverse. This scarce San Francisco issue is seldom found in better uncirculated grades.



### Finest Graded (MS 66) 1900-S Dime



1900-S MS 66 PCGS. Both sides of this superlative example exhibit razor sharp definition and are lightly toned in mottled gray-violet hues, with magenta and apple-green iridescence showing up about the obverse periphery. Very scarce at this lofty grade level. Population: 1 in 66, none finer (4/97).

### Scarce Gem 1901-O Dime



1901-O MS 65 NGC. A scarce branch-mint Barber in superlative condition. Well struck overall (for an O-mint), the surfaces are very bright and lustrous with gentle golden-brown patina across each side.

1903-O MS 65 PCGS. Satiny and essentially brilliant, save for a curious streak of golden-gray to the right of the portrait. By a wide margin the highest mintage Barber dime from the New Orleans mint, but a very scarce coin in the upper reaches of mint state. Population: 4 in 65, none higher (4/97).

### Stunning MS 66 1903-S Barber Dime



1903-S MS 66 NGC. Splendid bluish-green toning fades to golden about the margins. The low-mintage '03-S is a scarcity in VF or better condition and the appearance of even an average uncirculated piece is an even rarer occurrence. Only a handful of gem examples survive, with this richly toned specimen right up there among the finest known pieces. Population: 5 in 66, only 1 graded higher (4/97).

1906-D MS 61 NGC, golden peripheral toning; 1908-O MS 62 NGC, russet toning; and a 1910 MS 64 NGC, brilliant, Ex: *Nanusma '95 Sale (RARCOA/Akers 11/95) lots 2221, 2230, and 2236*; 1893 PR 62 NGC, a brilliant cameo with much greater eye appeal than the grade indicates; and a 1905 PR 62 NGC, also brilliant with an attractive cameo effect. (Total: 5 coins)

1906-O MS 65 NGC. Bright semi-prooflike reflectivity underlies the multicolored pastel toning that covers both sides of this solid gem O mint Barber dime. A gorgeous, fully lustrous example of the late.

6182 1908-O MS 65 NGC. A scarce New Orleans issue in top condition and one of only a handful we have offered in recent years. This high-end example is extremely sharp for an O-mint and exhibits russet-gold and magenta toning on the obverse with steel-gray and magenta on the reverse.

6183 1911-S MS 66 NGC. A pristine example, overlaid on both sides in soft golden-orange toning and an occasional flash of bluish-green. Population: 12 in 66, none higher (5/97).

6184 1915-S MS 65 PCGS. A frosty untuned jewel. Best of all, the cheek on Liberty is very clean, as required for the gem grade awarded by the PCGS graders. Fully struck and certainly one of the best survivors, with only 6 so graded with 2 graded a notch higher by PCGS (5/97).

### CERTIFIED PROOF BARBER DIMES

6185 1893 PR 65 PCGS. Mostly brilliant obverse with a nice cameo and some orange-gold undertones. The reverse has moderate violet-gray toning.

6186 1895 PR 65 PCGS. A bright and flashy "black and white" cameo whose great eye appeal far outweighs the scattered hairlines that account for the grade.

6187 1897 PR 65 PCGS. A brilliant, cameo gem with only a few light hairlines here and there across the surfaces. Lots of blast and eye appeal.

6188 1901 PR 66 NGC. Breen-3526. Double 01 in the date, estimated to make up 5% of the proof population. Superb, multicolored iridescent toning layers both the obverse and reverse. A "must-see" coin for the toning enthusiast. Population: 24 in PR 66, 8 finer (5/97).

6189 1905 PR 64 PCGS. Deep mirror surfaces with light cameo frosting on the devices. Very close to gem quality.

### 1905 Barber Dime, Superbly Toned PR 67



6190 1905 PR 67 NGC. Bright, watery surfaces under layers of copper-gold, rose, and blue-green iridescence. A superb specimen for the toning enthusiast. Population: 5 in PR 67, 1 finer (5/97).

### One of the Finest 1907 Dimes in Existence



6191 1907 PR 68 PCGS. A very special proof type coin, this piece shows deeply reflective proof mirrors in the fields and both sides are covered with gorgeous sea-green and rose toning. A one-of-a-kind coin that must be seen to be fully appreciated. Population: 1 so graded, this coin, none higher (5/97).



### Finest Known Proof (68) 1908 Dime



- 6192 1908 PR 68 PCGS. A splendid proof type coin. The fields have an unfathomable depth of mirrored reflectivity and both sides are toned. The patination is so varied and lovely that it is quite a challenge to accurately describe and nearly impossible to convey the full visual impact of the coin. The obverse has a deep blue and rust coloration, and the reverse is brilliant at the top with an iridescent arc of golden, brown, and blue on the lower half. That is the simplest way to describe the coin, but it really must be seen to be fully appreciated. This is the finest example thus far certified by either service (5/97).
- 6193 1909 PR 66 PCGS. The obverse of this piece is fully brilliant with a nice cameo effect. The reverse, while essentially brilliant, presents a light violet cast.
- 6194 1913 PR 64 NGC, light gray haze; 1908 PR 63 NGC, mostly brilliant; and a 1911 PR 63 NGC, light hazy toning, each piece exhibiting a strong cameo effect with some light hairlines to account for the grade. (Total: 3 coins)

### CERTIFIED MERCURY DIMES

- 6195 1916-D XF 45 PCGS. The key date to the series with a mintage of only 264,000 pieces, the 1916-D has been a celebrated rarity since the year of issue. Apparently, the Denver Mint focused on production of quarters this year, so that few dimes were produced. This is a boldly struck example that is generally untuned and shows scant evidence of a brief time in circulation.
- 6196 1917-S MS 65 Full Bands PCGS. Frosty and white, without a hint of toning. An impressive example of this rare and sought-after coin.
- 6197 1918 MS 65 Full Bands NGC. Absolutely brilliant with a sharp strike and bright satin luster, the few marks present are not individually distracting.
- 6198 1918-S MS 64 Full Bands PCGS. Excellent surfaces that are nearly free of marks or abrasions. Sharp and frosty, with a whisper of toning along the lower obverse.
- 6199 1918-S MS 64 Full Bands PCGS. Brilliant and highly lustrous with just a few light, scattered marks that do little to detract from the overall appeal. Worthy of close consideration for gem status.
- 6200 1920-D MS 65 Full Bands NGC. Even with a mintage of more than 19 million pieces, the 1920-D is both a condition as well as a strike rarity among early Mercuries. This piece is atypical for the issue as it shows only one of the "spoke" die cracks on the obverse and virtually none of the "fadeaway" normally seen at the rims. Striking details are strongly defined in all areas and the surfaces display a light gray-gold patina. This coin is essentially mark-free and displays satiny luster.
- 6201 1921 MS 64 Full Bands PCGS. Delicate pearlescent toning on both sides, not enough to subdue the abundant luster. Deservedly considered one of the most challenging dates of the series, *The PCGS Population Report* continues to bear this out, with fewer Mint State (both flat and full bands) graded than the other key dates.

### Lustrous Toned Gem 1921-D Mercury Dime



- 6202 1921-D MS 65 PCGS. Bright cartwheel luster races across the side unimpeded by an overlay of gray, blue, and pinkish patina. At that is saying quite a bit because the colors present are not light rather, it is a strong statement about the thickness and brightness of the mint frost present on the coin. Always popular because of low mintage and subsequent low availability, this pristine gem has only one mentionable flaw: softness of strike in the centers. The softness is barely noticeable on the obverse but the reverse has a decided lack of definition on the center crossbands. Otherwise a splendid example of this key issue.

### Attractively Toned Gem BU 1921-D Full Bands Dime



- 6203 1921-D MS 65 Full Bands NGC. A gorgeously toned, golden specimen that shows an occasional dash of lilac over the highpoints. Bright mint luster shimmers beneath the color of this unquestionably original, gem example of this low mintage, key issue.

### Superb Quality 1921-D Dime, Full Bands



- 6204 1921-D MS 66 Full Bands PCGS. Slightly scarcer than the 1917-P with a slightly lower mintage also, only 1.08 million dimes were struck of this issue. Superb quality, the cheek of "Mercury" is rounded and free from even the slightest post-striking impairment, as is the remainder of the surfaces. Smooth, soft mint frost covers the side and there is also an even overlay of pale golden-rose patina draped across both obverse and reverse. (See Color Photo)
- 6205 1924-D MS 66 Full Bands NGC. Bright and lustrous with hint of russet toning at the edges, all highlighting an exceptionally struck specimen for this issue. Population: 21 in MS 66 FB with 7 finer (5/97).
- 6206 1925-D MS 64 Full Bands PCGS. Bright white and satiny, with slight weakness of definition on the peripheral devices separates this lustrous '25-D from a loftier status.
- 6207 1927-D MS 64 Full Bands PCGS. Quite sharp and very fresh, this conditionally scarce D-mint Mercury. Brilliant white appearance over both sides.



### Gem 1927-D Dime, MS 65 Full Bands



**1927-D MS 65 Full Bands NGC.** A splendid example of this very elusive Mercury dime issue. Comparable in rarity to the better known 1925-D, the earlier date has a slight edge in rarity among D-mint dimes. This satin-surfaced gem is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest hint of color is noted. Population: 5 in 65, only 1 finer (5/97).

**1928-D MS 67 PCGS.** A lively and colorful superb gem, this exceptional piece is essentially mark-free, its full luster highlighting a prism of colors in bright green-gold, russet, and gray-violet. Population: 3 in MS 67, just 1 in MS 67 Full Bands (4/97).

**1931 MS 66 Full Bands PCGS.** Smooth and clean with flowing, creamy luster, this nearly superb gem has slightly toned peripheries and displays no marks that are discernible to the naked eye.

**1934 MS 68 Full Bands PCGS.** Near perfection, both sides are virtually untuned with full satin luster. A fully struck, essentially mark-free specimen. Population: 4 in MS 68 Full Bands, none finer (5/97).

### Rare 1945 MS 65 Full Bands NGC



**1945 MS 65 Full Bands NGC.** The 1945-P is perhaps the best known strike rarity of the past fifty years. It is not known why quality control was so lax in the mint in 1945, but the result was that very few dimes were produced with a complete split in the horizontal bands. Here is one of the few, and in gem condition to boot. Frosty, lightly toned, and very desirable.

### Finest Known 1945-S (Micro) Dime



**1945-S Micro S MS 67 Full Bands NGC.** An often overlooked rarity in the Short Set of dimes. The surfaces are snow-white and essentially perfect with light die striations on the obverse and a satiny appearance overall. This is the finest example thus far graded by either service (5/97).

## CERTIFIED PROOF MERCURY DIMES

- 6214 1937 PR 68 PCGS. As close to perfection as one could expect with dazzling, mirrored surfaces and hints of pastels at the edges. An eye catcher. Population: 6 in PR 68 with none finer (5/97).
- 6215 1939 PR 68 NGC. Original—and vibrant—toning on the obverse, less so on the reverse. Rare in this state of preservation, and one for the ultimate type set.
- 6216 1942 PR 68 NGC. Virtually flawless, this thoroughly original piece exhibits hazy gray-gold centers accented by darker multicolored peripheries featuring orange, violet, and bright green hues.

## CERTIFIED TWENTY-CENT PIECE

- 6217 1876 MS 64 NGC. With an original mintage of only 14,640 pieces, the 1876 had an original production run only 1/78th that of the more common date 1875-S. This is an attractively toned, satiny coin whose fields show cobalt-blue color at the borders lightening to crimson, then golden-gray in the centers. The strike is intricately detailed throughout. A much scarcer twenty-cent issue.

## CERTIFIED PROOF TWENTY-CENT PIECES

- 6218 1875 PR 64 PCGS. A bright, sparkling proof that is deeply mirrored in the fields with lightly frosted devices and a fully brilliant finish. An outstanding proof and a good value in such superior condition.
- 6219 1877 PR 61 NGC. A rare, proof-only issue. This piece still shows most of the reflectivity in the fields as well as much of the original proof brilliance with medium gray tinting over each side. Some scuffiness and hairlines in the fields limit the grade.
- 6220 1877 PR 63 ANACS. A sparkling, lightly toned representative of this very short-lived series of interesting U.S. coins. There are a few minimal hairlines visible in the fields that limit the grade.

### Splendid 1877 PR 65 PCGS



- 6221 1877 PR 65 PCGS. A proof-only twenty-cent piece with a mintage of only 350 coins. Pleasing deep gray color is accented with blue and rose hints and subdued reflectivity. Few approach the grade of this gem, with most having been cleaned or otherwise mishandled over the years.

### Toned 1878 Proof Twenty Cents



- 6222 1878 PR 64 NGC. Gray-violet toning with flashes of iridescent blue about the peripheries. This final year, proof-only issue is one of just 600 pieces reportedly struck and is even more popular than it is elusive.



## CERTIFIED EARLY QUARTERS

### Important AU 1796 B-1 (Low 6) Quarter



- 6223 1796 AU 55 PCGS. Low 6. B-1. The Low 6 variety, also identified by the curl point being centered under the B in LIBERTY, is easily the rarer of the two die varieties for this elusive and popular one-year type. Breen estimates 22-25 pieces known, including two presentation strikings and more than a dozen in the XF to Uncirculated grade range. We have offered several B-1 pieces in recent years, all low grade and/or problem-laden examples, and our best guess would place the number of survivors of the Low 6 variety at 30-40 coins. That aside, the 1796 is one of the most eagerly sought-out of all U.S. type coins. Not only is it a one-year design, but it is also a rare coin with only 6,146 pieces having been struck. This minimally worn example is a bright steel-gray with deeper gray-violet and blue shadings in the peripheral areas. Numerous crisscrossing adjustment marks are found at the center of the reverse through the skinny eagle, in addition to a few along the left edge of that side. The strike is fairly consistent, without the weakness on the eagle's head that is nearly diagnostic for High 6 examples and seen less often on Low 6 pieces. A real opportunity for both the type and variety collector alike.

### Choice 1806 Quarter in MS 63 PCGS



- 6224 1806 MS 63 PCGS. B-3, R.3. Softly struck in the centers, as usual there are very few abrasions on either side. The interior portions display many adjustment marks. The toning varies in shade from light charcoal to silver-gray. An attractive Draped Bust quarter in remarkable state of preservation. Loaded with luster and very choice for the grade.

## Subtle 1806 Quarter MS 64 PCGS



1806 MS 64 PCGS. B-3, R.3. Delicate gold toning graces the periphery of this frosty, original quarter. Of course, the fields and devices are virtually devoid of marks, and a special look radiates from the holder. However, this is a Browning-3 variety, apparently struck by the Mint's own 98-pound weakling, as the lower curls on Liberty, and the upper center of the reverse are quite weak, diagnostic of the variety. Curiously, all of the peripheral detail, the wings of the eagle, and Liberty's upper curls, are fully struck. It's just that last little bit, not quite enough pressure to really squeeze those dies together, that keeps the highest devices from being brought up. PCGS has only awarded 7 1806 quarters with such a high grade, and a single coin one grade higher as noted in their *Population Report* (4/97). That makes this coin one of the very finest survivors of the entire year, and type, for that matter. So, bid boldly if you want to capture this prize. (See Color Photo)

## CERTIFIED BUST QUARTERS

1821 AU 55 NGC. B-4, R.3. Sharply defined with light wear at the highpoints, this attractive example exhibits silver centers that are framed by russet-gold toning at the peripheries.

1825 AU 58 PCGS. B-2, R.2. This coin has the appearance of a choice mint state piece, but just misses due to a disturbance on Liberty's cheek. The fields, rims, and devices are unblemished, with ample luster subdued by light-rose toning. Perfect for the type or late collector.

1825 AU 58 NGC. B-2, R.2. Darkly toned on both sides, a bit lighter at the centers. Light scrapes are noted near the first few stars, and on the reverse by the denomination.

## Gem Uncirculated 1825/3 Bust Quarter



6229 1825 MS 65 NGC. B-2, R.2. A breathtakingly beautiful Large Size quarter that displays full original mint bloom and needle sharp detail. The obverse is toned a light golden-gray, with deeper violet, sea-green, and rose accents about the peripheral devices. On the reverse, a splash of bluish-green in the center is surrounded by colorful yellow-gold and rose shades. Population: 1 in 65, none finer, 3 finer at PCGS (5/97).

## The Eliasberg 1828 B-4 Quarter



6230 1828 MS 64 NGC. Eliasberg. B-4, R.3. From the recent epic Grand Format event of April, this stunning coin has now been encapsulated. Delightfully original, this piece is likely from the Clapp estate, although no such pedigree was noted in the recent sale. Attractive lilac-gray with peripheral gold clinging to the legends and devices on the obverse, the reverse with sea-green and sunset-gold colors at the periphery, lilac-gray for the balance. There are a few minor surface imperfections, which account for the grade, but rarely does one see such an original coin with such an illustrious pedigree.

Ex: Eliasberg Collection, (Bowers and Merena, 4/97), lot 1395.

6231 1834 MS 64 PCGS. B-1, R.1. Frosty and quite beautiful for the grade. The fields and devices are virtually free of marks, making this a very choice coin indeed. Light gold toning is splashed about on both sides.



---

### Blazing 1834 MS 66 Quarter



- 6232 1834 MS 66 NGC. B-4, R.1. Snow blinding luster storms off the fields, subdued by a quiet whisper of gold toning which drifts about the fields and devices. To be sure, the strike is full, complete, and bold. Certainly one of the finest ever graded of the type, as well as the date, and a glance will confirm why, for seldom are these Capped Bust quarters even found in mint state, much less choice. And here is a wonder coin, a gem among gems, with all of the required factors to set it apart and above virtually all other survivors. A prize worthy of the finest collection.

---

### Stunning and Gorgeous 1838 Bust Quarter



- 6233 1838 MS 64 NGC. B-1, R.1. A beautiful coin that radiates color from each side. The centers are frosty, the fields lustrous and the periphery is toned a magnificent sea-green and blue that lightens toward the center. A more balanced and stunning coin would be difficult to imagine. Fully struck with every nuance of each device sharp.

Restrike 1827 Quarter  
A Toned Gem

One of the Finest Known of This Legendary Rarity



1827 Restrike PR 65 NGC. Restrike with Square Base 2 in 25 C. One of the most celebrated early proof issues and seldom offered for sale. 1827 quarters occur in two varieties, originals and restrikes. Approximately 6 or 7 originals are known, and 10 to 12 restrikes. These were made at the mint circa 1860-1880 and are contemporaneous with 1804 dollars, restrike half-cents, and other Snowden issues. The surfaces are toned steel-gray with strong underlying elements of rose, blue, and sea-green. The surfaces display the characteristic raised bumps produced when rusted dies were used to produce this restrike. The strike is razor-sharp and a few tiny hairlines are visible but these are well concealed by the toning and are obviously so minor from the grade given that they pose no threat to the technical grade of the coin. The known supply of 1827 quarters is widely dispersed, and rarely does one appear on the market. A famous and important date missing from most early quarter collections. (See Color Photo)



## CERTIFIED SEATED QUARTERS

### Historic 1842-O Quarter



- 6235 1842-O MS 63 PCGS. Large Date. Fully brilliant, this impressive piece shows some light evidence of old spotting around the upper obverse device. Well struck for a New Orleans issue, with negligible light contact marks. Quite possibly from the October 1982 Meridien Hotel hoard, where a box of silver coins was discovered when a backhoe struck the box in the muddy excavation pit of the hotel construction site. 1842 was the latest date found in the hoard, although most of the pieces exhibited unremovable encrustation on the rims. Briggs rates this date R.7 in mint state, and at the MS 63 level, PCGS has graded just three pieces with one finer (5/97).

### 1842-O Large Date Quarter, MS 64 NGC



- 6236 1842-O Large Date MS 64 NGC. An important offering for the specialist, the 1842-O Large Date is a significant condition rarity in the Seated quarter series. It actually is scarcer than even the mintage of 157,000 pieces would indicate, as it is believed that some of the reported mintage may include coins dated 1841. The surfaces are virtually unmarked and show a light overlay of silver-gray patina. Well struck throughout. This piece is tied with one other MS 64 certified by PCGS as the finest known (5/97).

### Finest Graded 1843 Quarter



- 6237 1843 MS 66 NGC. Fully struck with mottled smoky-rose, charcoal, and gunmetal-blue toning on both sides. The surfaces are clean and the only marks of note appear on the obverse under magnification. A few diagonal roller marks are also noted on the obverse. A superb example with wonderful eye appeal. Population: 1 in 66, none finer (the next highest is a PCGS MS 65, 4/97).
- 6238 1851-O XF 45 ANACS. Byron Reed. Dark gray with hints of reddish undertones when examined. A scarce date, with most apparently melted during the silver price advance attendant to the period of issue, which resulted in the silver weight reduction beginning in 1853 and later to keep future issues from being melted in large quantities. Seldom found in any decent grade, much less a delightful XF example. One for the collector who demands the finest available.

- 6239 1854-O Arrows MS 61 PCGS. Satiny, essentially brilliant, and conservatively graded. Unlike the half dollar where mint state examples of the New Orleans product are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.

### Colorful 1857 Quarter



- 6240 1857 MS 65 PCGS. Some coins are graced with more eye appeal than others, and this consignor was good at picking the ones that are. This lovely coin's repolished dies have given it an attractive cameo prooflike effect that is further enhanced by multicolored toning. Absolutely stunning. (See Color Photo)

### Fully Struck Gem 1861 Quarter



- 6241 1861 MS 65 PCGS. The 1861, in addition to its popularity as a Civil War year, is one of the few No Motto quarters that is occasionally available in gem and near-gem condition for the type collector. This is a dazzling, solid-gem coin that is fully struck in all areas. The surfaces are framed in soft reddish-gold on the obverse and overlaid on the reverse in pleasing violet hues, lightening on the eagle. (See Color Photo)

### Elusive MS 65 1875-S Seated Liberty Quarter



- 6242 1875-S MS 65 NGC. Often incorrectly assumed to be a common issue, the '75-S quarter sports a mintage of well under a million pieces and is really quite scarce in mint state, being particularly elusive as a gem. The surfaces here are nearly blemish-free beneath mottled toning ranging in hue from reddish-gold to violet.
- 6243 1877-S/S MS 64 PCGS. One of the two finest examples of this important variety yet graded by PCGS (4/97), and apparently a very scarce issue. Frosty and bright, with only a hint of golden tone showing to form on the reverse. Naturally, free of significant marks, it is certain to please the connoisseur of Seated quarters.
- 6244 1878-S MS 62 NGC. Scarce as a date and very rare in mint state. This specimen is bright and shows abundant, satiny luster. There is a bit of softness of strike on the highpoints, and a few small contact marks in the fields. Nevertheless, an attractive example.

1879 MS 62 NGC. Colorfully toned on the obverse in a "target" fashion with concentric rings of gold, blue-green, and a crimson center, the reverse is a muted gray color.

### Prooflike and Superb 1880 Seated Quarter



1880 MS 66 PCGS. A sparkling prooflike example, colorfully toned over both sides in iridescent shades of orange, rose, and blue. Popular as a date because of its limited mintage and quite scarce in such superb condition. Population: 13 in 66, 4 higher (4/97).

1889 MS 66 NGC. Only 12,000 business strikes were produced of this date. A curious diagnostic common to all non-proofs is the recutting of the vertical shield lines. This heavily frosted coin is covered with layer upon layer of original patina, covering the spectrum from mauve to gray to rose and even showing a small window of brilliance on the reverse. Superior quality.

### Unsurpassed Gem 1891-O Quarter



- 6248 1891-O MS 65 PCGS. The '91-O quarter is a true rarity in all grades. Despite the surplus of large coins during this era, merchants were crying for enough minor coinage to conduct business, and the New Orleans mint was again tasked to produce dimes and quarters for the first time since 1860. Millions of dimes were produced, but only a paltry 68,000 quarters, most of which disappeared into circulation. Two alleged proof pieces were struck to commemorate the mint's return to quarter production, and it is reasonable to believe that as most of the known mint state pieces are prooflike, they were pulled relatively early in the die run and kept as mementoes. Briggs rates the 1892-O as a High R.6 in any mint state grade. This piece is one of just two graded by PCGS (5/97) with none finer. Essentially brilliant with a light gray-gold cast, this lovely example is sharply struck with a light cameo contrast against the typical prooflike surfaces, and clearly merits the gem status assigned. A stellar opportunity to acquire a top-of-the-line rarity.



## CERTIFIED PROOF SEATED QUARTERS

- 6249 1857 PR 63 PCGS. Deeply mirrored and almost completely brilliant except for a light speckling of golden patina on the reverse. An unknown, but small number of proofs were struck this year with an estimated 20 pieces believed extant today and recognizable as proofs.
- 6250 1858 PR 64 NGC. A near-gem of this early proof, well toned over both sides in old-gold and iridescent blue shades. One of an estimated 300 proofs issued, with most survivors in a lesser grade. Population: 8 in PR 64, 8 higher (5/97).

### Radiant 1864 PR 66 Quarter



- 6251 1864 PR 66 NGC. An elusive Civil War era issue, one of a mere 470 proofs struck; yet, proofs are more obtainable than the even rarer business strikes. The fields are deep and glassy and both sides are overlaid with rich shadings of red, golden, and cobalt-blue. An outstanding example of this rare issue. Population: 2 in 66, none are finer.

### Beautifully Toned Gem Proof 1866 Seated Quarter



- 6252 1866 PR 65 NGC. First year of the With Motto design, and a very colorful example. The surfaces are deeply toned in cobalt-blue and crimson-violet shades. The fields are highly reflective and the devices are lightly frosted, and against the depth of reflectivity in these fields, the cameo effect seems even more pronounced than it actually is. Just a few light, wispy hairlines limit the grade. Population: 11 in PR 65, 4 finer (2/97).

*Ex: Charles Jay (Stack's, 10/67), lot 460. (See Color Photo)*

- 6253 1889 PR 64 NGC. Very reflective, both sides are adorned with deep cobalt-blue toning. A number of hairlines on each side under the toning restrict the grade.

## Blazing Proof 67- 1890 Quarter



- 6254 1890 PR 67 NGC. Brilliant and untoned, with deeply frosted devices that seem to float above the deeply mirrored fields. One of the curious advantages to an untoned coin is that there is no toning to cover over marks or surface disturbances. Here is such a coin, and there are no marks or surface disturbances on either side. If quality is demanded, then be sure to view this one, for a better one may not be offered anytime soon.

## CERTIFIED BARBER QUARTERS

- 6255 1892 MS 64 PCGS, fully lustrous with clean surfaces and multicolored toning; and an 1880 half dollar PR 64 PCGS, an attractive cameo proof with gorgeous multihued peripheries framing light centers. (Total: 2 coins)
- 6256 1893 MS 65 PCGS. Light lilac-gray toning is highlighted by black and gold accents on this lustrous and lovely gem. The reverse is even more colorful.
- 6257 1895-O MS 65 NGC. Creamy, smooth, and essentially brilliant except for a light golden cast, this lovely gem displays only the lightest contact marks, none of which are discernible to the naked eye. Population: 9 in 65, 3 finer (4/97).

## Important Gem Uncirculated 1896-S Quarter



**1896-S MS 66 PCGS.** One of the three key issues in the Barber quarter series from a reduced mintage of just 188,039 pieces. This is among the finest survivors from a similarly small population of mint state coins. The surfaces are fully detailed and virtually without marks, being draped in mottled golden-orange and silver-gray patina. Both the originality and gem status of this rare issue are immediately apparent. Population: 3 in 66, none finer (4/97).

## An Exquisite, Originally Toned 1897-O Barber Quarter—One of the Finest Known



**1897-O MS 66 PCGS.** The 1897-O is one of the most challenging issues in the entire series of Barber quarters. Very few are well struck, and even fewer quality at the MS 64 or better grade levels. This is a very sharply struck example and condition-wise one of the best examples known. The surfaces exude a soft, frosted glow beneath the thick gray patina that covers each side and is accented by cerulean-blue at the margins. The coin is untouched by any noticeable surface flaws. Population: 2 in 66, none are finer (5/97).

- 6260 1900-S MS 64 NGC. Scarcer low mintage date with only 1.8 million pieces minted. Bright luster peeks through toning of lavender, orange, and gold.
- 6261 1902-S MS 65 PCGS. A gem Barber quarter and a fine example of this scarcer date. Frosty mint luster radiates under colorfully toned surfaces. Both sides exhibit a plethora of lilac, gold, and rose colorations, the obverse being somewhat streaky in appearance. Exceptionally clean and exhibiting a bold, sharp strike. Population: 4 in 65, 5 finer.

## Finest Graded 1903-O Quarter



- 6262 1903-O MS 66 PCGS. Although the '03-O enjoyed a relatively high mintage, very few have survived in mint state and even fewer in high grade. This piece exhibits full creamy luster underneath gray-gold toning that deepens toward the rims. PCGS has graded only this piece MS 66 and none finer (5/97), ensuring that those seeking the finest set of Barber quarters will be in active competition for this lovely example.
- 6263 1903-S MS 64 PCGS. The lower mintage '03-S quarter, one of just over a million pieces produced, demands a premium at all grade levels. A frosty, lightly toned example of this scarce date in the Barber quarter series.
- 6264 1906-O MS 66 PCGS. This is NOT one of the mushy and unimpressive coins usually seen of this issue. All striking details are fully brought up, even the talons of the eagle are finely detailed. Superior luster for an O-mint product, and toned deeply around the peripheries in cobalt-blue shades, the centers are deep crimson-rose color. While scarce in higher circulated grades, a surprising number of mint state pieces have been certified, suggesting a small hoard. This is undoubtedly one of the finer pieces known. Population: 6 in 66, 2 finer (5/97).
- 6265 1908-O MS 65 NGC. Gleaming mint luster covers both sides of this impressive gem, accented by light hints of golden toning. The strike is solid and the details full, which is not often the case on this typically softly struck issue. There are only a few minor contact marks to be found. This coin is most attractive.
- 6266 1909-O MS 64 ANACS. Great luster with clean surfaces and interesting deep magenta and aquamarine toning that frames orange-gold centers.

## Colorful, Superb 1909-S Quarter



- 6267 1909-S MS 67 NGC. Originally toned with multiple layerings of iridescent multicolored toning—the cumulative effect of which tends to temper the underlying mint frost just slightly. Pristine surfaces overall, with a sharp strike and exceptional appeal. The finest '09-S graded to date (4/97).



### Superb Gem 1910 Quarter



- 6268 1910 MS 67 PCGS. A totally original and essentially unblemished coin, this breathtaking example displays flowing, creamy luster that radiates through speckled toning of russet and magenta, mostly at the peripheries. Virtually perfect to the naked eye, only close examination under magnification reveals a few minuscule tick marks here and there. Truly superb and a wonderful addition to any collection or holdings.

### Superlative 1912-S Barber Quarter



- 6269 1912-S MS 67 NGC. As an issue, the low mintage (708,000 pieces) 1912-S is one of the most difficult Barber quarters in the entire series in mint state. Those few pieces known to exist in uncirculated grades are generally in the MS 62 to MS 65 range. Above that level, the '12-S is exceedingly rare. Even a casual student of grading can easily recognize the quality of this magnificent piece. The shimmering surfaces are essentially blemish-free with blushes of reddish-gold toning on the highpoints, lightening to delicate gold in the recessed areas. (See Color Photo)

### Finest Graded (MS 67) 1913 Barber Quarter



- 6270 1913 MS 67 PCGS. A show-stopping '13-P quarter, one of the more difficult Barber quarter issues in the series at the mint state level, being only slightly less rare than its better known S-mint counterpart in better (MS 63 and higher) uncirculated grades. This superb gem's best quality is its originality. The pristine surfaces are draped in mottled russet, orange, and sea-green hues, only complementing the underlying frostiness and amazing lack of contact marks. We have never seen a finer 1913 quarter and certainly this piece is among the nicest extant. Population: 1 in 67, none higher (4/97). (See Color Photo)

- 6271 1915-S MS 65 PCGS. Sharply struck and still mostly brilliant, each side shows just a touch of pale iridescence and bright, sparkling mint luster.

- 6272 1916-D MS 64 NGC. Vibrant white at the centers, fading to a speckled toning at the periphery. Boldly struck, will full detail on both sides. Ever popular as the final year of issue of Barber series.

### CERTIFIED PROOF BARBER QUARTERS

- 6273 1894 PR 65 PCGS. An absolutely brilliant gem with a moderate cameo effect and lots of eye appeal. Superior for the grade.
- 6274 1895 PR 65 PCGS. The obverse of this appealing gem is essentially brilliant with a light cameo contrast. The reverse is uniformly toned in gold and violet.
- 6275 1897 PR 65 NGC. Frosty devices are made highly visible by deep mirrors. There are some small splotches of dark toning at the rims, a little heavier on the reverse.
- 6276 1897 PR 66 PCGS. Bright and mostly brilliant with only slight orange-gold accents, this nearly flawless gem exhibits a strong cameo contrast and eye appeal to spare.
- 6277 1899 PR 65 PCGS. The deep, watery mirrors of this attractive gem have toned a deep magenta that presents an even starker cameo contrast. Highly appealing and superior for the grade.
- 6278 1907 PR 65 PCGS. Deep mirrors and brilliant but for some light russet hints at the peripheries. A moderate cameo is evident and only light, scattered hairlines preclude a higher grade.
- 6279 1912 PR 65 NGC. An amazingly colorful and attractive cameo proof, the initial lilac and magenta hues are accented by iridescent gold undertones.
- 6280 1913 PR 65 PCGS. This piece displays a moderate cameo effect under light orange-gold toning. A few tiny hairlines here and there account for the grade.
- 6281 1914 PR 66 NGC. Deep, milky steel-blue and rose toning adorn this late date Barber proof. With only 380 coins minted, this piece must surely rank near the top in grade. Population: 20 in PR 66 with 10 finer (5/97).

### Glittering and Colorful 1914 PR 68 NGC



- 6282 1914 PR 68 NGC. Deep green-rose and gold multicolored toning covers both sides with a backdrop of mirrored reflectivity in the fields. Absolutely superb surfaces without abrasion or hint of handling. The only mark of the passage of time are the wonderful colors that radiate from this low mintage (380 pieces) proof issue. Unimprovable quality for the most persnickety collector, who demands the finest available, without compromise. (See Color Photo)
- 6283 1915 PR 65 PCGS. A deeply toned coin exhibiting rich iridescent hues of turquoise, gold, electric-blue, and crimson as the coin is turned under a light. Only 450 proofs were struck in this final year of issue. A very attractive example.



## TIFIED STANDING LIBERTY QUARTERS

### Original Mid-Grade 1916 Standing Quarter



**1916 XF 40 ANACS.** An original gray example of this famous, low-mintage date, the first year of issue for the Standing Liberty quarter design. Showing noticeable wear over Liberty's midsection and left leg, the balance of the coin is sharp overall and lacks any large or distracting blemishes.

### Nicely Toned 1916 Quarter



**1916 MS 63 PCGS.** A bright, satiny example of this popular key, one of just 52,000 pieces struck in this transition year. The lustrous surfaces are overlaid in russet and gold accents, and free of obvious distractions. A premium example of this highly sought after issue.

### Peripherally Toned Borderline Gem 1916 Quarter



**1916 MS 64 Full Head NGC.** The 1916 quarter, struck in a transitional year between the Barber and Standing Liberty designs, is one of the most famous 20th century silver rarities. This is a shimmering, richly toned example that shows rich russet and olive-gray coloration, deepening in the protected areas. Very well struck for this often poorly defined issue and displaying few appreciable surface marks.

### A Winter Blast of Luster



**6287 1917 Type One MS 67 Full Head PCGS.** Vibrant, frosty, untoned. A coin that looks like it was made today, it remains so perfectly preserved. Boldly struck from top to bottom, this ever-popular type coin is always in demand, and apparently never found better as this is tied for the finest graded by PCGS. If you demand the finest, then here is a coin.

### Impressive 1917 Type One MS 67 NGC



**6288 1917 Type One MS 67 Full Head NGC.** A wonderful example of this beautiful and intricate coin with all details fully struck including the rivets on the shield, the eagle's breast feathers, and obviously the smallest hair strands on Liberty's head. Just a blush of golden tone is beginning to form. Impressive in every way.

**6289 1917-D Type One MS 66 Full Head PCGS.** Thoroughly original with full satin luster and only a few scattered pinpricks of no consequence. Light gray-gold centers are framed by deeper hues of russet and orange presenting an altogether pleasing palette of color.

**6290 1917-D Type One MS 66 Full Head PCGS.** A light patina of gray, gold, and russet covers this superior gem quarter, its fully lustrous surfaces displaying a few tiny marks visible only under magnification; and a 1917-D Type Two MS 63 Full Head PCGS, the gray-gold surfaces are slightly hazy but seem superior for the grade. (Total: 2 coins)

**6291 1917-D Type Two MS 64 Full Head PCGS.** Light gray-gold color overlays good luster and smooth surfaces. Superior for the grade and scarce this nice.

**6292 1917-D Type Two MS 64 Full Head PCGS.** Specialists in the Standing Liberty quarter series will be attracted by the satiny luster of this early Denver Mint issue. This near-gem shows few distracting marks, but the strike is not quite full enough to warrant a higher grade. A hint of toning can be seen here and there, but the first adjective that comes to mind when examining this coin is 'glittering.'



### Outstanding MS 66 1917-S Type Two Quarter



- 6293 1917-S Type Two MS 66 PCGS. Although lacking complete detail on the head of Liberty, that is the only thing lacking from this superior coin. Displaying an intense satiny luster, only a few streaks of light golden patina are seen here and there on each side. Remarkably free from abrasions.
- 6294 1917-S Type Two MS 64 Full Head PCGS. Lustrous and semi-reflective with a light russet cast overlaying the glowing surfaces. Bright and well struck.
- 6295 1917-S Type Two MS 65 Full Head PCGS. Frosty and untuned with a blast of satiny brilliance, particular to 1917 coinage. A few rivets on the shield are weak, but Liberty's head is strong. Seldom found this nice.
- 6296 1918 MS 65 Full Head NGC. Wholly original surfaces with considerable frost, lightly colored in golden hues that lend a satiny appearance to this gem. We note one darker toning spot on the A in AMERICA.
- 6297 1918-D MS 64 Full Head PCGS. Frosty and brilliant with bright satin surfaces. Very clean and superior for the grade. Rare with full head detail and worthy of consideration for full gem status.

### Gem Quality 1918-D Full Head Quarter



- 6298 1918-D MS 65 Full Head PCGS. The '18-D is one of the lesser known scarcities in the Standing Liberty quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail. It has been estimated that the total number of gems with full head detail is probably in the range of 60 to 100 pieces. The luster on this piece is simply outstanding, being fully frosted and very lightly toned about the obverse margin. There are no marks worthy of note on either side.
- 6299 1918-S MS 63 Full Head NGC. A date that is seldom found with full head detail, this example displays a little weakness on the leg and rivets of the shield. Mostly brilliant with virtually no distinguishable marks.

### Scarce 1918-S MS 64 Full Head Quarter



- 6300 1918-S MS 64 Full Head PCGS. Despite a mintage of more than 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps fewer than one in five comes with a strike sharp enough to merit Full Head designation. This is a lightly toned, lustrous specimen with deep golden color about the margins. Some of the more centralized areas of the design do show less-than-full sharpness.

### Rare Full Head 1918-S Quarter



- 6301 1918-S MS 65 Full Head PCGS. Even though a substantial number of quarters were produced in this year, very few were saved from circulation, and even fewer still have complete detail on the head of Liberty. This piece has satiny mint luster beneath gray gold patina that covers both sides. Whatever marks there may be are too tiny to mention as they are indiscernible to the naked eye. A true scarcity, PCGS has graded just nine pieces MS 65 Full Head and finer (5/97).

---

### Borderline Uncirculated 1918/7-S Quarter



1918/7-S AU 58 PCGS. Untoned with luster that is virtually complete and just a trace of friction on the highest points. An uncommonly fine example of this classic 20th century overdate, equal in appeal to the occasional MS 60-62 coin.

---

### Rare Mint State 1918/7-S Quarter



1918/7-S MS 62 NGC. An exciting example of this scarce overdate. Because all known examples are from a single obverse die, very few of these were originally produced and an even tinier percentage survive today. All were released into circulation, and it is a miracle that even a single coin survived in mint state. Nevertheless, here we have a pleasing example, not a gem, but still vastly superior to most seen and certainly an impressive coin to anyone familiar with the series. Both sides are lustrous, with a light, gray-gold patina. Liberty's head is flat, as are some of the rivets on the shield, but the date is strong, as is most of the reverse. We are so accustomed to seeing nice coins every day that we sometimes become desensitized to their rarity and value. Occasionally, a coin comes along that re-ignites our numismatic souls. This coin has done just that.

---

### Important 1918/7-S AU 55 Quarter



6304 1918/7-S AU 55 Full Head ANACS. A choice example of this very rare coin, with ample luster remaining in the fields, and free of all but the minutest wear on the upper devices. The overdate is bold, and can be seen with the naked eye. Best of all, the surfaces don't have annoying marks, and the strike is especially bold with ample detail on Liberty's head and shield. Sought-after as the key date to the series, with approximately 5% of the graded examples qualifying as "full head" coins, and seldom seen in grades even approaching mint state, as in this piece. Worthy of the finest collection, and an important rarity in this state of preservation.

---

### Rare Full Head Borderline Gem 1919-D



6305 1919-D MS 64 Full Head PCGS. One of the major rarities of the series with only 10 so graded thus far (and 9 higher), according to the *May Population Report*. A very attractive coin, with no major marks. Nearly white, with just a touch of golden toning.



### Stellar Full Head 1919-D Quarter



- 6306 1919-D MS 65 Full Head PCGS. A true strike rarity for a 20th century series, valued more than five times its "flat head" counterparts. Essentially brilliant but for a slight gold tint, this lustrous gem nears the epitome of this issue's production and preservation. Only a few nearly indiscernible pin pricks separate this lovely gem from superb status. PCGS has grade just five pieces MS 65 Full Head and four pieces MS 66 Full Head (5/97). A rare opportunity to complete a gem Full Head set for this series.

### Very Scarce Gem Full Head 1919-S Quarter



- 6307 1919-S MS 65 Full Head NGC. One of the scarcest of all regular issue Standing quarters at any level of mint state, even rarer still with full head definition. This bright, satiny '19-S is well detailed in all areas and appears to have just one mentionable mark, that being on Liberty's knee. Elsewhere, the surfaces are virtually flawless and without toning. Population: 5 in 65, one higher (5/97).

- 6308 1920-S MS 64 PCGS. Better struck than most with perhaps half the head detail visible. Each side is mostly brilliant with just a bit of russet patina seen at the margins. The consignor pointed out something on this coin that we have never seen before and have never heard of. Within the drapery fold near the left (facing) knee of Liberty is what appears to be a partially punched letter E. We would be interested to know if anyone else has observed this or might like to speculate just what this is if it is not a letter punch?
- 6309 1920-S MS 64 PCGS. Extremely scarce as a full head, this piece is almost all there, displaying the earhole, hairline, and three leaves, albeit weakly in places. Otherwise, the coin is glowingly lustrous with light russet-gold toning on the obverse.

### 1920-S Full Head MS64



- 6310 1920-S MS 64 Full Head PCGS. An untoned, white coin with satin to semi-prooflike surfaces. A major rarity with only 9 so graded by PCGS (5/97), with just 6 higher. The price this coin realizes may surprise many.

### Superb Full Head 1923



- 6311 1923 MS 66 Full Head PCGS. A blazing-white frosty gem. One of the finest graded by PCGS, with a population of only 12, and one higher, according to the May Population Report.

### Full Head Gem 1923-S Standing Quarter



- 6312 1923-S MS 65 Full Head PCGS. The first of two outstanding Full Head examples of this popular rarity. The shimmering luster on this piece is especially vibrant and only a few blushes of delicate golden-orange color are seen here and there.



---

### Superlative 1923-S Full Head Quarter



**1923-S MS 66 Full Head NGC.** A lustrous gem of the highest quality, with a super strike and full head details. There are some speckles of light golden toning, mostly in the upper left portion of the obverse, but otherwise the coin is in full brilliance. We can hardly imagine a finer example of this low-mintage Standing Liberty key, although a single MS 67 Full Head has been certified by PCGS.

**1924-D MS 63 Full Head ANACS.** A light russet cast covers the lustrous satin surfaces on this attractive example. Sharp date and head details.

**1924-D MS 64 Full Head PCGS.** Brightly lustrous with smooth surfaces and relatively few contact marks. The central portions of the obverse have an interestingly scaly surface from die rust. Superior for the grade.

**1924-S MS 64 Full Head PCGS.** Light gray surfaces display solid satin luster and minimal contact marks. Scarce with a full head and particularly this nice.

---

### 1924-S Quarter, MS 64 Full Head



**1924-S MS 64 Full Head PCGS.** A scarce and all-too-often overlooked issue in the Standing Liberty quarter series. This is an impressive, choice example whose bright, lustrous surfaces show a light amount of translucent antique-golden toning over each side. A valuable coin with full detailing on the head of Liberty.

---

### Full Head MS 64 1926-D, A Major Rarity



**1926-D MS 64 Full Head PCGS.** Specialists in Standing Liberty quarters will be paying close attention to this lustrous, near-gem. As for rarity, all the services combined have certified fewer than 40 pieces this nice or finer, so this specimen is certainly in the top ranks. The fields are clean, especially so on the obverse, with only a few marks on the reverse. The coin is mostly brilliant, with original russet toning about the periphery. Fully lustrous surfaces.

---

### Boldly Struck 1926-D MS 64 Full Head Quarter



**6319 1926-D MS 64 Full Head NGC.** A very scarce Standing Liberty quarter with full definition on the head of Liberty. In fact, the 1926-D is considered by many to be the scarcest regular issue with full head detailing. This is a dazzling coin that has bright mint luster and just a smidgen of pale peripheral color. Clearly an upper-end piece and very close to gem condition. Population: 13 in 64, 4 higher (5/97).

---

### Superlative 1926-S Standing Liberty Quarter



**6320 1926-S MS 66 NGC.** Pristine surfaces exude as much frostiness and originality as we can recall seeing on this difficult S-mint issue. The obverse displays a hint of ice-blue toning at the border while pale golden patina equally overlays both sides. Population: 1 in 66, none higher (5/97).

---

### Extremely Rare and Desirable 1926-S Full Head Quarter



**6321 1926-S MS 64 Full Head PCGS.** One of the great rarities of the Standing Liberty series. This coin displays full luster, and is almost 100% white. Fewer than a dozen have been graded by either service, according to the May Population and Census reports, with only 15 higher. This coin's price may surprise many.



Elite 1926-S MS 65 Full Head Quarter



6322 1926-S MS 65 Full Head NGC. Very scarce in all uncirculated grades, the '26-S quarter becomes nearly impossible to locate with this combination of strike and quality. This lustrous example is also a gem from the perspective of eye appeal. Both sides are outlined in lovely violet and steel-blue toning, fading to brilliance in the centers. Population: 7 in 65, none higher (5/97). (See Color Photo)

6323 1927-D MS 64 Full Head PCGS. Full satin luster with no eye-visible contact marks and light orange-gold color. Superior for the grade.

Stunning Gem 1927-S Quarter



6324 1927-S MS 65 PCGS. The 1927-S is the rarest regular issue Standing Liberty quarter. This is primarily due to the impressively low mintage of only 396,000 pieces. While other issues may be scarcer in gem condition or with full head detail, the '27-S remains the undisputed key to this important series. Most of the surviving examples are in low circulated grades, and in all grades of mint state the 1927-S quarter is twice as rare as the better known 1916. The fully brilliant gem displays no marks in the fields, and only minor ticks on the devices, visible only under magnification, are present. These speak against a higher grade. The head is reasonably well defined, showing the three leaves, and a portion of the ear hole. The third criterion is the hairline, and while present, the line is indistinct in places. A lovely gem that is clearly superior for the grade.

Extremely Scarce MS 66 1927-S Quarter



6325 1927-S MS 66 PCGS. A hint of golden and greenish-gray patina is lightly accented at the borders with some soft russet color on the obverse. This important gem 1927-S quarter. Both sides display a strike that is considerably above average, with only slight weakness on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details, such as the date and mintmark are well struck up and all of the edge ornaments on the obverse are bold. Population: 13 in 66, 2 higher (4/97).

6326 1928-D MS 64 Full Head PCGS. Sharply struck and clean with satin surfaces and a semi-reflective appearance. Scarce this well struck and highly attractive, this piece is sure to please the most finicky collector.

6327 1929-D MS 62 Full Head NGC. Virtually untoned, with but a whisper of color on both sides. A touch weak on the highest devices, but separation is noted on most of Liberty's head, shield, and breast. Frosty.

6328 1929-D MS 64 Full Head PCGS, bright, satin luster gleams from creamy surfaces on this scarce full head example; and a 1929-S MS 64 Full Head PCGS, fully original with superior luster and a light gray-gold patina. (Total: 2 coins)

---

**Superb 1930 Quarter, MS 67 NGC**



1930 MS 67 NGC. A superb gem with coruscating luster and essentially complete definition on the highpoints. In fact, the head is essentially full except for the definition of the ear hole. Satiny surfaces are overlaid with mottled antique-golden and gray-violet patina. Population: 2 in 67, none finer (5/97).

---

**CERTIFIED WASHINGTON QUARTER**

1937-S MS 67 NGC. A relatively scarce date in the series and a condition rarity at the MS 67 level. NGC has graded just 19 pieces MS 67 with none higher (4/97), while PCGS has yet to grade a 67. This piece is mostly brilliant with full luster and no discernible marks.

---

**CERTIFIED PROOF WASHINGTON QUARTER**

1939 PR 68 NGC. A deeply mirrored specimen, lightly toned on both sides. The obverse color is light gold until one tilts the coin, only to reveal exquisite lavender and green tones. The reverse hints at the same colors. Proofs of this quality are extremely difficult to locate.

---

**CERTIFIED EARLY HALF DOLLARS**

---

**Impressive 1794 XF 45 Flowing Hair Half-Dollar**



6332 1794 XF 45 PCGS. O-106, R.6. Natural steel-gray color with highlights of bluish-green and golden-violet. An early die state of this marriage, lacking any trace of the eventual heavy die crack across the top third of the obverse. Peripheral adjustment marks on the reverse. While only 23,464 examples of this imminently collectible, first year issue were struck, no fewer than 10 die combinations were used; six obverse and six reverse dies all contributed to this slight mintage. A top-end Condition Census example of the O-106 variety, as well as an important and desirable Flowing Hair half-dollar.

---





- 6333 1795 AU 55 NGC. O-109, R.4. Probably the finest known of the variety, and one of the best survivors to represent the entire date. The surfaces are clean, with very few marks, or other signs of contact. Overall, the entire coin is untoned, with both sides exhibiting silver-gray coloration and hints of luster. On the reverse there are some adjustment marks, notably on the eagle, but no other signs of contact or distractions.

Identifiable by a small planchet flaw between the tops of the 95 in the date. The reverse die was rotated about 90 degrees at the time of striking.

For some reason 1795 half dollars are usually found in low grades, much more so than 1795 silver dollars, for instance, as the silver dollars are typically found in high circulated grades. These early half dollars were the work horses of the economy, they circulated, and circulated, and circulated. Today, they are seldom found in grades above VG, and all too often AG. Here is a magnificent exception, and worthy of the finest collection.



- 6334 1797 VF 30 PCGS. O-102, R.5. Here is a premier example of the sought-after and truly rare type coin. Long heralded as one of the most difficult coins to find in choice circulated condition, these Draped Bust, Small Eagle half dollars always have commanded a large premium over their earlier—and far more common—1796 counterparts. This type was coined for only two years, 1796 to 1797, with a total production of 3,918 pieces. Of these, there are perhaps 150 to 200 that survive, most in very low grades. Here is a delightful piece that exhibits original, light silver-gray toning, excellent surfaces, no adjustment marks, and no rim bumps or other annoyances that so often plague this issue.

For the die variety collector, this is Overton-102, which is quite rare in high grades, in the *Condition Census* published in the recent *Early Half Dollar Die Varieties 1794-1836* revision, this coin is second finest known of those listed. The top six include coins in VF 10, to show just how rare and desirable a choice coin, such as this example, is. A tremendous opportunity to obtain one of the most cherished early American silver issues in choice condition.

- 6335 1803 AU 53 ANACS. O-104, R.3. Hazy silver toning throughout with a hint of remaining luster. Flatly struck, as usual, with the obverse and reverse stars lacking definition. Struck from clashed and worn dies, scarce both as a year and variety.
- 6336 1806 AU 55 PCGS. O-116, R.3. Bright luster radiates through brown-gold toning with accents of blue and violet. Some light point friction accounts for the grade but does nothing to diminish the eye appeal of this coin. While new discoveries may not be accounted for, the Overton *Condition Census* for this variety lists AU 55 in the second position.
- 6337 1807 Draped Bust AU 50 PCGS. O-102, R.2. Deep gray tone with hints of rose luster near the devices. Free of distracting marks and well struck for the issue. A scarce coin in this grade.



07 Draped Bust MS 64 PCGS. O-110a, R.3. Essentially toned with intense, satiny luster and only a few wispy facial slide-marks from even higher accolades. As usual, this variety shows the extensive network of fine die cracks on each side. Remarkably well struck with good definition on the trailing hair curls and even showing strong feather definition on the breast of the eagle, the only area weakness being on the eagle's head and a few surrounding stars. Truly one of the finest Draped Bust half dollars we have had the privilege of offering. Population: 15 in 64, 4 finer (4/97). (See Color photo)

## CERTIFIED BUST HALF DOLLARS

07 Capped Bust AU 50 ANACS. O-111b, R.5. The Bearded Goddess variety. Choice on the obverse, the familiar die break is well developed, extending from Liberty's chin to her ample chest and drapery. Another crack extends through the stars on the left. Light, original toning graces the surfaces, which retain a fair amount of luster. The reverse is very similar, however, there is a rather sharp mark just below the C of 50 C. Free of other annoying marks, and rarely encountered in grades even approaching this. One of the most popular die states in the Bust half dollar series.

08 AU 53 NGC. O-107A, R.2. Light, even wear caresses the highpoints of this scarce early half. Generous luster remains, but is partially hidden by deep toning of magenta and gold.



6341 1808 MS 65 PCGS. O-108a, R.4. Undoubtedly the finest known example of the variety, the Condition Census listed in the latest edition of Overton is (63-60-60-55-55). This is an absolutely stunning coin. It would be impressive if it were dated 1908, but the fact that it is an 1808 makes it a truly special coin. The surfaces are brightly lustrous and toned in exquisite shadings of rich golden-rose in the central areas with a translucent blue at the margins. The only coin so graded by PCGS, with 3 coins graded higher (4/97).

## Key 1815/2 Half Dollar, VF 30



6342 1815/2 VF 30 PCGS. The lowest mintage Bust half dollar and only available from a single pair of dies. This well detailed example is remarkably clean for the grade and shows no visible or distracting post-minting marks over the steel-gray surfaces. Later die state for this key issue, with numerous clash marks on both sides and die cracks outlining the reverse.

6343 1821 AU 55 PCGS, moderate violet gray toning with minimal wear; and an 1890 half eagle XF 45 PCGS, minimally worn with traces of luster remaining around the stars and lettering. (Total 3 coins)





6344 1822 MS 66 PCGS. O-114, R.3 as a business strike, R.8 as a proof. Eliasberg. A controversial coin that will have experts falling on both sides of the proof/non-proof question when this coin is viewed. First, proofs are known from this date and from this die variety. There is apparently at least one other proof (striking), we completely agree with the description of this special half dollar as cataloged in the Eliasberg Sale, which we repeat in full. "...all details are exceptionally well defined. The borders are even and crisp. Cameo devices are surrounded by reflective mirrored fields including between the reverse dentils. Pale rose is blended with orange-gold which, in turn, changes to vivid blue iridescence. Both obverse and reverse have very tiny marks which are reflected in the surfaces."

"The mirrored fields are complete including at the junction of the fields and devices. There is reflective surface within the individual stripes of the eagle on the reverse as well as partial mirrored surfaces within a few letters of E PLURIBUS UNUM...Although the intent of striking the present coin and its circumstances of distribution are not known, it seems likely that a die pair was given a highly polished finish, this despite the reverse having already seen use."

The consignor purchased this coin from the Eliasberg Sale believing it to be a bona fide proof. He backed up his belief with his pocketbook, paying \$27 for the coin in that landmark sale. However, the coin was not certified as a proof by PCGS. There may be a mechanical reason this piece is not in a proof book. When looking in the Eliasberg catalog at the 1822 halves, we were stumped at not being able to immediately identify which coin this was. The coin's description does not match any of the identifiers on any of the pieces photographed in the catalog. Further investigation revealed that this coin does indeed match the description for lot 1790, but not the photograph for 1790. A mistake was made in putting together the catalog, and the photograph for lot 1788 was dropped a second time, this time for lot 1790. So, the photograph does not match this coin from the catalog. However, extensive notes were made by the cataloger about die cracks. As positive identifiers, note that a small planchet lamination is positioned directly in front of the forelock of Liberty's hair. Also, on the reverse there is a small black planchet flake out of the field directly over the head of the eagle.

A fascinating coin that will no doubt continue to intrigue numismatists, with the final word perhaps not having been pronounced yet about the coin's proof/non-proof status of this piece.

Ex George H. Earle Collection (Henry Chapman, 6/12), lot 2908; John H. Clapp, Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (see 4/97), lot 1790 (See Color Photo)

29 MS 64 PCGS. O-105, R.1. Creamy, unmarked surfaces with a reddish-gold toning about the outer portions and a vertical streak of similar coloration down the reverse. Well struck, particularly on the reverse, and a lovely overall example of this common variety.

### Gem 1833 Half Dollar, Ex: Eliasberg



33 MS 65 NGC. Eliasberg. O-103, R.2. The description in April's already legendary sale reads: "Sharply detailed and well centered with full, crisp border details on both sides. The eagle's claw and olive branch are flat. Golden brown lustre with pale blue highlights and more vivid blue-green iridescence at the reverse border." Ex: Eliasberg (B & M, 4/97), lot 1883.

### Gem 1834 Bust Half-Dollar



34 MS 65 NGC. Large Date, Small Letters. O-106, R.1. A handsomely toned, gem specimen overlaid on both sides with rich metal-blue and gray toning. Abundant mint frost is present over the patina. A crudely cut small 4 shows under the larger 4 in the date. Population: 26 in 65, 4 are finer (5/97). (See Color Photo)

### CERTIFIED REEDED EDGE HALF DOLLARS

37 MS 64 PCGS. Clean and lustrous with sharp centers and attractive lilac-gray toning with golden undertones. A pleasing, high grade example of this short-lived design.

### Uncirculated 1837 Reeded Edge Half-Dollar



37 MS 64 PCGS. This is an important type coin not only because of the scarcity of Reeded Edge halves in general, but it is also a very high grade as well as an originally preserved coin. Well struck throughout, the surfaces exude unusually bright, sparkling mint frost that is most appealing. Peripheral hints of deep gold color are also seen at the obverse and reverse peripheries. Scarce in such high condition. Population: 26 in 64, 15 finer (5/97).

6350 1837 MS 64 NGC. A beautiful, original coin that is graced with natural toning, choice surfaces, and excellent eye appeal. Important for the type collector who needs a near-gem Reeded Edge half dollar.

### CERTIFIED PROOF BUST HALF DOLLARS

#### Gorgeous 1826 Proof Half Dollar



6351 1826 PR 63 PCGS. O-101, R.2. (R.7 as a proof). Here is one of those wonder coins, for not only are the fields deeply mirrored and the devices frosty, but one has to wonder why so few were struck. When Walter Breen penned his proof *Encyclopedia* after years of research, he had never heard of this variety being used to produce proof coins. Later, when Breen added another fifteen years of numismatic research and note taking, producing his magnificent *Complete Encyclopedia* he did note that one proof was reported from this die pairing, and this may well be that coin. All told, proof mintage for 1826 half dollars is thought to have been 8 coins, of these, only 2 have been graded in *The PCGS Population Report* (4/97), this coin and one a grade lower.

One of the best aspects of this rarity is the phenomenal color, the rims have deep-blue color while the centers are rose-gold. The central devices are frosted, and have ample contrast with the ice-smooth fields. Beneath the bust of Liberty, there are faint pin-scratches extending nearly to the date, and these will serve to identify this coin in the future. An important rarity that is irreplaceable at any price, once this coin is sold.





- 6352 1835 PR 64 NGC. O-110, R.7 as a proof or higher. Dark blue-gold toning on both sides, with deeply mirrored fields offset by the boldly struck devices. A few of the obverse stars are not full, typical of this era, but these do not detract. Perhaps only a few of these were struck. With so little demand from collectors at the time, finding any of these early proofs is a matter of luck and patience. Identifiable by a short series of marks just above the date, all else is fresh and original. Trivial hairlines can be seen in the fields with the aid of a magnifier. An important rarity which will become the cornerstone to an advanced early proof collection, as such quality is seldom offered, and always pursued.



- 6353 1836 Lettered Edge PR 63 NGC. 50/00. O-116. An incredible proof with deeply mirrored fields and a flashy overall appearance. Unlike other early proofs, there is absolutely no mistaking the status of this piece. The fields are brilliant and the devices lightly frosted. A touch of grayish-violet toning covers the surfaces on both sides. This is the famous Blundered Denomination variety that was discovered in 1953. Used as the plate coin in Breen's 1977 proof book, page 64.

Ex: Empire Com Co.; Lester Merkin (9/67), lot 256; The H. Carmichael and Wayne Miller Collections (Superior, 2/86), lot 24; Baltimore '93 Auction (Superior, 7/93), lot 415. (See Color Photo)

## CERTIFIED SEATED HALF DOLLARS

40 Reverse of 1839 MS/62 PCGS. Well struck with gray-golden toning over both sides, there are a few small, scattered marks here and there, but all in all a pleasing coin for the grade. Population: 11/62, 28 finer (5/97).

### Eliasberg 1840 Small Letters Reverse MS 66 NGC



440 Reverse of 1839 MS 66 NGC. Small Letters. Eliasberg. This variety has the small letters as seen on the 1839 issue, as opposed to the medium letters and larger eagle as seen on the 1838 Reeded Edge half dollar. The small letters reverse is the more obtainable of the two 1840 issues in mint state, but can still be accurately described as scarce in Mint State. This is a gem, moderately toned sample that exhibits a pleasing original, gray-gold patina with bright luster beneath. The strike is above average although some of the radials of the stars are not fully defined. This is the finest example thus far certified by NGC, PCGS has graded 3 MS 66s.

443 MS 64 PCGS. A sharply struck, smooth example with light gold and lilac-gray centers darkening at the rims. Despite a substantial mintage, the 1843 is scarce in mint state. Population: 2 in MS, 1 higher (4/97).

446 MS 63 PCGS. Medium Date. Untoned and almost completely white, with blazing semi-prooflike luster and a razor sharp strike. In our opinion, this coin is undergraded. Scarce and very desirable.

446 MS 64 NGC. Sharply struck and heavily die clashed on each side, the bright, semi-reflective surfaces are attractively toned. The center of each side is light golden with ever-deepening reddish-copper and cobalt-blue patina at the margins. While a common issue in lower, circulated grades, in mint state the 1846 rates a surprising high R.5. Population: 9 in 64, 8 finer (5/97).

### The Eliasberg 1848 MS 65 NGC



448 MS 65 NGC. Eliasberg. The single finest known, certified sample of this date by PCGS and NGC combined. This is a very rare date in any grade, with mint state examples being downright rare. This example displays moderate golden-gray colorations centered with some blue peripheral color on the obverse, the reverse is somewhat deeper in tone. Strong, reflective luster breaks through from beneath the color. A beautiful coin for the Seated half collector who demands the finest quality available.

Ex: J.H. Clapp Collection (Stack's, 1942); Louis Eliasberg Collection (Bowers and Merena, 4/97), lot 1945.

453 Arrows and Rays MS 62 NGC. Excellent sharpness on the highpoints, but limited in grade by some trivial obverse scuffiness. The muted luster is covered with deep blue-gray patina. A scarce mint state example of this one-year type. Ex: Charles Jay (Stack's, 4/67), lot 158.

## Sharply Defined, Near-Gem 1853 Arrows and Rays Half



6361 1853 Arrows and Rays MS 64 PCGS. A desirable one-year type Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins were saved and remain today in mint state, with the few high grade specimens known always eagerly pursued by type collectors. This coin is almost brilliant with just a bit of pale golden-brown patina evident on each side. Sharply struck, there are no singularly distracting blemishes on the piece, just a bit lackluster to merit a full gem grade.

### Choice Mint State 1853 Arrows and Rays Half-Dollar

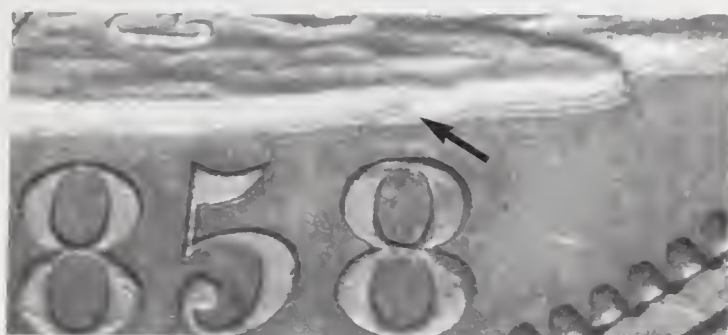


6362 1853 Arrows and Rays MS 64 PCGS. A sharply defined coin that has excellent mint luster that glows beneath the light golden toning. Definitely a cut above the average Arrows and Rays half, this piece has pleasing, original surfaces and lacks the oppressively dark color that all too often plagues this one-year issue.

6363 1858-O MS 64 NGC. An exceptionally well struck New Orleans half dollar; in fact, the piece is fully struck as every star radial, hair strand, and feather on the eagle is completely articulated. The bright, lustrous fields are nearly free from blemishes and the overall quality of the coin is clearly suggestive of a full gem. Attractively toned in differing shades on each side. The obverse is colored in rich shades of rose and deep blue, while the reverse is a lovely golden-brown with specks of blue scattered about the margins.



**1858-S Errant 8 on Rock Variety in Near-Gem Condition**



- 6364 1858-S MS 64 NGC. WB-103, R.8. Errant 8 in Rock Variety. The first we have seen of this blundered die, the bottom curve of an 8 was first punched into the rocky base above the second 8 in the date, leaving a lunule of the previously punched digit on the rock on the completed coins from this die. Fully struck, the smooth, satin-like surfaces are lightly toned except for a couple of darker areas at 3 and 10 o'clock near the obverse rim. When closely examined, one notices a few small luster grazes and abrasions that keep the coin from grading higher. Strong eye appeal on this rare and interesting variety.

**Gem 1859-O Half-Dollar**



- 6365 1859-O MS 65. Attractive, original, multicolored toning rests atop lustrous, frosty surfaces. Fully struck and loaded with eye appeal. Like most No Motto half dollars, available in very limited numbers in mint state. Population: 3 in 65, 1 finer (5/97).
- 6366 1861 MS 65 NGC. A lovely coin with full original luster and light gray toning overall, rich in shadings of red, gold, and blue. A historic coin from the first year of the War For Southern Independence, when all such silver coins disappeared from circulation.
- 6367 1861-O MS 63 NGC. Fully lustrous under medium to dark multicolored toning with golden undertones, this issue was struck under three flags, the federal government, the state of Louisiana, and the Confederacy.
- 6368 1865 MS 64 NGC. Satiny throughout, with a dusting of rose toning starting to form on the obverse. A scarce date that is not commonly encountered in this state of preservation. Boldly struck, with full stars and every tiny curl sharp on Liberty. An impressive example in near-gem condition.

**Flashy, Yet Toned 1873 Arrows Half**



- 6369 1873 Closed 3 MS 64 NGC. Bright semi-prooflike fields reflect strongly through the old-gold centers and deep blue at the margins. A solid coin for the grade with strong visual appeal and historical interest for the type collector.
- 6370 1874-S Arrows MS 60 ANACS. Lovely original toning throughout but a couple of marks are located on the obverse, one on Liberty's right shoulder, the other on the final digit of the date. A scarce date in mint state and an important type coin.
- 6371 1879 MS 65 NGC. The fields are nicely mirrored, yet the coin does not give one the impression this could be a proof (which are more common). The surfaces are richly toned in broad bands of scarlet, red and deep blue, the depth of color never feeling oppressive because of the glowing fields. Only 4,800 business strikes were produced of this date, no doubt because of the implementation of the Bland-Allison Act which required the government to purchase vast amounts of silver bullion each month (the majority of which was then turned into silver dollars).

**Astoundingly Beautiful 1882 MS 68 NGC**



- 6372 1882 MS 68 NGC. One of only 4,400 business strikes for the year. A more handsome example can only be imagined. Lovely sea-green and rose shades adorn semi-prooflike surfaces. This is the finest example graded by either service (4/97). There simply are no competitors. If you have been searching for a really special coin for your collection, then look no further than this astoundingly beautiful rarity in pristine condition. Worthy of a runaway price and impossible to duplicate either for the grade or the artistic colors.
- 6373 1890 MS 64 PCGS. Medium gray on the obverse, darker gray on the reverse, with underlying hints of blue and red colors. Boldly struck, and always popular for its low mintage of 12,000 pieces which mercifully for collectors, were saved in sufficient numbers to make date sets possible in choice grades.

## REFINED PROOF SEATED HALF DOLLARS

### Rare Gem Proof 1858 Half-Dollar



58 PR 65 NGC. Beginning in this year, the mint began producing proofs for the retail trade to local coin collectors. Largely unsuccessful in its initial year policy, proofs from 1858 are infrequently seen as many were melted as unsold. This is a deeply reflective coin that has watery, non-contrasting surfaces with a few die polishing marks on the reverse. Amber toning lightens to near-brilliance in the centers and there are flashes of blue iridescence about the obverse rims. An important and elusive 1850s proof issue in gem condition. (See Color Photo)

59 PR 64 NGC. A glassy-mirrored proof, and one of only 800 pieces originally struck, many of which were melted as unsold at war's end. Light reddish-golden centers are surrounded by deep blue patina at the margins. A scarce, early No Motto proof half.

63 PR 64 NGC. One of only 460 proofs sold, the 1863 is a low mintage Civil War date that also saw only 503,200 business strikes produced. This razor sharp coin has rich old-gold toning with a suggestion of blue around the sharply squared rims. A bold, mirrored finish in the fields creates maximum visual appeal. Scarce as such.

### 1867 Half-Dollar, Proof 65



67 PR 65 NGC. A very low mintage Seated half dollar with a total proof production of only 625 pieces. This original specimen is dressed with a colorful obverse and reverse, both toned in pastel shades of smoky-golden. The deeply mirrored surfaces show clearly under the toning gained from years of storage. Population: 14 in PR 65, 5 finer (5/97).

73 No Arrows PR 63 PCGS. A stark cameo contrast is hindered slightly by some light hairlining. Lots of eye appeal make this coin a superior example for the grade.

78 PR 64 NGC. A fully toned example of this proof issue, with descent electric-blue toning in the centers mixing with gold on the periphery. A few minute contact marks may be discerned under the attractive toning.

78 PR 65 NGC. The dazzling brilliance of the mirrored surfaces is overlaid by the slightest hint of pale golden patina with just a bit of silky haze in the obverse fields. Strong visual appeal.

### Unimprovable 1880 Seated Half, PR 66



6381 1880 PR 66 NGC. When angled just so beneath a light, the proof mirrors flash strongly beneath the rich golden-rose and gray patina that covers each side. An exquisite proof Seated half and essentially an unimprovable coin in terms of technical preservation. Population: 9 in PR 66, none finer (5/97).

6382 1882 PR 64 NGC. Glittering two-toned cameo surfaces displaying just a hint of color on the reverse. A near-gem specimen and a desirable low-mintage issue.

### Nicely Toned 1882 Half-Dollar, PR 67



6383 1882 PR 67 NGC. Lovely dove-gray centers with pastel blue and violet peripheries. Both sides are highly reflective and iridescent, creating a visual impression that is not soon forgotten. Population: 5 in PR 67, none finer (5/97).

6384 1887 PR 65 NGC. A well mirrored proof, but a bit softly struck as proofs from this decade are sometimes seen. Each side is similarly toned with light centers of faint golden patina that deepens to a thin band of russet before giving way to deep blue at the periphery.

6385 1889 PR 65 PCGS. Lilac-gray deep mirrors frame orange-gold devices in a colorful cameo contrast on this stunning gem. Lovely as a type coin or for the date.

6386 1891 PR 65 NGC. A flashy, deeply reflective proof that is streaked with golden-russet patina over the essentially brilliant centers that in turn deepens to cobalt-blue and sea-green at the margins.



## CERTIFIED BARBER HALF DOLLARS

### Gorgeous 1893-O MS 64 NGC



- 6387 1893-O MS 64 NGC. A radiant near-gem specimen of this important, rare date. This particular coin is from the famous Elrod Collection. At first glance, one knows this coin is special, with a blue-gold combination of color dancing in the fields, with the centers generally untuned. It is difficult to imagine a more beautiful combination of luster, color, and eye appeal on any Barber half dollar. Certainly one of the very finest in existence and a superlative coin for the grade.

Ex: Elrod Collection Sale, (Paramount, 7/76), lot 102. (See Color Photo)

### The Eliasberg 1895-O Purchased Directly From the New Orleans Mint



- 6388 1895-O MS 67 NGC. Eliasberg. A superb, gem example of this scarce O-mint half. This piece is characterized by thick, satin-like luster and a conspicuous absence of any meaningful abrasions. Fully struck throughout, both sides are similarly toned with a deep golden border fading to soft gray in the centers. A hint of blue color is also noted at the peripheries. This example is tied with a single PCGS MS 67 as the finest known.

Ex: J.M. Clapp Collection, directly from the New Orleans Mint in 1895; John H. Clapp Collection (Stack's, 1942); Louis Eliasberg Collection, (Bowers and Merena, 4/97), lot 2074.

### Stunning 1896-S MS 65 PCGS Half Dollar



- 6389 1896-S MS 65 PCGS. An extraordinary specimen of this rare date. The entire coin glows with luster, only subdued by a deep-golden ring of toning at the periphery and untuned centers. One of the finest in existence, with only 3 so graded by PCGS (this was a recent submittal), with a single coin graded higher in the *The PCGS Population Report* (4/97). That low population places this coin in rarified atmosphere, with few other competitors. Worthy of a superlative Barber half dollar collection.

Ex: The Dalton Family Collection, (Stack's, 12/75) lot 618 (See Color Photo)

- 6390 1897-S half dollar VF 35 ANACS, smooth, natural gray surface, one of the more recognizable rarities in the Barber half dollar series and a particularly scarce coin in mid-grades, with added significance in its 100th year; and a 1927 Vermont MS 65 NGC, speckled with en-violet toning about the outer portions. (Total: 2 coins)

### Lustrous and Original 1897-S Barber Half, MS 64



- 6391 1897-S MS 64 PCGS. A scarce Barber half, roughly comparable to the 1897-O in overall scarcity. Unlike many examples, this piece has unquestionably original surfaces that are toned a rich golden rose with sparkling mint frost. A few small abrasions keep this attractive piece in the near-gem category and prevent a full gem classification.

### Rarely Seen 1898-O Barber Half



- 6392 1898-O MS 65 PCGS. A scarce Barber half that is always in demand in grades from Fine on up. The difficulty of this issue can be accounted for mostly by its low mintage of only 874,000 pieces. Mint state coins are considered R.4, but gems are of the highest order of rarity with only two others having been so graded by PCGS (4/97). The surfaces display a thick satiny luster on the obverse with a semi-prooflike reverse (one-sided prooflikes are often seen on 1898-O halves). Both sides are draped in rich golden-russet shades that deepen toward the rims and include an occasional dash of sky-blue also. The striking details are less than complete on the highest portions of the design, but this is the worst thing we can say about this otherwise splendid, near abrasion-free gem half.

Ex: Boys Town Sale (Superior, 5/90), lot 3842. (See Color Photo)

- 6393 1898-S MS 64 PCGS. Splashy russet-gold toning with some deep blue color at the peripheries. Well struck, though a few light obverse marks on the cheek must be mentioned for the sake of accuracy. Population: 9 in 64, 2 finer (5/97).

Ex: Public Auction Sale (NERCA, 3/76), lot 804.

- 6394 1899-O MS 64 ANACS. Subtle but uniform multicolored toning highlights this scarcer New Orleans issue. The obverse strike is excellent with only a bit of weakness on the eagle. Overall, the coin has the luster and look of a higher grade.



### Upper-End Gem 1899-O Half-Dollar



1899-O MS 65 NGC. While available enough in less-than-gem condition, the '99-O is as rare as any other O-mint in strict MS 65 grade. This is a high-end coin whose smooth, satiny surfaces display an enchanting blend of multicolored iridescence on the obverse with a golden and lilac toned reverse. Fully brought up on the reverse, the reverse shows slight softness of detail that is common to lives from this popular Southern mint. A truly exceptional coin that must be seen to be fully appreciated. Population: 3 in 65, only 3 finer (4/97). (See Color Photo)

### Superior 1899-S Barber Half



1899-S MS 66 NGC. Another high grade, upper-end Barber half, this is one of the finest 1899-S halves known and one that would be virtually impossible to improve upon in terms of both technical merit as well as eye appeal. Each side has a hard, metallic sheen of very luster that shows only the slightest touch of golden peripheral color on the obverse. The portrait of Liberty is free from any troubling abrasions as is the remainder of the coin. Well struck throughout. Population: 3 in 66, none finer (4/97).

Ex: an unknown NERCA sale, lot 805. (See Color Photo)

### Choice 1900-O MS 64 NGC



1900-O MS 64 NGC. Outstanding quality for the grade, the centers are ablaze with luster, as are the fields, only the periphery is veiled with a gold halo. Perhaps kept from a higher grade by faint rimlines on Liberty, as there are no bagmarks or other signs of contact since this coin fell from the dies.

1902 MS 64 PCGS, intense satiny-white luster and just about fully struck; and a 1915 PR 62 PCGS, deep, watery reflectivity, a low-mintage final year of issue proof, one of just 450 pieces struck, Ex: Anderson Sale (Ivy, 7/77), lot 603 (Total: 2 coins)

1902-O MS 63 PCGS. A scarce New Orleans issue with a typically light strike. Fully lustrous with rich gold toning that is framed by a darker ring of russet particularly on the reverse.

### Outstanding 1902-O MS 66 Half Dollar



6400 1902-O MS 66 NGC. This piece is well brought up on the obverse with the majority of the striking softness reserved for the reverse. The fields have taken on a high gloss sheen that renders a semi-prooflike finish on each side, visible even beneath the multiple layerings of color that envelopes the coin—speckled silver-gray and blue with golden-brown at the margins. A rarely seen grade for this better date in the Barber half series.

6401 1903-O MS 63 NGC. Lustrous with light peripheral toning. A glass reveals a series of tiny marks near Liberty's ear and similar marks on her neck. Always popular as one of the scarce O-mint issues.

6402 1903-S MS 64 NGC. A strict gem by measure of its visual appeal, the frosty-white centers being dramatically framed in deep, iridescent shades of russet and blue. Only a couple of minor contact marks on Liberty's neck limit the grade.

### Lustrous and Richly Toned 1903-S Barber Half



6403 1903-S MS 65 NGC. For an issue that is known for strong strikes and nice luster, this gem example is at the pinnacle of perfection for a Barber half. Thick mint frost covers each side and the surfaces display a lovely smoky-violet patina overall with rainbow iridescence at the margins. A few tiny pecks are noted on the cheek of Liberty but the effect of these are greatly subdued by the rich patination. Ex: Emery and Nichols Collections (B&M, 11/84), lot 827. (See Color Photo)

6404 1905 MS 64 PCGS. As a date, the 1905 ranks as one of the most difficult P-mints in the Barber half dollar series in mint state. This piece is extremely smooth with some pretensions toward a higher grade, it's strong luster glowing through attractive russet-gray toning with underlying hints of orange and rose. Population: 12 in MS 64, 8 higher (5/97).



### Exceptional 1905-O Half With Superb, Original Toning



- 6405 1905-O MS 65 NGC. This low mintage (505,000 pieces) issue is well known for coins with poor strikes. This piece, however, defies normal expectations and the strength of strike is comparable to that on any Philadelphia coin. The satiny luster is unbroken by any meaningful or noticeable abrasions on either side and both obverse and reverse are similarly toned with reddish-golden centers and cobalt-blue margins. Another outstanding Barber half. Population: 3 in 65, 4 finer (4/97). (See Color Photo)

### Toned Gem 1906-O Barber Half



- 6406 1906-O MS 65 PCGS. Known for poor strikes, this piece is far above-average with strong detailing on both sides. Although minted in sufficient numbers, this issue was heavily circulated and today is in strong demand by collectors from VF on up. As one might imagine, gems are very elusive with PCGS having only certified two others according to the April data and one piece in MS 66. The surfaces display bright, frosted mint luster with an overlay of rich golden-russet patina that is speckled on the reverse. The few abrasions that are present, are small and well concealed beneath the toning. (See Color Photo)

- 6407 1907-O MS 64 NGC. This better date Barber half has acquired a heavy charcoal tone throughout with a small planchet flake on the cheek accounting for the grade. Yet, strong cartwheel luster can be seen under the surface of this unusually well struck New Orleans issue. Population: 22 in MS 64 with only 8 higher (5/97).

### Scarce 1907-S MS 64 Barber Half-Dollar



- 6408 1907-S MS 64 PCGS. One of the unsung rarities in the Barber half dollar series at the mint state level. This choice, untuned example displays typical bluntness of strike in the centers and offers glassy, semi-reflective luster that changes very little from fields to devices. Population: 5 in 64, 6 higher (4/97)

### Blazing 1908 MS 66 PCGS Half



- 6409 1908 MS 66 PCGS. A lustrous blast greets the viewer as this is studied. Lightly toned with hints of gold and tiny darker flecks on both sides. Well struck on all save for the right side of the eagle which has a touch of weakness on the highest details only. The fine fields and devices are virtually unmarked by the passage of time. One of 5 so graded by PCGS, with none higher (4/97).

### Underrated 1908-S Half—A Toned Gem



- 6410 1908-S MS 65 PCGS. Again, like the 1906-O, this is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Only four other pieces have been so graded by PCGS (4 in 65 and none are finer). This is undoubtedly one of the finest of the known PCGS gems with its soft, frosted mint luster that is overlaid by cinnamon-brown patina with a few sprinkles of darker color on the obverse. Sharply defined throughout. (See Color Photo)

### Satiny, Near-Gem 1909-O Barber Half



- 6411 1909-O MS 64 PCGS. While overrated in circulated grades, 1909-O is quite a challenging issue in strict mint condition. For the 925,400 pieces struck survive today in uncirculated. This has very bright, hard, satiny luster that shimmers across both sides, broken only by a few shallow marks on the face of Liberty. A brilliant with lovely golden-russet patina at the margins. Population: 13 in 64, only 5 finer (4/97).

Ex: Dalton Family Collection (Stack's, 12/75), lot 659

- 6412 1911 MS 64 NGC. Creamy, golden surfaces display only a few marks on Liberty's cheek. Superior for the grade.

Ex: The Kensington Collection Sale (B&R, 12/75), lot 76c



### Lustrous MS 64 1914 Half



641 1914 MS 64 NGC. Mostly untoned, the portrait of Liberty is light-peppered with small abrasions that keep this lustrous example on the gem level.

1915-D MS 64 NGC. Creamy, flowing luster radiates through light coloring in russet-gold. Superior for the grade with just a minimum light surface abrasions.

### Superior 1915-S Barber Half



1915-S MS 66 NGC. One of the frequently encountered issues in the Barber series, the '15-S is also one of the most consistently high quality issues. The bright, lustrous surfaces are virtually unmarked and play an even, light gray-olive patina that is most attractive. (See Public Auction Sale (Stack's, 3/75), lot 646; Buddy DeSylva and William Rabun Collections (Superior, 2/78), lot 530. (See Color Photo))

### CERTIFIED PROOF BARBER HALF DOLLARS

642 1993 PR 65 PCGS. Dark mirrors present a moderate but attractive cameo effect on this essentially brilliant gem. Light scattered hairlines are noted.

1996 PR 65 PCGS. Orange-gold peripheries frame bright centers of this light cameo gem. Just enough in the way of light disturbances to preclude a higher grade.

1998 PR 65 PCGS. Fabulous rainbow toning, mostly gold at the centers, darkening to blue and deep rose at the rims. Great contrast, great surfaces, and a great coin.

1997 PR 64 PCGS. A gem in every respect were it not for a pair of thin hairlines that run across Liberty's cheek. Otherwise, the coin is everything going for it—superb eye appeal, and generally impeccable, untuned surfaces. This lovely coin should be worth a premium price just because it is so attractive.

1910 PR 65 NGC. A brilliant cameo with a lot of eye appeal. Light hairlining, primarily in the right obverse field, precludes a higher grade but does not diminish the appeal.

### Untoned 1915 PR 67 NGC



6421 1915 PR 67 NGC. Mostly brilliant with unusually sharp contrast for the date, one of just 450 pieces struck. Devoid of toning, and virtually as made. Certainly one of the finest graded by either service, and worth a runaway bid to capture this prize.

### CERTIFIED WALKING LIBERTY HALF DOLLARS

6422 1916-S MS 62 NGC. Normal (somewhat flat) luster for the issue, a good strike, and light golden-orange toning on both sides. Popular, first-year, mintmarked date.

### Gorgeous 1916-S MS 66 PCGS Half Dollar



6423 1916-S MS 66 PCGS. A stunning, superlative coin for the grade. The strike is bold, with Liberty's thumb, head, and skirt lines faintly visible. Along the periphery is a golden halo of toning, fading to white at the centers. The fields, devices, and rims are virtually free of contact marks, in fact, a glass can scarcely locate even the minutest evidence of handling. In sum, this is a perfectly preserved, naturally appearing, abundantly appealing example of this sought after date and mint. PCGS, in its *Population Report* has only graded 7 this high, with a single coin graded higher. This one is for a collector's cabinet. (See Color Photo)



## Presentation Piece 1917 Walking Liberty Half Dollar



- 6424 **1917 Presentation Piece MS 64 ANACS.** This extraordinary coin was once part of a five-piece proof or "presentation" set of 1917 coins. The set surfaced at the Jack Tar Show in 1976, being jointly owned at that time by David Hall and Joel Rettew. The set was broken up at that show. The cent was a one-sided proof with the matte finish only on the obverse. Bill Nagle handled the Buffalo nickel. And J.H. Kline ended up with the quarter. Unfortunately, no one seen to remember what happened to the dime.

This coin is accompanied by three letters of opinion regarding its status as a specially struck piece. The letters are from Bill Fivaz, Joel Rettew, and Bruce Fox.

This half (and the set it came from) were part of a large East Coast collection that was known for years as the The Great Eastern Collection. It is not known (to us) where the set originated prior to its placement in The Great Eastern Collection. Its appearance at the Jack Tar Show caused quite a sensation and while two other 1917 sets are rumored to exist, the coins from this set are the least controversial proofs from this year. The coins are alluded to several times on page 219 of Walter Breen's proof Encyclopedia (who was also at the show, examined, and verified their proof status). When this coin is placed side-by-side with a regular business strike half from 1917, several obvious differences are immediately apparent and several others more subtle, yet no less important, upon close examination. First, the overall striking details are superior in all areas. Close examination of Liberty's head on 1917 halves. The rim is wide and even around both sides. Before the coin was encapsulated Bruce Fox examined the rim and noticed a distinct difference in "crispness and sharpness making them (the reeds) appear extremely exact and distinct." The striking process itself appears to differ with this coin. Again, quote Bruce Fox, "proofs made in this era weren't struck as they were in normal business strike operations related to machine pressure and striking force. A design. This causes sharp contours and lack of rounded detail." The inference, of course, being that an intentional effort was made to create a proof specimen. The surfaces overall give a different impression of the chemistry used to create the coin. It was Walter Breen's belief that the blast proof generates a process which results in a granular surface with soft luster. The marks on this coin (several small ones on the head of Liberty and a contact with other coins, a.k.a. "bagmarks." The abrasions on this piece may be dismissed as mishandling by previous owners through the years. This extraordinary coin also has a moderate overlay of finely speckled golden-rose and lilac patina. While we have seen other so-called proofs and presentation pieces over the years, this is truly a coin that "carries its own credentials." We invite inspection by anyone interested in clandestinely made pieces as well as specialists in the ever-popular series.

17 MS 65 PCGS, a satiny gem with splashes of golden-brown on the obverse; and a 1936-S MS 65 NGC, lustrous with flecks of iridescent toning on both sides. (Total: 2 coins)

17 MS 66 PCGS. A superlative example of this early Walker, with frosty fields and devices. The abundance of luster glows with light traces of golden toning. With the naked eye, one can count only 4 or 5 marks of any size, an excellent indication of the maculate nature of this gem.

17 MS 66 PCGS. A lovely, satiny gem with a sharp strike and very few marks of any sort. The surfaces are nearly undimmed by toning, and we see just a few minute toning specks. This is an original specimen of a desirable date in an exceptional state of preservation, and it will act as a magnet for the Walker specialists.

17 MS 66 PCGS. A satiny gem, well struck with light golden toning over most of the surfaces. We note a hint of iridescent coloring across the top of the obverse and bottom of the reverse. The only notable contact mark is well hidden by the toning above IN. Early Walkers are always desirable in this elusive state of preservation.

17-S Obverse MS 62 ANACS. Extremely well struck with light bluish-gray toning. Nearly mark-free. A very desirable date in affordable grade.

### Gem 1917-S Obverse Half Dollar



17-S Obverse MS 65 NGC. This second year issue ranks among the most elusive in the Walking Liberty series in gem condition. The matte-like, silvery-gray surfaces are almost devoid of contact marks, hence the winning MS 65 grade awarded after charging through the gauntlet of NGC graders. Untoned save for a blush of gold starting to form on the right side of the obverse and reverse. Well struck, but some minor softness is noted on Liberty's head and limb. An extraordinary coin for an advanced collection.

### GC MS 65 Gem 1917-S Reverse Half Dollar



17-S Reverse MS 65 NGC. A scarce early Walker that is most elusive in gem condition. This piece is not completely struck up on the skirt lines, and shows moderate detail on Liberty's hand and head. The eagle's breast is softly defined, as usual. A satiny jewel that will command respect from all who have the pleasure to view it. Virtually untuned, save for a hint of gold along the edges. Seldom found this nice, and nearly impossible to locate finer.

18-D MS 62 NGC. The matte-like surfaces have a slight golden tinge over each side and satiny underlying luster. A couple of reverse marks account for the grade.

### Near Gem 1918-D Half Dollar



6433 1918-D MS 64 PCGS. A scarce early Walker above MS 63, this piece has an unusually strong strike in the centers, while the surfaces are clean and lustrous with lovely golden-gray toning.

### Near Gem 1918-S Half Dollar



6434 1918-S MS 64 PCGS. A challenging, early date in the Walking Liberty half dollar series that is very elusive in higher grades. This coin has exceptionally clean fields that are almost void of unsightly marks and abrasions (Liberty's leg shows a couple of minor ones). Essentially brilliant, this lovely example is crisp, original, and sure to please.

6435 1920 MS 65 NGC. A gorgeous, boldly struck, original coin with bright luster and very clean surfaces. Both the obverse and reverse are white and untuned causing the coin to appear as if it had just been struck. Population: 20 in 65, 2 finer (4/97).

### Slider AU 1921-D Walker



6436 1921-D AU 58 PCGS. Light even toning and even lighter friction. Lustrous and attractive, a pleasing AU example of this stopper in the Walking Liberty half series.





- 6437 1921-D MS 66 NGC. One of the widely recognized keys to the Walking Liberty half set, the 1921-D has the lowest mintage of the series with a mere 208,000 pieces struck. It is very elusive above VF, and mint state pieces are seldom seen as few were saved. Unquestionably original, the surfaces are deeply toned with rich, multicolored centers that are surrounded by charcoal-gray and olive peripheries. Fully struck and fully possessed of thick mint luster, the surfaces are free from any distracting blemishes. This coin should be inspected by any prospective buyers, as the toning may not be for everyone. But if rich, original toning is one of the criteria for someone's set of Walkers, this piece would make a splendid addition. Population: 4 in 66, none finer (4/97). (See Color Photo)



- 6438 1921-D MS 66 NGC. When viewing this coin it is easy to focus on the low mintage, key date nature of this rare date; focusing instead on the deep, deep russet toning on the obverse with its pure-white center. The reverse is less spectacular, but no less toned, with a light gray patina that deepens to russet toward the rim. Once one is able to see beyond the toning, a superlative coin is revealed, one that is fully struck and nearly free from any post-striking impairment. Exceptional quality and obviously original, the color scheme makes this a truly unique example of this important early Walker.

#### Sharp 1921-S Half Dollar



- 6439 1921-S XF 40 ANACS. The ultimate collector coin, an issue that was widely circulated and is typically seen in AG to Good becomes scarce in VF, rare at this level and almost unobtainable in mint state. This is a nice "no problems" piece that has a light-gray and suffers from no more than the expected light wear of the grade.

---

Sharp AU 50 1921-S Walker



1921-S AU 50 NGC. A still-lustrous and lightly toned example of a much-needed key to the Walking Liberty half series. Slight friction is seen on the highpoints and a disturbance of the luster in the fields.

---



## Incredible Gem 1921-S Half Dollar



- 6441 1921-S MS 65 NGC. Known as the "King of the Walkers," the 1921-S is a high visibility coin in all grades from XF through the various conditions of state. Like the other key to the series, the 1919-D, this issue may not exist with fully struck design elements. The hand area and skirt lines are well brought out, although not quite full, and the center of the eagle's breast is well defined if not sharp. Only the head area is quite soft, as invariably seen. There are a couple of tiny marks in the right obverse field, but these are the only noticeable abrasions on either side of the coin. Creamy mint luster flows brightly across these and essentially brilliant surfaces of this lovely and remarkable gem. A memorable example of this rare and always-in-demand key issue. (See Color Photo)

7-S MS 64 PCGS. A near-gem, with original coloring. The strike is typical for this elusive early Walker, which is seldom seen (a better strike or in higher grade). The definition on this coin is strong on the hand, medium on the head, and average in the center. Liberty shows one hard contact mark at the knee. Light gray toning is seen overall with iridescent sea-green and russet on the periphery. Another challenging date to locate in top grade and original condition.

9-D MS 65 PCGS. A white and bright gem with satiny fields. The strike on Liberty is above average, and we see only one luster disturbance in the right right field. The eagle is equally impressive, the reverse showing a mere hint of toning. A lovely Denver issue that is difficult to find with thicker mint frost.

### Gem 1929-S Half-Dollar, MS 66 NGC



9-S MS 66 NGC. One of the cleanest, creamiest, and best looking '29-S half dollars seen by this cataloger, regardless of grade. The sides display light gray-rose and russet toning that tends to concentrate to the borders. A rare issue so choice. Population: 12 in 66, finer (5/97).

4 MS 68 NGC. Vibrant, sharply detailed surfaces that are amazingly void of blemishes and accented in a whisper of yellow-gold patina. Only rarely seen in this lofty condition.

6 MS 67 PCGS, shimmering luster on the obverse, and light gray toning on the reverse; and a 1937 MS 67 PCGS, medium gray toning on the obverse only. Both coins are sharply struck free of flaws, as one would expect of coins in this grade. (Total: 2 coins)

6-D MS 66 PCGS, a satiny gem with light silver-blue toning removing some of the flash; and a 1937-D MS 66 PCGS, sharply struck with abundant luster and light toning on the obverse. A handsome D-mint pair. (Total: 2 coins)

7 MS 67 PCGS, a faint blush of toning, otherwise as struck; and a 1941-D MS 67 PCGS, a wintery blast of luster. (Total: 2 coins)

7 MS 67 PCGS. A hint of hazy rainbow toning at the periphery, missing.

7 MS 67 NGC. Virtually untoned, just a whisper of blue-rose color at the rims.

7-D MS 66 PCGS, bold; 1939-S MS 66 PCGS, untoned; and a 1946-S MS 66 PCGS, faint toning. (Total: 3 coins)

8-D MS 65 PCGS. A Denver gem, mostly white with just a few faded indications of toning. The strike is sharp and the luster minimal, but the few contact marks are a trifle too severe for near-gem status.

9 MS 66 PCGS, boldly struck and untoned; 1944-D MS 66 PCGS, faint toning, well struck; 1945-S MS 66 PCGS, peripheral toning, very lovely; 1946-D MS 66 PCGS, untoned and lustrous; and a 1947 MS 66 PCGS, faint blush of gold toning. (Total: 5 coins)

9 MS 67 PCGS, two pieces, a lovely matched pair, both with light gold toning and both are fully struck. (Total: 2 coins)

9-D MS 67 PCGS and a 1939-D MS 67 NGC. The first has a few patches of gold toning, the last is untoned and lustrous. Both boldly struck. (Total: 2 coins)

9 MS 67 PCGS, untoned, superb; 1941-D MS 67 PCGS, fresh and lustrous; and a 1945-D MS 67 PCGS, faint toning, superb. (Total: 3 coins)

12-S MS 66 NGC, only a hint of toning, superb; 1943-S MS 66 NGC, wonderfully free of contact marks, fresh; and a 1945-S MS 66 NGC, lightly toned. (Total: 3 coins)

### Superb 1946-S Walker



6458 1946-S MS 67 NGC. Phenomenal quality. Sharply struck for an S-mint from the '40s, the surfaces exude the thickest mint frost imaginable. The obverse is overlaid with a layer of golden-rose patina and shows a speckling of light-blue at the margin. The reverse, on the other hand, is brilliant. A must-see coin for the Walker collector.

### CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

6459 1936 PR 65 PCGS. This popular first-year proof issue is brilliant and virtually untoned. The low-mintage and careless handling of most of this issue guarantees that it will always be the scarcest date of the proof Walking Liberty halves, certainly in grades of PR 65 and higher.

### 1936 PR 67 NGC Jewel



6460 1936 PR 67 NGC. Light gray patina with much underlying brilliance showing in the fields and deeper russet color toward the obverse and reverse edge. Scarce in gem condition and always in demand.

6461 1937 PR 68 NGC. A virtually flawless, superb gem with no discernible hairlines underneath the original olive-gray toning. Very few ever hope to attain such a superlative grade, and one can see why, for the delicate fields were easily mishandled over the years. Not so here, with everything is as it should be, light toning and just superb.

6462 1939 PR 67 PCGS. Virtually flawless surfaces are essentially brilliant but for one minimal olive-gray streak from the original packaging. A breathtaking superb gem.



---

### Superior 1939 Proof Walker



- 6463 1939 PR 68 NGC. A stunning, beautifully toned proof whose deep mirrors highlight the streaky gray patination on the obverse and the speckled multicolored iridescence on the reverse. A long crescent of rainbow toning frames most of the obverse. Exceptional quality that must be seen to be appreciated.

- 6464 1940 PR 67 NGC. A fully original and virtually flawless proof with original olive-gray toning typical of the issue packaging.

---

### Superlative Proof 68 Walker



- 6465 1941 PR 68 NGC. A superb gem of incomparable quality, with deeply mirrored fields shimmering beneath light golden toning. A hint of iridescent coloring can be found on the periphery, showing just about every light color that can be found on a coin. This coin screams "Original" from every detail.
- 

### CERTIFIED FRANKLIN HALF DOLLAR

- 6466 1949-D Full Bell Lines MS 65 PCGS. A very scarce, boldly struck Franklin. Both sides are lustrous and essentially untoned. An exceptionally well struck example.

### CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 6467 1951 PR 67 PCGS. Absolutely brilliant with just the lightest of cameo contrast, this superb gem is the epitome of perfection for the Franklin proof collector. PCGS has graded just 22 pieces and none finer (5/97).

## Unbelievable 1959 Proof 69 Deep Cameo Franklin



1959 PR 69 Deep Cameo PCGS. A Franklin half with a full page photo? You bet! This is a wonder coin. This coin goes beyond superlatives. *This is a coin serious collectors of Franklin cameo proofs didn't think was possible.* How rare is this coin? NGC has graded just four pieces in Deep Cameo, and none PR 69—PCGS has graded just this one piece in Deep Cameo. We dislike using absolutes in grading, so just let us say that at the PR 69 level, **it is extremely unlikely this piece will ever be equaled**, and here's why.

1. Creating cameo proofs in the 1950s was a haphazard process. Dies were "pickled" in a weak acid-alcohol solution to create frost over the entire surface, and the fields were polished. Not all proof dies were finished with this process, and there was no real attempt to maintain the dies once production began. As a result, perhaps only 5-10 coins from each prepared die pair displayed a heavy cameo, much less a deep cameo.

2. The Philadelphia mint was using the same master die to produce proofs in 1959 that it used in 1950, and it was wearing out. The details were starting to erode from the working dies, and as a result, there was a great reluctance to further erode the details with the frosting solution. Only a few dies were frosted, and these, only one pair, the number 47 dies shown in Rick Tomaska's *Cameo and Brilliant Proof Coinage of the 1950 to 1970 Era*, produces a cameo that qualifies as deep on both sides—some other obverses have greater contrast, but the reverses are too light.

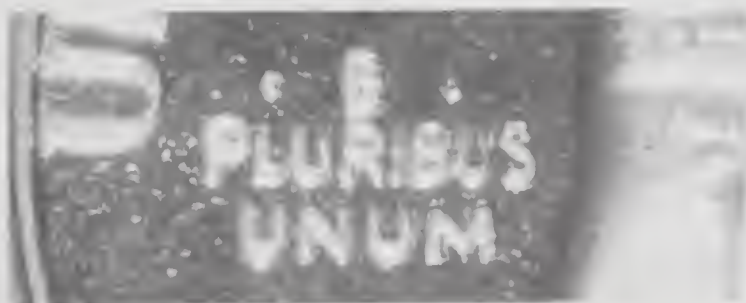
3. Any aficionado of proof Franklins knows just how rare it is for a half dollar to retain this quality of preservation, even when carefully taken from the original mint packaging like we removed this one. Tiny spots and hairlines happen so easily and so frequently.

4. Taken in total, finding one coin with this level of preservation from the handful of true Deep Cameos possible is surprising—finding two... well, as we said, **extremely unlikely**. For the Franklin or cameo collector who insists on owning the very best, this coin is essential, and will form the cornerstone of the finest Franklin collection.

## Rare 1961 Doubled Die Reverse Proof Half



6469 1961 Doubled Die Reverse Ultra Cameo PR 67 NGC. FS-013. A brilliant and dazzling coin. The reverse, for those unfamiliar with this variety, shows pronounced hub doubling on the letters on the left side, especially E PLURIBUS UNUM.





Rare and Important 1794 XF 40 Flowing Hair Dollar



- 6470 1794 XF 40 PCGS. Representing the the initial year of production for regular issue silver coins and the dollar denomination, the 1794 was destined to be a classic of United States coinage. But it is also one of the most elusive silver dollars ever struck, with only 1,758 pieces deemed satisfactory (a few hundred were thought to have been rejected and perhaps later used as planchets) from a single pair of dies. Estimates on the number of survivors range from as low as 130, the higher figure suggested by the late Jack Collins who researched this issue tirelessly. Apparently after the 1794 copper trial strike was produced and the first several dollars came off the presses, the dies went out of alignment causing the left obverse stars to appear weakly struck, a characteristic seen on virtually every known example, including this one. The medium-gray surfaces, accented in slightly deeper steel-violet hues, are well balanced in all other areas and about as pleasant as one could hope to find on a mid-grade 1794 dollar. The obligatory adjustment marks are randomly located about the margins and are generally unobtrusive, the deepest found above the D in UNITED. A pinpoint mark above the eagle's beak could also be used for identification. Encapsulation prevents a thorough examination of the edges, but there appears to be a small obverse rim bump to the right of 6 o'clock. Overall, an exceedingly nice example of this famous silver dollar rarity. (See Color Photo)

1795 Flowing Hair Fine 15 PCGS. B-3, BB-11. A very scarce 1795 variety with 50-75 pieces believed known. According to the Bowers-Borekardt reference this is the first die variety produced during the 1795 date and it is "one of the more elusive issues of the Flowing Hair type...(this variety) is at least twice as rare as a 1794 dollar...often a year will pass on the calendar without a single piece crossing the auction block." Free from adjustment marks, the obverse has steel-gray, olive, and lilac toning, while the reverse is mostly a dusky gray-lilac color. Well centered, the obverse seems better defined than the reverse. A couple of small marks are noted between the Y in LIBERTY and star 9.

1795 Flowing Hair VF 20 ANACS. B-1, BB-21. The so-called 1795 or 1195 variety, the 7 in the date was recut over an erroneously punched 1. Smooth, moderately worn surfaces that show an underlining of brightness beneath golden-gray and steel-blue toning. Free from adjustment marks or any major distractions.

1795 Flowing Hair VF 25 PCGS. B-5, BB-27. Glossy steel-gray surfaces with some freckling of lighter color on either side. As is typical of this most common 1795 die variety, Liberty's middle curls and the eagle's breast are weaker than the balance of the coin. A few very short adjustment marks are seen below the date, in addition to a more bothersome scratch across the eagle's right leg and tail feathers.

### Flowing Hair Dollar XF 45



1795 Flowing Hair XF 45 PCGS. Three Leaves. B-6a, BB-25. Muddy-brown toning on both sides, artistically distributed. Moderate wear on the upper curls of Liberty, with ample breast and wing feathers to justify the grade. The rims, fields, and devices are clean for the grade. A popular type coin and difficult to find much better.

### 1795 Flowing Hair Dollar, XF 45



1795 Flowing Hair XF 45 NGC. B-5, BB-27. The most common variety of the year, easily distinguished by the die scratch in the left obverse field. This is an original piece with deep gray and charcoal toning. The fields are remarkably free of abrasions and adjustment marks.

### Lustrous AU 1795 Flowing Hair Dollar



6476 1795 Flowing Hair AU 55 NGC. B-5, BB-27. Steel-gray in color with blushes of antique-gold and steel-blue over both sides. Liberty's highest curls and the breast feathers on the eagle are a trifle soft, beyond that of wear, and there are a few short adjustment marks about the reverse border from 12 o'clock to 2 o'clock. Much underlying luster is still visible in the protected areas.

6477 1795 Draped Bust VF 20 PCGS. B-15, BB-52. The B-15 variety is distinguished by the highest wave of the hair being directly beneath the E in LIBERTY. Both sides are a monochromatic steel-gray color with subtle blushes of yellow-gold visible outside of a light source. The surfaces are smooth overall and have almost escaped adjustment marks, with only a few showing up along the obverse edge.

### Choice XF 1795 Draped Bust Dollar



6478 1795 Draped Bust XF 45 PCGS. B-15, BB-52. Die Stare IV. The second of two Draped Bust varieties in 1795, and the one with the figure of Liberty not placed quite so far left. This piece is predominantly silver-gray and is especially well detailed in all areas. Irregular blushes of russet toning are seen across the right quadrant of the obverse and about the lettering here and there on the reverse. Only a few very short adjustment marks, so short that they are easily missed, can be found about the obverse periphery. An outstanding Small Eagle type coin.

### Choice AU 1795 Draped Bust Dollar From the Cardinal Collection



6479 1795 Draped Bust AU 55 NGC. B-15, BB-52. The variety with the bust well centered in the obverse die. According to the Bowers-Borekardt reference the BB 52 is "about 2/3 that of the BB 51...(and) BB-52 is considerably rarer in AU and Mint State categories." This is an exceptionally pleasing and well struck coin. Obviously original, the surfaces have a rich gray and blue patina overall with much underlying mint luster that gives the coin "life."



---

1796 Bust Dollar, AU 50 NGC



- 6480 1796 AU 50 NGC. Small Date, Large Letters. B-4, BB-61. Very well detailed on the obverse with just a bit of striking softness on the reverse, as always (this being the third die pairing of this reverse die). Deeply toned, there are no adjustment marks, only a couple of small abrasions on the neck of Liberty.

---

Pleasing XF 45 1797 Dollar, B-3



- 6481 1797 XF 45 PCGS. Stars 10x6, Large Letters. B-3, BB-71. A well struck impression that is almost perfectly centered on a smooth, problem-free planchet. Toned golden-brown around the devices and within the recesses of the design with silver-gray accents on the higher points and in the more exposed areas of the fields. Struck from an earlier die state before the die was relapped and the stars rendered spidery and imperfect. There are no obvious abrasions or adjustment marks on either side. Good remaining luster.

---

1797 Small Eagle Dollar, AU 50 PCGS



- 6482 1797 AU 50 PCGS. Stars 9x7, Large Letters. B-1, BB-73. An original early dollar, this piece has much to recommend it in the way of color, original surfaces, and remaining luster. The surfaces have a pronounced brightness beneath the light layers of gray-golden toning. Well struck on the obverse, the reverse is a bit weak on the eagle's breast. A couple of small marks are seen under Liberty's bust, but these have little effect on the overall attractiveness of the coin.

---

1797 9x7 Dollar, XF 45 NGC



- 6483 1797 9x7, Small Letters XF 45 NGC. B-1, BB-73. A pleasing example of this classic early dollar which has remained a perennial favorite of collectors because of its low official mintage of only 7 pieces. Faint bits of subdued luster are seen beneath gray-gold patina with deep blue accents at the margins. A trifle softly struck on the highest portions of the design.

---

Glossy and Richly Toned 1798 Small Eagle Dollar



- 6484 1798 13 Stars, Small Eagle AU 50 NGC. B-1, BB-82. The variety of 1798 dollar with 13 obverse stars combined with Small Eagle reverse. According to Bowers, "EF examples are scarce, and any coin in better grade is rare." This is a Condensation Census piece with the finest examples listed as 64-50-50-45 (minted). Deeply toned throughout and well struck, the surfaces reveal much mint luster beneath the toning and there are no obvious face impairments on either side. A pleasing and original example of this important type coin.

- 6485 1798 Small Eagle VF 20 PCGS. Fifteen Stars. B-2, BB-81. Uniform toning with the fields light silver, while the devices are dark. Minor handling marks, typical for the grade.

**The Cardinal Collection 15 Stars,  
Small Eagle 1798 Dollar, Choice XF**



1798 Small Eagle, 15 Stars XF 45 NGC. B-2, BB-81. One of the most desirable of all early dollar varieties, the obverse is unusual in that it uses the 15 star count from 1795 and 1796, combined with the much-mated Small Letters reverse. As such, it is very scarce in high and better grades. As with all examples of this variety, definition on the reverse is particularly weak due to lapping of an already shallow die. The obverse, however, is particularly strong with good definition on the hair curls. Toned a light pinkish-golden-lilac, there are no obvious surface impairments other than a few shallow adjustment marks.

1798 Large Eagle VF 20 PCGS. B-32, BB-91. An exceptionally rare early dollar with only 10 to 20 specimens believed extant today. It was probably one of the first varieties struck with the Heraldic die reverse, and it was earlier mated with the Small Eagle reverse this year. The obverse die began to fail soon after its mating with the Heraldic Eagle reverse die, and on this terminal die state specimen, the coin displays advanced die failure on the obverse stars. This die failure accounts for the extraordinary rarity of the variety. Deep gray-lilac patina overall with tan accents on the highpoints of the design. A series of adjustment marks are located between the S and O of STATES OF.

1798 Large Eagle XF 40 PCGS. B-13, BB-108, numerous fine handling marks and questionable color; and a 1799 VF 30 PCGS. B-1, BB-160, choice and original, one small rim bump and a scrape on the U of UNITED. (Total: 2 coins)

1798 Large Eagle XF 45 PCGS. B-26, BB-114. Bowers estimates that between 35 and 60 examples of this variety exist today, if that many. He calls the B-26, "one of the classic rarities of the year." This particular specimen is from a later die state that not only shows advanced die cracks but die sinking that prevented a complete strike on the reverse stars. When placed on its reverse, the coin rocks back and forth—amply demonstrating that the dies could no longer produce a flat surface on the coin. Medium gray-lilac toning covers both sides with an occasional patch of brilliance on the highpoints. Very well defined on the obverse, as one would expect from a coin struck from a buckled die. The only post-striking impairment is an etching mark on the cheek of Liberty. Otherwise, a planchet lamination is noted that runs through the RT of LIBERTY down into the field in front of Liberty's face. A rim nick is located on each side at the 9 o'clock position. A lower Condition Census coin with the best examples known listed as 45-45-45-40-40 (multiples).

**Finest Known B-11 1798 Dollar—AU 53**



6490 1798 Large Eagle AU 53 PCGS. B-11, BB-111. An earlier die state without the prominent die cracks present on the BB plate coin. The bright surfaces still retain generous portions of mint luster, and each side is peppered with numerous small abrasions, none of which are severe. A planchet lamination runs through the R in LIBERTY and into the field just in front of Liberty's face, and there are a couple of dots of grease that were struck into the reverse in the area of the stars. Discovered in Long Beach in May, 1996, this is the finest example known of this moderately scarce variety and is apparently the sole AU known.



**Finest Known Knob 9, Arc Star 1798 Dollar, B-3  
The Milferd Bolender Specimen**



- 6491 1798 Large Eagle MS 63 NGC, B-3, BB-94. This variety represents an important transition among early dollars. It combines the "Knob 9" date style since the beginning of dollar coinage in 1794 and abandoned in early 1798, with the arc star pattern Heraldic Eagle reverse style adopted in 1798 and until the discontinuation of dollar coinage in 1804.

The "Knob 9" variety as listed in the *Guide Book* represents only six individual die varieties (including the B-3), with fewer than 1,000 specimens of type believed to exist in all grades. The present example is the single finest of the type.

This is truly a remarkable early dollar with sharp impressions from both obverse and reverse dies. All the obverse stars are fully brought up with complete radials on each. Liberty's hair curls are equally well defined as are the feathers on the eagle. UNUM on the scroll is weak due to the wear of the reverse die at the time of the striking of this Die State III specimen. Deeply toned, each side has cobalt-blue patina with light undertones of rose and sea-green. Satiny luster gives the piece "life" and keeps the deep coloration from being oppressive or dark. The reverse is especially lively, having apparently been struck from a polished die which in turn imparted a prooflike sheen to that side. On the obverse we note a couple of small planchet flakes out of that side as well as several grease stains (as struck). This is obviously the Bolender Specimen which was graded MS 60 when sold in 1952, and described as, "Uncirculated, except for a few tiny spots, and minute nicks visible under a glass, and the reverse die was worn making UNUM weak in motto. Beautiful sharp impression, mint luster on obverse, and full Proof surface on reverse." As such, it is the finest example known of the variety by 13 points. It is also the finest known specimen from the entire Knob 9 Heraldic Eagle type. None of the major collections from the past could boast of such a magnificent type coin. The Eliasberg coin is closest to an uncirculated MS 60 (of the most common variety). The Amon Carter piece was an XF 40 of this variety, and the Norweb specimen also contained an XF 40 of a more common variety. Curiously, the Garrett Collection did not contain a single specimen of the Knob 9 Heraldic Eagle dollar. A truly rare opportunity to acquire this numismatically important early dollar.

Ex: Col. E.H.R. Green Collection; L.B. Gettys Collection; Milferd Bolender Collection (1952), lot 40; various intermediaries (presumably including the K. Austin Collection and A.J. Ostheimer Collection); sold by Thomas Pilitowski into the Denver Collection; acquired by the Cardinal Collection in 1996 when the Denver Collection was absorbed "in toto." (See Color Photo)

**Select Uncirculated 1798 Heraldic Eagle Dollar**



- 6492 1798 Large Eagle MS 63 ANACS, B-28, BB-118. One of the more recognizable varieties for this date and type, showing an extensive network of die cracks on each side and a curious die blunder of the N in UNITED punched over a previously punched I. This magnificent specimen is toned in antique-gold and lilac hues, with subtle greenish-gray accents on the obverse. Raised die lines along the right obverse border are not to be confused with adjustment marks, of which there are none. The strike is typically shallow on Liberty's hair and on the eagle's breast feathers above the shield, while several stars above the eagle are almost nonexistent. Only a few trivial marks are found at the base of Liberty's neck and in the stars and clouds above the eagle's head. Easily Condition Census for this scarce variety.

- 6493 1799 VF 20 PCGS, B-13, BB-151. Die State II. The so-called "Irregular Date," one of the most difficult die pairings from this variety heavy year. The centers are a bit softly defined and the surfaces overall are bright silver gray, with no adjustment marks.

- 6494 1799 VF 30 PCGS, B-11a, BB-161. Smoky-sunset and gold tones with hints of original luster in the fields. Well struck, and a problem-free coin.

**Choice AU 1799 Dollar**



- 6495 1799 AU 55 PCGS, B-10, BB-163. Much of the original mint luster remains on this choice AU coin. Each side has a silver-cast with the highest portions of the design displaying an accented olive-russet patina. Well struck and well centered, the only noticeable abrasions are several small pecks on the neck of Liberty. Otherwise, a clean, problem-free specimen of this always-popular 18th century type.

---

### High Condition Census B-7 1799 Dollar



1799 AU 55 NGC. B-7, BB-156. It is estimated that perhaps no more than 275 specimens exist of this variety with none believed known in mint condition. This piece is from a late die state with reverse die cracks well developed, and with die sinking producing a flat strike on the centermost reverse stars. The eagle's plumage is well defined in general, the hair strands on Liberty are also well brought up, and the coin is perfectly centered. Attractively and uniformly toned in rich lilac and gray-rose tones with deeper sea-green peripheral accents. Bowers lists the Condition Census as 58-50-50-50-45 (multiples), making this specimen from the Cardinal Collection the second finest known.

---

---

### Finest Known B-5 1799 Dollar An Incredibly Beautiful Coin



1799 MS 65 NGC. B-5, BB-157. This is the finest known B-5 1799 dollar, heading the list of notable specimens in the Bowers-Borckardt reference, and it is a very staggering early type coin. Its resplendent mint luster radiates through the irregular and sometimes deep toning seen on the obverse. The reverse is a bit more tame with golden and blue peripheral accents of color on that side. The striking details are fully brought up in all areas with finely detailed hair curls, peripheral stars that are fully raised and separated from the surrounding fields, and fully articulated feather detail on the eagle. The luster, strike, clean surfaces, and full detailing all conspire to create a piece with undeniable eye appeal on a coin that is truly in a class by itself. This is the famous "Boston Dollar" which resided with a Boston area family until the 1960s when it was sold privately to another collector. This is the first known appearance of this awe-inspiring coin, ever.

---



#### Fourth Finest Known B-2 1800 Dollar



- 6498 1800 VF 25 PCGS. B-2, BB-182. A rare dollar from this highly collectible year with an estimated 30-50 examples believed to exist in all grades, most of which are VF with no AUs or mint state pieces known. Formerly sold as part of the Chalkley Collection where it was described as, "Even steel gray toning, uncleaned or undamaged, just millimeters of pleasing surfaces scroll by when examined with a glass. Weakly struck on the right wing of eagle, probably due to the die state more than actual wear. Easily recognized as this variety by the double R in LIBERTY and double first T in STATES." Listed on the Bowers-Borckardt Condition Census as the fourth finest specimen with a C.C. of 40-40-35-30-30-25.

Ex: Thomas Chalkley Collection (Superior, 1/90), lot 2888.

- 6499 1800 XF 45 NGC. B-16c, BB-187. A very choice example of this relatively common variety. The surfaces are toned a medium-gray, the strike is full and the coin is free of significant handling marks. This is a late die state, with the arcing crack up through the last 0 of 1800, just touching Liberty's chin to the tenth star.

- 6500 1800 AU 50 NGC. AMERICA!. B-19, BB-192. Light golden-gray with luster about the periphery. Apparently the reverse die was scratched by the engraver, creating this unusual and popular variety. A touch weak at the centers, as frequently seen on these important early dollars. Free of adjustment marks and rim humps. Satisfying and original.

#### Second Finest Known Dotted Date (B-14) 1800 Dollar



- 6501 1800 AU 55 PCGS. B-14, BB-194. The dotted date variety with several die breaks and cracks visible inside and above the first 0 in the date. This coin, from a late die state with numerous die cracks and lumps, still retains an amazing strike and lustrous surfaces with a chalky-gray patina overlaid across both sides with darker accents on the highpoints. According to Bowers, "Ever since R.S. Yeoman listed it in the *Guide Book* as a "major variety," it has been inordinately popular." Listed as second finest known on the Condition Census of 63-55-50-50-50-45 (multiples).

#### The BB Plate Coin and Second Finest Known B-12 1800 Dollar



- 6502 1800 AU 58 NGC. B-12, BB-184. This is the Hagle Collection Specimen from the "Four Landmarks Collection," and is also a plate coin used in the Bowers-Borckardt reference. Just a touch of light friction is evident and the coin was described in the "Four Landmarks Collection" as "AU 58 to MS 60, with a proof-like reverse, beautifully toned in iridescent purple, pale golden brown and silver-gray shades on both sides. The reverse surface is highly reflective and prooflike. Obverse strike is sharp, save on some of the right, as often seen on the variety; while the reverse shows pleasing detail in the eagle's wing and tail feathers."

It is important to note that the famed Bolender Collection contained a specimen of this variety, also described as "Unc, w proof surface on reverse, from the Colonel Green Collection. While Bolender's sale did not contain a plate of this coin, based on the description, this may well be the Colonel Green/Bolender specimen. Listed as the second finest known on Bowers' Condition Census of 60-58-55-55-55 (multiples). (See Color Photo)

Exceptional Toned Gem 1800 "Dotted Date"  
Bust Dollar  
The Finest Known



MS 65 NGC. B-14, BB-194. The finest known dotted date 1800 dollar, the provenance of this piece is unknown, but it is one of the premier highlights of the Cardinal Collection of Bust dollars. Simply awe-inspiring in its overall appearance, the coin has the look of a piece that has been well taken care of by knowledgeable collectors for the past two hundred years, there is no evidence of mishandling anywhere. Both sides are richly toned a shade of deep purple with iridescent undertones which are made all the more luminescent by the bright underlying mint luster. Sharply struck throughout, the only area of softness is on stars 6 and 7 on the obverse and the right side of the eagle's breast. Well centered on a problem-free and adjustment mark-free flan, this is a memorable 1800 dollar that would be difficult if not impossible to duplicate in terms of both technical merit as well as visual appeal. (See Color Photo)



### Finest Known B-4 1801 Dollar, Ex: Carter and Ebsen



- 6504 1801 AU 58 NGC. B-4, BB-214. Ex: Ebsen. A well struck early dollar and perfectly centered with even denticulation around each side. The peripheral stars are fully brought up and the hair curls are sharply defined as well. Only on the reverse does one see any evidence of softness, and that is minor, mostly affecting several of the stars above the eagle's head. The fields are semi-prooflike and where not toned display a dazzling, chrome-like brilliance. But most of each side is heavily toned in shades of medium violet and electric-blue. Minimally abraded with a couple of tiny lint marks on the face of Liberty. This is the scarcest of the 1801 varieties by a small margin. It is also the finest known specimen and listed as such on the Condition Census in the Bowers-Borckardt reference.

Ex: Amon Carter Family Collection (*Stack's*, 1/84), lot 232; Buddy Ebsen Collection (*Superior*, 5/87), lot 1921.

### Splendid AU 58 1801 Wide Date B-2 Dollar Tied For Finest Known



- 6505 1801 AU 58 NGC. B-2, BB-212. A conservatively graded AU 58 that would please many as a mint state coin. Among all 1801 dollars, only two others have been graded higher: the Amon Carter specimen (certified by NGC as MS 64) and the Eliasberg coin (cataloged as MS 62), thus, making this the third finest example known for the date. Since both the Carter and Eliasberg specimens were of the "close date" type, this piece represents the finest of the entire 1801 "wide date" type.

This extraordinary coin also seems to be from an unlisted die state. It displays the single clash mark typical of State III, but also shows a curious "bow tie-shaped" clash mark in the right obverse field in front of Liberty's chin. This area corresponds to the small area on the reverse die between the tip of the eagle's seventh feather on the right (facing) wing and the flowing curve of the ribbon. It would seem that following the die lapping leading to Die State III, the dies clashed once more to produce this final rare die state. The coin itself is well struck throughout and retains full mint luster beneath multiple layerings of gray, golden, rust, and sky-blue patina. Well centered and showing no obvious marks on either side.

Probably tied with several other pieces as finest known. On the Bowers-Borckardt Condition Census an MS 63 is listed as finest, but that coin has not been traced since its appearance in the Winsor and Mills Sales of 1895 and 1904. (See Color Photo)

- 6506 1802 XF 40 NGC. B-6, BB-241. Sharply detailed with light even wear that accounts for the grade and traces of luster clinging to the lettering, stars, and devices.

### Fourth Finest Known 1802 Normal Date B-5 Dollar



- 6507 1802 XF 45 PCGS. B-5, BB-242. The scarcest non-overdated 1802 variety with only 75 to 140 specimens believed extant. This variety is distinguished by the complete base on the T in LIBERTY in addition to the normal date. The surfaces are bright beneath medium gray patina that lightens considerably on the highpoints. Minimally abraded with the only mark of consequence being an angling behind the eye of Liberty. From the Cardinal Collection, this piece is tied with several other pieces as fourth finest known on Bowers' Condition Census which is listed as 60-55-50-45 (multiples).

### NGC MS 62 1802 Silver Dollar



- 6508 1802 MS 62 PCGS. B-6, BB-241. Frosty subdued luster on the obverse, the reverse is brighter and more colorfully toned. The obverse has some faint adjustment marks, a few on Liberty's bust with others noted at the periphery. On the reverse, the colors range from deep gray to blue to rose at the center—all quite beautiful to behold. Ever-popular due to its abundant availability, this 1802 will delight the type collector, without breaking the entire budget. Few graded earn the mint state tag, fewer still have the surfaces and color of this example.

### Finest Known B-1 1802/1 Dollar, A Choice AU Example



- 6509 1802/1 AU 55 PCGS. B-1, BB-231. An outstanding Altamont Uncirculated dollar that retains much original mint luster beneath the basic gray-lilac color that covers each side and is framed by cobalt-blue and rose at the margins. Sharply struck, there are no abrasions of note but a series of short adjustment marks are located at the front of Liberty's bust. Easily the finest known example of the variety with the Bowers' Condition Census listing the top piece as 50-50-45.

03 VF 35 PCGS. B-3, BB-256. Only 30 to 60 specimens are believed to exist of this rare variety. According to Bowers, the B-3 is the second rarest variety of the year (after BB-253, if BB-253 exists). Examples seldom surface on the market. This issue is one at which the specialist would be well advised to acquire in any condition, using leisure time to upgrade if the opportunity is presented. Formerly a part of Woody Blevins collection, the coin was described in that catalog as, "Light gray with splashes of attractive rich orange-gold coloring on both sides. Extremely well struck with the centers and borders both showing good definition." Another important dollar from the Cardinal Collection, but this one falls just outside the Condition Census which is listed as 60-50-45-45-40-40. H.W. Blevins Collection (Superior, 1988), lot 3802.

03 XF 45 NGC. B-6, R.2. Deeply toned with dark charcoal-gray on both sides, hints of luster remain near the devices. There are some minor scratches located near the obverse center, and on the reverse minor adjustment marks can be seen.

### Second Finest Known B-4 1803 Dollar From the Cardinal Collection



03 MS 61 NGC. B-4, BB-254. An outstanding mint state early dollar that has bright, lustrous surfaces and extraordinarily strong tailing on each side. Perfectly centered, the surfaces are overlaid with a neutral gray patina that deepens slightly toward the margins. At the time this coin was last sold in 1993, it was recognized as the best known for the variety and the sole mint state specimen. It has now been exceeded by the Eliasberg specimen, cataloged as MS 62, which realized \$31,900 in April of this year. Now second finest known in the revised Condition Census of 62-61-58-55 (multiples). Worrell Collection (Superior, 9/93), lot 1304; Club Cal Neva Sale (Superior, 9/87), lot 2302.

### CERTIFIED GOBRECHT DOLLARS

#### 36 Gobrecht Dollar, Judd-60 Restrike, PR 61



36 Judd-60, Pollock-65, R.1, PR 61 ANACS. Plain Edge, Medallion Alignment. C. GOBRECHT on base. A restrike from Mint Director Snowden's tenure and struck around the same time as the Class II and III 1804 dollars, "Transitional" half dimes and pennies, and other items he manufactured as "trade bait" to use to enlarge the Mint's collection of U.S. coins and medals. The watery surfaces are toned in bluish-green and steel-violet shades, masking numerous underlying hairlines. Still, a very presentable example of this classic design.

### 1839 Gobrecht Dollar Possibly Unique Die Alignment III Variety



6514 1839 Judd-104 Restrike, Pollock-116, R.7, PR 61 PCGS. Die Alignment III. Breen-5422. Gobrecht dollar struck in the proof format, the reverse is starless and shows the eagle flying level along a horizontal axis with the left pellet considerably lower than the one on the right. Struck in silver with a reeded edge. Believed to have been struck circa 1858. The vast majority of 1839 Gobrechts are Die Alignment IV coins. Only the Gillhouse coin was cataloged as being of this variety, and that attribution is doubtful as the photograph shows the eagle flying upward, thus making this a possibly unique coin. Thoroughly hairlined, the surfaces are mostly brilliant with a light edging of golden-rose colored patina. The coin is dazzling in its brilliance and depth of reflectivity. By way of identification, in the right obverse field are three short, slightly curved, parallel scratches, and on the reverse a scratch connects the left pellet with a denticle below. Of the greatest rarity and importance to collectors, this is an opportunity that most likely will not be repeated again anytime soon.

### CERTIFIED SEATED DOLLARS

- 6515 1845 AU 50 ANACS. Byron Reed. Somber, dark toning, but well struck. A few marks are noted on the left leg of the eagle. A scarce date that is difficult to find in any choice grade.
- 6516 1846-O AU 53 PCGS. Silvery-gray, with some luster left in the fields. Well centered and struck save for Liberty's head, which is a bit weak. Free of distracting marks or abrasions, and certain to please the date collector.
- 6517 1857 MS 60 NGC. Original gray toning throughout. Minor hairlines are noted in the fields; most of the stars, and Liberty's head, reflect the typical soft strike. An impressive example of this scarce date.
- 6518 1859-S MS 62 NGC. The year 1859 was the first for production of silver dollars at the San Francisco mint. Only 20,000 pieces were produced, and it is a wonder any survive today as the reason for striking these coins was for export to China to be used as trade dollars. In mint condition they are extremely rare. This is a sharply struck piece that has reflective fields overlaid with mottled golden-rose, lilac, and light gray patina. A couple of field marks are well concealed by the variegated toning.
- 6519 1866 AU 55 PCGS. A brilliant example of this always popular first year of issue for the With Motto type. Softly struck on the head of Liberty and uppermost stars, the surfaces are lightly hairlined in the fields from its short duration in circulation.

### 1870-CC Seated Dollar



6520 1870-CC AU 58 ANACS. A rare and highly desirable Seated dollar both because of the low mintage of only 11,758 pieces and the popularity of Carson City coinage. The surfaces are virtually unabraded and display prooflike tendencies under light steel gold patina. The strike is somewhat irregular on the head of Liberty and the stars to the left and right are somewhat weak, otherwise well defined. A premium specimen.



Superb 1848 Dollar, Proof 66



- 6521 1848 PR 66 NGC. Prior to 1858, proofs were not coined with any regularity or with any real plan for distribution, and this dollar was probably struck at request of one of the few collectors of the time or as a presentation piece for some contemporary VIP. The 1848 proof dollar is a true rarity, Bowers estimates only 25-35 were coined, with 15 or so that can be traced today. Of that tiny population, this is the finest example thus far certified by either grading service (5/97), the next is a single PR 64, also by NGC. A gunmetal-blue and violet center is framed with champagne-golden color on the obverse, the reverse exhibits a vertical streak of steel-blue with russet shades at either side. A pristine example of this supreme rarity. (See Color Photo)

## PCGS PF 64 Restrike 1851



651 Restrike PR 64 PCGS. Centered date. A stunning example of this rare and sought-after date. Silver dollar production slowed to a trickle in 1851, and as collector demand increased a few years later, then chief coiner George Eckfeldt figured he could satisfy demand by running off a few extra coins, late at night in the Mint, after everyone else went home. Collectors were now able to obtain, for a small premium, certain rare dates of various denominations. Hence this restrike 1851 silver dollar. Today, there have been a larger sixteen graded by PCGS, with this coin tied with two others as the highest graded. Quite possibly, there have been multiple submissions which are still included in *The PCGS Population Report*, which may reduce the number known. In any event, thanks to George Eckfeldt, collectors today have a much better chance of completing their date sets. This particular coin has a blush of gold toning on both sides, is well struck, with frosted devices and watery error fields. A few stray hairlines can be found, otherwise this coin is free of distracting marks. Identifiable by a small lint mark partly under the first star, and a tiny mark mid-field right of the eagle's neck. A foremost rarity that is seldom seen and always covered by knowledgeable collectors. (See Color Photo)

## Rare 1858 Proof Seated Dollar



- 6523 1858 PR 64 NGC. The 1858 Seated dollar is one of the most respected and highly sought after silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is far from clear just how many proofs were struck. For many years it was assumed that 80 or so pieces were minted, but estimates in recent years have raised initial estimates several fold. Today it is almost universally accepted that between 225 and 300 proofs were struck of this date. This is a glassy, mirrored-field proof that has minimal problems and retains its original reflectivity. There are a few hairlines scattered about, but none that are noteworthy. Brightly mirrored, some golden patina is evident toward the rims. A rare opportunity to purchase this key issue in the Seated dollar series. Population: 6 in PR 64, 1 finer.

## Toned, Near-Gem Proof 1864 Dollar



- 6524 1863 PR 64 NGC. Coinage struck during the Civil War is scarce and the object of so many collectors because of the unusual procedures one had to go through to acquire such pieces. Since the government would not accept its own paper currency at par in exchange for coins, the buyer had to purchase coinage from brokers or others at a premium, who in turn had to remit them to the mint with a proofing charge. This awkward procedure explains the reduced mintages for proofs also; in this case only 460 proof dollars were produced. This is a splendid example that displays lightly freckled lilac toning over champagne-golden surfaces. Ex: *Norweb III* (B&M, 11/88), lot 3815.
- 6525 1873 PR 61 PCGS. Graced with delicate gold toning at the rims, and very frosty on the devices. Typical hairlines for the grade, but an appealing coin that will satisfy the type or date collector without breaking the budget.



1875 Trade Dollar, MS 68, The Finest Known



6526 **1875 MS 68 PCGS.** Several well-known gold rarities were produced at the Philadelphia mint in 1875 and, among non-gold issues, the Trade dollar from that year is certainly the most difficult to acquire. A relatively small population out of the modest mintage of 218,200 coins has been spared from melting or impairment (cleaning, chopmarks, etc.), and a few dozen mint state pieces apparently survived, including a handful of very choice examples. None, however, even approach the glorious, near-perfect surfaces of this amazing business strike Trade dollar. Its fields offer shimmering, cartwheel luster and are essentially void of blemishes. On both sides, delicate rings of golden patina outline the peripheries, accompanied by a thin die break that completely encircles the reverse. The devices of this coin stand out in their frostiness and completeness of strike. Only on Liberty's foot is there any sign of coin-to-coin contact. Even at the most common, best preserved issues in the Morgan dollar series, the appearance of an MS 68 example is a noteworthy offering. The mere existence of a Trade dollar in this near-ultimate condition is staggering. This spectacular example stands alone as the only 1875 and the only coin of its type to have been certified by PCGS as such (4/97). (See Color Photo)

5-S MS 61 PCGS, bright and lustrous; 1876 MS 61 PCGS, rus-  
 and gold toning; 1876-S MS 62 PCGS, cloudy gray surfaces;  
 7-S MS 61 PCGS, flashy and golden; and an 1878-S MS 61  
 GS, gray-gold toning. (Total: 5 coins)

6-CC AU 55 NGC. Doubled Die Reverse. FS-014. Toned in  
 gray and golden hues, with doubling plainest on the eagle's  
 wingtip, talons, and surrounding branches.

### Toned MS 63 1876-CC Trade Dollar



6-CC MS 63 PCGS. Boldly struck with mottled, milky patina  
 shades of gray, antique-gold, steel-blue, and pale violet covering  
 side. Field marks are relatively minor and are well concealed by  
 milky nature of the toning. Very few mint state pieces are  
 out of this otherwise common Carson City issue, the majority of  
 being heavily abraded and falling into the MS 60 to MS 61  
 range. This sharply detailed, well toned example is easily one  
 of the finest known 1876-CC Trade dollars. Population: 2 in 63,  
 higher (4/97).

7-S MS 64 PCGS. Mostly brilliant, there is a light orange-gold  
 that does not impede the exceptional obverse one iota. A mini-  
 of contact marks are present and only a bit of cloudiness on  
 reverse makes one hesitate to categorically opine over full gem  
 status.

7 MS 63 NGC. Well struck on most of the stars, the date, and  
 the eagle's outer wings, with Liberty's head is weakly defined, as  
 is. Both sides are white and completely untoned. As an added  
 the surfaces are fully bright and satiny. An interesting example  
 of a date that is very elusive in choice conditions.

8-CC XF 45 PCGS. Lightly mottled toning on both sides. Well  
 struck and scarce.

### CERTIFIED PROOF TRADE DOLLARS

4 PR 63 NGC. Original gray-violet and russet toning covers a  
 cameo effect. Light hairlining evidently accounts for the grade  
 the overall appearance is superior.

4 PR 64 PCGS. Deeply toned with iridescent blue and red on  
 sides.

5 PR 60 PCGS. Untoned, the fields have some hairlines, as one  
 would expect. Important centennial year.

6 PR 62 PCGS. Monochromatic, watery surfaces that exhibit  
 hints of delicate golden color at the margins. Affordable quality in  
 a centennial year proof Trade dollar.

8 PR 61 PCGS. Moderate hairlines and untoned.

### Toned Gem Proof 1879 Trade Dollar



6538 1879 PR 65 PCGS. Only 1,541 proofs were made of this date (and  
 no business strikes), and today only a small handful exist in such  
 pristine condition as this one. The fields have a deep, watery reflect-  
 ivity and both sides are similarly toned with the obverse deeper in  
 hue toward the rim. A lovely example of this popular type. (See  
 Color Photo)

6539 1880 PR 61 PCGS. One spot between stars five and six on the  
 obverse. Great contrast and lightly toned at the periphery.

### Smoky Toned 1880 PR 65 PCGS



6540 1880 PR 65 NGC. The second issue in the proof-only years of  
 Trade dollars, this piece is nicely mirrored on each side and a mod-  
 est amount of frost shows on the reverse devices, presenting a mild  
 cameo effect. Toned in shades of gray, gold, and violet, and better  
 preserved than the vast majority of this sought-after proof type coin.

### Delightfully Toned Near-Gem 1881 Trade Dollar



6541 1881 PR 64 PCGS. Brightly reflective with frosted devices, and  
 toned a smoky gray-violet with deep blue accents at the margins.  
 An enchanting proof with more eye appeal than many gems. (See  
 Color Photo)

6542 1882 PR 62 PCGS. A whisper of toning, mostly at the rims, and  
 some minor cloudiness in the fields on both sides. Frosty devices  
 provide great contrast.

6543 1882 PR 64 NGC. A beautiful example of this proof-only issue. The  
 rims are toned with deeper colors on the denticles, then lighten to  
 gold along the stars, while the centers are untuned and frosty. No  
 problems aside from ever present hairlines on the delicate mirror  
 fields. A charming coin that will satisfy most collectors for its color  
 and surfaces.

6544 1883 PR 60 PCGS. Hairlined in the fields, there is some rainbow  
 toning starting to form about the rims. Important proof only issue

### End of Second Session



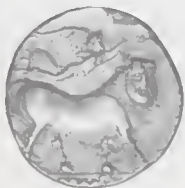
# THIRD SESSION

Friday, August 1, 11:00 a.m. Lots 6545-7223  
Marriott Marquis Hotel • Marquis Ballroom • 9th Floor  
1535 Broadway • New York, New York

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## WORLD COINS

### ANCIENT



- 6545 Greek Campania, Neapolis c. 325-241 BC, nomos, 7.3 gms, Head of nymph right, dolphins in field / Man-headed bull right, crowned by Nike, ethnic in exergue (SNG ANS 331). Very Fine. Est. 600-800



- 6546 Greek Macedonian kingdom AR tetradrachm of Alexander III (the Great) 336-323 BC, 17.2 gms, Head of young Herakles right, wearing lion skin / Zeus seated left on backless throne, holding eagle and scepter, monogram below throne, similar to Sear-6719. Lustrous, superbly struck XF/AU. Est. 450-550



- 6547 Greek Corinth AR stater 350-300 BC, 8.3 gms, Pegasus with round wings, Koppa beneath / Head of Athena wearing Corinthian helmet over leather cap with staff behind. VF. Est. 175-225



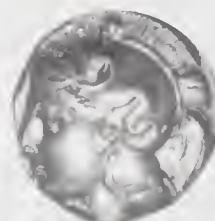
- 6548 Greek Calabria, Taras 500-473 BC, nomos, 8.1 gms, Phalanx of riding dolphins left, shell below / Hippocamp left (Vlasto 133 ff.). F/VE, scarce early issue. Est. 850-1,100



- 6549 Greek Lucania, Herakleia (c. 380-281 BC), drachm, 3.8 gms, Head of Athena, three-quarters turned to right, wearing crested Attic helmet with Skylla finial / Facing owl standing on olive branch, leg above, club to right, letters to left (SNG Cop. 1115). Good VF. Est. 750



- 6550 Greek Lucania, Metapontum (c. 500 BC), Nomos, 7.5 gms, Barley ear with ethnic in field / Incuse barley ear (Noc class IV, no. 1, probably same obverse die). VF. Est. 700



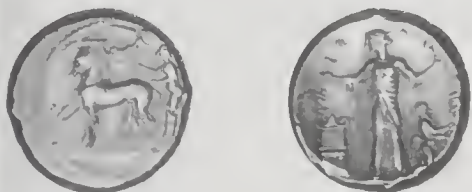
- 6551 Greek Lucania, Thurium (c. 4th Century BC), Distater, 15.3 gms, Head of Athena left, wearing crested Attic helmet decorated with Skylla / Bull butting right, fish in exergue, legend above (SNG ANS 962). Good VF. Est. 800



- 6552 Greek Bruttium, Lokroi Epizephyrioi (c. 350-332 BC), Corinthian style Stater, 8.7 gms, Pegasus flying left, thunderbolt below / Head of Athena left, wearing Corinthian helmet, legend to left (SNG ANS 513-515). XF. Est. 500



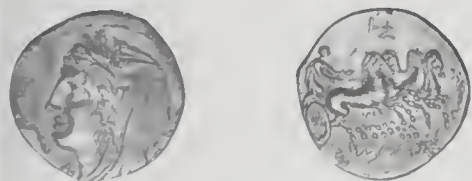
Greek Sicily, Gela (c. 490-475 BC), Didrachm, 8.5 gms, Nude war-  
rior with raised spear, riding horse to right/Forepart of man-headed  
horse right, legend above (Jenkins, group 1b, 34a, same dies). Near  
mint State. Est. 1,750-2,500



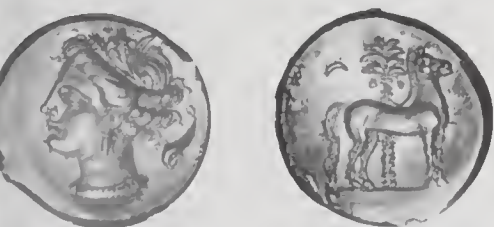
Greek Sicily, Himera (c. 472-450 BC), Tetradrachm, 17.6 gms,  
Charioteer driving quadriga left, Nike flying, preparing to crown  
Himera sacrificing with patera over altar, satyr bathing in foun-  
tain to right, water streaming from lion's head spout (Boston 253,  
reverse die). XF. Very rare. Est. 4,000-6,000



Greek Sicily, Katane (c. 461-413 BC), Tetradrachm, 17.4 gms,  
Charioteer driving biga right, Nike flying crowning horses/Laureate  
head of Apollo right, legend to right (SNG ANS 1247, same  
reverse die; SNG COP. 177), good very fine. Est. 1,750-2,500



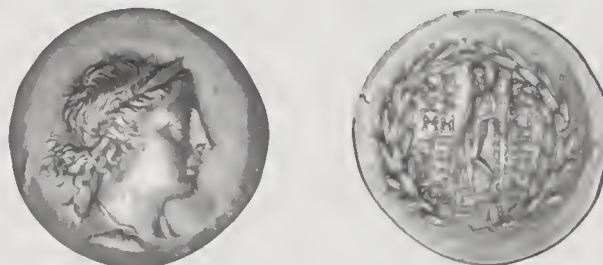
Greek Sicily, Siceliote Revolt (214-213 BC), 8 Litrae, 6.5 gms,  
Probably minted at Morgantina, Veiled head of Persephone  
Charioteer driving galloping quadriga right, legend in exergue,  
monogram above (SNG ANS H168). XF. Est. 900-1,200



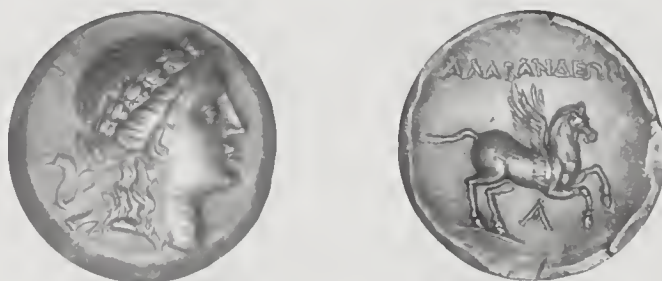
Greek Sicily, Siculo-Punic Coinage (mid 4th Century BC),  
Tetradrachm, 16.8 gms, Head of Persephone-Tanit left, wearing  
diadem, grain, dolphin to left/Horse standing right, date palm  
to right, dolphin to upper left (Jenkins, SNR 55, 121, pl. 7, same  
SNG Cop. 972var.). Good XF, sharply struck, areas of discol-  
oration on reverse. Est. 1,700-2,200



6558 Greek Thrace, King of Lysimachus (323-281 BC), Tetradrachm,  
16.6 gms, mint of Lampsacus, 297-282 BC, Head of deified  
Alexander right, wearing the horn of Zeus-Ammon/Athena  
Nikephoros seated left, legend in field, monogram and crescent to  
left (Thompson 61). Good VF, attractive toning Est. 750-1,000



6559 Greek Ionia, Magnesia ad Maeandrum (after 190 BC),  
Tetradrachm, 17.0 gms, Head of Artemis wearing stephane right,  
quiver at shoulder/Nude Apollo, standing left, holding branch and  
leaning on tripod, and magistrate's name, all in wreath (Jones,  
ANSMN 24, no. 32, SNG Cop. 844var.). XF, magnificent reverse.  
Est. 1,000-1,250



6560 Greek Caria, Alabanda (c. 167 BC), Tetradrachm, 16.9 gms,  
Laureate head of Apollo right/Pegasus rearing right, legend above,  
monogram below (Waggoner, "A New Wrinkle in the Hellenistic  
Coinage of Antioch/Alabanda" in Kraay-Morkholm Essays, 10-12,  
but from different dies). Good VF. Est. 1,750-2,500



6561 Greek Caria, Satrap Mausollos (377-353 BC), Tetradrachm, 15.2  
gms, Head of Apollo, facing slightly right/Zeus Labraundos standing  
right, holding labrys and sceptre, legend to right (Boston 1998).  
Good VF, toned. Est. 1,500-2,250





- 6562 Greek Caria, Satrap Pixodarus (340-334 BC), Didrachm, 6.8 gms, Head of Apollo, facing slightly right, Zeus Labraundos standing right, holding labrys and scepter, legend to right (Boston 2005). XF  
Est. 750-1,000



- 6563 Greek Caria, Island of Kos (366-300 BC), Tetradrachm, 14.8 gms, Bearded head of Herakles left, wearing lion skin/Crab, ethnic above, club and name of magistrate in exergue, all in incuse square (BMC 10ff.; Boston 2017 ff.). Good VF.  
Est. 1,000-1,250



- 6564 Greek Caria, Island of Rhodes (c. 304-189 BC), Tetradrachm, 13.4 gms, Radiate head of Helios, facing slightly right/Rose with ethnic above, prow to left and name of magistrate below (SNG Cop. 752). VF, toned.  
Est. 600-800



- 6565 Greek Cilicia, Kelenderis (c. 425-400 BC), Stater, 10.7 gms, Nude horseman dismounting right/Kneeling goat right, head turned back, legend above, letter below (Dewing 2483var.). VF, toned, charming style.  
Est. 900-1,200



- 6566 Greek Cilicia, Tarsos, Satrap Mazaios (361-334 BC), Stater, 10.6 gms, Baal enthroned holding eagle, grain, grapes and scepter, legend to right, letters below throne and left/Lion attacking bull, legend above, monogram below (SNG Levante 106). XF, sharp strike.  
Est. 700-850



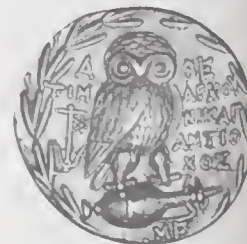
- 6567 Greek Phoenicia, Sidon, King Baalshallim II (c. 386-372 BC), Double Shekel, 27.9 gms, War galley to left, above waves, pro stern finials visible, letter above/King of Persia in chariot left, oreeer in front driving horse, Egyptian attendant right (Betts BMC 17). Good VF, nicely centered, slight porosity. Est. 800



- 6568 Greek Syria, King Antiochos III (223-187 BC), Drachm, 4.0 gms, mint of Ecbatana, c. 205-200 BC, Diademed head of Antioch right/Elephant walking right, monogram before, legend above below (Newell ESM 631). Choice Fine, scarce.  
Est. 450



- 6569 Greek Macedon, King Alexander III, the Great (336-323 BC), Gold Stater, 8.6 gms, Head of Athena right, wearing crested Corinthian helmet decorated with serpent/Nike standing left, holding stylis and wreath, legend to right, monogram to left. Good VF.  
Est. 1,000



- 6570 Greek Attica, Athens (169/8 BC), New Style, Tetradrachm, 13.4 gms, Head of Athena right, wearing crested Attic helmet decorated with pegasus and palmette/Owl, facing, standing on amphora, mistrates names in field, anchor and star to left, all within wreath. Good VF.  
Est. 250



- 6571 Greek Aspendos, AR Stater (370-333 BC), Two naked men wrestling/Slinger advancing. Good XF.  
Est. 250

Black Agina, (c. 650-550 BC), AR obol, 1.01 gms, Sea turtle. rev. sea square, irregularly divided. (SNG COP 506). VF.

Est. 150-250



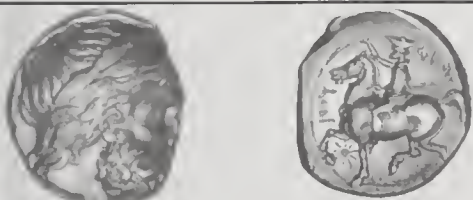
Black Bruttium, Kroton, (c. 510-480 BC). AR Stater, 7.89 gms, obverse/Incuse impression of eagle flying. VF.

Est. 400-500



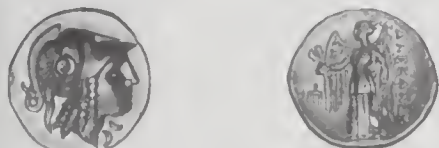
Black Kingdom of Paonia AR tetradrachm of Lykkeios 359-340 BC. Laureate head of Zeus right/Herakles, naked, fighting with a lion. Sear-1518, SNG ANS 1019. XF. Reverse struck off center.

Est. 600-700



Black Macedonian kingdom AR tetradrachm of Philip II 359-336 BC. Laureate head of Zeus right/King wearing kausia, riding horse facing left; his hand raised and with radiant head of Helios facing right with horse's raised foreleg, Sear-6678, Le Rider 96. XF. Struck on irregular flan which cuts into the face on the obverse.

Est. 500-600



Black Macedonian kingdom AU stater of Alexander III (the Great) 336-323 BC Head of Athena right in crested Corinthian helmet/Nike standing left holding wreath and ship's mast; monogram in left field, Price-172. XF.

Est. 2,000-2,500



Black Macedonian kingdom; pair of AR tetradrachm's of Alexander III 336-323 BC, both with Head of young Herakles right, clad in lion's skin/Zeus seated left on backless throne, holding eagle and sceptre, one is VF/XF, Price-461, Muller-59, the other is VF/XF, Price-3203, Muller-1339. Lot of 2 coins.

Est. 500-700



6578 Greek Macedonian kingdom; pair of AR tetradrachm's of Alexander III 336-323 BC, both with Head of young Herakles right, clad in lion's skin/Zeus seated left on backless throne, holding eagle and sceptre, one is sharply struck XF, Price-3110, the other is VF/XF, Price-111. Lot of 2 coins.

Est. 600-800



6579 Greek Macedonian kingdom; pair of AR tetradrachm's of Alexander III 336-323 BC, both with Head of young Herakles right, clad in lion's skin/Zeus seated left on backless throne, holding eagle and sceptre, one is XF, Price-3332, Muller-1370, the other is VF/XF, Price-3625, Muller-687. Lot of 2 coins.

Est. 500-700

6580 Greek mixed lot including: Achaean League AR hemidrachm 158-146 BC Laureate head of Zeus r., *Kallipoy* behind/Large AX monogram in olive wreath, VF; Macedon under Roman rule AR tetradrachm, after 158 BC Diademed head of Artemis on shield/Club within oak wreath, VF, the edge has been shaved as the weight is light at 14 gm. and the diameter too small at 28 mm, this was done long ago as the edge has the same old patina as the rest of the coin; Rhodes AR didrachm 275-250 BC, Facing head of Helios/Rose with bud, EY to left, nice VF/XF; Egypt/Alexandria billon tetradrachm of Annia Faustina 221 AD, Bust r./Busts of Helios & Selene, VG/F; Egypt/Alexandria billon tetradrachm of Herennia Etruscilla 249-251 AD, Diad and dr. bust r./Homonoia stg, Fine. A must see, sold as is, no return lot. Lot of 5 coins.

Est. 400-500



6581 Roman AR denarius lot of Faustina junior wife of Marcus Aurelius including: (4) AR denarius 156-175 AD Bust right/Juno standing, Scahy-139a, BMC RE IV, 401, 118, lustrous AU; AR denarius 156-175 AD Bust right/Juno, veiled, standing left, IVNO around, Scahy-120a, RIC III, 269, 687, lustrous AU; and an AR denarius 156-175 AD Bust right/SAECVLI FELICIT draped throne on which are two baby boys, Scahy-190, RIC III, 271, 711, lustrous AU. Incredible condition for these early coins. Lot of 6 coins.

Est. 900-1,100





- 6582 Roman AR denarius lot of Marcus Aurelius 161-180 AD consisting of: (2) AR denarius 167-168 AD Laureate bust r./TRP XXII IMP IIII COS III Aequitas standing left holding scales and cornucopiae, Seaby-892, BMCRE IV, 448, 453, lustrous AU; AR denarius 167-168 AD Laureate bust right/TRP XXII IMP IIII COS III Providentia standing left holding sceptre and wand over globe, Seaby-896, BMCRE IV, 449, 456, XF; AR denarius 167-168 AD Laureate bust r./TRP XXII IMP IIII COS III Aequitas standing left holding scales and cornucopiae, Seaby-892, RIC III, 227, 178, Choice Unc; AR denarius 167-168 AD Laureate bust r./TRP XXI IMP IIII COS III Aequitas standing left holding scales and cornucopiae, Seaby-882, RIC III, 227, 171, Choice Unc; AR denarius 164-165 AD Laureate and cuirassed bust right/ARMEN in ex., PM TRP XIX IMP II COS III Armenia seated left hand rests on bow and quiver, Seaby-9a, RIC III, 222, 122a, AU; AR denarius 165-166 AD Laureate bust right/TRP XX IMP IIII COS III Victory standing right, RIC III, 226, 163, AU, reverse a bit dirty; AR denarius 167-168 AD Laureate bust right/TRP XXI IMP IIII COS III Providentia standing left holding sceptre and wand over globe, Seaby-881, RIC III, 227, 176, Unc; AR denarius 165-166 AD Laureate bust right/PIETAS AVG TRP XX COS III Pietas standing left sacrificing out of patera over altar and holding box in left hand, Seaby-464, RIC III, 225, 149, Lustrous Unc; AR denarius 165-166 AD Laureate bust right/TRP XXI IMP IIII COS III Victory standing right, RIC III, 287, 929, lustrous Unc; and an AR denarius 161-162 AD Laureate bust right/PROV DEOR TRP XVI COS III Providentia standing left holding globe and cornucopiae, Seaby-518, RIC III, 217, 51, AU. An amazing lot of 11 coins. Est. 1,500-2,000

## BELGIUM



- 6583 Leopold I 5-francs 1834 pos. B, Bust left/Date and denomination within a wreath. Choice BU with a hint of toning creeping in from the edge. As nice as you will see. Est. 1,750-2,250

## BOLIVIA

- 6584 Philip IV cob 8-reales with golden fleece counterstamp 1665 P-E Arms/Cross, KM-21, Del-324. Fine with some dark verdigris. The golden fleece was counterstamped, and the coins circulated, in the southern Netherlands in the mid-17th century. The cobs are quite scarce with this counterstamp. Est. 200-250
- 6585 Charles III gold 8-escudos 1804-PJ Bust right/Arms, F-14, KM-81, VF. Est. 650-750
- 6586 Charles III gold 8-escudos 1808-PJ Bust right/Arms, F-14, KM-81, VF. Est. 650-750



- 6587 Plain edge copper pattern 1-boliviano 1868 CT Condor/Arm. Pn17. Superb brown proof. Est. 5

## CANADA



- 6588 George VI Gold Specimen 10-dollars 1912, KM-27 (for the regular issue coin). PCGS SP 68. An absolutely amazing coin. Incredibly struck, with perfect fields and satin surfaces. The mintage of the 1912 specimen 10-dollar is unknown, but it is undoubtedly very small. It is estimated that only about 5 of the 1911-1912 specimen sets, containing the 1912 10-dollar, were made. No 1912 specimen 10-dollar has been graded higher than this coin. A unique opportunity to acquire an extreme rarity in amazing condition. Est. 35,000-45,000



- 6589 George VI Gold Specimen 5-dollars 1912, KM-26 (for the regular issue coin). PCGS SP 66. A second incredible specimen gold coin. Nearly flawless fields, with lovely satin surfaces. PCGS has graded only 5 examples of this date, and NGC has graded only one. No single coin has been graded higher. Est. 10,000-12,000
- 6590 George V gold 5-dollars 1913 Bust left/Arms, F-4, KM-26. Lustrous AU. Est. 150-200
- 6591 George V gold 5-dollars 1914 Bust left/Arms, F-4, KM-20. XF. By far, the rarest date of this type. Est. 300-400



- 6592 George V Gold Specimen Sovereign 1911-C, KM-20. PCGS SP 66. Sharply struck with nearly flawless fields. The same satin surfaces as the previous specimen gold coins. PCGS has certified only 5 specimens of this date, and NGC has certified only one coin. No one coin has been graded higher. As rare as the 1912 specimen dollar, and possibly even rarer. Est. 9,000-12,000
- 6593 George VI specimen dollar 1946, KM-37. NGC SP 63. Est. 1,500-2,000. rare as a specimen.

certified pair of 1939 dollars including: NGC MS 65 & MS 66. Both coins with mottled toning. This date is extremely rare in choice grade. NGC has graded no mint state coins higher than MS 66. Est. 800-1,100

pair including: 1938, KM-37, full luster, sharp BU; and a 1938, KM-54, choice Prooflike with no shoulder fold. Lot of 2 coins. Est. 500-600

grade dollar lot including: 1935, KM-30, BU; 1935, KM-30, with golden toning; 1936, KM-31, Unc. with light brown toning; 1937, KM-37, Unc., mostly white; 1938, KM-37, Unc., mostly white; (2) 1939, KM-38, Unc., mostly white; and a 1945, KM-37, Unc. like Unc. and white. Lot of 8 coins. Est. 500-600

1948 mint set including: 1-cent, KM-48, choice BU; 5-cents, KM-49, choice BU; 10-cents, KM-43, nice BU; and a 25-cents, KM-44, BU. Lot of 4 coins. Est. 150-200

VI 50-cents and dollar 1948, the 50-cents is KM-45, MS 62; the dollar is KM-46, PCGS MS 63. Lot of 2 coins. Est. 900-1,200

VI 1937 mixed Unc. & Specimen set consisting of: 1-dollar, KM-37, specimen; 50-cents 1937, KM-36, specimen; 25-cents 1937, KM-35, Unc.; 10-cents 1937, KM-34, specimen; a second 10-cents 1937, KM-34, Unc.; and a 5-cents 1937, KM-33, specimen. 6 coins in the original, unattractive, red cardboard specimen holder. Est. 300-400

VI 1948 mint set including: dollar, KM-46, BU with some toning and bag marks; 50-cents, KM-45, BU with some bagging; 25-cents, KM-44, BU with some bagmarking; 10-cents, KM-43, BU with slight scuffing; 5-cents, KM-42, bagmarked Unc.; 1-cent, KM-41, cleaned AU. Lot of 6 coins. Est. 900-1,100

## CENTRAL AMERICAN REPUBLIC



es 1839/7 Tree/Sun and mountains, KM-4. Fully struck, like, superbly toned Unc. You will never see a finer example of the type. Est. 700-1,000

## CHILE



es III gold 8-escudos 1787-DA Bust right/Arms, F-15, KM-27. Lustrous XF/AU. Well above average condition and a little better than most. Est. 800-1,000

es III gold 8-escudos 1788-DA Bust right/Arms, F-15, KM-27. Lustrous XF/AU. Adjustment marks on the obverse. Est. 650-750

6604 Charles III gold 8-escudos 1792-DA Bust right/Arms, F-23, KM-54. Lustrous XF/AU with a small rim bump at 1 o'clock. Est. 650-750



6605 Charles III gold 8-escudos 1802-JJ Bust right/Arms, F-23, KM-54. Lustrous AU. Est. 750-850

## CHINA



6606 Republic dollar undated (1912) Sun Yat-sen/2 5-pointed stars divide legend, KM-Y318. Frosty BU with superb satin surfaces. Est. 500-600

## COLOMBIA



6607 Charles III gold 8-escudos 1801 NR-JJ Bust right/Arms, F-51, KM-62.1. NGC MS 62. Full luster and quite rare in this grade. Est. 1,000-1,200



6608 Republic of Nueva Granada gold 2-pesos 1849-Bogota, 1-81, KM-99. AU and a very rare type. Est. 1,500-1,750

6609 Estados Unidos gold 20-pesos 1872 Bogota Bust left/Arms, F-99, KM-142.1. Lustrous XF and much nicer than usual. Est. 1,200-1,500



## DENMARK



- 6610 Frederik V speciedaler 1764 IHW/IW Bust right/Crowned arms, D-1302b, KM-C16.3. Fully lustrous Unc. A few very minor obverse hairlines. One of the nicest of this type you will see.  
Est. 1,750-2,250



- 6611 Frederik VII 2-rigsdaler 1863-RH Bust right/Value in wreath, D-76, KM-761.3. Superbly toned choice proof. Extremely rare in this grade.  
Est. 1,250-1,750



- 6612 Frederik VI pattern speciedaler 1809 Bust of Frederik VI right/Bust of Christian VII facing right, unlisted in Krause or Hede. Choice lightly toned Unc. The reverse side, with the portrait of Christian VII, is identical to the pattern speciedaler Hede-16. From a very old European collection.  
Est. 1,500-2,000



- 6613 Schleswig-Holstein 60-schilling (speciedaler) 1795-MF, D-1311, KM-C9. Choice BU. Full luster just beginning to tone. Est. 550-650

## ECUADOR



- 6614 5-francos 1858-GJ Bust left/Arms, KM-39. Choice BU, and exceptional com.  
Est. 1,750



- 6615 Republic 5-francos 1858 Female bust left/Arms, KM-39. BU. As near to fully struck as you will see. A spectacular the previous com.  
Est. 1,750

## EL SALVADOR



- 6616 Republic 20-pesos 1892 CAM Bust left/Arms, F-1, KM-119. Lightly burnished. It appears that a mount mark may have removed at 3 o'clock and 9 o'clock. The repair is so good it takes a strong glass to see any evidence of repair. This is one of the rarest of all the El Salvador coins.  
Est. 2,000

## FRANCE

- 6617 Charles V gold franc a pied 1364-1380 Armored king with sceptre/Floriated cross in quadrilobe, F-284, VF. Est. 350
- 6618 Charles V gold franc a pied 1364-1380 Armored king with sceptre/Floriated cross in quadrilobe, F-284, VF. Est. 350
- 6619 Pair of Louis XVI 2-louis d'ors including: (2) 1786-A, F-474, C85.1. Both are XF/AU. One piece has an obverse scratch.  
Est. 1,000
- 6620 Pair of Louis XVI 2-louis d'ors including: 1786-AA, F-474, C85.6; and a 1786-I, F-474, KM-C85.3. Both are XF/AU.  
Est. 1,200
- 6621 Pair of Louis XVI 2-louis d'ors including: 1786-A, F-474, C85.1; and a 1786-I, F-474, KM-C85.2. Both are XF/AU.  
Est. 1,200
- 6622 Pair of Louis XVI 2-louis d'ors including: 1786-A, F-474, C85.1; and a 1786-K, F-474, KM-C85.10. Both are XF/AU.  
Est. 1,200



- of Louis XVI 2-louis d'ors including: 1786-A, F-474, KM-1; and a 1786-K, F-474, KM-C85.10. Both are XF/AU. Est. 1,200-1,500
- XIII ecu of 16-sols 1642-A Bust right/Arms, D-3796. Fine porous surfaces. This is the variety with a rose and 2 points on the crown. A very scarce type. Est. 500-750
- of Louis XIV ecus including: short curl 1643-A, D-3798, VF plugged hole at 12 o'clock; short curl 1644-A, D-3798, VF, has cleaned and lightly burnished; long curl 1647-T, D-3799, Fine; curl 1648/7-T, unlisted overdate, D-3799, Fine; and a long curl -S, D-3799, F/VF. Lot of 5 coins. Est. 500-600
- of Louis XIV ecus with long curl including: 1648-G, D-3799, with some adjustment marks; 1649-S, D-3799, F/VF, cleaned; -A, D-3799, XF, slightly porous surfaces that are difficult to clean without a loop; 1651-K, D-3799, Fine with adjustment marks on obverse scratch and a reverse dig in the field; 1652-D, D-3799, F/VF with a small rim clip. Lot of 5 coins. Est. 650-750
- XIV ecu with long curl, Bust right/Arms 1650-N, D-3799, VF. A very scarce date. Est. 500-600
- of Louis XIV ecus with long curl including: 1652-O, D-3799, cleaned, a very scarce date; 1652-K, D-3799, VG/F, cleaned, adjustment marks; 1652-S, D-3799, nice VF with minor adjustment marks; and a 1653-A, D-3799, XF, cleaned in the past re-toning nicely. Lot of 4 coins. Est. 650-850
- of Louis XIV ecus with long curl including: 1653-L, D-3799, cleaned VG/F with slight adjustment marks; 1653-O, D-3799, cleaned VF with minor adjustment marks, a rare date; 1653-T, D-3799, cleaned Fine with minor adjustment marks; 1653-K, D-3799, with slightly weak strike on the reverse; 1654-K, D-3799, VF porous obverse and adjustment marks on the reverse, a rare date; and a 1659-L, D-3799, Fine with adjustment marks. Lot of 6 coins. Est. 900-1100
- of Louis XIV ecus with long curl, Navarre issues including: 1656-D, D-3800, Fine with obverse rim ding; 1656, D-3800, VG/F; 1661, D-3800, Fine but harshly cleaned. Lot of 3 coins. Est. 700-900
- of Lot of Louis XIV ecus including: ecu with long curl 1661-Province of Béarn issue, D-3801, Fine with obverse adjustment marks and a large reverse die break, very scarce date; juvenile bust 663-L, D-3802, VG/F, cleaned; modified juvenile bust 1661-9, D-3802a, Fine; modified juvenile bust 1672-L, D-3802a, Fine+, cleaned with obverse scratches in the field; 1675-Pau, D-3805, nice VF; and a parliamentary bust 1679-S, D-3805, cleaned F with some remaining luster and minor reverse adjustment marks. Lot of 6 coins. Est. 800-1,200
- of Lot of Louis XIV ecus including: parliamentary bust 1683-9, D-3805, VG/F with minor adjustment marks; another parliamentary ecu 1683-9, D-3805, F/VF with a few obverse field marks; ecu 1691-B, D-3811, Fine with obverse scratches and reverse adjustment marks; ecu of 8 L's 1691-E, D-3811, VG; and an ecu of 8 L's 1692, D-3811, VF but the field has been tooled in the past. Lot of 5 coins. Est. 400-500
- of Lot of Louis XIV ecus including: ecu of 8 L's 1693-A, D-3811, F/VF with much of the host coin showing; ecu of 8 L's 1693-B, D-3811, F/VF; ecu with palms 1693-A, D-3813, cleaned Fine; with palms 1693-AA, D-3813, F/VF, struck over an ecu of 8 L's with much of the host coin showing; ecu with palms 1693-K, D-3813, F/VF; ecu with palms 1694-I, D-3813, cleaned VG/F; ecu with palms 1694-K, D-3813, VF; and a ecu with palms, D-3813, harshly cleaned Fine. Lot of 8 coins. Est. 700-900
- of Louis XIV ecus with palms including: 1694-V, D-3813, cleaned F/VF with a few obverse scratches; 1695-S, D-3813, VF/XF with a small edge clip; 1695-AA, D-3813, F/VF with a slightly weak strike; 1695-O, D-3813, VG/F; 1696-G, D-3813, VF; and a 1696-M, D-3813, G/VG with some porosity and black encrustation. Lot of 6 coins. Est. 600-700
- 6635 Mixed lot of Louis XIV ecus including: ecu with palms 1696-M, D-3813, cleaned VF with much of the host coin showing, very scarce date; ecu with palms 1696-S, D-3813, cleaned F/VF with host coin showing; ecu with scepter 1701-K, D-1316.11, harshly cleaned VF with some porosity; ecu with scepter 1701-Y, D-1316.22, heavily cleaned F/VF with much porosity and black encrustation; ecu with scepter 1701-T, D-1316.18, VF; ecu with scepter 1702-B, D-1316.03, nice VF with much of the host coin showing; and an ecu with scepter 1702-P, D-1316.16, nice Fine. Lot of 7 coins. Est. 800-900
- 6636 Lot of Louis XIV ecus with 8 L's including 1704-S, D-1320.17, VF with rough obverse flan; 1704-N, D-1320.14, harshly cleaned F/VF with some obverse porosity; and a 1704-K, D-1320.11, cleaned VF with much of the host coin showing. Lot of 3 coins. Est. 500-600
- 6637 Lot of Louis XIV ecus with 8 L's including: 1704-A, D-1320.01, harshly cleaned F/VF with small flan crack; 1704-BB, D-1320.04, F/VF; 1705-W, D-1320.20, cleaned VF with much of the host coin showing; and a 1705-N, D-1320.14, cleaned VF with much of the host coin showing. Lot of 4 coins. Est. 500-600
- 6638 Lot of Louis XIV ecus with 3 crowns including: 1709-C, D-1324.03, VF with obverse scratches; 1709-A, D-1324.01, about XF with a few minor reverse adjustment marks; 1710-N, D-1324.12, VF; 1710-M, D-1324.11, F/VF with heavy obverse and reverse adjustment marks; 1713-T, D-1324.17, Fine with some scratches and a dig on the reverse; 1713-D, D-1324.04, VF; 1713-A, D-1324.01, VF with minor adjustment marks; and a province of Béarn 1709-Pau, D-A1324, cleaned Fine. Lot of 8 coins. Est. 700-900
- 6639 Lot of Louis XIV ecus with 3 crowns including 1709-Z, D-1324.22, Fine; 1709-N, D-1324.12, VF; 1709-I, D-1324.08, VF; and a 1709-D, D-1324.04, cleaned VF with scratches on obverse and reverse. Lot of 4 coins. Est. 600-700
- 6640 Louis XV ecu 1718-BB Bust right/crowned arms, D-1326.04. VF/XF. A very scarce date. Est. 500-600
- 6641 Louis XV ecu lot including: 1715-A, D-1326.01, F/VF with host coin showing; 1716-Q, D-1326.17, VF with adjustment marks obverse and reverse; 1716-O, D-1326.15, heavily cleaned F/VF with some porosity; 1716-BB, D-1326.04, F/VF; 1716-A, D-1326.01, harshly cleaned Fine; and a 1717-L, D-1326.12, VF/XF. Lot of 6 coins. Est. 600-700
- 6642 Lot of Louis XV ecus of Navarre including: 1718-T, D-1327.20, nice VF; 1718-H, D-1327.09, cleaned VF with obverse adjustment marks; 1719-O, D-1327.15, VF with some underlying luster; and a 1719-N, D-1327.14, F/VF with obverse adjustment marks. Lot of 4 coins. Est. 600-700
- 6643 Louis XV ecu of Navarre 1719-K Bust right/Crowned arms, D-1327.11, XF/AU with much luster and a very small flan clip. A lovely coin and rare this nice. Est. 500-700
- 6644 Lot of Louis XV ecus of France including: 1722-A, D-1328.01, F/VF; 1722-P, D-1328.15, cleaned VF with much of the host coin showing, ex: Sobin # 778; 1723-S, D-1328.18, cleaned F/VF with some jumbling of letters from overstrike. Lot of 3 coins. Est. 400-600
- 6645 Lot of Louis XV ecus aux lauriers including: 1726-Besancon, D-1330.25, cleaned Fine; 1726-Z, D-1330.24, Fine; 1726-Z, D-1330.24, F/VF with obverse and reverse adjustment marks; 1726-Z, D-1330.24, VG; 1726-P, D-1330.15, VF with heavy obverse pitting; 1726-Z, D-1330.24, Fine; 1727-Z, D-1330.24, cleaned Fine; 1728-X, D-1330.22, cleaned F/VF; 1729-BB, D-1330.04, VF with some obverse adjustment marks; and a province of Béarn issue 1729-Pau, D-A1330, F/VF. Lot of 10 coins. Est. 400-500
- 6646 Lot of Louis XV ecus aux lauriers including: 1731-O, D-1330.13, cleaned VF with some adjustment marks, an unlisted overdate; 1733-Z, D-1330.24, F/VF; 1735-T, D-1330.19, F/VF; 1736/5-Z, D-1330.24, VG/F; 1736-W, D-1330.21, VF with couple of spots of corrosion; 1736-P, D-1330.15, VF with minor adjustment marks and a couple of digs on the reverse; 1737-Z, D-1330.24, cleaned VG; 1738-T, D-1330.19, VF with minor adjustment marks; 1738-R, D-1330.17, VF; 1739-Q, D-1330.16, G/VG; 1740-W, D-1330.21, F/VF; province of Béarn ecu 1730-Pau, D-A1330, VG; province of Béarn ecu 1735-Pau, D-A1330, lustrous XF/AU with adjustment marks obverse and reverse; and a province of Béarn ecu 1740-Pau, D-A1330, F/VF with adjustment marks obverse and reverse. Lot of 14 coins. Est. 500-600



- 6647 **Lot of Louis XV ecus au bandeau** including: 1741-T, D-1331.20, VF, the hair appears to have been re-engraved; 1741/O-R, D-1331.18, Fine, unlisted in Krause or Gadoury; 1741-R, D-1331.18, Fine, unlisted in Krause and unpriced in Gadoury; 1742-T, D-1331.20, VF; 1742/I-R, D-1331.18, cleaned Fine; 1742-G, D-1331.08, Fine with reverse adjustment marks; 1742-BB, D-1331.04, nice VF; 1743-P, D-1331.16, Fine; 1744-Z, D-1331.25, F/VF; and a province of Bearn ecu 1743-Pau, D-A1331, VG. Lot of 10 coins.  
Est. 400-500
- 6648 **Lot of Louis XV ecus au bandeau** including: 1745-E, D-1331.07, VF; 1745-Y, D-1331.24, VF; 1745-BB, D-1331.04, VF with light obverse adjustment marks; 1746-V, D-1331.21, Fine with obverse flan flake; 1746-A, D-1331.01, F/VF; 1747-Y, D-1331.24, Fine with adjustment marks; 1747-X, D-1331.23, VF; 1748-V, D-1331.21, cleaned F/VF; 1747-9, D-1331.28, Fine with adjustment marks; 1749-Z, D-1331.25, Fine; 1750-BB, D-1331.04, F/VF; and a province of Bearn ecu 1747-Pau, D-A1331, cleaned Fine with reverse adjustment marks. Lot of 12 coins.  
Est. 500-600
- 6649 **Lot of Louis XV ecus au bandeau** including: 1750/48-A, D-1331.01, VF; 1751-B, D-1331.03, Fine; 1751-A, D-1331.01, F/VF; 1752-X, D-1331.23, VF/XF with some remaining luster; 1752-V, D-1331.21, F/VF, unlisted in Krause and a scarce date; 1752-H, D-1331.09, cleaned VF with "X" scratched into obverse; 1752-L, D-1331.12, Fine with scratch on bust; and a province of Bearn ecu 1752-Pau, D-A1331, VG/F. Lot of 8 coins.  
Est. 400-500
- 6650 **Lot of Louis XV ecus au bandeau** including: 1752-A, D-1331.01, VG/F with "X" scratch on obverse; 1753-T, D-1331.20, VF and a scarce date; 1753-E, D-1331.07, F/VF and a scarce date; 1754/49-S, D-1331.19, Fine with a couple of reverse rim bumps; 1754-N, D-1331.14, harshly cleaned VF with minor adjustment marks; and a 1754-AA, D-1331.02, VF/XF with minor adjustment marks. Lot of 6 coins.  
Est. 500-600
- 6651 **Lot of Louis XV ecus au bandeau** including: 1754-A, D-1331.01, Fine with some adjustment marks; 1755-V, D-1331.21, Fine with a couple of scratches in front of the nose, a very scarce date; 1755-X, D-1331.23, nice VF, unlisted in Krause and a very scarce date; 1755-H, D-1331.09, F/VF; 1756-V, D-1331.21, VF. Lot of 5 coins.  
Est. 400-500
- 6652 **Lot of Louis XV ecus au bandeau** including: 1756-Y, D-1331.24, Fine with weak strike at 6 o'clock; 1757-X, D-1331.23, cleaned Fine, unlisted in Krause and a scarcer date; 1757-9, D-1331.28, VF; 1757-K, D-1331.11, Fine; 1758/6-T, D-1331.20, cleaned VF; 1759-AA, D-1331.02, VF; province of Bearn ecu 1755-Pau, D-A1331, XF with reverse adjustment marks, unpriced in Krause; 1758/7-Pau, D-A1331, cleaned Fine; and a province of Bearn ecu 1763-Pau, D-A1331, cleaned VG with adjustment marks obverse and reverse. Lot of 9 coins.  
Est. 400-500
- 6653 **Lot of Louis XV ecus au bandeau** including: 1759-BB, D-1331.04, lustrous VF/XF with adjustment marks on the reverse; 1760-Z, D-1331.25, F/VF with a light obverse rim ding; 1760-Z, D-1331.25, Fine; 1760/I-K, D-1331.11, VF with some reverse adjustment marks, an unlisted overdate; 1760-Y, D-1331.24, Fine; 1760-X, D-1331.23, Fine with a reverse rim flaw; 1761-R, D-1331.18, F/VF; 1762-O, D-1331.15, scratch in obverse field; 1762-M, D-1331.13, F/VF with "X" scratch on obverse; 1763-&, D-1331.26, Fine with some porosity, unlisted in Krause; province of Bearn ecu 1760-Pau, D-A1331, Fine; and a province of Bearn ecu, D-A1331, cleaned Fine with a scratch in front of nose and adjustment marks. Lot of 12 coins.  
Est. 400-500
- 6654 **Lot of Louis XV ecus au bandeau** including: 1763-T, D-1331.20, VF with scratches in front of nose; 1763-C, D-1331.05, VG/F; 1764-11, D-1331.09, F/VF with heavy reverse adjustment marks; 1764-A, D-1331.01, cleaned F/VF; 1765-T, D-1331.20, cleaned VF; 1765-R, D-1331.18, F/VF; 1766-T, D-1331.20, F/VF; 1766/5-Y, D-1331.24, cleaned Fine, this date unlisted in Krause and Gadoury, rare; 1771-M, D-1331.13, F/VF, unlisted in Krause; province of Bearn ecu 1765-Pau, D-A1331, VG/F; and a province of Bearn ecu, 1766-Pau, D-A1331, Fine. Lot of 11 coins.  
Est. 400-500
- 6655 **Lot of Louis XV ecus au bandeau** including: 1767-N, D-1331.07, VF with minor reverse adjustment marks; 1766-R, D-1331.07, with minor reverse adjustment marks; 1768-E, D-1331.07, 1768-X, D-1331.23, F/VF, unlisted in Krause and a scarce date; 1768/7-S, D-1331.19, VG/F, unlisted as an overdate and quite a date; 1769-T, D-1331.20, F/VF with scratches on the cheek, a date; 1769-A, D-1331.01, F/VF; 1770-R, D-1331.18, cleaned with obverse adjustment marks; 1770-N, D-1331.14, VF, small flan flaw and obverse adjustment marks, scarce inverted mark; 1770-M, D-1331.13, VF with light adjustment marks, scratch on the reverse; province of Bearn ecu 1767-Pau, D-A1331, cleaned Fine with adjustment marks on the obverse; and a province of Bearn ecu 1770-Pau, D-A1331, Fine with obverse adjustment marks. Lot of 12 coins.  
Est. 500
- 6656 **Lot of Louis XV ecus with old head** including: 1771-W, D-1332.17, VF/XF; 1771-Q, D-1332.13, cleaned VF and a very scarce date; 1771-D, D-1332.05, VF with obverse adjustment marks, some staining on the reverse; 1771-K, D-1332.08, F/VF; 1771-L, D-1332.09, Fine; 1771-A, D-1332.01, cleaned VF/XF with adjustment marks; 1772-D, D-1332.05, Fine; 1773-&, D-1332.08, cleaned Fine with obverse porosity and reverse adjustment marks; province of Bearn ecu 1773-Pau, D-A1332, VG/F; and a province of Bearn ecu 1773-Pau, D-A1332, VG. Lot of 10 coins.  
Est. 500
- 6657 **Lot of Louis XV ecus with old head** including: 1773-W, D-1332.17, cleaned Fine with some porosity; 1773-Q, D-1332.10, Fine; 1773-M, D-1332.10, Fine with some black staining on obverse and reverse; 1773-K, D-1332.08, VF with porous flan; 1773-L, D-1332.07, cleaned VF with obverse and reverse adjustment marks; 1773-A, D-1332.01, Fine; 1774-T, D-1332.16, F/VF with porous flan; 1774-N, D-1332.11, VF with obverse buckled die; 1774-L, D-1332.08, VF; 1774-D, D-1332.05, cleaned VF with reverse adjustment marks; 1774-A, D-1332.01, cleaned F/VF with reverse adjustment marks; and a province of Bearn ecu, D-A1332, Fine. Lot of 10 coins.  
Est. 400
- 6658 **Lot of Louis XVI ecus aux lauriers** including: 1775-A, D-1333.02, cleaned VF with some surface marks; 1775-AA, D-1333.02, cleaned VF with minor reverse adjustment marks; 1775-Q, D-1333.13, F/VF; 1776-A, D-1333.01, harshly cleaned VF with obverse adjustment marks and other surface marks; 1777-&, D-1333.17, VF with porous surfaces and reverse adjustment marks; 1777-Q, D-1333.13, F/VF; 1778-D, D-1333.05, cleaned VF/XF; and a 1778-BB, D-1333.05, cleaned XF with light adjustment marks and some luster adhering, very scarce date. Lot of 8 coins.  
Est. 400
- 6659 **Lot of Louis XVI ecus aux lauriers** including: 1777-T, D-1333.13, Fine with several reverse rim dings; 1780-R, D-1333.14, cleaned F/VF; 1780-B, D-1333.03, cleaned VF with obverse rim bump and reverse adjustment marks; 1780-N, D-1333.12, F/VF with obverse adjustment marks; 1780-I, D-1333.07, lustrous VF; 1781-K, D-1333.08, VF with rim clip at 12 o'clock; 1781-Q, D-1333.13, cleaned VF/XF with reverse adjustment marks; province of Bearn ecu 1781-Pau, D-1334, Fine. Lot of 8 coins.  
Est. 400
- 6660 **Lot of Louis XVI ecus aux lauriers** including: 1781-A, D-1333.01, F/VF; 1782-A, D-1333.01, cleaned F/VF; 1784-N, D-1333.14, with light adjustment marks and a couple of obverse rim bumps; 1785-T, D-1333.15, VF with a porous obverse and a flan flan at 12 o'clock; 1789-L, D-1333.09, cleaned Fine with light reverse adjustment marks; 1789-A, D-1333.01, lustrous F/VF; province of Bearn ecu 1782-Pau, D-1334, cleaned VF with obverse and reverse adjustment marks; province of Bearn ecu 1786-Pau, D-1334, F/VF with reverse adjustment marks; and a province of Bearn ecu 1788-Pau, D-1334, F/VF with a couple of small flan flaws and reverse adjustment marks. Lot of 9 coins.  
Est. 350



of Louis XVI ecu 1792-A Bust left/Angel writing on tablet, D-1335, KM-202.1. Choice BU with slight weakness of strike at 11-12 o'clock. Est. 900-1,200

Mixed lot of ecus including: ecu aux lauriers 1789-MA, D-1333.11, cleaned F/VF and a scarce date; ecu aux lauriers 1790-L, D-1333.09, cleaned Fine; ecu aux lauriers 1790-D, D-1333.05, cleaned XF with minor reverse adjustment marks; ecu aux lauriers 1790-AA, D-1333.02, cleaned Fine; ecu aux lauriers 1791-A, D-1333.01, cleaned XF with minor reverse adjustment marks; ecu aux lauriers 1792-D-1333.01, F/VF with reverse adjustment marks, a very scarce date; and an ecu of 6 livres 1793-B, D-1336, cleaned VF with reverse rim adjustment marks and an ecu of 6 livres 1793, D-1336, cleaned F/VF. Lot of 8 coins. Est. 500-600



of Louis XIII 1/2-ecu 1643-A with point Bust right/Arms, KM-135.1, KM-135.0. VF. A rare type. Est. 350-550

Mixed lot of Louis XIV 1/2-ecus including: 1644-A with rose and 2 stars, KM-163.1, VF; long curl 1647-N, KM-164.14, F/VF with small flan clip; 1648-A, KM-164.1, VF with small flan crack; and 1649-H, KM-164.9, F/VF. Lot of 4 coins. Est. 300-400

Mixed lot of Louis XIV 1/2-ecus including: 1649-C, KM-164.4, Fine; 1650-T, KM-164.20, VF; 1650-C, KM-164.4, F/VF; 1650-G, KM-164.8, F/VF with heavy adjustment marks on the obverse; and a 1650-H, KM-164.9, VF/XF. Lot of 5 coins. Est. 400-500

Mixed lot of Louis XIV 1/2-ecus including: 1650-Q, KM-164.17, Fine with scratches obverse and reverse; 1651-E, KM-164.6, VF, Gadoury as "Very Rare;" 1651-F, KM-164.7, Fine with adjustment marks on the reverse; and a 1651-I, KM-164.10, XF with some luster. Lot of 4 coins. Est. 450-550

Mixed lot of Louis XIV 1/2-ecus including: 1652-C, KM-164.4, VG with scratches in the reverse field; 1652-C, KM-164.4, VG/F, rare variety with reversed mintmark; 1652-E, KM-164.6, VF; 1652-Q, KM-164.17, XF with some luster; 1653-A, KM-164.1, F/VF; 1653-H, KM-164.9, VG; 1654-D, KM-164.5, Fine, V over A above crown; and 1653-N, KM-164.14, G/VG. Lot of 8 coins. Est. 400-500

Mixed lot of Louis XIV 1/2-ecus including: 1654-L, KM-164.12, VG/F; 1654-I, KM-164.10, VF, rare with a mintage of only 963 pieces; 1654-T, KM-164.20, Fine; 1654-9, KM-164.24, F/VF; and a 1655-F, KM-164.7, VF/XF with luster. Lot of 5 coins. Est. 500-700

Mixed lot of Louis XIV Juvenile Bust 1/2-ecu 1661-F Bust right/Arms, KM-202.1, VF. A rare date unlisted in Krause and Gadoury. Est. 400-500

Mixed lot of Louis XIV 1/2-ecus including: 1655-C, KM-164.4, cleaned XF with some minor adjustment marks; 1655-L, KM-164.12, VI/XF obverse with very weak reverse; 1660-L, KM-202.9, cleaned VF; 1662-B, KM-202.2, F/VI; 1662-I, KM-202.13, F/VI; and a 1662-M, KM-202.10, VI. Lot of 6 coins. Est. 500-700

6671 Mixed lot of Louis XIV 1/2-ecus including: 1668-A, KM-202.1, VF/XF; 1670-9, KM-202.16; 1691-B, KM-273.2, Fine; and a 1691-Crown over L, KM-283.20, XF, a very rare date. Lot of 4 coins. Est. 500-600

6672 Lot of Louis XIV 1/2-ecus including: 1691-G, KM-273.5, F/VF and a very rare date; 1691-Y, KM-273.16, nice VF; and a 1693-V, KM-295.20, XF with some of host coin showing, a very high grade for this type. Lot of 3 coins. Est. 600-700

6673 Lot of Louis XIV 1/2-ecus including: 1694-A, KM-295.1, VF; 1694-AA, KM-295.2, VG; 1694-E, KM-295.7, Fine; 1694-O, KM-295.15, F/VF; and a 1697-I, KM-295.10, XF with host coin showing, very rare, this date unlisted in Krause and Gadoury. Lot of 5 coins. Est. 600-800

6674 Lot of Louis XIV 1/2-ecus Aux Insignes for some reason this type is unlisted in Krause, including: 1702-A, Gad-185, VG/F; 1702-B, Gad-189, Fine with much of the host coin showing; 1701-D, Gad-189a, VG and a very scarce date; 1702-M, Gad-189, F/VF; 1702/I-X, Gad-189, Fine, this overdate is unlisted in Gadoury; and a 1702-9, Gad-189, Fine with much of the host coin showing. Lot of 6 coins.

6675 Lot of Louis XIV 1/2-ecus Aux Insignes type also unlisted in Krause, including: 1702-A, Gad-189, VG, host coin showing; 1702-B, Gad-189, VG, host coin showing; 1701-D, Gad-189a, VG; 1702-M, Gad-189, Fine with obverse scratches; 1702/I-X, Gad-189, VG/F, an unlisted overdate; and a 1702-9, Gad-189, VG. Lot of 6 coins. Est. 300-400

6676 Lot of Louis XIV 1/2-ecus of 8 L's type also unlisted in Krause, including: 1704-O, Gad-194, F/VF; 1704-Y, Gad-194, VF; and a 1704-Z, Gad-194, VG, all are rare dates. Lot of 3 coins. Est. 300-400

6677 Lot of Mixed Louis XIII 1/2-ecus types also unlisted in Krause, including: 1705-BB, Gad-198, VF, a scarce 4-year type; 1709-BB, Gad-200, VG and a rare date; and a 1704-E, Gad-194, XF with host coin showing, unusually high grade for this rare type. Lot of 3 coins. Est. 400-500



6678 Louis XV 1/2-ecu aux lauriers 1728-Z Bust left/Crowned shield, KM-C41.3, Gad-313. Cleaned VF. This date is unlisted in Krause and unpriced in Gadoury. Very rare. Est. 400-500

6679 Mixed Lot of Louis XV 1/2-ecus including: 1726-G, KM-C41.9, VG; 1726-I, KM-C41.22, Fine; 1727-Z, KM-C41.23, AG; 1728-M, KM-C41.12, VG, this date is not listed in Krause; 1728-9, KM-C41.26, G/VG; 1729-C, KM-C41.5, Good with some black encrustation on the obverse and reverse; 1729-E, KM-C41.8, Good; 1729-G, KM-C41.9, F/VF with adjustment marks, a scarce date; 1730-B, KM-C41.3, Fine; 1730-G, KM-C41.9, Good; 1730-M, KM-C41.12, Fine+ with light adjustment marks; 1731-B, KM-C41.3, VG; and a 1731-C, KM-C41.5, F/VF. Lot of 13 coins. Est. 300-400

6680 Mixed Lot of Louis XV 1/2-ecus including: 1731-G, KM-C41.9, VF; 1734-C, KM-C41.5, cleaned VG, the obverse is heavily pitted; 1734-G, KM-C41.9, VG with a couple of scratches on the obverse, a rare date, unlisted in Krause; 1735-C, KM-C41.5, Good; 1727-C, KM-C41.5, Good; 1741-Pau, KM-C46.30, VG; 1741-Pau, KM-C46.30, VG/F with an "X" scratched on the bust; 1742-W, KM-C46.12, VG; 1746-M, KM-C46.22, Fine; 1748-W, KM-C46.12, VG/F with a porous reverse; 1751-H, KM-C46.8, AG/G; 1751-L, KM-C46.16, Fine; 1751-Pau, KM-C46.30, VG; 1755-Pau, KM-C46.30, VG; 1756-Pau, KM-C46.30, VG; 1756-Pau, KM-C46.30, VF; 1757-Pau, KM-C46.30, VG; 1757-I, KM-C46.16, VG, date not listed in Krause; 1759-P, KM-C46.24, VG, unlisted in Krause; and a 1759-W, KM-C46.12, Fine. Lot of 20 coins. Est. 300-400



- 6681 Mixed Lot of Louis XV 1/2-ecus including: 1760-R, KM-C46.9, G/VG; 1761-P, KM-C46.24, Fine; 1761-Pau, KM-C46.30, VG; 1763-Pau, KM-C46.30, VG, this rare date is unlisted in Krause and unpriced in Gadoury; 1764-L, KM-C46.16, Good; 1765-L, KM-C46.16, VG; 1766-L, KM-C46.16, VG; 1766-W, KM-C46.12, Fine; and a 1763-L, KM-C46.18, VG, a rare date unlisted in Krause and Gadoury. Lot of 9 coins. Est. 400-500

- 6682 Pair of Louis XV 1/2-ecus including: 1761-R, KM-C46.9, Fine, this date unrecorded in Krause and Gadoury; and a 1772-T, KM-C46a.5, VG, a very rare date. Lot of 2 coins. Est. 500-600

- 6683 Lot of Louis XVI 1/2-ecus including: 1775-A, KM-C77.1, Fine; 1780/75-BB, KM-C77.2, a very clear, unlisted, overdate; 1784-Q, KM-C77.7, VG with a large planchet flaw on the reverse, a rare date, unpriced in Krause; 1785-A, KM-C77.1, lustrous XF; 1786-Q, KM-C77.7, F/VF; 1787-T, KM-C77.8, VF, a rare date with a mintage of only 1,924; and a 1790-AA, KM-C77.13, VG. Lot of 7 coins. Est. 400-500

- 6684 Lot of Louis XVI 1/2-ecus including: 1791-A, KM-C77.1, XF with a couple of minor scratches; 1791-A, KM-C77.1, nice XF, this is an unusual piece with an "I" struck over the "D" in "LUD;" and a 1792-A, KM-C77.1, VF. Lot of 3 coins. Est. 300-400



- 6685 Louis XVI 1/2-ecu 1774-A Bust left/Crowned arms, KM-C77.1, Gad-355. Lustrous XF/AU with light adjustment marks. A superior coin for the type. Est. 400-600



- 6686 Louis XVI 1/2-ecu 1783/72-A Bust left/Arms, KM-C77.1, Gad-355. XF/AU. The overdate is rare and unlisted. Est. 400-500



- 6687 Louis XIV 1/4-ecu 1656-A Bust right/8 L's, KM-194, Gad-167. VF. One of the rarest French types. This coin appears on the market no more than every 3-4 years. Est. 2,000-2,500

- 6688 Lot of Louis XV 1/3-ecus including: 1720-O, KM-C30.27, VF with a light scratch on the face, a very rare date, unlisted in Krause and unpriced in Gadoury; 1721-Z, KM-C30.20, Fine; 1721-T, C30.15, XF; 1721-W, KM-C30.17, Fine; 1722-D, KM-C30.4, VF/XF, adjustment marks and a minor edge flaw; and a 1722-Q, KM-C30.12, VI/XI with adjustment marks. Lot of 6 coins. Est. 400-500

- 6689 Mixed Lot of Early 1/4-ecu Size Silver including: Charlotestone 1568-F, CIN-1356, Fine; Henry III demi-franc 1568-F, CIN-1430, Fine with an old cut on the reverse; Henry III 1590-L, CIN-1437, VF. Lot of 3 coins. Est. 4

- 6690 Henry IV 1/4-ecu 1606-R, KM-27.4, CIN-1514, lustrous XF in this superb condition, this date is unlisted in Krause. Est. 4

- 6691 Lot of Louis XIII 1/4-ecus France-Navarre-Bearn including: Pau, KM-49.1, Gad-30, VF; 1622-Pau (F), unlisted in Krause and Gadoury, VF, rare; 1629-Pau, KM-49.1, Gad-30, F/VF; and a Pau (F), KM-49.1, Gad-30, VF. Lot of 4 coins. Est. 5



- 6692 Louis XIII 1/4-ecu 1642-A Laureate and draped right/Crowned arms, KM-133, Gad-47. VF and a rare type. Est. 3



- 6693 Louis XIII a second 1/4-ecu 1642-A Laureate and draped right/Crowned arms, KM-133, Gad-47. VF and a rare type. Est. 3



- 6694 Louis XIII 1/4-ecu 1642-A Laureate draped and draped right/Crowned arms, KM-134.1, Gad-48. XF/AU. A superb coin. Est. 3

- 6695 Mixed Lot of Louis XIII and Louis XIV 1/4-ecus including: XIII 1643-A with rose, KM-134.1, Gad-48, VF with rose removed; Louis XIII 1643-A with rose, KM-134.1, Gad-48, VF; and a Louis XIV 1643-A with point, KM-161.1, Gad-139, VF. Lot of 3 coins. Est. 25

- 6696 Mixed Louis XIV 1/4-ecus including: 1644-AR (Arras mint) 143, Gad-136a, F/VF; 1644-A with rose, KM-161.1, G/VF/XF; 1645-A, KM-161.1, Gad-139, Fine; 1648-D, KM-161.1, Gad-139, VF with 2 scratches on the obverse, very rare mintage of only 1,930 coins; 1649-M, KM-162.14, Gad-140, Fine; 1653/8-F, KM-162.7, Gad-140, Fine with a rough edge on the obverse, unlisted with the overdate; 1653-N, KM-162.14, C/Fine, rare and unpriced in Krause and Gadoury; and a 1691 mark worn), Good. Lot of 8 coins. Est. 80

- 6697 Mixed Louis XIV 1/4-ecus including: 1691/O-L (crown) KM-270.17, Gad-150 (this date unlisted in Gadoury), VC mount removed; 1693-N, KM-293.14, Good; 1697/6-C, KM-161, Fine with mount removed; 1710-A with 1 over 0, C/F/VF; 1711-P, Gad-165, VF/XF with light adjustment marks; 1712/I-A, Gad-165, Fine; 1713-9, Gad-165, F/VF with scratches on the obverse; 1715-W, Gad-165, AG/G; 1716-V, KM-C18.1716-Z, KM-C18.12, F/VF with scratches on the reverse; 1716-V, KM-C18.12, F/VF with scratches on the reverse; and a 1707-9, Gad-164, Fine. Lot of 14 coins. Est. 150





XIV 1/4-ecu 1699-A Bust right/Arms, KM-293.1, Gad-152. The host coin showing. A rare date unlisted in Krause.

Est. 400-500



XIV 1/4-ecu with 3 crowns 1710-B, unlisted in Krause, Gad-XF/AU with adjustment marks. A rare date in superb condition. Est. 400-500

Lot of Louis XV 1/6-ecus of 20 sols and 1/5-ecus including: 1719-A, KM-C26.1, XF with porous reverse; 1719-C, KM-C26.24, F/VF with adjustment marks, this date unlisted in Krause; 1720-N, KM-C26.12, VF with gouges on obverse and flan on reverse; 1720/19-W, KM-C26.19, VF, the overdate is unlisted in Krause; 1720-W, KM-C26.19, cleaned XF with porous planchet; 1720-Z, KM-C26.26, VF with scratches on the obverse; 1720-N, KM-C26.10, VF; 1721/0-Z, KM-C29.21, VF with pitted obverse; 1722-1-C29.24, VG/F; 1/5-ecus 1726-L, KM-C40.5, Good with corrosion; 1726-M, KM-C40.6, Fine with some adjustment marks; 1728-D, KM-C40.3, VF; 1728-BB, KM-C40.2, F/VF, unlisted in Krause and unpriced in Gadoury; 1728-W, KM-C40.12, AG; 1729-G, KM-C40.15, VF; 1729-H, KM-C40.19, VF, this date unlisted in Krause; 1729-T, KM-C40.10, VF with adjustment marks on the obverse; and a 1730-9, KM-C40.15, VF with scratches in the field. Lot of 18 coins. Est. 400-500

Lot of Louis XV 1/5-ecus including: 1741-Pau, KM-C45.22, VF with obverse adjustment marks; 1741-BB, KM-C45.4, F/VF; 1741-D-299, VF/XF, this type and mint unlisted in Krause and unpriced in Gadoury, rare; 1741-O, Gad-299, Fine; 1741-P, KM-C45.5, F/VF with reverse scratch, this date unlisted in Krause; 1741-R, C45.6, Fine; and a 1741-V, KM-C45.9, VG/F. Lot of 7 coins. Est. 400-500

Lot of Louis XV 1/5-ecus including: 1744-Q, KM-C45.12, Good; 1744-Pau, KM-C45.22, VF; 1766-M, KM-C45.20, VG; 1769-L, KM-C45.16, VF; and a 1769/6-L, KM-C45.16, XF, unlisted overdate. Lot of 5 coins. Est. 400-500

Lot of Louis XV 1/5-ecus including: 1771-A, KM-C45A.1, VF; and a 1772-L, C45A.2, VF. Lot of 2 coins. Est. 300-500

Lot of Louis XVI 1/5-ecus including: 1776-N, KM-C76.5, VF; 1776-A, KM-C76.1, F/VF; 1778-A, KM-C76.1, VF; 1781-K, KM-C76.1, VF with obverse adjustment marks; 1781/78-A, KM-C76.1, F/VF; 1782/1-A, C-76.1, VF; 1783/2-A, KM-C76.1, XF. All overdates are unlisted. Lot of 7 coins. Est. 450-550

Lot of Louis XVI 1/5-ecus including: 1783/2-A, KM-C76.1, XF with some faint obverse scratches virtually hidden by the toning; 1784-A, KM-C76.1, Fine; 1784-R, KM-C76.10, VF with reverse adjustment marks; 1785-A, KM-C76.1, lustrous XF/AU; and a 1786-A, KM-C76.4, XF. Lot of 5 coins. Est. 450-550

Lot of Louis XVI 1/5-ecus including: 1786-N, KM-C76.5; 1786-Q, KM-C76.8, VF/XF with adjustment marks on the reverse; 1786-R, KM-C76.10, VF; and a 1787-R, KM-C76.10, XF. Lot of 4 coins. Est. 300-400

6707 Lot of Louis XVI 1/5-ecus including: 1788-H, KM-C76.11, XF with reverse adjustment marks; 1788-I, KM-C76.11, F/VF; 1788-MA, KM-C76.13, XF; 1788-W, KM-C76.14, lustrous XF; 1789-A, KM-C76.1, VF; 1789-W, KM-C76.14, VF; 1789-W, KM-C76.14, VF; and a 1790-L, KM-C76.2, Fine. Lot of 8 coins. Est. 400-500

6708 Lot of Louis XIV 1/10-ecus including: 1710-&, Gad-125, Fine; 1710-&, Gad-125, VF; 1710-9, Gad-125, VG; 1711-H, Gad-125, VF; 1711-9, Gad-125, VF; 1712-Z, Gad-125, VF/XF and a very rare date; 1713-G, Gad-125, VG; 1715-M, Gad-125, VF and unpriced in Gadoury; 1715-W, Gad-125, VG; and a 1715-Y, Gad-125, XF. Lot of 10 coins. Est. 400-500

6709 Lot of Louis XV 1/10-ecus including: 1716-), KM-C17.5, Fine; 1716-B, Gad-289, VF, unlisted in Krause; 1717-W, KM-C17.17, Fine; 1718-BB, KM-C17.2, Fine; 1726-M, KM-C29.26, Fine, this date unlisted in Krause; 1726-P, KM-C29.25, F/VF; 1726-Z, KM-C39.14, Fine; 1727-BB, KM-C39.3, Fine; 1728-Q, KM-C39.8, VG/F, this date unlisted in Krause and Gadoury, rare; 1728-T, KM-C39.11, VG; and a 1730-M, KM-C39.26, VG, rare date, unlisted in Krause and unpriced in Gadoury. Lot of 11 coins. Est. 300-400

6710 Lot of Louis XV 1/10-ecus including: 1731-Z, KM-C39.14, VG/F, unlisted in Krause and unpriced in Gadoury; 1731-9, KM-C29.21, VG, unlisted in Krause; 1732-A, C-39.1, Good; 1733-9, KM-C29.21, Fine, this date not in Krause; 1738/7-Z, KM-C39.14, overdate unlisted in Krause, this date unlisted in Krause and unpriced in Gadoury, rare; 1740-P, KM-C39.25, VG; 1740-Q, KM-C39.8, XF; and a 1740-Pau, Gadoury-291a, Fine with adjustment marks, this type unlisted in Krause. Lot of 8 coins. Est. 300-400

6711 Lot of Louis XV 1/10-ecus including: 1741-D, KM-C44.3, F/VF; 1741-P, KM-C44.18, XF; 1741-Z, KM-C44.26, Fine with adjustment marks on the obverse; 1743-X, KM-C44.20, VF with scratches on the obverse, this date unlisted in Krause and unpriced in Gadoury; 1744-S, KM-C44.27, VF/XF, unlisted in Krause; 1744-Z, KM-C44.26; 1745/2-M, KM-C47.17, VF/XF, an unlisted overdate; 1748-P, KM-C44.18, cleaned Fine; 1749-Z, KM-C44.26, Good, a rare date; 1750-AA, KM-C44.9, Fine; 1754-Z, KM-C44.26, VG/F; and a 1755-Z, KM-C44.26, XF with obverse adjustment marks, unlisted in Krause and unpriced in Gadoury, rare. Lot of 12 coins. Est. 300-400

6712 Lot of Louis XV 1/10-ecus including: 1756-P, KM-C44.18, VG; 1758-Z, KM-C44.26, Fine; 1759-D, KM-C44.3, XF, unlisted in Krause; 1760-Z, KM-C44.26, F/VF; 1762-N, KM-C44.6, VG, this date unlisted in Krause and Gadoury, rare; 1762-Z, KM-C44.26, Good; 1762-Z, KM-C44.26, F/VF; 1763-Z, KM-C44.26, Fine; 1764-M, KM-C47.17, Fine with heavy adjustment marks; and a 1764-Z, KM-C44.26, VG. Lot of 10 coins. Est. 300-400

6713 Lot of Louis XV 1/10-ecus including: 1765-A, KM-C44.1, XF/AU; 1765-N, KM-C44.6, Good; 1765-Z, KM-C44.26, AG; 1766-Pau, KM-C44.29, F/VF; 1766-A, KM-C44.1, VG; 1767-Pau, KM-C44.29, F/VF; 1767-R, KM-C44.8, VF, unlisted in Krause; 1769-AA, KM-C44.9, Fine 1769-L, KM-C44.16, VG; and a 1771-?, KM-C44, AG. Lot of 10 coins. Est. 300-400

6714 Lot of Louis XV 1/10-ecus Gad-293 including: 1771-A, KM-C44A.1, VF; 1772/0-A, KM-C44A.1, VF, rare unlisted overdate; 1772/69-L, KM-C44A.3, VF, rare unlisted overdate; 1773-A, KM-C44A.1, VF; and a 1773-AA, KM-C44A.5, F/VF. Lot of 5 coins. Est. 300-400

6715 Lot of Louis XVI 1/10-ecus including: 1775-N, KM-C75.13, Fine, inverted "A" for "V" in XVI and NAV, this variety is unlisted; 1776-A, KM-C75.1, VF with a few reverse adjustment marks; 1776-&, KM-C75.4, VF; small bust 1777-L, KM-C75.5, VF; large bust 1777-L, KM-C75.5, Fine, these large and small bust varieties are unlisted, the differences are major and easy to see, possibly rare; 1777-N, KM-C75.13, inverted "A" for "V" in XVI and NAV, F/VF; 1778/6-A, KM-C75.1, VG/F, lacquered; 1779-AA, KM-C75.18, F/VF; 1780/9-A, KM-C75.1, Fine, slightly wavy planchet, unlisted as an overdate; 1780-D, KM-C75.9, VG; 1782-N, KM-C75.13, inverted "A" for "V" in XVI and NAV, VG with a rim cut; 1783-A, KM-C75.1, VG; 1784-A, KM-C75.1, VF; and a 1784-AA, KM-C75.18, Fine. Lot of 14 coins. Est. 400-500

6716 Lot of Louis XVI 1/10-ecus including: 1785-A, KM-C75.1, Fine; 1786-A, KM-C75.1, VF; 1786-Q, KM-C75.6, Fine with adjustment marks; 1786-Q, KM-C75.6, VF with adjustment marks; 1786-R, KM-C75.10, VF; 1787-D, KM-C75.9, VF; 1787-R, KM-C75.10, Fine; 1788-MA, KM-C75.12, VF; 1789-A, KM-C75.1, Fine; 1789-N, KM-C75.3, VF; and a Louis XIV 1/8-ecu 1703-BB, Gad-132, VG. 11 coins. Est. 300-400



- 6717 Lot of Louis XIII 1/12-ecus including: 1642-A rose and star after REX, Gad-46, VF with small dig by the ear; 1642-A with rose, Gad-46, Fine; 1642-A with rose, Gad-46, F/VF. Lot of 3 coins. Est. 300-400
- 6718 Lot of Louis XIII 1/12-ecus including: 1642-A with point, Gad-46, F/VF with wavy planchet; 1643-A with point, Gad-46, VF; 1643-A with rose, Gad-46, VF; and a 1643-D with 1 dot, Gad-46, VF, this 1 dot variety is unlisted in Krause and Gadoury, very rare. Lot of 4 coins. Est. 300-400
- 6719 Pair of Rare Louis XIII 1/12-ecus including: 1643-D three points, Gad-46, Fine; and a 1643-D three points, Gad-46, Fine. Both of these are very rare. Lot of 2 coins. Est. 500-600
- 6720 Lot of Louis XIV 1/12-ecus including: 1644-A with rose, KM-140.1, VF; 1644-A with point, KM-140.1, VG/F; 1644-A with rose, KM-140.1, F/VF; 1649/38-D, KM-140.2, VF, rare date with an unlisted overdate; 1650-C, KM-166.3, Fine, very scarce type and date; 1653-K, KM-166.110, F/VF and a very scarce date; 1653-M, KM-166.21, VG/F, unpriced in Krause and Gadoury; 1653-N, KM-166.13, VG; 1653-Q, KM-166.16, VG, unpriced in Krause; 1654-S, KM-166.22, Good; 1656-K, KM-166.10, Fine, unpriced in Krause and Gadoury; and a 1657-I, KM-166.9, details of an XF but with a porous flan and some black encrustation. Lot of 13 coins. Est. 400-500
- 6721 Lot of Louis XIV 1/12-ecus including: 1657-S, KM-166.22, G/VG; 1658-A, KM-199.1, darkly toned VF with 2 obverse scratches; 1658-S, KM-166.22, VG; 1659-B, KM-199.2, VF with light porosity; 1659-D, KM-166.4, XF with very minor rim clip; 1659-I, KM-166.9, Fine; 1659-N, KM-166.13, Fine; 1659-X, KM-199.13, details of an XF but the obverse is pitted; 1659-S, KM-166.22, G/VG; 1660-E, KM-166.5, VF and a very rare date; and a 1660-I, KM-166.9, nice XF. Lot of 11 coins. Est. 400-500
- 6722 Lot of Louis XIV Juvenile Bust 1/12-ecus including: 1660-A, KM-199.1, Fine; 1660-Z Dauphine, KM-210, Fine with a flan flaw at 12 o'clock, a very rare type; 1661-A, KM-199.1, F/VF; 1661-D, KM-199.3, XF and a wonderful type coin; 1661-I, KM-199.5, VF and a very scarce date; and a 1661-N, KM-199.9, VF with a light flan crack at 12 o'clock. Lot of 6 coins. Est. 250-350
- 6723 Louis XIV Juvenile Bust 1/12-ecu 1660-E, unlisted in Krause, Gad-115. Nice VF. Gadoury says the this date is not confirmed to exist. It is now! Extremely rare. Est. 400-500
- 6724 Mixed Lot of 1/12-ecus including: 1662-N, KM-199.9, VF; 1664-A, KM-199.1, VF/XF; 1664-D, KM-199.3, XF; 1664-D, KM-199.3, VF/XF; 1669-D, KM-290.3, Fine with a dig in the obverse field and the host coin showing; 1691-A with 8 L's, KM-282.1, Fine and a very rare 1 year type; 1702-M, Gad-121, this date and mint unlisted in Krause and Gadoury, very rare; 1719-D, KM-C25.6, Fine with 2 solder spots on the reverse; and an Orange 1/12-ecu 1664, VF with slight edge flaw. Lot of 9 coins. Est. 400-500
- 6725 Mixed Louis XV and Louis XVI 1/20-ecus including: 1730-M, KM-C38.24, F/VF; 1731-9, KM-C38.32, Fine; 1736-L, KM-C38.19, VF, a rare date unlisted in Krause and unpriced in Gadoury; 1744-AA, KM-C43.16, Fine and a rare date; 1748-AA, KM-C43.16, Gad-284, VF, a very rare date, the mintage is listed in Gadoury as "Peu" (few); 1743/8-O, KM-C43.14, Fine; 1749-W, KM-C43.9, Fine; 1756/5-A, KM-C43.1, VF, the overdate is unlisted; 1773-A, KM-C43A.1, XF with reverse adjustment marks; 1773-L, KM-C43A.4, cleaned VF; posthumous issue 1779-A, KM-C43A.1, F/VF; Louis XVI 1782-A, KM-C75, Fine. Lot of 12 coins. Est. 300-400
- 6726 Mixed Lot of Louis XIV 4-sols, 4-sols 2-denier, and 1/16-ecus including: 4-sols 1676-D, KM-232.2, Fine with a wavy planchet; 1677-A, KM-232.1, VG; 4-sols 2-denier 1693-K, KM-281.7, Fine; 1698/7-H, KM-281.6, VG, planchet slightly bent, unlisted overdate; 1700-H, KM-281.6, VG, planchet bent and straightened; 1691-M, KM-281.9, VG; 1692-A, KM-281.1, Fine; 1693-A, KM-281.1, Fine; 1692-O, KM-281.11, F/VF; 1692-E, KM-281.5, VG/VF; 1/16-ecu Carambole 1687-L, Gad-105, VG/F with initials in reverse field, rare type unlisted in Krause; 1702-Pau, Gad-108a, F/VF, rare one year type unlisted in Krause; 1702-I, Gad-108, F/VF, very rare date, unlisted in Krause and unpriced in Gadoury; 1703-BB, Gad-108, VF; and a piece with no date due to a weak strike, AG. Lot of 15 coins. Est. 300-400

- 6727 Napoleon I gold 20-francs 1813-A Laureate bust left/Value, KM-C166.1. The obverse has the face of a vampire satirical stamp that was applied during the revolt in the Sedan region. The counterstamp is XF. Est. 15



- 6728 Napoleon III gold 100-franc 1869-A Laureate bust right/Arm 580, KM-802.1. NGC MS 66. Fully struck, superb quality. Est. 1,000-500

- 6729 Napoleon III gold 50-francs 1866-A Laureate bust right/Arm 582, KM-Ya40.1. Lustrous Unc. with minor handling marks. Est. 400



- 6730 Republic gold 50-francs 1904 Angel/Value, F-591, KM-56. Ch. AU. A very scarce type. Est. 950-1,000

- 6731 Semeuse silver piefort 2-francs 1928 Woman walking left, six grain/Denomination over branch, KM-P297, unlisted in M. ANACS MS 60. Ridiculously undergraded by ANACS. Est. 300

- 6732 Mixed lot consisting of: 1-franc 1816-A Bust left/Arms, C179.1, lightly toned Unc; Louis Philippe pattern 2-centimes, 1098, Unc; white metal pattern 10-centimes 1848, Maz-1307, Unc with a couple of nicks on the obverse; French Colonies essay 5-centimes 1824-A, KM-E3, Unc; and a Louis Napoleon 15 mm 1-franc copper "Gift of the Army to the President" token, AU. Lot of 4 coins. Est. 300-400



er & Gold lot including: Louis XVI ecu 1778-M, D-1333, KM-10, XF; French Colonies 1721-H 9-deniers, KM-5.2, Fine; Napoleon III gold 20-francs 1858-BB, KM-Y35.2, XF; piefort 5-centes 1978, KM-P598, proof; and a 62 mm silver medal by "E. not," "Chambre De Commerce De Saint Etienne." Lot of 5 coins. Est. 350-450

ern lot including: 10-francs 1929, Maz-2544a; 10-francs 1929, Maz-2546a; 10-francs 1929, Maz-2549a; 10-francs 1929, Maz-2550a; 10-francs 1929, Maz-2551a; 100-francs 1929, Maz-2535a; 100-francs 1929, Maz-2537a; 100-francs 1929, Maz-2539a; 100-francs 1929, Maz-2540a; and a 100-francs 1929, Maz-2543a. All are nice Unc. Lot of 10 coins. Est. 700-1,000

B Silver Set consisting of: piastre, KM-5a.1; 20-cent., KM-10; and 10-cent, KM-9. All are Liberty seated left/Value. The 10-cent, 20-cent. are the rarest dates of the type. A choice, toned Unc. Lot of 3 coins. Est. 750-1,000

## GERMANY



ichtenberg George III taler 1547 Knight with banner and dragon-Crowned eagle, D-9370. Choice XF. Est. 750-1,000

klenburg-Schwerin Silver Pair including: 5-mark 1915 joined busts left/Eagle, KM-Y99, toned proof; and a 3-marks 1915 Conjoined busts left/Eagle, KM-Y98, toned proof. Both coins commemorate 100 years as a Grand Duchy. Lot of 2 coins. Est. 750-1,000

6738 Prussia Friedrich Wilhelm III gold 2-frederick d'or 1832 Bust right/Eagle, F-2428, KM-416. XF. Est. 700-900



6739 Prussia 5-marks 1900 Bust right/Eagle, KM-523. NGC PR 65. A beautifully toned gem. Est. 400-500



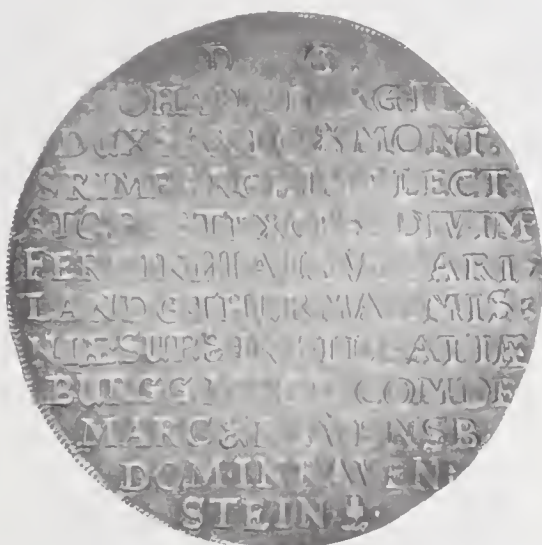
6740 Prussia 5-marks 1907 Bust right/Eagle, KM-523. NGC PR 66. Even nicer than the previous coin with identical toning. Est. 500-600



6741 Saxe-Coburg-Gotha gold 20-marks 1905-A Bust right/Eagle, F-3854, KM-155. PCGS PR 63. Est. 2,000-2,500

6742 Saxe-Meiningen 3-marks 1915 Bust left/Eagle, KM-207. PCGS PR 65. Est. 300-400



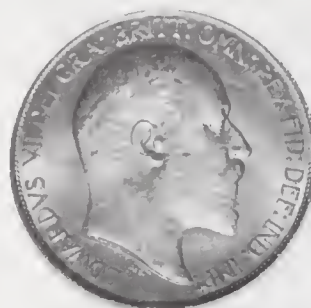


- 6743 Saxony broad 2-taler 1657 Duke on horseback/12-line inscription, D-LS398. Lustrous choice AU. Est. 2,500-3,000

## GREAT BRITAIN



- 6744 George III gold 2-pounds 1823 Bust left/St. George, F-375, KM-690. Choice Unc. with prooflike surfaces. One of the nicest examples of this popular type that you will see. Est. 1,500-2,000
- 6745 Victoria gothic crown with "Un Decimo" edge 1847 Bust left/Cross of 4 shields, KM-744. Nicely toned proof with some hairlines and minor handling marks. Est. 700-1,000



- 6746 Edward VII gold 5-pounds 1902 Bust right/St. George, F-398, KM-807, SC-E75P-005. PCGS MS 63. Much rarer as a nice unc. than a proof. Est. 900-1,100



- 6747 Head of George III, within an oval, countermarked on a Lima 1794 transitional 8-reales, KM-637. The coin is nice XF, the counterstamp is AU. Est. 275-325

- 6748 Victoria bronzed copper pattern penny 1860 Bust left/Bruttan Peck-2101. Hairlined Unc. Est. 300-500

## GUATEMALA



- 6749 Charles IV 4-escudos 1789-M Transitional bust of Charles III Right/Arms, F-15, KM-48. F/VF. It appears that a mount has been removed at 12 o'clock. A rare and important one year type. Est. 3,000-4,000



- 6750 Gold Pattern 10-pesos 1894-CB Large liberty head left/Arms, Pn14. Lustrous XF/AU. This is one of the classic rarities of Guatemala numismatics. This piece was missing from the Norw collection. Est. 8,000-10,000

## HUNGARY



Matthias II taler 1615-KB Bust right/Arms, D-3054, KM-41. Superbly struck XF with a couple of minor flan flaws. A very rare piece. Est. 1,750-2,250

## INDIA

British India regal coinage restrike gold 1-mohur 1862 Bust left/Arms, F-762, KM-480. Proof. Est. 300-400

## IRELAND

British Republic pair including: threepence 1939 Harp/Hare, KM-5, BU, the key to the entire threepence set; sixpence 1935 Wolfhound KM-5, BU, the rarest date of the type. Lot of 2 coins. Est. 400-600

## ITALY



Austrian gold scudo ND (1718) Arms/VT FACIANT IVSTITIAS EMOSYN, F-202, Ber-2364. NGC MS 66. This is the finest known coin of this type, and to our knowledge the finest known. Est. 2,500-3,000

Lot of Vatican City Mint Sets including: 1940 9-piece set 5-cent/100-lire, KM-MS23, all choice BU; 1941 9-piece set 5-cent/100-lire, KM-MS25, all choice BU; 1948 5-piece set in original card holder, 1-lire/100-lire, KM-MS40, all choice BU; 1950 5-piece set in original card holder, 1-lire/100-lire, KM-MS44, all choice BU; 1957 8-piece set in original card holder, 1-lire/100-lire, KM-MS56; and a 1958 9-piece set in original card holder, 1-lire/100-lire, KM-MS56, all choice BU. Lot of 6 sets. Est. 1,700-2,000

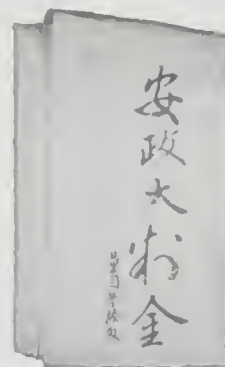
## JAMAICA



6756 Victoria 1-penny 1869 Bust left/Arms, KM-17. PCGS PR 68. An absolutely spectacular coin. Est. 400-500

6757 Rare Off-metal Strikes including: copper halfpenny 1869 Bust left/Arms, type of KM-16, PCGS PR 66 RB; and a bronze penny 1869, KM-Pn2, PCGS PR 66 RB. Lot of 2 coins. Est. 700-800

## JAPAN



6758 Manen oban undated (1860-62), variety with machine made horizontal creulations, F-7, JNDA-6a. Superb XF with beautiful calligraphy. One of the most sought after of all Japanese coins. This comes with the original rice paper wrapper. Est. 17,500-20,000





6759 Hoei koban undated (1710-1714), F-11, JNDA-10, 9.3 gms. XF.  
Extremely rare.  
Est. 10,000-12,000



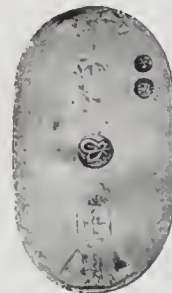
6760 Gembun koban undated (1736-1818), F-13, JNDA-12, 13.0 gms.  
VF/XF.  
Est. 1,500-2,000



Keicho koban undated (1819-1828), F-14, JNDA-13, 13.2 gms. VF.  
Est. 1,200-1,500



6762 Tempo koban undated (1837-58), F-15, JNDA-14, 11.2 gms. XF.  
Est. 1,200-1,500



6763 Manen koban undated (1860-67), F-17, JNDA-16, 3.35 gms. XF.  
The smallest of the kobans and a very popular type. Est. 900-1,100

6764 Manen koban undated (1860-67), F-17, JNDA-16, 3.35 gms. XF.  
The smallest of the kobans and a very popular type. Est. 900-1,100



6765 Genroku 2-shu kin undated (1697-1710), F-33, JNDA-31, 1.2 gms.  
VF. One of the rarest of the small Japanese gold coins.  
Est. 3,000-4,000





- 6766 Ansei 2-bu kin undated (1856-1860), KM-C21b, JNDA-19, 5.6 gms. XF. Est. 150-200



- 6767 Hoei 1-bu kin Undated (1710-1714), F-26, JNDA-24, 2.3 gms. XF with one small chop. A very rare type. Est. 800-1,000

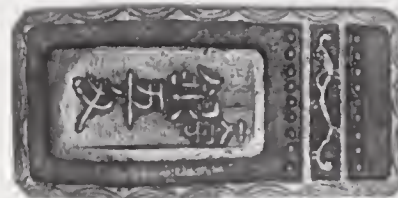


- 6768 Kyoho 1-bu kin undated (1716-1736), F-27, JNDA-25a, 4.4 gms. F/VF. Est. 300-400



- 6769 Genbun 1-bu kin undated (1736-1818), KM-C19, JNDA-26, 3.25 gms. XF with a small rim bump. Est. 150-250

- 6770 Tenpo 1-bu kin undated (1837-1858), KM-20a, JNDA-28, 2.8 gms. XF. Est. 250-300



- 6771 Meiwa 5-momme-gin undated (1765-1772), KM-C10, JNDA-18, 5.8 gms. XF. Est. 1,500



- 6772 Tempo Ryomen Diakoku mameita-gin undated (1837-1858), F-52, JNDA-52, 5.8 gms. XF and a superb specimen. Est. 300-400



- 6773 Gold 10-yen Meiji 4 (1871) Dragon/Sunburst over crossed banners, F-46, JNDA-2. BU. The only collectible date of this rare type. Est. 4,500



- 6774 5-sen Error Coin Showa 12 (1937), identical to KM-53, but piece in aluminum-bronze instead of nickel and without the hole. XF. Truly a spectacular error. Most Japanese errors are rare. Est. 400



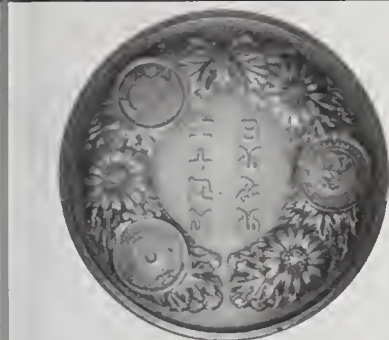
Pattern 10-sen Showa 8 (1933). This piece is unlisted in JNDA, it has the regular Y-54 reverse but the obverse is to the 5-sen KM-53. Prooflike BU. We can find no record of it. Extremely Rare. Est. 1,000-1,500



Pattern 10-sen Showa 8 (1933). This piece is unlisted in JNDA, the obverse and reverse are similar to the 5-sen Prooflike Unc with some very slight scuffing in the fields. There are 2 extra characters counterstamped in the obverse field. We find no record of this coin. Extremely Rare. Est. 1,000-1,500



Pattern 1-rin undated (Meiji 2, 1869) Sunburst & inscription. Sunburst & inscription, unlisted in Krause & JNDA. XF. Extremely rare and the first time we have seen it offered. Est. 1,500-2,000



Mint medal 54 mm, Mint buildings/3 coins on a wreath and inscription, XF. Est. 50-75



Province 1-shukin undated (C. 1720), .9 gms, F-42, JNDA-32. Est. 500-600

Gold & Silver Lot including: Tenpo 2-shu kin undated (1858), KM-18, JNDA-32, 1.65 gms, XF with a small chop; Shin-Nanryo 2-shu gin undated (1824-1830), KM-C13a, 7.5 gms, XF. Lot of 2 coins.



6781 Tamba Province Gold Koban undated (C. 1600s) 15 gms. VF. Possibly struck at a later date. Est. 400-500



6782 Kawatchi Province Gold koban undated (C. 1700), 15.4 gms. XF. Possibly struck at a later date. Est. 500-600

6783 Kyoto Nan Ryo Silver oban undated (C. 1580-1600). XF. One of the earliest of the Nan Ryo pieces. Possibly struck at a later date. Est. 600-700



6784 Kaga Hanafuri (Falling Flower) Silver oban undated (C. 1601) XF. A beautiful and interesting piece. Possibly struck at a later date. Est. 400-500

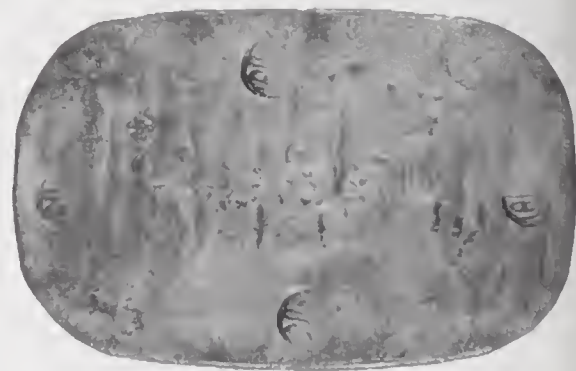




6785 Kaga Hanafuri Ichi Mai Silver oban undated 10-ryo silver oban (C. 1600-1620), VF/XF. Possibly struck at a later date. Est. 400-500



6786 Akita Province 9-momme 2-bu undated (1863), 34.6 gms. Est. 300-400  
JNDA-55. XF.



6787 Akita Province 4-momme 6-bu gin undated (1863), 17.2 gms. Est. 100-200  
10, JNDA-56. VF.

## LIETCHTENSTEIN



- 6789 Franz Joseph II & Princess Gina gold 100-franken Conjoined busts left/Arms, F-19, KM-Y17. PCGS MS 62. The only large modern Liechtenstein gold coin, and very rare. Est. 2,250-2,750

## LUXEMBOURG



- 6790 Gold essai 250-francs 1963 Bust right/View of the walled city, KM-E56. Choice BU. This piece commemorates the 1000th anniversary of Luxembourg city. Est. 800-1,200

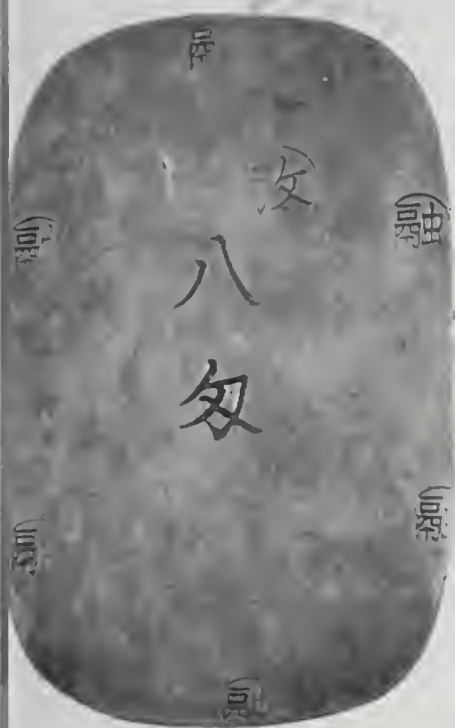
## MEXICO



- 6791 Philip IV cob 8-reales with golden fleece counterstamp 1655-P Arms/Cross, KM-45, Del-324. VF with full sharp date. The golden fleece was counterstamped, and the coins circulated, in the southern Netherlands in the mid-17th century. The cobs are quite scarce with this counterstamp. Est. 250-300

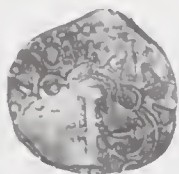


- 6792 Philip V gold cob 8-escudos undated 1701-1713 (MXO mintmark) Arms/Cross, F-6, KM-57.1. Very nice AU. Est. 2,500-3,000



- Noka Province 8-momme undated (1863), 29.8 gms, KM-52, A-57. XF. Very Rare. Est. 1,750-2,250





- 6793 Philip V gold cob 2-escudos with full date 1704, F-7b, KM-53.2. XF. This piece is from the 1715 "Plate Fleet" wrecks. It was recovered by the "Real Eight Co." (Kip Wagner & Mel Fisher). This piece was sold at auction in 1973, by Sotheby Parke Bernet, Los Angeles. It comes with the certificate from the sale. Est. 1,200-1,500

- 6794 Philip V gold cob 2-escudos dated 171(4), F-7b, KM-53.2. VF/XF with black encrustation remaining. This piece is from the 1715 "Plate Fleet" wrecks. It was recovered by the "Real Eight Co." (Kip Wagner & Mel Fisher). This piece was sold at auction in 1973, by Sotheby Parke Bernet, Los Angeles. It comes with the certificate from the sale. Est. 500-700

- 6795 Ferdinand VI gold 2-escudos 1749/8-MF Bust right/Arms, F-19, KM-126.1. VF. Est. 700-900

- 6796 Charles III gold 2-escudos 1763-MF Bust right/Arms, F-31, KM-129. VF/XF with a repaired hole at 12 o'clock. A very rare type. Est. 300-500



- 6797 Charles III 1803-FT 1-escudo Bust right/Arms, F-46, KM-120. Nice BU. Est. 500-600



- 6798 Ferdinand VII gold 8-escudos 1808-TH Armored bust right/Crowned arms, F-47, KM-160. Choice BU. The rare first year of this type in unimprovable condition. Est. 1,500-2,500



- 6799 Ferdinand VII gold 8-escudos 1809-HJ Bust right/Arms, F-47, KM-160. Lustrous XF. Est. 700-900

- 6800 Ferdinand VII gold 8-escudos 1818-JJ, F-52, KM-161. Lustrous XF. Est. 650-750

- 6801 Republic gold 8-escudos 1825 Mo-JM Hand on book/Eagle, F-64, KM-383.9. Lustrous, choice AU. Est. 500-700

- 6802 Republic gold 8-escudos 1864 A-PG Hand on book/Eagle, F-65, KM-383. Fine, with a mount mark at 6 o'clock. Has been used in jewelry. An extremely rare mint. Est. 800-1,000



- 6803 Republic gold 8-escudos 1864 O-FR Hand on book/Eagle, F-65, KM-383.10. Lustrous AU. A very rare mint. Est. 1,200-1,500

- 6804 Republic gold 4-escudos 1836 Go-PJ Hand on book/Eagle, F-65, KM-381.4. XF. Appears to have had a mount removed at 1 o'clock. Est. 500-700

- 6805 Republic gold 4-escudos 1840 Go-PJ Hand on book/Eagle, F-65, KM-381.4. VF/XF with a slight flan flaw at 10 o'clock. Est. 500-700



- 6806 Republic gold 4-escudos 1859/7 Go-PF Hand on book/Eagle, F-65, KM-381.4, lustrous XF. A very rare coin in this grade. Est. 1,000-1,500



- 6807 Republic 8-reales 1836 Ga-FS Cap & rays/Eagle, KM-377.6. Rare date. Listed in Krause as "Rare." Est. 500-700



- 6808 Maximilian 10-centavos 1864-M Eagle/Value, KM-386.1. Fine, struck, choice BU. You can count every feather on this eagle's breast. Est. 250-300





Public gold 20-pesos 1904 Mo-M Balance scales/Eagle, F-119, KM-414.6. PCGS MS 62. These beautiful coins are rarely seen in mint state. Est. 1,500-2,000



Public gold 2-1/2-peso 1871 Go-S Eagle/Value, F-153, KM-411.3. A very rare date and type. Est. 2,000-2,500

Estados Unidos Gold Types including: 20-pesos 1918, KM-478, XF/AU; 20-pesos 1919, KM-478, XF/AU; 10-pesos 1917, KM-464, VF/XF; 5-pesos 1907, KM-464, VF/XF; 5-pesos 1918, KM-464, F; and a 2-pesos 1920, KM-461, AU. Lot of 6 coins. Est. 550-650

## NETHERLANDS



The silver ducat 1659 Knight standing/Arms, the obverse is the same as Del-995, but the reverse is completely different. I find no record of this obverse/reverse combination. Lustrous Unc. Rare. Est. 750-1,000

Dutch Lot consisting of: Friesland 28-stuivers 1665/4 Bust with sword right/Crowned arms, Del-1100, KM-10, fine with "DR" counterstamp; Friesland 28-stuivers 1683 Bust with sword right/Crowned arms, Del-1100, KM-10, fine with "DR" counterstamp. I can find no record of this particular counterstamp; and a Kingdom of the Netherlands gold 10-gulden 1824 Bust Crowned Arms, F-327, KM-56, XF. Lot of 3 coins. Est. 600-800

## PALESTINE

British 1934 Inscription/Value, KM-7. ANACS MS 62. Seldom seen in mint state. One of the keys to the entire series. Est. 400-600

## PERU



6815 Philip V gold 8-escudos (1712-M Cross of Jerusalem/Pillars with the date and mintmark, F-7, KM-38.1. Choice AU, virtually mint state, but slightly weak struck. This piece is from the 1715 "Plate Fleet" wrecks. It was recovered by the "Real Eight Co." (Kip Wagner & Mel Fisher). This piece was sold at auction in 1973, by Sotheby Parke Bernet, Los Angeles. It comes with the certificate from the sale. Est. 3,000-4,000



6816 Charles III 8-reales 1806-JP Bust right/Crowned arms, KM-97. Sharply struck BU. A truly superior example of this early type. Est. 500-600



6817 South Peru gold 8-escudos 1837-BA Sunface/Volcano & castle, F-91, KM-167. PCGS AU 55. Est. 1,750-2,250

## PHILIPPINES

6818 Spanish Colonial Mixed Lot including: copper pattern 2-centavos 1859, KM-Pn4a, ANACS PR 61 RB; Isabel II gold 4-pesos 1868, F-1, KM-144, lightly cleaned XF/AU; Isabel II gold 2-pesos 1868, F-2, KM-143, AU; and a Isabel II gold 1-peso 1868, F-3, KM-142, AU. Lot of 4 coins. Est. 700-800

6819 Absolute Gem 1904 Proof Set consisting of: 1-peso, KM-168, NGC PR 67; 50-centavos, KM-167, NGC PR 68; 20-centavos, KM-166, NGC PR 66; 10-centavos, KM-165, NGC PR 67; 5-centavos, KM-164, NGC PR 67; 1-centavo, KM-163, NGC PR 67 RB; and a 1/2-centavo, KM-162, NGC PR 65 RB. A spectacular set worthy of the finest collections. Lot of 7 coins. Est. 1,000-1,200

6820 U.S. administration 1906 7-piece proof set 1/2-centavo/peso, KM-PS4. Much nicer than the normal set. From the Wayne Raymond sale in 1978. Est. 800-1,000



- 6821 Banknote Lot including: 1-peso Treasury Certificate 1924, P-68a, Fine; 10-peso Treasury Certificate 1924, P-71, VG/F; 2-peso 1929, P-74b, about VF; 5-peso 1936, P-83a, Unc; 20-peso 1936, P-85a, VF; 1-peso 1941, P-89a, Unc; 1-peso 1941, P-89b, Fine with old tape on left and right edge; 1944 Victory note set including: 1-peso, P-94, AU; 2-peso, P-95a, AU; 5-peso, P-96, XF; 20-peso, P-98a, XF; and a 50-peso, P-99a, VF. Lot of 12 notes. Est. 300-400

- 6822 Banknote Pair including: Republica Filipina cinco-pesos remainder, 30 Noviembre 1898-24 Abril 1899, P-A27b. AU with a few light stains; The Bank of the Philippine Islands series of 1928 100-pesos, P-20. Fine with a few rust stains. Lot of 2 notes. Est. 300-400

## PUERTO RICO

- 6823 Alfonso XIII peso 1895 Bust left/Arms, KM-24. ANACS AU 55. A nice example of this one year type. Est. 400-500

## RUSSIA



- 6824 Peter 1 gold ducat 1716 with retrograde 7, Bust right/Eagle, F-76, KM-151. XF with wavy planchet. Est. 2,500-3,000

- 6825 Nice Lot of pre-1800 Roubles including: Anna 1734 Bust right/Eagle, D-1673, about XF; Elizabeth I 1745, D-1678, XF; Catherine II 1763 St. Petersburg-TI- retrograde RI, UZD-945, XF/AU; Catherine II 1782 St. Petersburg, D-1685, UZD-1119, XF; and a 1795 St. Petersburg-TI-AK, D-1686, UZD-1243. Lot of 5 coins. Est. 900-1,100



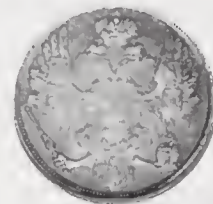
- 6826 Nicholas I platinum 12-roubles 1835-St. Petersburg Eagle/Date and denomination, F-141, KM-C179, UZD-380. NGC MS 63. A very rare coin with a listed mintage of only 127 pieces. Est. 9,000-10,000



- 6827 Nicholas I platinum 6-roubles 1835-St. Petersburg Eagle/Date and denomination, F-142, KM-C178, UZD-381. NGC MS 64. Another very rare coin with a listed mintage of only 107 pieces. Est. 5,000-6,000



- 6828 Platinum 3-roubles 1833 St. Petersburg Eagle/Value, F-141, C177. BU. Prooflike surfaces with minor abrasions. Est. 900



- 6829 Nicholas I platinum 3-roubles 1835-St. Petersburg, F-143, C177, UZD-382. NGC MS 62. Est. 800

- 6830 Nicholas II 11-piece proof set 1912 including: copper 1/2, 1 and 5-kopecks, KM Y-48.1, 9.2, 10.2, 11.2 and 12.2; silver 5, 10 and 50-kopecks, KM Y-19a.1, 20a.2, 21a.2, 22a.1 and 58.2; silver rouble, KM-Y 59.3. The silver coins have some minor lines. The copper coins are all choice brown. Set of 11 coins. Est. 3,000

## SPAIN

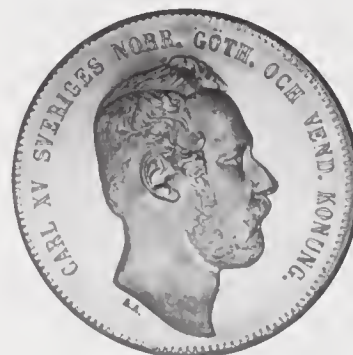
- 6831 Charles III gold 4-escudos 1788 Madrid-M, F-284, KM-C54. Sharply struck AU. Est. 400

- 6832 Ferdinand VII 4-reales 1811 V-SG Bust right/Arms, KM-C13. NGC MS 64. Blazing luster, with better than average strike. Est. 300

## SWEDEN



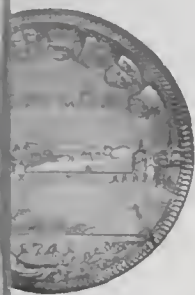
- 6833 Carl XIII gold ducat 1814, F-81, KM-396. NGC MS 66. Blazing luster. I doubt you will ever see a nicer specimen of this type. Est. 1,500



- 6834 Carl XV Adolf 4-riksdaler 1869-ST Bust right/Arms, D-350, 496. Lightly toned Proof. Very rare in this choice condition. Est. 1,000

- 6835 Carl XV Adolf riksdaler 1861-ST Bust right/Arms, KM 403 and very scarce in this grade. Est. 400

## SWITZERLAND



1/2-taler 1741 View of the city/Basilisk, KM-147. NGC MS  
Very rare in mint state. Est. 700-900



Gold 2-ducats 1796 Arms/Value, F-179, KM-154. Choice  
like AU. This piece has a small date and the coin pictured in  
has a large date. Rare? Est. 3,500-4,000

certified lot including: 1-batzen 1818, KM-177, PCGS MS 66;  
en 1824, KM-177, PCGS MS 64; 1/2-batzen 1818, KM-176,  
MS 67; 2-1/2-rappen 1811, KM-173, PCGS MS 66; and a 1-  
1811, KM-172, PCGS MS 66. Lot of 5 coins. Est. 400-600



4-franchi without star 1814 Soldier with shield/Arms, D-  
KM-6. Choice AU. Est. 1,750-2,250

1/4-franco 1835, KM-7, NGC MS 66. An unimprovable  
Est. 350-450

5-batzen certified pair including: 1812, KM-13, PCGS MS 65;  
1813, KM-13, PCGS MS 66. Lot of 2 coins. Est. 400-500

certified lot including: 1-batzen 1817, KM-8, PCGS MS 65;  
en 1819, KM-8, PCGS MS 65; 1-batzen 1820, KM-8, PCGS  
5; 1-batzen 1832, KM-20, PCGS MS 66; 1-batzen 1834, KM-  
20, PCGS MS 64; and a 1/2-batzen 1818, KM-6, PCGS MS 65. Lot  
of 5 coins. Est. 300-400

certified Cantonal lot consisting of: Graubunden 1/6-batzen  
KM-5, PCGS MS 65; Solothurn 1-batzen 1826, KM-80,  
MS 66; Solothurn 2-1/2-rappen 1830, KM-85, PCGS MS  
66; and a Thurgau 1/2-batzen 1808, KM-3, PCGS MS 66. Lot of 4  
coins. Est. 350-450



6844 Confederation 5-francs 1888 Bust left/Arms, D-392, KM-34. NGC  
MS 65. A fantastic example of this rare date. One of the rarest  
dates of this type. Est. 4,000-5,000

6845 Confederation Certified Lot consisting of: 2-francs 1921-B, KM-21,  
PCGS MS 68; 1-franc 1928-B, KM-24, PCGS MS 68; 1-franc  
1931-B, KM-24, PCGS MS 68; and a 5-rappen 1929-B, KM-26,  
PCGS SP 67. Each coin is a pristine gem. An amazing group. Lot of  
4 coins. Est. 400-600

## URUGUAY

6846 50-centesimos 1894 Arms/Value, KM-16. Nice BU. Est. 150-250

6847 Artigas peso 1917 Bust left/Arms, KM-23. Choice BU with a few  
minor marks. Est. 250-350

## MISCELLANEOUS WORLD LOTS

6848 British Commonwealth Gold Lot including: Australia gold 1/2-  
sovereign 1872-S, KM-5, VF/XF; Australia gold sovereign 1881-M,  
KM-6, XF with a couple of rim bumps; Canada gold sovereign 1911-  
C, KM-20, Choice AU; and a Great Britain 1/2-sovereign 1901,  
KM-784, VF. Lot of 4 coins. Est. 400-500

6849 Mixed Gold Lot consisting of: Bulgaria 20-leva 1894-KB, F-3, KM-  
19, XF; People's Republic of China 10-yuan 1987-S, F-45, KM-  
Y125, BU; Netherlands Deventer 1-florin 1523, F-22, VF; Russia  
5-rouble 1841, F-138, KM-C175.1, VF, appears to have been used in  
jewelry; and a Spain 20-pesetas 1890 (90), F-345, KM-YA82, XF.  
Lot of 5 coins. Est. 600-800

6850 High Grade European Silver including: Germany Hamburg 3-mark  
1909-J, KM-296, choice toned Unc; Italy Lombardy-Venetia 5-lire  
1848, KM-22.3, toned Unc; and a Spain 5-pesetas 1898 (98), KM-  
Y89, lustrous Unc. Lot of 3 coins. Est. 350-450

6851 Scandinavian, and Related, Silver Group consisting of: Danish  
West Indies X-skilling 1845 Crowned arms/Value, KM-16, BU,  
scratches in left reverse field; Denmark restrrike daler 1733 Bust  
right/Crowned arms, D-1295, choice BU; 5-kroner 1964 Bust  
right/Bust left, KM-854, choice BU with prooflike surfaces— Did  
they make any proofs?; 1/2-rigsdaler 1854 Bust right/Value, KM-  
759, lustrous Unc. with a few handling marks; Sweden 2-kronor  
1876 small date Bust left/Arms, KM-521, VF; and a Switzerland 1-  
franc 1946 Standing Helvetia/Value, KM-24, proof, or specimen.  
Lot of 6 coins. Est. 300-500

6852 Mixed Central & South America including: Bolivia 8-soles 1838-  
LM Bust right/Llamas & tree, KM-97, lustrous XF/AU with some  
reddish verdigris on the reverse; Chile gold-plated copper 1-peso  
pattern Standing figure/Value, KM-Pn17, XF; Costa Rica lion  
counterstamp on 1873 Arrows USA half dollar, VG with 2 cuts on  
reverse, counterstamp applied at a later date with legitimate dies;  
Dominican Republic 1/2-peso 1897-A Bust left/Arms, KM 15, lus-  
trous AU, it will be very hard to find a nicer specimen; Mexico gold  
1-peso 1871 Go-S Eagle/Value, F-161, KM-410.3, XF with mount  
marks on the edge, a rare date with a mintage of only 500 pieces;  
Peru (8) 15 mm silver medals 1924 commemorating the battle of  
Ayacucho, all are choice toned Unc. Lot of 13 coins. Est. 500-600



6853 **Choice Certified Lot** consisting of: **Brazil** 100-reis 1901, Bust right/Value, KM-503, NGC PR 66, a one-year type that is unlisted in proof; **France** pattern 10-francs 1929 Bust right/Value, Maz-2552A, NGC MS 64; **Great Britain** sixpence 1825 Bust left/Crowned arms, KM-691, SC-G46D-030, PCGS MS 64; and an **India** East India Company restrike 1/4-rupee 1835-B Bust right/Value, KM-448.3. Lot of 4 coins. Est. 300-400

6854 **Mixed Central & South American lot** including: **Argentina** Cordoba 1/4-real 1839 Castle with "P-P"/Sunface, KM-2.2, F/VF; **Mexico** 8-reales 1845 Go-PM Cap & rays/Eagle, KM-377.8, F/VF; **Railroad** 5-pesos 1950 Train/Eagle, KM-466, Unc; **Chihuahua** 5-centavos 1915 Cap & Rays/Value, KM-613, VF/XF; **Chihuahua** 10-centavos 1915 Cap & Rays/Value, KM-615, XF; **Guatemala** 20 mm silver medal for the first locomotive in the capital, July 19, 1884, Locomotive (J. RUFINO BARRIOS A LOS GUAMELTACOS/Inscription, XF, holed at 12 o'clock; **Peru** 33 mm silver medal 1836 Sunface with 4 stars above and FEDERACION below/YNDE PENDENCIA DEL ESTADO SUD PERUANO JURADA SOLEMNEMENTE EN LA GRAN CAPITAL DEL CUZCO A 4 DE ABRIL DE 1836, F/VF; 28 mm silver medal 1821 Sunface (LIBRA A LIBRE JURO SU INDEPENDENCIA EN 28 DE JULIO DE 1821/BAJO LA PROTECCION DEL EJERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN, VF/XF; a second 28 mm medal identical to the previous medal, XF; **Trinidad** "T" counterstamped on center plug from Spanish Colonial 8-reales, KM-10, VF; and a **gold** 20-pesos **Centroamericanos** 1971, 25 mm, .900 fine, Map of Central America/Pyramid & mountains within a circle with the inscription, XX ANNIVERSARIO DE LA ODECA 1951-71, Proof. Lot of 10 coins.

Est. 400-500

6855 **Mixed Mostly British & Canadian Lot** consisting of: **Canada** 1-cent 1892, KM-7, ANACS MS 63 BRN; 25-cents 1872-H, KM-5, PCGS AU 58; 25-cents 1918, KM-24, PCGS MS 62; **Great Britain** sixpence 1913, KM-815, PCGS MS 65; shilling 1892, KM-774, PCGS MS 63; shilling 1913, KM-816, PCGS MS 65; florin 1914, KM-817, PCGS MS 63; halfcrown 1913, KM-818.1, PCGS MS 64; and a **Prussia** 5-mark 1888, KM-512, PCGS MS 63. Lot of 9 coins. Est. 550-750

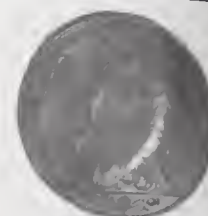
6856 **Mixed World Lot** including: **Canada** 10-cents 1920, KM-23a, BU; 5-cents 1902-H, large H, KM-9, AU; **Newfoundland** 50-cents 1870, KM-6, Fine; **Egypt** Qirsh AH 1293, Year 29 Toughra/Inscription & date, KM-292, Heaton mint proof; **France** 20-centimes 1850-A Bust left/Value in wreath, KM-Y2.1, choice BU; **Germany/Frankfurt** 1 & 3-kreuzers 1866 Eagle/Value, KM-367 & 373, both are BU; **Hong Kong** 5-cents 1881/71 Bust left/Value, KM-5, AU; **Italy** Naples & Sicily 120-grana 1850 Bust right/Arms, KM-C153b, cleaned VF/XF, scratch behind head; Naples & Sicily 120-grana 1788 DP-CC Bust right/Arms, KM-C66a, VF; **Japan** Isshu Gin Kaei period (1848-54), KM-C12, AU; Ichibu Gin Tempo period (1837-54), KM-C16, XF; a second Isshu Gin Kaei period (1848-54), KM-C12, AU; Ichibu Gin Tempo period (1837-54), KM-C16, XF; **Spain** 2-reales 1850-RD Bust right/Arms, VF; and a **Switzerland** 5-rappen 1897 Bust right/Value, KM-26, BU. Lot of 15 coins. Est. 400-500

## WORLD ERRORS

### GREAT BRITAIN



6857 George IV farthing 1826 struck 15% off-center. Superb choice and a spectacular coin.



6858 Victoria farthing 1847 double struck 35% off-center with the date showing on both strikes. Brown AU. An extremely rare error



6859 Victoria farthing 1853 struck 10% off-center with a second strike 2:30 o'clock on the obverse. Lustrous brown Unc. This wonderful combination of 2 errors makes this piece rare and desirable.



6860 Anne pattern halfpenny undated (C. 1701-1714) struck 10% off-center, Peck-731. Lustrous brown AU. No regular issue halfpenny of Anne were struck. Errors on pattern coins are extremely rare. Peck lists this coin as "Rare." With the error it is exceedingly rare.



6861 George I halfpenny 172(?) with the last digit of the date missing to a 25% off-center double strike at 4 o'clock. Good VF.



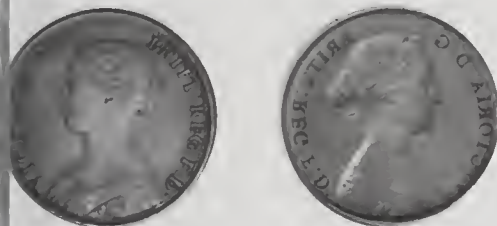
George I halfpenny 1722 struck 10% off-center. F/VF.



George III halfpenny 1774 double struck 20% off center. Fine. The obverse and reverse strikes are bold. A very rare error.



Victoria halfpenny undated (C. 1860's) with full obverse brockage. Extremely rare.



Victoria halfpenny undated (C. 1860's) with full obverse brockage. Extremely rare.



Victoria halfpenny 1861 capped die. Lustrous Unc. Rare.



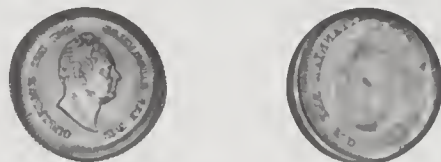
Victoria penny undated (C. 1860's) with full obverse brockage. VF.



6868 Victoria threepence undated (C. 1838-1887) stretch strike. The obverse design is stretched at the margin and the reverse shows no detail. Lustrous AU.



6869 William IV groat (fourpence) 1836 struck 20% off center. Choice AU.



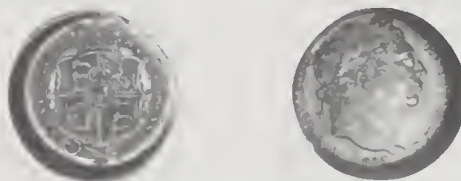
6870 William IV groat (fourpence) undated (C.1836-1837) obverse brockage and also broad struck. Choice Unc. An amazing error in pristine condition.



6871 William IV groat (fourpence) 1837 struck 35% off center. XF.



6872 William III sixpence undated (1695-1701) full obverse brockage. VF. Very rare.



6873 George III sixpence 1817 struck 10% off center. XF.

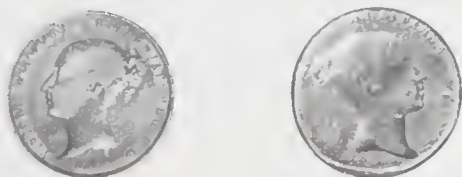


6874 George III sixpence 1819 full obverse brockage. VF. Very rare.





6875 William IV sixpence undated (C. 1830-1837) struck 20% off center. VF.



6876 Victoria sixpence undated (C. 1838-1887) full obverse brockage. VF.



6877 Victoria sixpence undated (C. 1838-1887) struck 35% off center. Choice BU. Very rare in this superb grade.



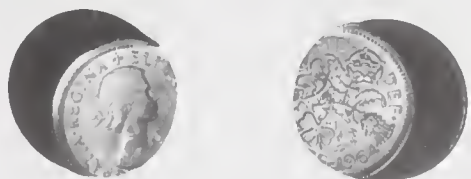
6878 Victoria sixpence 1840 struck 20% off center. XF.



6879 Victoria sixpence undated (C. 1838-1887) full obverse brockage. XF. Very rare.



6880 Victoria sixpence undated (C. 1838-1887) struck 50% off-center. XF.



6881 Elizabeth II sixpence 1964 struck 40% off-center. XF/AU.



6882 Charles II shilling 1683 double struck 30% off-center. Fine. Due to the spectacular error, the 1683 is a very rare date.



6883 George III shilling undated (C. 1816-1820) broad struck with reverse brockage. VF.



6884 George III shilling 1817 struck 10% off-center. Cleaned VF.



6885 George IV shilling 1826 struck 20% off-center. VF.



6886 William IV shilling undated (C. 1830-1837) full obverse XF.



6887 Victoria shilling undated (C. 1838-1887) full obverse AU. Very rare.



a shilling 1845 broadstruck. Cleaned AU.



a shilling undated (C. 1838-1887) full obverse brockage. XF



n & Mary halfcrown 1689 close double strike. Fine. You will  
ou need to change your glasses on this one.



III halfcrown 1819 struck 20% off-center. XF. Very rare.



a halfcrown 1844 full obverse brockage. VF/XF. Rare.



a halfcrown 1874 full obverse brockage. Lustrous XF/AU.



6894 George V halfcrown 1921 struck 10% off center. AU.



6895 Victoria double-florin 1887 with a close triple strike. Three strikes  
are readily discernible. XF.



6896 George III gold 1/2-guinea undated (C. 1762-1800) full obverse  
brockage. XF/AU. Gold errors are extremely rare and spectacular  
errors such as this rarely come on the market.



6897 Victoria gold 1/2-sovereign 1842 struck 30% off center. BU. Very  
rare. A truly amazing error.



6898 Victoria gold 1/2-sovereign undated (C. 1863-1880) full reverse  
brockage. XF with scratches in the field. Rare.



6899 Victoria gold 1/2-sovereign 1876 full obverse brockage XF Very  
rare.







6900 Victoria gold 1/2-sovereign undated (C. 1863-1880) full reverse brockage. XF. Rare.



6901 Victoria gold 1/2-sovereign undated (C. 1863-1880) full reverse brockage. XF. Rare.

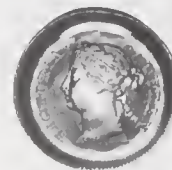


6902 George I gold guinea undated (C. 1714-1727) full obverse brockage. VF. Extremely rare.



6903 George II gold guinea 1733 struck 10% off-center. XF. Very rare.

## HONG KONG



6904 Victoria 5-cents undated (C. 1866-1900) capped die. BU.

## INDIA



6905 Edward VII 1/4-anna undated (C. 1903-1906) full obverse brockage. XF.



6906 Victoria rupee undated (C. 1874-1900) full obverse brockage. VF.

## IRELAND

6907 George III halfpenny 1766 double struck 40% off center. VF.

### End of World Section

The U.S. Silver Dollars,  
Lots 6908-7223,  
will be sold commencing  
at 2:30 P.M.

## RTIFIED MORGAN DOLLARS

TF Weak MS 64 Deep Mirror Prooflike NGC. Although refined on the underlying feathers, the fields are anything. Each side has deep, glassy pools of reflectivity. Set against frosty frosted devices, the coin only has a mild cameo effect.

F MS 64 Prooflike ANACS, a DMPL reverse along with a obverse; 1878 7TF MS 64 Deep Mirror Prooflike ANACS, white and lustrous; 1878 7/8TF MS 64 Prooflike VAM-34, with hints of gold at the edges; 1878-CC MS 64 Deep mirrorlike ANACS, with nice contrast between field and (Total: 4 coins)

F Reverse of 1878 MS 64 Deep Mirror Prooflike PCGS, devices and white surfaces; 1879-S Reverse of 1878 MS 64, white, and lustrous with a remarkably clean cheek for the 182-O MS 64 Prooflike, well struck with strong cartwheel and borderline deep mirrors; 1886-S MS 64, lustrous with sub-g; 1887-O MS 64, predominantly white with semi-reflections; and an 1891 MS 64, frosty devices and another semi-dollar with a clean cheek for the grade. All coins are encapsulated. (Total: 6 coins)

### 1878 7TF MS 65 Deep Mirror Prooflike



TF Reverse of 1878 MS 65 Deep Mirror Prooflike. Watery, reflective qualities of equal intensity on both with pale violet toning hardly affecting the prooflike finish. A few relatively harmless facial marks are noted, but the mirrors are especially clean for this first year issue. Precious few examples of the 1878 7TF survive this nice.

### Like Gem 1878 Reverse of 1879 Dollar



F Reverse of 1879 MS 65 Prooflike ANACS. Both sides immersing gem example display clean, frosted features that defined in the critical areas over Liberty's ear and on the east. Just a hint of golden-rose patina is seen in the periphery. Prooflikes of this issue are four to five times scarcer than reverse variety, and are very elusive as a gem.

TF Strong MS 64 PCGS, brilliant and flashy; 1885-CC MS 65, untuned, bright and appealing; 1892 MS 63 Prooflike showing mirrors show a modest amount of scuffs; and an MS 64 PCGS, creamy, brilliant surfaces exhibit only a number of light contact marks. (Total: 4 coins)

TF MS 64 Deep Mirror Prooflike, VAM 38, ANACS. Gold on both sides along with medium frosty devices makes an eye-catcher. With 5 underlying tail feathers, it qualifies as "Strong" variety.

MS 63 PCGS; 1878-S MS 64 Prooflike; 1891-O MS 61; 64; 1901-O MS 64; 1902-O MS 63; and a 1903-O MS 64. 5 encapsulated and essentially brilliant. (Total: 7 coins)

6916 1878-CC MS 65 NGC, frosty, brilliant, and extremely smooth, Ex Roy Harte Collection (B&R, 11/77), lot 2822; and an 1878-S MS 65 NGC, mostly brilliant with russet framing at the rims, Ex: W. Foster Schreeder Collection (B&R, 4/79), lot 571. (Total: 2 coins)

6917 1878-CC MS 65 Deep Mirror Prooflike ANACS. The blue-gold peripheral toning accentuates the frosted devices giving a cameo effect on this first-year Morgan from the Nevada branch mint.

6918 1878-CC MS 65 Deep Mirror Prooflike ANACS. A virtual twin to the previous lot with perhaps a slightly deeper mirror and a touch less toning.

6919 1878-S MS 66 ANACS, bright, white and scuff-free; 1880-S MS 66 ANACS, hints of toning at the edges; 1882-S MS 66 ANACS, brilliant and flashy. (Total: 3 coins)

6920 1878-S MS 66 Prooflike ANACS. To be accurate, this piece has a deep mirror obverse with heavily frosted devices, netting the maximum cameo effect. The reverse would be best described as semi-prooflike to prooflike.

6921 1879 MS 63 Deep Mirror Prooflike ANACS, brilliant with a light cameo; 1887-O MS 63 Deep Mirror Prooflike ANACS, bright and moderately cameoed; and an 1890-CC MS 64 Deep Mirror Prooflike ANACS, traces of light gold color cover smooth surfaces. (Total: 3 coins)

### Elusive 1879 MS 65 Deep Mirror Prooflike Dollar



6922 1879 MS 65 Deep Mirror Prooflike ANACS. An outstanding example of this difficult early P-mint, a coin that rarely survives as both a DMPL and as a gem. Most of the known reflective pieces originated from a small hoard released in 1977. There are only a few small luster grazes and field marks scattered over each side that are exaggerated by the coin's prooflikeness.

### Choice Mint State 1879-CC Morgan Dollar



6923 1879-CC MS 64 ANACS. A lovely regular dies specimen that is original in every respect and exceptionally lustrous. The surfaces are extremely frosty and beautifully framed in russet and blue toning. There are a few small to moderate sized abrasions on the obverse, mostly concentrated on the cheek of Liberty. Sharply struck and an attractive example of this conditionally scarce Carson City dollar.



Perfect CC Near-Gem



- 6924 1879-CC MS 64 PCGS. Perfect Dies. An attractive example of this very scarce Carson City dollar. Both sides are exquisitely covered by a hint of pastel-golden color, enlivened by thick mint luster. The only detracting features are a slight softness of strike in the center of the obverse and a scrape below the US of PLURIBUS.

Choice, Highly Lustrous 1879-CC Dollar



- 6925 1879-CC MS 64 NGC. Exceedingly lustrous with just a whisper of golden toning framing both sides. The devices are well struck and display a pleasing, frosty appearance. A major scarcity of the Carson City issued Morgan dollars, any high grade 1879-CC seems to enjoy perpetual strong demand.

Ex: Fulton Collection (B & R, 6/78), lot 1012.

Prooflike 1879-CC Morgan Dollar



- 6926 1879-CC MS 64 Prooflike PCGS. Snow-white, the devices heavily frosted that they provide a modest contrast even though the fields are not quite of sufficient depth for DMPL classification. A very clean, problem-free example of this normally heavily marked issue, this premium example warrants a strong bid.



Noted Silver Dollar Collector Bill Lower (left) with Bob Merrill (facing) and Mike Faraone of ANACS.

---

## Highly Regarded Gem Prooflike 1879-CC Morgan



CC MS 65 Prooflike ANACS. A glittering, wholly original specimen with only a minimum of surface marks over surfaces that are not only moderately reflective, but also provide a very nice contrast against the frostiness of the central devices. Tinges of reddish-gold and blue toning appear in the peripheral areas. Only the extreme popularity of the Morgan dollar and Carson City coinage in general (not to mention a little inflation) has triggered its rapid rise in value as a mint state coin over the past forty years, because several thousand uncirculated pieces are out there. However, the availability of gem '79-CC dollars, especially those with reflective surfaces, has always been very limited and no doubt will draw plenty of attention from serious collectors.  
Brannigan Estate (B & R, 8/78), lot 1185. (See Color Photo)



6928 1879-CC MS 64 Deep Mirror Prooflike NGC. The surfaces on this important DMPL dollar are mostly brilliant with watery reflective qualities in the fields creating a stark contrast against the heavily frosted features. As unusual as it is to find on a '79-CC dollar, what really sets this piece apart from the few dozen deeply mirrored examples are its minimal number of surface blemishes and extreme eye appeal. Unlike the typical '79-CC, particularly those struck from rusted dies, the sharpness in the centers is first rate. No doubt, the presently offered example is among the finest DMPL dollars of this scarce and popular issue in existence and should create quite a stir among serious collectors of Morgan dollars and Carson City issues. Population: 5 in 64, none higher (4/97).

6929 1879-O MS 64 ANACS, bright, frosty and golden; 1880-CC MS 64, brilliant; 1885-S MS 64, brilliant, frosty and premium quality for the grade; 1887-S MS 64, peripheral russet-gold toning; and an 1894-S MS 63, russet-gold and violet hues frame silver centers. All ANACS encapsulated. (Total: 5 coins)

6930 1879-O MS 65 ANACS. A truly exceptional specimen of a date that frequently appeared in mint bags lightly circulated or, at best, heavily bagmarked. This piece is remarkably free of detractors and displays the flash of an S-mint of the same year. A real prize for the most finicky of collectors.

### Superb Mint State 1879-O Morgan Dollar



6931 1879-O MS 66 NGC. Long regarded as one of the more important condition rarities among New Orleans Morgan dollars, the typical '79-O is far too bagmarked and poorly struck to merit consideration at such a lofty level as this piece. This is an extraordinary example that should interest even the most advanced collector in this series. The devices are fully struck and exceedingly frosty while the fields are bright and lustrous and have avoided virtually all signs of coin-to-coin contact. Brilliant through the centers, only the perimeters are lightly trimmed with an accent of golden patina. Ex: Miguel Munoz Collection (Superior, 6/78), lot 1557.

6932 1879-O MS 63 Prooflike ANACS, nicely mirrored; and an 1894-S MS 63 ANACS, shimmering lustrous surfaces. Both are brilliant with just a touch of golden. (Total: 2 coins)

6933 1879-O MS 64 Prooflike ANACS. Frosty devices and light, golden edge toning makes for a pleasing cameo example of this first-year Morgan dollar from the New Orleans mint.

6934 1879-S MS 65 PCGS, two pieces; (2) 1880-S MS 65; 1883-O MS 65; (2) 1885-O MS 65; (3) 1887 MS 65; 1889 MS 65; 1898-O MS 65; and a 1902-O MS 65. All are PCGS encapsulated, this lovely group of brilliant gems is certain to please even the most finicky silver dollar buyer. Remember when these were at least \$500 each? A great opportunity for a bargain at today's levels. (Total: 13 coins)

6935 1879-S MS 66 ANACS, light russet and gold toning; 1886 MS 66 ANACS, brilliant and virtually prooflike; and a 1900 MS 66 ANACS, brilliant with satin surfaces. (Total: 3 coins)

6936 1879-S MS 66 NGC, brilliant, Ex: Fulton Collection (B&R, 6/78), lot 1028; 1880-S MS 66 NGC, mostly brilliant, Ex: C. W. Henderson Sale (Steve Ivy), lot 664; 1880-S MS 66 NGC, bright, multicolored toning, Ex: Herbert M. Bergen Collection (QSC, 10/79), lot 1495; and an 1881-S MS 66 NGC, russet and gold toning, Ex: Herbert M. Bergen Collection (QSC, 10/79), lot 1496. (Total: 4 coins)

6937 1879-S MS 66 PCGS, A frosty, untuned jewel; 1881-S MS 66 Deep Prooflike NGC, light gold toning along the rims; and an 1881-S MS 67 NGC, faint toning only. (Total: 3 coins)

6938 1879-S MS 66 PCGS, three pieces, each with very attractive obverses and frosty reverses; (2) 1885-O MS 66 PCGS, uniform brilliant, frosty and clean; and an 1887 MS 65 Deep Mirror Prooflike PCGS, fully brilliant with a light cameo contrast. This will hold much appeal for aficionados of brilliant coins with a pizzazz. (Total: 6 coins)

6939 1879-S MS 67 ANACS, superb surfaces overall; 1880-S MS 67 ANACS, frosted mint luster; 1882-S MS 66 ANACS, dazzling mirror luster with just a hint of reverse patina; 1886 MS 66 ANACS, bright and satiny; and 1899-O MS 66 ANACS, very light in color. (Total: 5 coins)

6940 1879-S MS 65 Prooflike ANACS, flashy cameo obverse; 1883-S MS 64 Ultra Deep Mirror Prooflike ANACS, bright and white; and 1890-O MS 64 Deep Mirror Prooflike ANACS, ditto, making a pair of mirrors. (Total: 3 coins)

6941 1879-S MS 65 Prooflike ANACS, attractive cameo obverse; 1883-S MS 65 ANACS, brilliant; and an 1891-S MS 65 ANACS, brilliant and brilliant. (Total: 3 coins)

6942 1879-S MS 66 Prooflike ANACS, fully brilliant with a light cameo effect; 1880-S MS 66 Prooflike, the obverse cameo provides superior eye appeal; 1881-S MS 66 Prooflike, brilliant and flashy; 1887-S MS 64 Prooflike, semi-prooflike with russet and magenta peripheral toning; and an 1891-S MS 64 Prooflike, brilliant with a modest cameo effect. All ANACS encapsulated. (Total: 5 coins)

6943 1879-S MS 65 Deep Mirror Prooflike ANACS, brilliant; 1880-S MS 65 Deep Mirror Prooflike ANACS, peripheral golden color; 1883 MS 65 Deep Mirror Prooflike ANACS, light marginal color; and an 1884-O MS 65 Deep Mirror Prooflike ANACS, brilliant and nicely mirrored. (Total: 4 coins)

### Gem Quality 1879-S Reverse of 1878 Dollar



6944 1879-S Reverse of 1878 MS 65 ANACS. A widely collected Morgan dollar variety that holds over the flat breast design from the previous year. It has been estimated that fewer than one percent of the total mintage was of this variety. The vast majority of known specimens are from LaVerre Redfield's holdings, but these pieces are most often heavily bagmarked and even an MS 63 is well above average. In gem condition, the '79-S Flat Breast is a very elusive item. This piece shimmers with original cartwheel brilliance and shows only delicate blushes of golden-rose patina on either side. A few minor blemishes are found in the field to the left of the portrait, but the balance of the coin is remarkably clean.

6945 1880 MS 65 Prooflike ANACS. A bright and white example with a slight cameo effect.



**1880 MS 66 Deep Mirror Prooflike ANACS.** Another of the scarce early P-mint Morgans with mirrored fields. Even a non-prooflike, superb gem example of the '80-P is quite elusive. However, a deep mirror prooflike specimen that meets these stringent standards is a one-in-a-million longshot. This magnificent coin displays a bold striking over pristine surfaces that are lightly toned about the peripheries. There is also an appreciable cameo effect on both sides which is accentuated by the sparkling mirrors. A breathtaking gem and a true rarity as such. (See Color Photo)

**1880-CC MS 65 NGC.** Frosty and mostly brilliant with traces of asset and magenta accenting at the rims.

Ex: *The Goshen Collection (Stack's, 2/78), lot 674.*

**1880-CC MS 65 Prooflike PCGS.** A specimen possessing enormous appeal, with devices that are fully frosted and set against the reflective fields. The fields, more than one bidder will note, certainly look to be fully DMPL. Liberty's face has been spared most of the marks commonly encountered, and the fields contain little evidence of hard contact. The reflective fields make the 8/high 7 overdate plainly evident. Curiously enough, despite a super strike overall, a few of the stars are flat.

Rare 1880/79-CC Reverse of 1878 MS 65  
Deep Mirror Prooflike



6949 **1880/79-CC Reverse of 1878 MS 65 Deep Mirror Prooflike PCGS.** Boldly struck with chalk-white mint frost on the devices and only a few minor facial blemishes. Like many of the regular dies DMPLs of this issue, the watery fields seem to display a slight haziness that is not the result of patina, but just part of the fabric of the metal. Uncanny quality for this popular variety that utilizes a recut obverse die from the preceding year and an altogether different reverse that was discontinued after the Morgan dollar's initial year of production, two years previous. Only a small quantity of Prooflike and Deep Mirror Prooflike Second Reverse 1880-CC dollars remain in all mint state grades and, like their non-prooflike counterparts, most survive in MS 61 to MS 64 condition. A handful of gem quality prooflikes exist, but, other than this remarkable specimen, no other MS 65 DMPLs have been reported by PCGS.

6950 **1880-O MS 64 NGC, untoned; 1902 MS 65 PCGS, great luster; and a 1922-D MS 65 PCGS, a frosty, untuned beauty.** (Total: 3 coins)

6951 **1880-O MS 64 PCGS.** A lustrous near-gem, with plenty of flash. This scarce O-mint issue is fully struck, with few marks seen on either side. The coin shows bands of light brown toning, thin enough to allow most of the luster to beam through. Quite an impressive example.

6952 **1880-O MS 64 Deep Mirror Prooflike ANACS.** Deep shimmering mirrors accentuate the tiny abrasions in the fields. The reverse is noticeably choicer and cleaner. Bright and brilliant, this piece exhibits a moderate cameo and tremendous eye appeal.

6953 **1880-S MS 66 ANACS, fully struck and brilliant; 1882-S MS 66 ANACS, bright on the obverse with a lightly toned reverse; 1883-O MS 66 ANACS, light golden color; 1884-CC MS 66 ANACS, golden peripheral color; and an 1886 MS 66 ANACS, satiny and with just a touch of color.** (Total: 5 coins)

6954 **1880-S MS 66 PCGS; 1881-S MS 65 PCGS; and an 1899-O MS 66 PCGS.** The appeal of this lovely and high grade trio is their outrageous toning, particularly the '99-O, which exhibits a full palette of hues. Each piece is clearly superior for its assigned grade. (Total: 3 coins)

6955 **1880-S MS 66 Prooflike PCGS; and an 1880-S MS 66 Deep Mirror Prooflike PCGS.** Each piece is essentially brilliant with cameo contrasts and a minimum of contact marks. Lots of blast, the eye appeal for this pair is exceptional. (Total: 2 coins)

6956 **1880-S MS 67 Prooflike ANACS.** Suitable for the finest of sets, this piece boasts the creamy round cheek and superb strike so exemplary of the ultimate Morgan dollar. Also a fitting show-stopper for a type collection, this gem was purchased from dealer Ingrid Smith for \$1,000 in 1987.



### MS 68 Prooflike 1880-S Dollar



- 6957 1880-S MS 68 Prooflike PCGS. Imagination should be enough to paint a mental picture of what an '80-S in 68 PL would look like, but wishing to leave nothing to the imagination we offer the following words (which can only fall short of the visual appeal of the actual coin): Each side has shimmering mint frost on the devices with nicely reflective fields. The obverse displays a crescent of rainbow toning from 3 to 6 o'clock along the obverse rim. Fully struck.
- 6958 1880-S MS 65 Deep Mirror Prooflike ANACS, bright and white with a nice cameo effect; 1882-CC MS 65 Deep Mirror Prooflike ANACS, another with moderately frosted devices; and an 1883-O MS 65 Deep Mirror Prooflike ANACS, slightly heavier cameo. (Total: 3 coins)

### Scarce 1881 MS 65 Deep Mirror Prooflike Dollar



- 6959 1881 MS 65 Deep Mirror Prooflike ANACS. As a DMPL, the 1881 is just about on the same rarity scale as the '80-P, but with surprisingly fewer gems. This is a watery, minimally abraded example with modest contrast that is limited to the obverse. Irregular russet and blue toning outlines the stars, date, and peripheral lettering.
- 6960 1881-CC MS 65 ANACS, light russet-gold toning; (2) 1882-S MS 65, light to moderate toning over full luster; 1883-CC MS 65, darkly toned obverse; 1891-S MS 65, bright luster gleams through light brownish toning; and a 1903-O MS 65, mostly brilliant with reflective obverse fields. All ANACS encapsulated. (Total: 6 coins)
- 6961 1881-CC MS 66 NGC, mostly brilliant and frosty with russet peripheral accents, Ex: *The Roy Harte Collection (B&R, 11/77)*, lot 2829; and an 1882-CC MS 66 NGC, brilliant with a slight russet and magenta crescent on the obverse, Ex: *The A. J. Amato Collection (NERCA, 7/78)*, lot 1006. (Total: 2 coins)
- 6962 1881-CC MS 65 Deep Mirror Prooflike ANACS. The nicely frosted devices produce the highly sought-after cameo effect with a hint of toning at the edges.
- 6963 1881-CC MS 66 Ultra Deep Mirror Prooflike ANACS. A gem which displays a moderate to deep cameo effect along with a superb strike on this lower-mintage Carson City issue.

### Dazzling 1881-CC MS 66 DMPL Morgan



- 6964 1881-CC MS 66 Deep Mirror Prooflike PCGS. A pristine, fully white cameo that shows only the most trivial abrasions in the fragile mirrored fields. This low-mintage Carson City issue is certainly not a scarcity as a DMPL, PCGS has now certified over 700 pieces, but it is truly scarce in this outstanding grade.
- 6965 1881-O MS 65 ANACS, two pieces. An almost matched pair of bright and flashy gems with great luster and a minimal number of tiny contact marks. The only thing to differentiate them is some light peripheral gold toning on one piece. (Total: 2 coins)
- 6966 1881-O MS 64 Prooflike ANACS, light cameo effect; 1886-S MS 64 Prooflike, brilliant from repolished dies; 1898-O MS 65 Deep Mirror Prooflike, watery mirrors and brilliant; and an 1898-S MS 64 Prooflike, brilliant with a very light cameo. All ANACS encapsulated. (Total: 4 coins)

### Near-Perfect 1881-S MS 68 Morgan Dollar



- 6967 1881-S MS 68 ANACS. Imagine the freshest, cleanest, whitest Morgan dollar in existence and this is such a coin. The fully struck surfaces are virtually flawless and exhibit a delicious amount of mint frost on the eagle to boot. It's common to be sure, but boy is it nice, dare we say unimprovable.
- 6968 1881-S MS 66 Deep Mirror Prooflike PCGS. This is a marvelous coin, and one that will leave every viewer gawking with amazement. The obverse fields are as close to a full proof as can be imagined, this redefines "deep." Liberty is fully and deeply frosted, with only a minute single luster graze on the cheek; the cameo is exquisite. The depth of the reflectivity of the reverse fields may be a trifle less than the obverse, but the cameo effect is still strong. This is a wonder coin destined for a significant collection.
- 6969 1881-S MS 67 Prooflike ANACS, brilliant with a strong cameo effect, particularly on the obverse; 1885 MS 66 Deep Mirror Prooflike NGC, bright and flashy with some russet at the rims; and an 1886 MS 67 NGC, creamy-white with virtually flawless surfaces. (Total: 3 coins)
- 6970 1881-S MS 67 Prooflike NGC. A black and white cameo with full brilliance accented by some russet coloring at the rims. Watery fields and a contrast that makes one wonder why a deep mirror designation was not awarded.  
Ex: Auction '82 (*Superior*, 8/82), lot 1236.
- 6971 1881-S MS 66 Deep Mirror Prooflike ANACS. A gem pair of Morgan twins struck from the same set of dies, either would be a flattering addition to the finest set of dollars. Both coins are ANACS MS 66 Deep Mirror Prooflike and display virtually mark-free cheeks with white, lustrous surfaces. (Total: 2 coins)
- 6972 1881-S MS 67 Deep Mirror Prooflike ANACS. As common as the date is, they are surprisingly scarce with the deep, black and white mirrors that this gem displays on both sides. Add to it highly frosted devices, and you have the quintessential Morgan dollar.



## **dazzling and Rare 1882 MS 66 Deep Mirror Prooflike**



**1882 MS 66 Deep Mirror Prooflike ANACS.** The depth of the mirrors and the boldness of strike give this exciting, peripherally-toned coin the appearance of a proof striking. All of the interior details are heavily frosted and extremely well defined, including the eagle's feathers and hair strands over Liberty's ear. Only a couple of very minor blemishes are found in the obverse field along with a nearly imperceptible luster graze on the breast of the eagle. Most likely one of the finest DMPL 1882 dollars in existence.

**1882-CC MS 65 Ultra Deep Mirror Prooflike ANACS,** brilliant with frosty devices; **1883-O MS 65 Ultra Deep Mirror Prooflike ANACS,** bright, white, and frosty; and an **1883-CC MS 65 Ultra Deep Mirror Prooflike ANACS,** with deeper-than-average mirrors and medium frost on the devices. (Total: 3 coins)

**1882-O MS 64 Deep Mirror Prooflike ANACS,** frosted head with a few scuffs on the cheek and light-russet peripheral toning; **1897 MS 64 Deep Mirror Prooflike,** light golden edge toning with virtually no contrast between fields and devices; and an **1899-O MS 64 Deep Mirror Prooflike,** brilliant, white, and well-struck. Each piece in this trio is each certified by ANACS. (Total: 3 coins)

## **1882-O MS 65 Ultra Deep Mirror Prooflike**



**1882-O MS 65 Ultra Deep Mirror Prooflike ANACS.** Yet another extraordinary early striking, this piece exhibits profound contrast between the mirrored fields and the frosted devices. Both sides are framed in reddish-gold toning that barely escapes the denticles and the centers are razor sharp. A thin planchet streak extends down the eagle's right wing, hardly detracting. Very scarce so nice.

**1882-S MS 66 Prooflike ANACS,** attractive peripheral color; and an **1898 MS 66 Prooflike ANACS,** smoky-violet patina. (Total: 2 coins)

**1882-S MS 65 Deep Mirror Prooflike NGC,** frosted devices, mirror fields, untuned; and an **1888-O MS 64 Deep Mirror Prooflike PCGS,** untuned and beautiful. (Total: 2 coins)

**1883 MS 67 NGC.** Brilliant and very clean with excellent mint luster. The obverse shows evidence of having been struck from a slightly rusted die that imparts a sparkling granularity to the surfaces. Population: 34 in MS 67, 1 finer (4/97).

**1883-CC MS 66 PCGS;** and an **1885-CC MS 66 PCGS:** Both pieces are absolutely brilliant with great luster and clean surfaces. Two frosty and attractive examples of this popular mint's output. (Total: 2 coins)

**1883-CC MS 65 Deep Mirror Prooflike ANACS,** sparkling surfaces with just a hint of peripheral color; **1884-CC MS 65 Deep Mirror Prooflike ANACS,** snow-white and nicely contrasted; **1885 MS 65 Ultra Deep Mirror ANACS,** limitless, watery fields with a touch of marginal patina; and an **1898-O MS 65 Deep Mirror Prooflike ANACS,** lightly cameoed. (Total: 4 coins)

- 6982 **1883-O MS 66 Deep Mirror Prooflike ANACS.** An eye-catching cameo with very light golden peripheral toning on both sides.
- 6983 **1883-S MS 63 ANACS.** An attractive example of this semi-key date, displaying nice cartwheel luster on white surfaces. Certainly premium quality for the grade.
- 6984 **1883-S MS 64 ANACS.** A predominantly white, semi-key coin with just a touch of softness over Liberty's ear and no detracting marks for a Morgan of this grade.
- 6985 **1884-CC MS 65 ANACS,** mostly brilliant with roller marks on the lower part of Liberty's cheek; **1885-CC MS 65 ANACS,** multicolored reverse toning; **1886 MS 65 ANACS,** brilliant except for an arc of deep rainbow iridescence on the obverse; **1888-O MS 65 ANACS,** satiny; and an **1897 MS 65 ANACS,** beautifully toned. (Total: 5 coins)
- 6986 **1884-CC MS 66 NGC.** Spectacular lavender and blue-gold splashes on the obverse make this high-grade Carson City issue an eye-catcher.
- 6987 **1884-CC MS 65 Deep Mirror Prooflike ANACS,** hints of blue-russet toning at the edges with moderately deep mirrors; **1885-CC MS 65 Deep Mirror Prooflike,** medium frost on the devices with nicely mirrored fields; and an **1886 MS 65 Deep Mirror Prooflike,** displaying light-golden edge toning. All coins are ANACS encapsulated. (Total: 3 coins)
- 6988 **1884-CC MS 66 Deep Mirror Prooflike ANACS.** A superbly struck gem, reminiscent of proof quality, this exceptional Morgan boasts splashes of blue-russet toning offset by light to medium frost on the devices.

## **1884-CC MS 67 Ultra Deep Mirror Prooflike Cameo**



- 6989 **1884-CC MS 67 Ultra Deep Mirror Prooflike ANACS.** This stunning, untuned gem has deeper mirrors and frostier devices than one could ever imagine. The resulting black and white cameo contrast is breathtaking. Only the most trivial breaks in the heavy mint frost on the portrait can be found. Quality that is nearly unsurpassable, certainly for eye appeal, and should encounter strong bidder interest.
- 6990 **1884-O MS 67 NGC.** Incredible quality, nearly pure-white with a blush of gold toning along the periphery.
- 6991 **1884-S MS 61 ANACS.** Over the years, certain dates have been found to be much more common than once believed. Not so with this one. Even after years of grading, few true Mint State coins have been found, but many in various grades of About Uncirculated. Frosty luster with minimal abrasions.



---

Mint State 1884 San Francisco Morgan Dollar



- 6992 1884-S MS 62 PCGS. Light russet and steel-gray toning over frosty surfaces. Fully struck. An extremely difficult coin in mint state and worth a strong bid, for very few are truly mint state, here is a pleasant exception. According to the recent *PCGS Population Report* (4/97), a scant 34 have been graded MS 62, with 22 coins graded higher. Clearly, there are not enough certified coins to go around to satisfy collector demand for true mint state examples of this date. For some reason, a great number exist in About Uncirculated.

---

NGC Mint State 62 1884-S Dollar



- 6993 1884-S MS 62 NGC. Attractively toned in deep shades of gray, red, and green, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade. After years of experience, it is clear that few of these were preserved in mint state, and most entered circulation for at least a brief time. Seldom encountered, and rare, in true mint state.
-

---

## Rare Choice Uncirculated 1884-S Dollar



**1884-S MS 64 ANACS.** Much like the '92-S dollar, this issue is common in well circulated grades. There is, however, a fairly ready supply of this issue in XF to AU condition and only at the uncirculated level does the rarity of the '84-S show up. Like any true mint state piece, the example offered here is highly lustrous (although more satiny than some) and struck with the sharpness of earlier S-mint issues. The surfaces are only lightly toned outside of the central devices. A shallow mark on the cheek and a more serious abrasion on the right wing, along with some chatter in the reverse field are the grade-limiting factors on this important condition rarity. Acquired by Bill Lower for his meticulously assembled silver dollar collection from dealer Chuck Walanka. (See Color Photo)

---



- 6995 1885 MS 66 Deep Mirror Prooflike ANACS, fully brilliant, with very smooth surfaces; 1888 MS 65 Prooflike, brilliant, flashy, and virtually mark-free; 1900-O MS 65 Prooflike, brilliant and quite reflective for this late date; and a 1901-O MS 65 Prooflike, toned peripheries frame lightly hazy centers. All ANACS encapsulated. (Total: 4 coins)
- 6996 1885 MS 66 Deep Mirror Prooflike PCGS, a superb coin, virtually free of contact marks in the delicate fields; and a 1921-D MS 66 PCGS, rose-gold-blue toning on the obverse, just a touch of gold on the reverse. (Total: 2 coins)
- 6997 1885 MS 67 Deep Mirror Prooflike ANACS. A superbly struck gem with very deep mirrors, white surfaces, and good contrast between field and devices.
- 6998 1885-CC MS 66 Deep Mirror Prooflike ANACS. An ever-popular, low-mintage Carson City dollar that displays very deep mirrors along with nicely contrasted devices. This gem is mostly white with some blue-russet toning on the reverse near the rims.
- 6999 1885-O MS 67 NGC. Satiny and quite bold with virtually no marks of any kind. While one of the more common O-mints in gem condition, any New Orleans dollar in this lofty state of preservation is many times scarcer than the early S-mint issues from 1879-1882.
- 7000 1885-O MS 67 NGC. Although common in all lower grades, the superb gem '85-O is quite scarce with only 25 pieces graded by NGC to date (4/97). This essentially brilliant example is all but flawless as expected, and shows just a few hints of russet color at the peripheries.
- 7001 1885-S MS 64 PCGS, sunset-gold obverse with an untoned reverse; 1887-S MS 64 PCGS, untoned; and an 1888-S MS 64 Deep Mirror Prooflike PCGS, untoned. (Total: 3 coins)
- 7002 1885-S MS 65 ANACS. Being one of the Redfield dates, this date is usually heavily bagmarked. The piece is exceptional in that it has a very clean, well struck and rounded cheek with smooth, satiny luster. Perhaps the only deduction would be the slightly soft strike on the eagle's breast. Overall, a gem-quality coin, with blue-russet toning at 12 o'clock on the obverse.

#### Gem Prooflike 1885-S Morgan Dollar



- 7003 1885-S MS 65 Prooflike ANACS. A noteworthy example of this scarcer Redfield issue. The fields offer a shallow reflectivity over both sides and display virtually a full strike in the centers, often an area of weakness on '85-S dollars. Only a few well scattered, minor marks interrupt the prooflike glow in the fields, and irregular toning frames each side.
- 7004 1886-O MS 62 PCGS. Well defined in the centers for this difficult O-mint Morgan and displaying a light russet-gold patina over the satiny surfaces.
- 7005 1886-O MS 63 NGC. A select example of this semi-key Morgan, toned in light russet streaks on the obverse and unusually bold in the centers.

#### Choice Brilliant Uncirculated 1886-O Morgan



- 7006 1886-O MS 64 PCGS. If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. Over 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. This untuned, satiny specimen exhibits uncommon sharpness in the centers, one of the chief deterrents in finding a choice example, and there are only a few scattered field marks. Neither major grading service has graded an '86-O MS 65 or better and we doubt if more than a couple of pieces could ever hope to qualify.
- 7007 1886-O MS 63 Prooflike ANACS. Long considered one of the most difficult dates to locate with prooflike fields, this piece has fields that could arguably have been labelled "deep mirror." In addition, the eagle shows most of the breast feathers with only slight weakness over Liberty's ear. This exceptionally rare Morgan was purchased from noted dollar dealer, John Love and is predominantly white with very light toning at the edges.

#### Magnificent 1886-S MS 66 Dollar



- 7008 1886-S MS 66 NGC. A pristine specimen, from a small Morgan dollar mintage of 750,000 pieces, that is making its third appearance in Ivy/Heritage sales. It was initially described as "Superb! An amazing exception to the rule for this normally scuffy issue. Subtle, natural golden and aqua toning upon supremely preserved, semi-prooflike surfaces. The light planchet striations on Liberty's cheek are as made and do not detract in the slightest from the euphoric beauty of this magnificent Morgan." Extremely scarce so fine. Ex: 1980 ANA Sale (Ivy, 8/80), lot 2873; Summer 1985 Long Beach (Heritage, 6/85), lot 1327.
- 7009 1886-S MS 64 Ultra Deep Mirror Prooflike ANACS. Strongly struck with very deeply mirrored fields, this piece has splashes of blue-violet at the edges. A Redfield date that is rarely seen with this depth of field, it represents a great opportunity for the specialist.
- 7010 1887 MS 67 NGC. Untoned and virtually free of contact marks.

---

### Scarce Deep Mirror Prooflike 1887 Overdate Dollar



**1887/6 MS 64 Deep Mirror Prooflike PCGS.** Of the greatest rarity and importance to Morgan dollar collectors. By definition DMPL examples should be very rare as the die polishing that created the mirrored fields could also have easily erased the thin lunule of the 6 underdigit. This is a brilliant coin that is reasonably well struck and shows only a couple of small facial marks that prevent a full gem grade.

---

### Sharp MS 65 Prooflike 1887-O Dollar



**1887-O MS 65 Prooflike ANACS.** A vibrant, essentially untoned specimen that combines basically sharp definition with refreshingly clean surfaces. Because of substandard strikes, 1887-O dollars are rarely able to make the jump from MS 64 to MS 65 condition, even as non-prooflikes, and in gem prooflike condition its rarity factor is only compounded.

**1887-O MS 63 Deep Mirror Prooflike ANACS,** well defined with watery, prooflike fields; **1890-CC MS 63 Deep Mirror Prooflike ANACS,** well mirrored and mostly brilliant; and an **1891-S MS 63 Deep Mirror Prooflike ANACS,** brilliant with a few spots and abrasions scattered about. (Total: 3 coins)

**1887-O MS 64 Deep Mirror Prooflike ANACS.** Brilliant with a light cameo effect extending out of swirling watery fields. Minuscule marks account for the grade, none of which are individually significant.

**1887-O MS 64 Deep Mirror Prooflike ANACS.** Deeper fields than the last with a starker cameo contrast that is further accentuated by light russet toning at the peripheries. Very pretty and highly desirable.

**1887-O MS 64 Deep Mirror Prooflike ANACS.** The third of four similarly graded examples. Both sides are sharply detailed and the reverse is tinted in golden-gray and steel-blue shades that lighten in the center.

**1887-O MS 64 Deep Mirror Prooflike PCGS.** A rare date with prooflike surfaces, this piece is fairly typical for the known prooflike examples of this issue. The fields are deeply mirrored, and the devices show excellent mint frost. Striking details are a bit softly defined in the centers, though, as one would expect. The surfaces are minimally abraded with the most obvious mark being across Liberty's cheekbone on the obverse. Brilliant throughout and quite a flashy example of this rare issue.

**1887/6-O MS 63 ANACS. VAM-3.** The loop of the 6 is clearly visible under the 7. Slightly soft in the centers, but not significantly so. Bright, creamy luster is accentuated by some gold toning at the rims, the surfaces seem cleaner than one would expect for MS 63 quality.

**1887-S MS 64 PCGS.** Highly lustrous and well struck with a fully white, untuned appearance overall.

---

### Boldly Struck Gem 1887-S Dollar



**7020 1887-S MS 65 NGC.** The bright, satiny surfaces are boldly detailed on the central devices and are especially clean, a quality that makes it clearly superior to 95 percent of the '87-S dollars seen. Traces of peripheral color on either side.

*Ex: Greater New York Sale (Paramount, 4/77), lot 269.*

---

### Superb Quality 1887-S Morgan Dollar



**7021 1887-S MS 66 ANACS.** One of the popular, lower mintage S-mints made more plentiful by the release of the Redfield Hoard in the 1970s and, as a result, the '87-S dollar can still be found from time to time in roll quantities. The typical quality of these pieces ranges from MS 60 to MS 63, with moderate to heavy abrasions being the norm. This leaves precious few gem examples and only a handful of superb pieces for the collector. The surfaces on this pristine, essentially brilliant coin exhibit razor sharp detail and luster that is vibrant and satiny. A few pinpoint marks show up on Liberty's cheek, but the balance of the coin is close to perfection. (See Color Photo)

**7022 1888 MS 66 NGC,** untuned; **1921 Morgan MS 66 NGC,** light, even golden tone; and a **1925 MS 66 PCGS,** gorgeous surfaces, untuned. (Total: 3 coins)

**7023 1888-O MS 66 Prooflike ANACS.** Orange-gold peripheries highlight the light cameo effect presented by this gorgeous high-end piece. Brilliant with exceptionally clean centers.

**7024 1888-O MS 64 Deep Mirror Prooflike ANACS.** This piece is well struck with nicely contrasting devices and is perhaps only a light scratch away from a much higher grade. The surfaces are virtually tone-free.

**7025 1888-S MS 64 ANACS,** bright, white, and premium quality; **1892-O MS 64 ANACS,** satiny luster on white surfaces with slight softness of strike over the ear; and a **1903-O MS 64 ANACS,** with virtually mark-free surfaces, somewhat subdued luster, and no toning. (Total: 3 coins)



### Elusive 1888-S MS 66 Toned Dollar



- 7026 1888-S MS 66 ANACS. While LaVere Redfield made a substantial contribution toward making this low-mintage dollar more available than it was 25 years ago, his holdings contributed little to the number of high quality 1888-S dollars on the market. This supremely preserved example, almost certainly not from Redfield's estate, displays a cleanliness and originality seldom seen on the issue. The striking details are almost fully executed and the reddish-golden color on the obverse deepens to mottled blue-green, lilac, and yellow-gold hues on the reverse. Easily one of the nicest '88-S dollars we have ever seen. (See Color Photo)

- 7027 1888-S MS 64 Deep Mirror Prooflike ANACS, strong brilliance and deep, watery mirrors with only a very light cameo; and an 1888-O MS 64 Deep Mirror Prooflike ANACS, brilliant and clean with a more moderate cameo. (Total: 2 coins)

- 7028 1889 MS 66 ANACS. Frequently encountered softly struck, this specimen is truly exceptional in that it displays a strong strike with clean, white surfaces and creamy luster.

- 7029 1889-CC AU 53 NGC. Both sides are a bright silver-gray and show modest, even wear on the highpoints of the design.

### Rare and Desirable 1889-CC AU 58 NGC



- 7030 1889-CC AU 58 NGC. Fully detailed with a uniform silvery-gray, satiny brilliance over both sides. The '89-CC dollar is the undisputed key to the popular Morgan dollar series among Carson City issues, with the majority of survivors grading Good-VF. Scarce and always in demand.

### Desirable 1889-CC MS 63 PCGS Rarity



- 7031 1889-CC MS 63 PCGS. One of the rarest and most desirable of the key date Morgans, which is nearly impossible to find in any Mint State grade. In choice condition, like this Mint State 63, it is a true rarity with only 92 coins so graded (including Prooflike and Deep Mirror Prooflike), with a meager 12 coins graded higher by PCGS (4/97). This particular coin has delightful frosted fields, with few significant marks, even semi-prooflike on the reverse, all untoned. This is certainly as nice a grade as an advanced collector could hope to obtain, without completely breaking the collecting budget. An important and memorable coin, and certainly the best we've offered in quite some time.

### Desirable 1889-CC MS 62 Deep Mirror Prooflike



- 7032 1889-CC MS 62 Prooflike ANACS. Watery surfaces, their reflective qualities held in check beneath the thin layer of milky patina; otherwise, a coin that might warrant DMPL designation. Both sides are struck with pinpoint sharpness in the centers and display patches of russet toning about the outer portions. The 1889-CC in mint state is by far the most difficult of the Carson City issues at that grade level and, as such, enjoys tremendous respect and appeal by collectors of this popular series. The prooflikeness of this coin is not, in itself, unusual because a large percentage of mint state survivors display similar qualities. Always in great demand and no doubt a prized example in the Bill Lower collection. (See Color Photo)

### DMPL 1889-CC Dollar



- 7033 1889-CC MS 62 Deep Mirror Prooflike PCGS. By far the scarcest Carson City Morgan in mint state, although a good percentage of those tend to come with DMPL surfaces. Untoned with only minor scuffiness across the surfaces, this fully brilliant piece has great appeal for the grade and is sure to inspire heated competition before the hammer falls.



## Splendid and Rare MS 66 1889-O Dollar



**1889-O MS 66 ANACS.** A vibrant, nearly unabraded '89-O that displays above-average sharpness over Liberty's ear and on the eagle's breast. It is the normal weakness of strike that contributes most toward making this issue so difficult to locate in gem condition. On the reverse, light silver-gray patina, along with some deeper blushes of rose and orange along the lower periphery ensure this spectacular example's originality. No upgrade should ever be necessary on this first rate '89-O.

## Elusive 1889-O Gem Prooflike Dollar



**1889-O MS 65 Prooflike ANACS.** An elusive O-mint issue with a reflective finish and sharp central details, although strike is less of a problem on prooflike than it is on non-prooflikes. This high grade example is brilliant in the centers while each side is accented with a ring of rich reddish-gold about the peripheries and an added touch of sea-green on the reverse. Only a few minor field marks are found on the less critical reverse.

**1889-O MS 63 Deep Mirror Prooflike ANACS.** Another of the tougher O-mint dates to locate with prooflike surfaces, this Morgan is moderately well struck with white surfaces.

## Scarce 1889-S MS 65 Deep Mirror Prooflike Dollar



**1889-S MS 65 Deep Mirror Prooflike ANACS.** While the Redfield Hoard contained some one-sided prooflike examples of this date, very few could be considered deeply mirrored on both sides and fewer yet were clean enough to warrant a high grade. This piece is razor sharp in its detail and has glittering fields that are outlined on both sides in speckled coppery-gold toning, along with some intermittent blue about the denticles. (See Color Photo)

## Gem 1890 Morgan Dollar



**7038 1890 MS 65 PCGS.** Mint state examples of this heavily minted Philadelphia issue are generally of poor quality, making the availability of gem specimens relatively low. Nicely toned at the borders with shimmering brilliance and a noticeable absence of surface marks. This is certainly one of the finer specimens we have encountered. Population: 68 in 65, none are finer (5/97).

**7039 1890 MS 65 PCGS.** Full satin luster peeks through a light gray haze with hints of gold-russet color at the rims. Virtually mark-free and very attractive.

**7040 1890-CC MS 64 PCGS.** A lustrous and boldly struck near-gem, with the reverse even nicer than the obverse (as is so often the case). This CC favorite is white with a few minute toning specks. The cheek displays two light contact marks, which we suspect removed this coin from the MS 65 category.

## Rare Prooflike Gem Dollar



**7041 1890-CC MS 65 Prooflike ANACS.** A light cameo effect winks against the obviously reflective mirrors on this lovely piece. Quite rare in gem and a real opportunity for the serious dollar collector.

**7042 1890-CC MS 64 Deep Mirror Prooflike ANACS.** Fully struck and untoned with a light haze over each side.

## Deep Mirror Prooflike Gem 1890-CC Morgan



**7043 1890-CC MS 65 Deep Mirror Prooflike ANACS.** Quite clean overall, with a modest amount of cameo effect on both sides and a near absence of color. Small unfinished areas are noticed about the reverse border where the prooflikeness does not quite reach the denticles. DMPL examples of this issue are not uncommon, but only a small percentage survive as gems. (See Color Photo)

**7044 1890-O MS 64 NGC,** the centers are softly defined as usual, each side is white and untoned; and an 1895-O AU 50 PCGS, much luster still shows on this lightly circulated example, one noticeable mark is mentioned on Liberty's cheek. (Total: 2 coins)



- 7045 1890-O MS 65 ANACS. Lightly and very attractively toned with an above average strike. Superb luster characteristics and free from any troubling abrasions.

### Richly Colored Gem 1890-O



- 7046 1890-O MS 65 NGC. Golden toning covers the obverse of this attractive gem, with hints of iridescent blue at the rims. The reverse shows more iridescent blue and purple surrounding the golden centers. A minimum of marks, all nicely hidden by this spectacular toning, completes this picture of desirability.

- 7047 1890-O MS 65 Prooflike ANACS. Lightly toned and moderately reflective.

- 7048 1890-S MS 66 ANACS. The cheek of Liberty is remarkably free from contact marks as is the remainder of the coin. The thick mint luster is lightly overlaid by a thin veneer of golden patina. A sharp looking example of this scarce and popular S-mint.

- 7049 1891 MS 64 Deep Mirror Prooflike VAM-2 ANACS. A rarely encountered date with prooflike surfaces, this coin shows nice contrast between the fields and the devices along with golden toning at the edges.

- 7050 1891-CC MS 64 Deep Mirror Prooflike ANACS. Although current pricing would indicate this date to be on par with the 1890-CC, it is perhaps twice as scarce in prooflike condition. This piece is superbly struck with moderate contrast and light toning near the edges.

- 7051 1891-O MS 63 Deep Mirror Prooflike ANACS. Especially well struck for the date, this piece has light toning at the edges with moderately deep fields.

### Pristine 1891-S MS 67 Morgan Dollar



- 7052 1891-S MS 67 PCGS. A pristine specimen, draped in golden patina on the obverse and exhibiting the creamy, blemish-free appearance one might hope to find on an S-mint issued ten years earlier, but would never expect to see on this Redfield dominated issue. Surely among the finest in existence. Population: 6 in 67, none higher (4/97). (See Color Photo)

### Uncommon 1891-S MS 65 Prooflike Dollar



- 7053 1891-S MS 65 Prooflike ANACS. The watery, fully struck surfaces are mostly brilliant, save for a touch of color at the base of the reverse. Unlike many prooflikes of this issue, the fields are neither striated nor heavily marked. (See Color Photo)

- 7054 1892 MS 63 Prooflike ANACS. Certainly one of the more difficult P-mints to locate with prooflike surfaces, this piece sports moderately deep mirrors with a hint of blue-violet hues at the edges.

### Lovely 1892 MS 64 Prooflike Dollar



- 7055 1892 MS 64 Prooflike ANACS. The '92-P is a fairly elusive dollar with any degree of reflectivity in the fields, and many of these are plagued by heavy abrasions. This is a pleasing coin that has escaped any serious blemishes and whose glittering surfaces are framed in attractive golden-orange toning. Well struck in general with only slight softness over Liberty's ear, as usually seen on this issue. (See Color Photo)

- 7056 1892-CC MS 64 ANACS. Somewhat irregularly toned, the fields are semi-prooflike and the central devices frosted.

- 7057 1892-CC MS 63 Prooflike ANACS. Bright overall and untuned in the centers with lovely peripheral colorations.

- 7058 1892-CC MS 63 Deep Mirror Prooflike ANACS. This next-to-last year Morgan from the Carson City mint has moderately mirrored fields with bright, white surfaces and medium cameo appearance.

- 7059 1892-O MS 64 NGC, fresh, clean cheek on Liberty; and an 1896-O MS 60 NGC, untuned. (Total: 2 coins)

### Well Detailed Gem 1892-O Dollar



- 7060 1892-O MS 65 PCGS. Quite an important coin and one that will undoubtedly be of interest to many date and mintmark collector of the Morgan series. Unlike the vast majority of '92-O dollars, this piece is 95 percent fully struck. It is just a couple of hair strains away from looking like an early S-mint, as there is so much detail present over the ear of Liberty and on the eagle's breast. Brilliant and exceptionally clean with no mentionable marks on either side.

---

## Original, Gem Quality 1892-S Morgan Dollar



1892-S MS 65 PCGS. A virginal, high-end gem example that has been meticulously cared for over the past 105 years. Both sides are overlaid in rather deep, mottled shades of russet, olive-gray, and violet. The underlying surfaces display only a few insignificant facial blemishes, fields that appear virtually as struck, and the usual sharpness of strike in the centers. Both the originality and gem status of this important coin are indisputable. More than a million '92-S dollars were originally struck, but those that escaped melting almost always saw extensive circulation. Today, pieces grading VG to VF can be found without difficulty and at little cost. Things begin to change rather dramatically as the condition exceeds those levels, making the '92-S one of the most conditionally elusive of all Morgan dollars, easily ranking in the top five issues in mint state of this popular series. Population: 3 in 65, 6 higher (4/97). (See Color Photo)

---



7062 1893 MS 64 ANACS. Certainly one of the more difficult of P-mint Morgans, this coin is virtually white with good luster and striking details. A scarce and popular year for Morgan enthusiasts.

7063 1893-CC MS 62 PCGS. It is difficult to imagine any natural circumstances that could result in a Morgan having nearly immaculate fields, yet a heavily bagmarked neck and face. The reverse would grade MS 66 by itself. When dealing with a rare date like the 1893-CC, one can only hope that this wasn't some collector's ex-spouse getting even! At arm's length, this coin is flash and luster; up close, every bidder will have to decide for himself.

#### Select Mint State 1893-CC Dollar



7064 1893-CC MS 63 PCGS. While exhibiting some of the normal softness over Liberty's ear and on the eagle's breast, the central devices exhibit a pleasing frostiness and no overly distracting marks. Natural reddish-gold toning clings to the peripheral devices. A well balanced, original example of this scarce, final year of issue for the Carson City mint.

#### Fully Struck Blazing Borderline Gem 1893-CC



7065 1893-CC MS 64 PCGS. Fully struck and blazing white. A luscious borderline gem example of this much-coveted rarity. An opportunity to buy a coin nearly indistinguishable from MS 65 for a fraction of the price.

7066 1893-CC MS 62 Prooflike NGC. The CC dollars remain ever-popular with collectors, and especially this nice. Reflective fields contrast nicely with the frosty devices. The strike and marks are commensurate with the grade. Golden-brown iridescent toning is mainly confined to the fields at the top of the obverse.

#### Sharp and Original 1893-O MS 63 Dollar



7067 1893-O MS 63 ANACS. Boldly struck for this rare O-mint issue with outstanding mint luster, even displaying a degree of prooflike-ness on the reverse. On the obverse, reddish-gold toning gives way to brilliant centers, while similar shades are draped in mottled fashion across the reverse. There are a few minor facial marks and several in the field surrounding Liberty, but, considering this coin's many positive attributes, certainly nothing out of keeping with the grade. A most desirable '93-O that was purchased by Bill Lower from longtime "cartwheel" dealer John Love. (See Color Photo)

#### Second MS 63 1893-O Morgan Dollar



7068 1893-O MS 63 PCGS. A second select example, this piece is fairly well struck in the centers and displays occasional reddish-gold color about the peripheral devices. One of the most difficult issues in the Morgan dollar series in mint condition and only rarely seen finer.

#### Lustrous 1893-O Morgan



7069 1893-O MS 64 NGC. Full luster gleams from both sides, with light purple coloring at the rims. The coin shows few contact marks of any sort, with but one luster graze on the jawline and one tiny mark in front of Liberty's eye. Only a slight softness of strike in the centers (as is nearly always the case) separates this coin from true perfection.



### Rare 1893-S Dollar



**1893-S XF 45 PCGS.** A relatively high grade example of this important key Morgan, silver-gray in color with liberal portions of luster remaining. Only the lightest wear is visible on the highpoints. The '93-S dollar is, of course, the main man on the Morgan dollar block, fairly obtainable at a price in grades from Good through XF, though this choice piece just narrowly misses the AU plateau.

### Stunning AU 1893-S Dollar, A High Grade Key



**1893-S AU 50 NGC.** An uncommonly high grade example of this well-known Morgan dollar rarity, silver-gray in color with liberal portions of luster remaining. Only the lightest wear is visible on the highpoints. The '93-S dollar is, of course, the key business strike issue in the Morgan dollar series. Collectors attempting to complete a set of this popular series will find that the 1893-S is fairly obtainable, at a price, in grades from Good through XF. True AU pieces, however, are seldom offered, even with the vast price difference between XF and AU conditions.

### Attractive 1894-O MS 63 Morgan Dollar



**7072 1894-O MS 63 ANACS.** Highlighted in soft golden-rose toning, the surfaces exhibit a vibrancy that is both unusual and most appealing, especially when coupled with the clean features seen over both sides. Only a bit softly struck over the ear of Liberty and extremely well defined on the eagle's breast. A solid '94-O for the grade, purchased by Bill Lower from dealer John Guild.

### Choice Uncirculated 1894-O Dollar



**7073 1894-O MS 64 ANACS.** Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces that exist today are almost always poorly struck and exhibit drab luster. The strike on this choice '94-O is way above-average, although not quite full, with some incompleteness on the hair over Liberty's ear being the only noticeable deficiency. A delicate reddish-golden toning is seen over both sides, mostly about the outer portions, and the surfaces are remarkably unabraded. Overall, one of the best preserved examples of this conditionally scarce O-mint we have had the privilege to offer. (See Color Photo)

### Highly Elusive 1894-S Deep Mirror Prooflike



**7074 1894-S MS 63 Deep Mirror Prooflike ANACS.** Razor sharp with little in the way of contrast, but an especially reflective finish for a '94-S. Russet, violet, and blue toning similarly frames each side and abrasions are generally light, although a more serious blemish is noted to the right of stars 2-4. Very scarce as a DMPL and almost never seen finer.

**7075 1895-O AU 55 PCGS.** On the one hand, it's sad that this piece did not escape circulation, as prooflike pieces make this issue even rarer in mint state. On the other hand, this fully brilliant piece still exhibits deep mirrors that are only slightly hampered by light circulation marks. A wonderful bargain opportunity for a gorgeous and rare coin.



7076 1895-O AU 58 PCGS. Light silver-gray surfaces, well struck on the critical central devices, and displaying satiny luster that is completely intact within the protected areas of the reverse. With the enormous price jump between AU 50 and MS 60 on this elusive date, a pleasing AU plus coin will, no doubt, receive more than its share of biddler attention.

7077 1895-O AU 58 PCGS. This is an attractive Morgan, but one that will never be mistaken for a Mint State example. The luster is nearly complete and the strike is nearly full, but there is just enough wear and marking to demonstrate circulation. We note one mark near Liberty's eye and another near the rim.

#### Desirable Mint State 1895-O Morgan Dollar



7078 1895-O MS 62 PCGS. An elusive issue in the Morgan series in strict mint condition, in fact the scarcest of all New Orleans dates. This piece is completely untuned and, while nominally abraded on Liberty's cheek and in the fields, shows no trace of friction on either side. Both the strike and luster are well above-average for this difficult O-mint.

#### Lovely 1895-O MS 63 PCGS



7079 1895-O MS 63 PCGS. White, untuned, and frosty on the obverse, the reverse shows just a hint of golden toning beginning to form a clean cheek on Liberty, with few bagmarks to disturb the surface anywhere. A foremost rarity in mint state, with very few survivors found above in this state of preservation. Most circulated for years before they were saved.

#### Frosty and Desirable MS 64 1895-S Morgan



7080 1895-S MS 64 ANACS. Quite an attractive example of this conditionally scarce S-mint dollar, from a drastically reduced mint of 400,000 coins. The surfaces are essentially brilliant and struck with an exactness not often seen on a '95-S. A small edge mark is noted below the 1 in the date. Otherwise, only the slightest abrasions on this borderline-gem example from MS 65, a distinction reserved perhaps two dozen examples of this widely respected issue.

Gorgeous 1895-S MS 64 Prooflike Dollar



1895-S MS 64 Prooflike PCGS. The 1895-S dollar is one of the few Redfield dates that retained its special collector appeal after the release of that legendary hoard. Examples of this issue are very scarce in grades of MS 64 and better and prooflike coins are of the highest order of rarity. This is a blatantly original coin that is tinted silver-gray through the centers and shows deeper, speckled russet hues about the margins along with a flash of peripheral blue iridescence above the portrait. The fragile fields are virtually unmarked and only the most insignificant blemishes on Liberty's cheek and a single cut on the eagle's right leg and wing detract in the slightest. Our auction director of nearly 25 years, Bob Merrill, pointed out that this lovely '95-S and the following Carter specimen could be masters, a simple, yet astute observation. Population: 10 in 64, none higher (4/97). (See Color Photo)

Gem Prooflike 1895-S Morgan, Ex: Eliasberg



7082 1895-S MS 65 Prooflike NGC. Mostly brilliant, save for a speck of toning on Liberty's brow and an even tinier one on the cheek, with heavily striated fields from having been struck from freshly prepared dies. Both central devices are extremely frosty and the only blemish of note is a thin frost break across the chin. The '95-S Morgan dollar is one of the best known rarities in the series and is especially difficult as a prooflike. This specimen was purchased directly from the San Francisco mint in 1895 by J.M. Clapp, the unsung hero of the Eliasberg Collection, whose extensive and, importantly, superb quality holdings were acquired by Mr. Eliasberg in 1942.

Ex: Eliasberg/Clapp (B & M, 4/97), lot 2300. (See Color Photo)



---

1895-S Gem Prooflike Rarity



- 7083 1895-S MS 65 Prooflike PCGS. A major rarity. This is the first example so graded, with none higher. (Not yet listed on the May PCGS Population Report). There are however, two Deep Mirror Prooflikes graded higher. Apparently most survivors of this year were bagmarked while they resided in either the Redfield Hoard or in the great Treasury release of silver dollars in 1964. Naturally, the delicate prooflike fields were easily marked during years of storage, inventorying, and uncaring owners. Once numismatically discovered, these treasures were rightfully preserved, and this is clearly one of the very best to have survived with such pristine fields and devices of this important key date. This example is nearly white with just a hint of golden toning. A no-argument Prooflike, with claims to DMPL status.
-

---

Borderline Gem 1895-S Deep Mirror Prooflike Dollar  
The Carter-Lower Specimen



1895-S MS 64 Deep Mirror Prooflike PCGS. The Carter Specimen. An outrageously fine '95-S dollar that was almost certainly acquired by Amon G. Carter, Sr. from another famous Fort Worth name, dealer B. Max Mehl, in the Golden Jubilee (Jerome Kern) Sale as a "Brilliant Proof." In his memorable book *The Morgan and Peace Dollar Textbook*, series expert Wayne Miller lists this piece as one of the two finest in existence, describing it as "a deep-mirror prooflike, with medium brown cloudy toning and light striations over the ear. This coin has very few abrasions and incredible eye appeal." We would add that the toning lightens in the centers and that a few flashes of emerald-green iridescence are seen about the edges. While PCGS has opted for an MS 64 DMPL designation on this coin, some will wonder, perhaps with their bidder card when it comes up for sale, "Why not a gem rating?" Either way, this outstanding 1895-S, one of the most significant offerings in the Bill Lower silver dollar collection, has much going for it...rarity, eye appeal, popularity, and a famous pedigree.

Ex: Carter Family Collection (*Stack's*, 1/84), lot 372. (See Color Photo)



---

Gorgeous 1895-S MS 64 DMPL



- 7085 1895-S MS 64 Deep Mirror Prooflike PCGS. Brilliant in most areas, with only a splash of golden color on the eagle's breast. Both sides are solidly reflective and show no significant surface marks. The low-mintage '95-S dollar enjoys strong demand at all grade levels, but the appearance of a prooflike specimen that is only minimally abraded is a rare combination. Walter Breen, numismatist extraordinaire, examined this coin and believed it to be a proof, and one of his letters is included with this lot so stating his opinion. (See Color Photo)

96 MS 66 PCGS. Gorgeous "target" toning is noted on both sides with golden-russet centers framed by cobalt-blue at the borders. The faces are superb and essentially mark-free. A coin for the toning enthusiast, or any numismatist who demands superb quality and original surfaces.

96 MS 65 Deep Mirror Prooflike ANACS, bright-white with deeply mirrored fields, virtually no contrast, and well struck; and an 1898 MS 65 Deep Mirror Prooflike ANACS, also well mirrored and toned with perhaps a slightly softer strike. Both coins are ANACS encapsulated. (Total: 2 coins)

96 MS 65 Deep Mirror Prooflike ANACS, light edge toning with a hint of softness over Liberty's ear; and an 1898 MS 65 Deep Mirror Prooflike ANACS, bright and white with moderately deep fields. Like the previous lot, another pair of late 19th-century P-mints.

---

### Conditionally Rare 1896-O Dollar



1896-O MS 63 NGC. The 1896-O is a conditionally scarce New Orleans issue that has a propensity for substandard strike and luster characteristics when located in uncirculated grades. This is a much above-average mint state specimen that is essentially brilliant other than some light russet-gold accents, with underlying surfaces that are satiny and well defined. A special piece rarely offered with this quality. (Total: 2)

---



## Extremely Rare 1896-S MS 66 Prooflike Dollar



- 7090 1896-S MS 66 Prooflike ANACS. The '96-S Morgan dollar is thought of as one of the "Redfield issues" in the series, as several hundred mint state pieces out of a relatively small population (by silver dollar standards) of uncirculated coins came from this Reno investor's massive estate. Their quality is generally in the middle range of the mint state scale, MS 62 to MS 64, and only a few prooflike specimens are known to exist. Bowers reports in his *Silver Dollars & Trade Dollars of the United States* that "Prooflike 1896-S dollars are rare. DMPL coins are rarer yet. Most seen show heavy abrasions. The Redfield estate coins included DMPL specimens with prominent die polish lines...." This amazing prooflike specimen just may have been the "pick of the litter" from that tiny group of coins, as the extensive die polishing on each side matches perfectly the appearance described by Bowers. A bit of hazy golden-gray patina extends over both obverse and reverse, with only the most insignificant facial blemishes noted. The reflective qualities are as deep as we have seen on this scarce issue. Only a handful of '96-S dollars have been certified as prooflike by the major grading services, one a PCGS MS 65 Prooflike, and none have qualified as DMPL. Needless to say, an extremely special 1896-S, acquired from dealer Ed Milas and among the most prized items in the Bill Lower silver dollar collection. (See Color Photo)

### Choice Mint State 1897-O Dollar



**1897-O MS 64 NGC.** The surfaces on this very scarce, near-gem '97-O dollar are typically satiny, but far from the normal drab satiny luster that characterizes the issue. Both sides are basically untuned save for a thin crescent of reddish-gold color along the base of the obverse and are unusually bold in the centers. Only a few minor luster grazes are seen on Liberty's cheek and in the field to the left. Overall, one of the nicer 1897-O Morgans we have had the privilege to offer and among the elite of this conditionally scarce New Orleans date.

### Frosty and Superb 1897-S Dollar



**1897-S MS 66 PCGS.** Remarkably clean for the issue and presenting the frostiest imaginable appearance on the obverse. Specks of delicate golden and lilac patina adorn the reverse. Terrific quality for this century-old San Francisco dollar.

**1897-S MS 66 ANACS.** An outstanding example of this popular, late date S-mint. Fully struck, the cheek of Liberty is refreshingly free from abrasions and the coin is mostly brilliant.

### Breathtaking MS 67 1897-S Morgan Dollar



**1897-S MS 67 NGC.** Splashes of magnificent golden-orange toning over wholly original surfaces that are both semi-prooflike and border on perfection. In its last auction appearance at the 1982 ANA Sale, part of the description reads: "Warning; this coin possesses hypnotic power, and leaves an everlasting impression on those who examine it." The quality of this piece is just as astounding today and should far surpass the price realized fifteen years ago of \$1,650.

Ex: 1980 ANA Sale (Ivy, 8/80), lot 2968, 1982 ANA Sale (Ivy, 8/82), lot 817. (See Color Photo)

### Elusive, High-Grade 1897-S Dollar, MS 66 PL



**7095 1897-S MS 66 Prooflike NGC.** Almost certainly not a Redfield coin, this piece lacks any of the characteristic bagginess commonly seen on the coins from that hoard. The surfaces overall are exquisite with flashy, mirrored fields and moderately frosted devices. Nearly abrasion-free, colorfully toned over both sides, and easily one of the finest '97-S Prooflike dollars we have seen. Population: 7 in 66, only 2 finer.

**7096 1897-S MS 65 Deep Mirror Prooflike ANACS.** Very flashy, the fields have a watery reflectivity that appears limitless in depth. Spotty toning around the outer devices.

**7097 1898-O MS 67 Deep Mirror Prooflike ANACS.** Very light peripheral toning with some cameo contrast. Deep prooflike fields.

**7098 1898-S MS 64 Prooflike ANACS.** Bright-white surfaces on this well struck Redfield issue. Lacking significant marks especially so for prooflike surfaces.

**7099 1898-S MS 64 Ultra Deep Mirror Prooflike ANACS.** Light-gold peripheral toning highlights very deep, reflective fields. Great eye appeal in yet another Redfield issue.

**7100 1898-S MS 64 Deep Mirror Prooflike NGC.** Bright, white, and flashy with some contrast between the devices and mirrored fields.

**7101 1899 MS 66 Prooflike ANACS.** A superbly struck example of this low mintage, popular issue. Fully reflective fields accent this gem Morgan dollar.

**7102 1899-O MS 67 ANACS.** Light golden peripheral toning highlights remarkably clean surfaces.

**7103 1899-S MS 65 NGC.** A scarce, late date S-mint dollar that is very difficult to locate in gem condition. This piece is remarkably clean with surfaces that suggest an even higher grade. Held back by a small patch of planchet roughness on the jaw. Splashes of light gold and lilac toning cover both sides.



---

Rare 1899-S MS 65 Deep Mirror Prooflike Dollar



7104 1899-S MS 65 Deep Mirror Prooflike ANACS. Brilliant in the centers, with traces of peripheral color and few appreciable surface marks, even with the fragile nature of the mirrored fields. A very difficult issue with this combination of high quality and DMPL surfaces; in fact, one of only a handful in this lofty grade.

7105 1899-S MS 65 Deep Mirror Prooflike ANACS. An outstanding example of this scarce date, scarcely a mark on the delicate surfaces, and fresh from a mint bag.

---

1900 MS 65 Deep Mirror Prooflike, A DMPL Rarity



7106 1900 MS 65 Deep Mirror Prooflike ANACS. A very scarce dollar with prooflike qualities, even more elusive with a deeply mirrored finish. Extremely well struck, the surfaces are essentially brilliant, and the fields show fine die polishing marks that are responsible for imparting the strong reflectivity seen in the fields.

---

Rare 1900 Gem DPL Dollar



7107 1900 MS 65 Deep Mirror Prooflike NGC. Once a well kept secret and known only to prooflike specialists, the Deep Mirror Prooflike 1900-P is today one of the best known rarities among prooflike dollars. This coin is a giant step above the dozen or so slightly less scarce prooflike pieces we have seen over the past fifteen years. The brilliant fields show myriad faint die polishing marks which are, of course, responsible for the coin's reflective fields. There is little contrast between the fields and devices, as always, and the strike is well brought up but not completely defined. Population: 3 in 65 DPL, none finer (4/97).

7108 1900-O/CC MS 65 ANACS. Clean, well struck surfaces accentuated with a wash of light obverse gold toning. The remnants of the CC mintmark show clearly under the overlying O.

7109 1900-O/CC MS 65 ANACS. Well struck, lightly toned surfaces accentuate this ever-popular overmintmark variety. A small grease stain (as struck) is located on Liberty's nose.

---

Superb, Exceedingly Lustrous 1900-S Morgan



7110 1900-S MS 66 NGC. Mostly brilliant with vibrant, semi-reflective luster and a strike that is particularly sharp for a '00-S dollar, an issue often plagued by roller marks or other striking deficiencies. As expected from the grade, surface marks are extremely minimal, including Liberty's cheek which is virtually as struck. Ex: Miami Beach International (Paramount, 1/77), lot 300.

7111 1900-S MS 64 Prooflike ANACS. Mottled blue-gray peripheral toning accentuates this sharply struck Redfield issue. Light die polishing on the jawline probably precludes a higher grade.

## Incredible 1901 Dollar



1901 MS 64 NGC. On the typical mint state '01-P dollar, one looks at the subdued luster and poor overall strike and wonders if a nice AU might be a better way to go. Not so with this exceptional example of the premier condition rarity among P-mint Morgan dollars. The luster here is intense, almost flashy and, despite the dreaded C4 reverse hub, the strike is virtually complete on both sides. Fully brilliant and untoned, with somewhat reflective obverse fields to magnify the blast, this is unquestionably one of the nicest and most eye appealing '01-P Morgans recently seen by this cataloger. Population: 5 in 64, 1 higher (4/97). (See Color Photo)



- 7113 1901-O MS 65 ANACS, semi-prooflike; 1903 MS 65 ANACS, mottled, gold-blue toning; and a 1903-O MS 65 ANACS, predominantly white surfaces. (Total: 3 coins)
- 7114 1901-S MS 65 ANACS. White surfaces highlight frosty devices on this semi-key Redfield dollar. While quite available in lower grades, the '01-S is considered scarce in mint state and a borderline rarity in gem condition.
- 7115 1902 MS 66 ANACS. Remarkably clean surfaces for the grade are accented by subtle, semi-prooflike fields. An eye appealing addition to any collection.
- 7116 1902 MS 66 PCGS. An impressive '02-P dollar that is flashy, well struck, and shows bright semi-prooflike fields framed by multicolored iridescent toning. A conditionally scarce and desirable coin.
- 7117 1902-S MS 65 ANACS. A sharply struck and attractive, better date Redfield dollar with barely a hint of the die polishing that frequently plagues the turn-of-the-century S-mints.
- 7118 1902-S MS 65 ANACS. Yet another attractive Redfield specimen, virtually free of die polish and exhibiting semi-prooflike surfaces.
- 7119 1903 MS 66 ANACS, clean, white surfaces, hinting at a higher grade; 1903-O MS 65, clean and bright with only hints of toning; and a 1904-O MS 66, well struck with a creamy, mark-free cheek and light peripheral blue-russet toning. All coins are ANACS encapsulated. (Total: 3 coins)
- 7120 1903 MS 66 NGC. Untoned and beautiful.
- 7121 1903 MS 66 Prooflike ANACS. The satiny-steel surfaces are remarkably free of bagmarks, making this gem a worthy addition to the finest of dollar sets.
- 7122 1903-O MS 66 ANACS. A bright, white, satiny gem worthy of the finest Morgan dollar collection.
- 7123 1903-O MS 66 NGC. Great eye appeal here, full blazing luster, and nearly perfect surfaces. Nearly impossible to find better.
- 7124 1903-O MS 64 Deep Mirror Prooflike ANACS. This piece sports mottled red, blue, and gold toning over a steely-mirrored surface.

#### Seldom Seen 1904 MS 64 Deep Mirror Prooflike



- 7125 1904 MS 64 Deep Mirror Prooflike ANACS. An extremely rare issue with DMPL qualities, like all Philadelphia dates of 20th century origin. The surfaces here are strongly struck and display a watery, non-contrasting sheen with golden toning forming at the margins. Abrasions are minimal and basically limited to the obverse.

#### Superb 1904-O Dollar



- 7126 1904-O MS 67 PCGS. An absolutely marvelous original dollar, destined for the collection of a toning aficionado. The surfaces are lovely and the strike strong, but it is color that makes this gem intriguing. The obverse is dominated by light lavender patina on Liberty, with the fields iridescent sea-green and gold. The reverse is even more colorful, with an iridescent sea-green center yielding to russet tones at the rims. An abundance of underlying luster illuminates the colors.
- 7127 1904-S MS 63 PCGS. Brilliant and bright with semi-reflective surfaces and a minimum number of contact marks for the grade, none of which are individually distracting.
- 7128 1921 MS 63 Deep Mirror Prooflike PCGS. A pleasing example of this issue, always difficult to locate in DMPL. The reverse is nearly mark-free, but several obverse marks account for the grade. Altogether, a most attractive end to this illustrious series.

#### CERTIFIED PROOF MORGAN DOLLARS

- 7129 1878 8TF PR 63 PCGS. The 8 Tail Feather proof is decidedly scarce. Mintage estimates range from 250 to 500 pieces; yet, far fewer specimens are known today. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. This is a mostly brilliant example with just a bit of light patina creeping in from the peripheries and some haziness in the left obverse field.
- 7130 1880 PR 64 PCGS. A splendid coin with just a blush of toning about the periphery and fresh, undisturbed fields, rims, and devices. Scarce in this grade.
- 7131 1880 PR 64 NGC. Bright and white with nice contrasted devices makes this early Morgan proof dollar a true cameo. The hair over Liberty's ear is a bit weakly struck.
- 7132 1881 PR 64 PCGS. Even golden toning on both sides, with the central devices a touch lighter. One unimportant spot below Liberty's ample chin.
- 7133 1882 PR 64 PCGS. Wonderful contrast between the watery fields and the frosted devices. Furthermore, the toning is choice, deep blue at the extreme rims, softening to rose-gold further in. A charming example.
- 7134 1883 PR 64 PCGS. Untoned and free of problems with especially watery fields on this one.
- 7135 1885 PR 64 NGC. Deep, watery fields frame frosty devices in an attractive cameo effect. Mostly brilliant with just a hint of color around the rims.
- 7136 1889 PR 64 PCGS. Beautiful contrast with only a whisper of toning at the top of the obverse rim and a breath of gold dusting the reverse. Another radiant example from a small group that was carefully handpicked by a quality conscious collector.

---

### Superb Cameo 1890

Lowest Mintage of the Series From 1879 to 1904



37 1890 PR 66 PCGS. A frosty-white cameo example of this, the lowest mintage issue of all proofs struck from 1879 to 1904 with only 590 pieces struck.

---

### Extraordinary PR 68 1890 Morgan Dollar



38 1890 PR 68 NGC. A visually stunning proof dollar of unimprovable quality. The fields are deep pools of watery reflectivity with moderately frosted devices. The overall quality of the coin is obvious from the grade—as nearly perfect in the technical sense as possible. But a 68 grade is not given on the basis of technical perfection alone. This piece also has that elusive quality known as eye appeal. Type collectors and dollar aficionados alike will all be immediately drawn to this coin because of the original surfaces that are overlaid with a pale reddish-violet and golden patina that deepens just slightly toward the rims. Only two other pieces have been so graded by NGC (5/97), with PCGS also certifying a single PR 68 (one has to wonder how many of these four pieces are this same coin resubmitted).

39 1892 PR 64 PCGS. Untoned and very choice, nearly a grade better.

---

### Gem Proof 65 1892



7140 1892 PR 65 PCGS. Essentially brilliant, but showing just a whisper of golden color on the denticles and edges of this wonderfully preserved specimen. The field-to-device contrast is just as impressive as this coin's vibrancy and lack of imperfections, with only a couple of almost imperceptible hairlines noticed on the fragile mirror surfaces. An exceptional proof Morgan dollar.

---



---

Important 1893-CC Branch Mint Proof,  
Ex: Amon Carter, Jr.



- 7141 1893-CC PR 64 ANACS. The Carter Specimen, believed to have been obtained by Amon G. Carter, Sr. in B. Max Mehl's 1950 Golden Jubilee (Jerome Kern) Sale where he also was successful on one of the finest known 1893-S dollars. One of four Class 1 or specifically authorized branch mint proof issues in the Morgan dollar series, the others being the 1879-O, 1883-O, and 1921-S. Most likely struck to commemorate the closing of the Mint in Carson City, the number of proof 1893-CC dollars released is thought to be just 12 pieces, a figure put forward half a century ago by the well known New York dealer Wayne Raymond. Only five pieces are traceable today, one of which we sold in the 1995 ANA Sale, a lesser graded example from the Anita Maxwell Trust of Silver Dollars and the former Norweb specimen. That coin realized \$17,600 with the buyer's premium. This is an intensely mirrored specimen that shows only the minutest amount of softness over Liberty's ear and is rather vividly framed in colorful shades of coppery-gold and blue. A few hairlines are present in the obverse field, most noticeably about a faint milling mark at 3 o'clock. A rare and historically significant issue pedigreed to a famous Fort Worth, Texas publisher and later a centerpiece of the Bill Lower silver dollar collection.

Ex: Carter Family Collection (Stack's, 1/84), lot 365. (See Color Photo)

## Choice Cameo Proof 1894 Morgan Dollar



42 1894 PR 64 Cameo ANACS. The 1894 proof Morgan has long been considered one of the more desired dates in the series because of the rarity of 1894 business strikes. As a result, proofs have been well cared for over the years and today quite a few survive in gem and near-gem condition. This high grade piece shows impressive field-to-device contrast and is brilliant in the centers, with pale golden-violet toning showing up about the edges. A choice, two-toned example of this important Morgan dollar proof. (See Color Photo)

43 1894 PR 64 PCGS. Ever-popular and seldom seen, this 1894 reflects the increased attention to quality that swept over the Philadelphia Mint at its time of issue. The attention to detail is superb: strong strike, great contrast, and incredible beauty. A scant 972 proofs were produced, few of which could hope to approach this beauty today.

## The "King" of Morgan Dollars in Extremely Fine Grade



44 1895 PR 45 ANACS. The undisputed "King" of the series. The surfaces are a medium gray and are void of distractions. If one looks closely, some remnants of the proof surfaces can be found in the most protected areas. An affordable example of an 1895 dollar.

## Cameo Proof 1895 Morgan Dollar, The Key to the Series



7145 1895 PR 64 ANACS. The King of the Morgan dollar series. As a proof coin the 1895 is nothing special in this series since 17 other dates have a lower mintage. But all the other dates have business strike mintages, while the 12,000 business strike 1895 dollars were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. This is a beautiful cameoed example framed in reddish-orange toning. Although wispy hairlines are exposed in the fields, they hardly detract from the eye appeal of this flashy specimen. (See Color Photo)

7146 1899 PR 64 NGC. A hint of gold at the periphery, great contrast, and heavily frosted devices, which float like islands atop the watery fields. Free of all but the faintest hairlines.

7147 1900 PR 62 PCGS. The slightly muted surfaces are still attractive with good reflectivity and pale steel-gray toning. The reverse was struck from the proof die of 1899 as distinguished by the nearly horizontal spines within the bow.



### Flashy PR 63 1901 Morgan Dollar



- 7148 1901 PR 63 ANACS. A flashy and essentially choice proof striking that, except for a speck of toning on Liberty's eye, is virtually without color. The scarcity of high grade Philadelphia business strikes from this year has given the 1901 proof added collector appeal.
- 7149 1901 PR 64 PCGS. In 1901 the Philadelphia Mint was experimenting with a new mirror finish on its proof coins, thus moving away from the frosted devices offset by deeply mirrored fields. Here is a beautiful example of this new style proof with the mirror finish on both devices and fields. Worth considerably more than a so-called "common date" proof Morgan as a result of the rarity of this date in mint state.
- 7150 1902 PR 62 ANACS. This low-mintage proof issue displays a hint of toning at the edges with a few light hairlines and has the eye appeal of a much higher grade.
- 7151 1902 PR 64 PCGS. Lightly toned on the obverse, a bit more golden color on the reverse. Fully mirrored and very choice.

### Dazzling Gem Proof 1904 Morgan Dollar



- 7152 1904 PR 65 PCGS. When one views this piece, its dazzling, chrome-like brilliance leaves no doubt about its untuned nature. Until the coin is turned over. And then one notices a faint bit of pale golden color creeping in from the rim on the upper reverse. As normally seen on post-1900 dollars, this proof was struck in the no-contrast method, leaving the devices as bright as the fields. Very little in the way of technical demerits keep this proof from a higher grade with only the slightest imperfections noted on either side.
- 7153 1921 Zerbe PR 61 PCGS. The pinpoint detailing and lightly mirrored surfaces on the Zerbe proofs alert the viewer to its special origin. White except for a whisper of golden peripheral color, we note hairlines on both sides (including a few on the cheek). An unknown quantity of these proof issues were struck for the politically powerful numismatic figure, Farran Zerbe, upon resumption of the Morgan dollar design in 1921.

### Original, Gem Quality 1921 Zerbe Proof



- 7154 1921 Zerbe PR 65 PCGS. While not of the same quality as the Chapman proofs of 1921, those struck for Farran Zerbe are much more available, some estimate as many as 200 may have been produced. The irregular, darkly mottled toning around the perimeter of each side makes it impossible to verify if the diagnostic die scratch is present above the second U in UNUM; however, the tiny die dot beneath the first 1 in the date is present. Nicely mirrored and struck only as a proof from this year can be, the surfaces are free from any distracting abrasions or contact marks.

### CERTIFIED PEACE DOLLARS

- 7155 1921 MS 64 ANACS, clean and lightly hazy; 1927-S MS 64, mostly brilliant; 1935 MS 64, bright and brilliant; and a 1935-S MS 64, flashy and bright. All ANACS encapsulated. (Total: 4)
- 7156 1921 MS 64 PCGS, silvery surfaces are accented by peripheral hints of deep magenta; 1925-S MS 64 PCGS, originally toned in russet and magenta speckles; and a 1934 MS 64 PCGS, mostly brilliant with smooth surfaces. (Total: 3 coins)
- 7157 1921 MS 65 PCGS. A mostly-white gem, with traces of original toning. The strike is stronger than most, and there are only a few old contact marks visible after scrutinization.
- 7158 1921 MS 65 PCGS. A frosty, bright, and brilliant example of this popular first year Peace dollar. Very clean surfaces with only a few scattered, light marks across the surfaces. The strike is above average for the date and the overall look is quite pleasing.
- 7159 1921 MS 65 NGC, a brilliant gem with satin luster, a decent strike for the date, and virtually no marks; and a 1925-S MS 64 NGC, quite smooth, but somewhat softly struck with full, original mint luster peeking through darker gold and russet toning. (Total: 2 coins)
- 7160 1922-D MS 65 PCGS, white surfaces and an encircling die crack on the obverse; 1923-D MS 64 NGC, blazing luster under traces of golden toning; 1926 MS 65 PCGS, speckled light toning over lustrous surfaces; 1927 MS 64 NGC, light golden toning mostly on the reverse; and a 1935-S MS 64 NGC, booming luster and taken out of the gem class by a few too many reverse scrapes. (Total: 5 coins)
- 7161 1922-D MS 66 PCGS. Abundant luster helps compensate for some of the distractions on this coin, including a toned fingerprint on the obverse and a few contact marks.

### Impeccable Mint State 1922-S Dollar



- 7162 1922-S MS 66 ANACS. Impeccably preserved, frosty surfaces with speckled obverse toning that hardly affects the intensity of the underlying luster. One would have to look long and hard to find a '22-S finer than this outstanding specimen.



1923 MS 66 ANACS, bright and lustrous; 1924 MS 65, splashes of deep-blue and red at the edges with clean surfaces; 1925 MS 65, bright-white with creamy luster and a clean cheek, hinting at a higher grade; and a 1935 MS 65, with very light gold color evenly distributed over clean, satiny surfaces. All coins are ANACS encapsulated. (Total: 4 coins)

1923-D MS 65 PCGS. Quite lustrous for the issue, with some unfortunate contact marks on Liberty's nose, and some obverse luster scrapes. The coin is mostly white with smudges of golden-brown toning on both sides.

### Blazing 1923-D MS 66 PCGS Peace Dollar



1923-D MS 66 PCGS. A stunning frosty-white specimen that combines an exactness of strike with near-impeccable surface quality. Only the obligatory die breaks on the obverse give this lovely Peace dollar away as a Denver product, otherwise one might assume it was of Philadelphia origin. One of the nicest 23-D dollars we have ever offered and suitable for the finest Peace dollar set. Population: 14 in 66, none higher (4/97).

1924-S MS 64 ANACS, brightly lustrous with a light gold cast and smooth surfaces; 1927-S MS 64 ANACS, light russet and gold tints mark this clean and attractive near-gem; and a 1935-S MS 64 ANACS, very bright and clean with full brilliance. (Total: 3 coins)

1925 MS 65 ANACS, light russet-gray coloring; 1926 MS 65, smooth with a light rose cast; 1926-D MS 65, bright and brilliant; and a 1926-S MS 65, lightly golden. All ANACS encapsulated. (Total: 4 coins)

1925 MS 67 ANACS. The obverse of this gem displays light, smoky toning while the reverse is predominantly white with dazzling luster.

1925-S MS 64 PCGS. Brilliant and smooth, this piece is clearly superior for the grade and oh-so-close to full gem status. Sure to inspire avid bidding.

1925-S MS 64 NGC, fully brilliant and smooth with a very "gemmy" obverse; and a 1928 MS 64 NGC, also brilliant, flashy, and superior for the grade. (Total: 2 coins)

### Rare Gem 1925-S Dollar



1925-S MS 65 PCGS. The typical 1925-S is weakly struck and heavily marked, and thus gems are virtually non-existent. Even dispersal of the vast Redfield holdings failed to bring any noticeable increase of gems onto the market. This is a superior quality piece that has frosted mint luster and exceptionally clean surfaces. The strike, of course, is not complete. However, the details are uniformly and lightly impressed, meaning that all of the design elements are present, just incompletely brought up. Brilliant on the obverse with some multicolored iridescence on the reverse. A superior 1925-S and one that would be difficult to improve upon. Population: 19 in 65, none are finer (5/97).

7172 1926 MS 66 PCGS. Light golden toning bathes both obverse and reverse of this gem which is illuminated by plenty of underlying luster. There is just enough lavender iridescence on the obverse to make the look really appealing. One minute mark above the eye is well hidden.

7173 1926 MS 66 PCGS. Beautiful light gold toning throughout, with subtle rainbow colors near the rims layered over satiny luster makes this piece suitable for the finest of Peace dollar sets. Population: 33 in MS 66 with none finer.

7174 1926-D MS 65 ANACS, a lustrous, white, and well struck Peace dollar; and a 1935 MS 65 ANACS, a true gem displaying a lightly mottled obverse color with a bright-white reverse. (Total: 2 coins)

7175 1926-S MS 64 Prooflike ANACS. Fully brilliant with heavy die striations overall resulting in a very unusual prooflike appearance in the fields on both sides. An interesting Peace dollar.

7176 1926-S MS 65 ANACS, a Redfield Peace dollar lacking the usual bagmarks along with light peripheral toning; and a 1934 MS 65, a bright-white, satiny specimen. (Total: 2 coins)

7177 1927 MS 65 ANACS. A well struck Peace dollar with a hint of toning.

7178 1927 MS 65 PCGS. Bright, lustrous, and well struck with a minor carbon spot between the numerals in the date.

7179 1927-D MS 65 PCGS. A delightful gem with sunset-gold toning on the obverse and reverse, and wonderfully clean fields, devices, and rims. An important and difficult coin in this grade, and nearly impossible to find a grade better.

7180 1927-S MS 64 ANACS, bright and light golden with few marks; 1928 MS 63, hazy gray-gold surfaces; 1934-D Doubled Die Obverse MS 64 ANACS, mostly brilliant; 1935 MS 64, light golden toning over smooth surfaces; and a 1935-S MS 63, bright and brilliant with enough light abrasions to account for the grade. All ANACS encapsulated. (Total: 5 coins)

7181 1927-S MS 64 NGC. As with many Peace dollars, the pricing threshold for the '27-S takes off between MS 64 and MS 65, and the grading services are often reluctant to award the higher grade. This brilliant coin is fully lustrous, clean, and clearly superior as an MS 64. Sure to see spirited bidding.

7182 1927-S MS 65 NGC. A gem, faintly toned specimen of this scarce date and mint. The surfaces have only a few hidden tick marks, the luster is blazing bright, and the strike is above average. A whisper of toning is forming around the periphery of the obverse and reverse.

7183 1928 MS 65 ANACS. A low mintage, key date Peace dollar displaying good luster with almost no toning.

7184 1928-S MS 64 ANACS, gray-gold with speckles of olive and magenta toning cover smooth, lustrous surfaces that seem superior; and a 1935-S MS 63 ANACS, bright and brilliant with just a few too many contact marks for a higher grade. (Total: 2 coins)

### Elusive Gem Condition 1928-S Dollar



7185 1928-S MS 65 ANACS. Quite frosty with only a light speckling of toning noticed in the peripheral areas. Both sides exhibit minimal surface marks, the most bothersome being minor blemishes to the left of the portrait. One of the premier rarities in the Peace dollar series in this lofty condition.

7186 1934 MS 65 ANACS. Yet another bright, white, high-grade Peace dollar.



### Outstanding 1934 MS 66 PCGS



- 7187 1934 MS 66 PCGS. Excellent luster characteristics typify this pleasing satin-surfaced gem. Lightly toned with peripheral rainbow coloration and showing only the most trivial abrasions on the delicate fields and devices. One of the finest survivors of this scarce, low mintage year.

### Creamy Gem 1934-D Peace Dollar



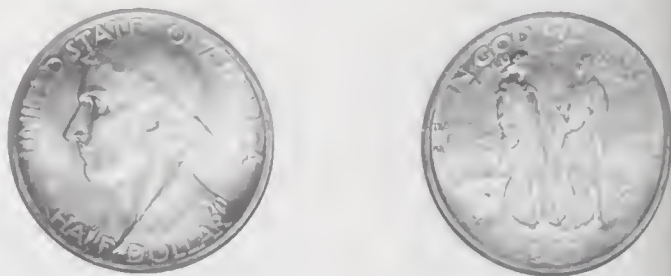
- 7188 1934-D MS 65 ANACS. Creamy, golden-hued surfaces that display lovely mint bloom and, unlike most uncirculated '34-D dollars, a near total absence of distracting blemishes.
- 7189 1934-D MS 65 ANACS. This piece displays a hint of toning along with somewhat subdued, satiny luster.
- 7190 1934-S MS 63 ANACS. The key date of the Peace dollar series in all grades below MS 65, this piece represents a rare opportunity to purchase an unusually well struck specimen sporting great luster and virtually no toning.
- 7191 1935 MS 65 ANACS, very clean surfaces with bright satin luster flowing through a golden cast; and a 1935-S MS 65 ANACS, absolutely brilliant and flashy with a minimum of contact marks. (Total: 2 coins)
- 7192 1935-S MS 66 PCGS. Final year of issue and both a popular and elusive item in gem condition. Lightly toned in russet and violet. It's hard to imagine even a common date this nice. There are no real contact marks evident. What few minuscule surface interruptions exist have no depth, leaving the most superb Peace dollar specimen this cataloger can remember seeing. Superior even for this lofty grade. Population: 20 in 66, none fine (5/97).

### CERTIFIED COMMEMORATIVE SILVER

- 7193 1893 Isabella Quarter MS 64 PCGS. Brilliant and flashy with just a few tiny contact marks here and there, this lovely example would be a strong candidate for gem status were it not for a slight diminishment of the original frost.
- 7194 1900 Lafayette Dollar MS 64 NGC. A scarce borderline gem specimen, clean and satiny with only a trace of toning about the lettering. Lustrous, and just a few small marks on Washington's face away from full gem status.
- 7195 1921 Alabama 2x2 MS 62 PCGS, mostly brilliant; 1936 Albany MS 61 PCGS, gray-gold toning; 1936 Antietam MS 63 PCGS, light original toning; 1936 Cleveland MS 63 PCGS, brilliant; 1922 Grant MS 62 PCGS, russet-gold toning; and a 1937-D Oregon MS 63 PCGS, gold toning. (Total: 6 coins)
- 7196 1921 Alabama 2x2 MS 64 PCGS. Brilliant and virtually mark-free, only a little bit more lively luster separates this attractive coin from full gem status.

- 7197 1936 Albany MS 66 NGC, satin luster gleams through light and hazy gray-gold toning on this near-superb gem; and an 1892 Columbian MS 65 Prooflike NGC, deep fields reflect light back through attractive green-gold toning. (Total: 2 coins)
- 7198 1936 Albany MS 66 PCGS, lustrous with light russet toning; 1911 Lincoln MS 66, mottled russet color over lustrous surfaces; 1921 Maryland MS 66, well struck and lustrous with light toning increasing to darker brown at the rims; 1937-D Oregon MS 67, dark russet interspersed with red and yellow make for a spectacular appearance; and a 1925 Stone Mountain MS 66, bright and white with very subtle hints of toning. All coins are PCGS encapsulated. (Total: 5 coins)
- 7199 1937 Antietam MS 64 PCGS, brilliant; 1928 Oregon MS 65 PCGS, lightly toned; 1921 Pilgrim MS 64 PCGS, light golden toning; and a 1936 York MS 64 PCGS, mostly brilliant. (Total: 4 coins)
- 7200 1937 Antietam MS 67 NGC. Absolutely brilliant, well-struck, and mark-free to the naked eye, this superb gem is everything one could ask for if assembling a top flight commemorative set.
- 7201 1937 Arkansas MS 65 PCGS. Bright luster underlies an ample amount of pastel-golden patina that has accumulated on the surfaces. Very attractive.

### Matched Gem 1937 PDS Boone Set



- 7202 1937 Boone MS 67 NGC, superb rainbow toning along the periphery, boldly struck and free of marks; 1937-D Boone MS 68 NGC, a bit more toning on the obverse and reverse; and a 1937-S Boone MS 67 NGC, deep red and gold with hints of green on both sides, all wonderfully matched in surface quality, luster, and vibrant colors. (Total: 3 coins)
- 7203 1936 Cleveland MS 65 PCGS. A gem, brightly lustrous example that is mostly untuned and as sparkling as the day it was struck. The surfaces are astoundingly mark-free.

- 4 1892 Columbian MS 65 PCGS. Deep blue toning on the obverse with rainbow "target toning" on the reverse adding to the allure of this high-grade, first-ever U.S. commemorative.
- 5 1935 Connecticut MS 64 PCGS, light toning and choice; 1936 Delaware MS 64 PCGS, gold peripheral toning; 1936 Gettysburg MS 64 PCGS, faint toning at the rims; 1925 Lexington MS 64 PCGS; 1936 Lynchburg MS 64 PCGS; 1920 Maine MS 64 PCGS; 1936-D San Diego MS 64 PCGS; 1925 Vancouver MS 64 PCGS; 1927 Vermont MS 64 PCGS; 1953 Washington-Carver MS 64 PCGS; and a 1936 Wisconsin MS 64 PCGS. (Total: 11 coins)
- 6 1935 Connecticut MS 66 PCGS. Both the obverse and reverse are moderately toned in gold and silver-gray shades. The fields and devices are exceptionally clean for the issue with hardly any marks visible.
- 7 1936 Elgin MS 67 NGC. Hazy, light, original toning on both sides, awash with mint frost. About as nice as these are ever found, especially with such delicate, and lovely, colors.

### Astonishing MS 66 Grant With Star



- 8 1922 Grant with Star MS 66 NGC. It would be hard to imagine a more attractive example of this great rarity from the commemorative series, a classic for more than half a century. Issued on the centenary of Grant's birth (April 22, 1822), the reverse depicts the house where Grant was born. The obverse is modelled after a photograph by Mathew Brady, noted recorder of the Civil War. This coin has more luster than could be hoped for, with the die polishing lines coldly glowing. A hint of golden-brown iridescent toning accents the rims, but the coin is dominated by its whiteness. We note a sole mark in the obverse fields separating this gem from absolute perfection. The Star Grants, with their limited minting of only 5,000 pieces (of which 750-1,000 were melted), may have been created as a deliberate rarity, but a desirable rarity they have remained.

### Stunning Hawaiian MS 66 PCGS



- 7209 1928 Hawaiian MS 66 PCGS. A critical viewer could look at this coin and find a tiny mark here and there, but that is not what constitutes the grade of this coin. The grade is derived from the thick, satiny luster and phenomenal iridescent color splashed across both sides. Both the obverse and reverse are draped with reddish-gold color and an occasional flash of brilliance resulting in outstanding eye appeal for this scarce and always popular commemorative. Superb quality and very rare as such. Far better than normally encountered for this issue.



## Sandblast Proof 1928 Hawaiian Half Dollar



7210 1928 Hawaiian PR 65 NGC. There were 50 sandblast proof Hawaiian halves struck in 1928 and the complete roster of recipients has been published in several sources. We do not know who originally received this magnificent specimen, but do know that far fewer than 50 proofs are known today to collectors. According to the most recent population data from the major grading services, only 16 proofs have been certified.

The Hawaiian proof strikings are one of the least controversial of the various, purported proofs and special strikings in the commemorative series. In part this is because they have been widely known to exist since the year of issue, but also there is little doubt when one sees one of these that there is something distinctly different about the coin. They do indeed "carry their own credentials." The surfaces have a steel-gray matte-like finish that has a fine grain texture and the striking details are, of course, far superior to ordinary business strikes. There are no obvious contact marks on either side of this coin, and there is a light olive patina around the devices that is especially pronounced on the reverse. Of the highest rarity and of the greatest importance to the advanced collector of U.S. commemoratives. (See Color Photo)

**1935 Hudson MS 66 PCGS.** Astonishing quality in this always challenging issue. The surfaces are almost totally devoid of abrasions, including on the narwhale. Both sides are streaked in shades of golden, rose, and russet with a gray-lilac background. Exemplary quality.

**1925 Lexington MS 64 PCGS.** Bright-white and completely untoned. This example is struck better than average, with a strong corner on the Old Belfry and full detail on the obverse.

### 1921 Missouri Half-Dollar, MS 65



**1921 Missouri MS 65 NGC.** Flowing satin luster radiates through highlights of gray and russet-gold toning that is deepest at the rims. An original, high grade example of this popular and scarce commemorative.

### 1921 Missouri 2x4 Half-Dollar, MS 65 NGC



**1921 Missouri 2x4 MS 65 NGC.** Natural toning has formed over both sides that displays accents of coppery-gold and crimson, fading to rose-gray in the exposed areas. A full gem example of this very difficult issue.

### Superb Missouri 2x4 PCGS MS 66



**1921 Missouri 2x4 MS 66 PCGS.** Like its "plain" counterpart, the Missouri 2x4 is very difficult to locate in gem condition. A delicate gold tone is noted on the obverse, the reverse similar and well matched in color. All is satiny, with resplendent surfaces required to achieve such a lofty grade from the gauntlet of graders at PCGS. Seldom is the 66 tag awarded, in fact, only six have been so graded thus far as enumerated in *The PCGS Population Report* (4/97), with none graded higher. An outstanding example of this rarity which belongs in the finest commemorative set.

1938 New Rochelle MS 65 PCGS, brilliant but for some intermittent peripheral accents; 1936 Elgin MS 65 PCGS, light russet-gray coloring; and a 1936 Norfolk MS 66 PCGS, bright and brilliant with a lot of pizzazz. (Total: 3 coins)

**7217 1938 Oregon MS 67 PCGS.** Light gray toning overall is highlighted by hints of blue, and a thin arc of iridescent gold, purple, green, and russet across the top of the obverse. For those given to metaphor, this is a rainbow stretching from coast to coast. The only apparent mark is a hit on OF. A lovely gem example of Laura Frasers' wonderful design.

**7218 1939-D Oregon MS 67 ANACS.** Original gray surfaces show through intermittent russet and magenta toning on this virtually flawless, superb gem. The scarcest year of issue with just 3,004 pieces minted.

**7219 1939-S Oregon MS 67 NGC.** Arguably the most popular of commemoratives, this last-year, low mintage gem is virtually free of distractions and boasts light russet-rainbow toning at the edges that fades to a tan patina at the centers. Population 28 in MS 67 with only 1 higher (5/97).

### Dusky Toned Panama-Pacific MS 65 PCGS



**7220 1915-S Panama-Pacific MS 65 PCGS.** Boldly struck throughout, the devices of Liberty and her cherub are full and round. All is toned a dark-gray with hints of rose-gold along the periphery atop the lustrous fields.

**7221 1921 Pilgrim MS 66 NGC.** This gem is covered with variegated gold and brown iridescent toning. The scarcer of the two dates, clean fields and strong luster complete its list of qualities.

### Lustrous Sesquicentennial MS 65 NGC



**7222 1926 Sesquicentennial MS 65 NGC.** Difficult to find this choice, most of the survivors found are several notches lower in terms of grade. Light, iridescent toning with excellent luster.

**7223 1927 Vermont MS 66 PCGS.** Charles Keck's designs for the Vermont commemorative were a model of simplicity. Ira Allen is a natural selection as the founder of Vermont, and the full strike on his portrait on this wonderful gem does justice to his artistry. Numismatists occasionally have trouble with the symbolism of the catamount for the Sesquicentennial of the Battle of Bennington, but a feisty people deserve to be memorialized by a feisty feline. Light variegated golden toning covers most of both sides.

### End of Third Session



# FOURTH SESSION

Friday, August 1 at 6:30 p.m. Lots 7224-7968  
Marriott Marquis Hotel • Marquis Ballroom • 9th Floor  
1535 Broadway • New York, New York

*A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000*

## CERTIFIED PATTERNS

Possibly Unique 1805 Five-Dollars Restrike  
in White Metal



- 7224 1805 Half Eagle, Judd-38, Pollock-6120, R.8?, MS 63 NGC. A privately made restrike made from rusted and broken dies, struck in white metal with a plain edge. Presumably this is the piece once owned by Virgil M. Brand, and sold years after his death in a New Netherlands sale from September, 1953. One of the more desirable fantasy pieces struck from discarded dies, given even more legitimacy by Dr. Judd's listing, and quite possibly unique.  
Ex: *Shahbadian Sale (B & M, 1/96)*, lot 2389.

Select Proof 1836 Pattern Gold Dollar, Judd-67



- 7225 PCGS 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 63 PCGS. The obverse features a radiated liberty cap while a palm branch encircles the denomination on the reverse, outlined by UNITED STATES OF AMERICA 1836. Struck in gold with a plain edge. Some minor hairlines are seen on either side, but the original proof brilliance is intact throughout and each side shows mild cameo contrast. The first of an incredible three specimens consigned to the ANA by the Diocese of Buffalo.

Cameo Contrasted Judd-67 Pattern Gold Dollar



- 7226 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 64 NGC. A second example of the laureated Liberty Cap design for the 1836 gold dollar. This is a splendid piece that has brightly mirrored fields and sharp contrast on each side with only the most insignificant blemishes.

Superb Quality 1836 Gold Dollar Pattern, Judd-67



- 7227 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 66 NGC. The third and final offering of this beautifully designed pattern, consigned by the Diocese of Buffalo. While perhaps not quite as heavily contrasted as the previous two examples, the surfaces, though, are diamond-clear. The center of each side is slightly granular and the E in LIBERTY is weakly defined—these being the only defects we see that are worthy of mention. An exceptional example of this popular gold pattern.





1838 Half Dollar, Judd-72, Pollock-75, R.5, PR 65 NGC. The William Kneass design for the half dollar featuring a draped bust of Liberty facing left with stars on the left and right, date below. The reverse shows a stately drop-wing eagle without shield. Struck in silver with a reeded edge. Believed to be an earlier restrike as there is little evidence of die rust and only slight softness in the centers. The reverse is medallically aligned to the obverse. Deeply toned at the borders with blue, tan, and lilac coloration over highly reflective proof fields. A high-end example of this popular design.

om Seen Hub or Die Trial for the 1850 Pattern Cent



1850 Cent, Appendix A in Judd, Pollock-146, R.7, PR 63 Red and Brown. A hub or die trial with the obverse simply inscribed \*CENT\*1850 around a circle in the center that was obviously an outline for perforation as with other cent patterns from this year. The reverse is plain except for denticles and an upset rim. Struck in a copper alloy with a plain edge. A lovely coin with subtly variegated patina laying in a thin veneer over the light olive-brown surfaces.

Rare 1850 Annular Cent Pattern,  
Judd-124 (Restrike)



7230 1850 Cent, Judd-124 Restrike, Pollock-139, R.7, PR 64 PCGS. Small cent annular (ring-form) pattern, simply laid out with \*CENT\*1850 on the obverse, and on the reverse USA ONE TENTH SILVER. Struck in copper-nickel with a plain edge and no central perforation. Bright honey-golden and tan color and quite flashy. Heavy die cracks on the reverse.

Rare 1852 Gold Dollar Pattern, Judd-136, PR 65



7231 Undated (1852) Gold Dollar, Judd-136, Pollock-162, R.7, PR 65 PCGS. The first of the annular format gold dollars. Struck in gold, perforated in the center, with a reeded edge. During the first few years after the discovery of gold in California, the scales were tipped in the favor of rising silver prices, causing silver coins to be hoarded from circulation. It was proposed to circulate a larger format gold half-dollar and gold dollar to fill this void, as some felt the regular issue gold dollar was inconveniently small. The matter was later remedied by the reduction of silver coinage weights and an increase in production in 1853. This first design was created from the reverse of a regular issue dime and a denticled, blank die on the opposite side. Dr. Judd wrote that only four pieces are known, one residing in the Mint Cabinet. A historic and rare gold pattern.



1852 Ring Dollar in Gold, Judd-145, PR 65



- 7232 1852 Ring Dollar, Judd-145 Thin, Pollock-173, R.5, PR 65 PCGS. Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in gold on a thin planchet (R.6 as such), perforated in the center, with a plain edge. Bright orange-gold color. Diagnostic die line above the second S in STATES. A lovely example of this rare and popular gold pattern.

Curious 1854 Cent, Judd-158, PR 63, Ex: Eliasberg



- 7233 1854 One-Cent, Judd-158, Pollock-185, R.6-7, PR 63 PCGS. A very unusual issue taken from a reduced 1854 silver dollar on the obverse, causing the 4 in the date to look more like a 1 and blurring the central details. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck in a nickel alloy that reportedly is affected by magnetism, with a widely spaced reeded edge. Quite frosty overall with a few hairline scratches to the left of the 1 in the denomination. High on many collector's list of most fascinating patterns. Ex: Eliasberg Collection (B & M, 5/96), lot 115.

- 7234 1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 55 PCGS. Similar to the Braided Hair large cent design, but in a smaller format. Struck in copper or bronze with a plain edge. A little of the proof surface remains, although it is subdued somewhat by evidence of a short stint in circulation, or as a pocket piece by a non-official. Even chocolate color overall.

1854 Pattern Large Cent, Judd-161



- 7235 1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 65 Brown PCGS. Similar to the adopted design for the large cent, but smaller and without stars. Struck in bronze or copper with a plain edge. Free of marks and spots, the surfaces are an even chocolate brown color on each side.

Judd 164 Original, a Gem with Full Mint Red



- 7236 1854 Flying Eagle Cent, Judd-164 Original, Pollock-189, R.6, PR 65 Red PCGS. Flying eagle design with a hook-neck eagle on the obverse, surrounded by stars and the date below. The reverse closely resembles the regular dies issue for the large cent. Struck in either copper or bronze with a plain edge. A stunning pattern with flaming red color across both sides, kept from an even higher grade by several small flecks of carbon on the obverse and a larger, dark stain at the top of the reverse. A splendid example of this popular variant on the flying eagle theme. (See Color Photo)

1855 Pattern Flying Eagle Cent, Judd-167



- 7237 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.4, PR 64 Brown PCGS. Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. The muted surfaces are deeply toned, mottled brown and tan. There is one mentionable toning spot under the eagle's breast.



PCGS 1855 Flying Eagle Cent, Judd-170, Pollock-196, R.6, PR 64 PCGS. A variant of the adopted Flying Eagle design, struck in a larger format coin. The reverse resembles that of the large cent. Struck in a nickel alloy, presumably of 20 percent nickel and 80 percent copper, with a plain edge. While it is impossible to determine for certain this pattern's metallic composition without further analysis, the color of this piece (and the fact that PCGS has assigned this Judd number rather than Judd-171) is suggestive of a higher percentage of copper. The reverse is layered in appealing rose patina.

#### 1853 Die Trial Struck in Billon, Pollock-181



Undated (1853) Small Cent, Appendix A in Judd, Pollock-181, R.7, PR 64. The obverse is blank with tiny denticles and a squared rim around. The reverse is simply inscribed ONE CENT in the center and surrounded by a laurel wreath. Struck in billon with a plain edge. Weight: 1.87 grams (28.85 grains).

Misattributed by the consignor as a copper piece, the composition was definitely determined on May 12 of this year by Metallurgical Engineering Services of Richardson, Texas who found the coin to be composed of 57.45% silver and 42.55% copper. Fully struck, the surfaces have taken on a deep gray and blue patina that is unquestionably original. A rare die trial that appears to be limited to 5-6 pieces in all grades.

Accompanied by a two-page analysis of the coin's composition by Metallurgical Engineering Services.

#### 1858 Judd-191 Pattern Flying Eagle Cent



1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 64 PCGS. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. An enchanting pattern with deeply reflective surfaces that have toned a rich golden-brown color.

Ex: Richard Winsor Collection (Chapman Brothers, 12/1895), lot 121; J.M. Clapp Estate (1942); Eliasberg Collection (Bowers & Merena, 5/96), lot 121.

#### 1858 Pattern Flying Eagle Cent, Judd-193, Gem Proof



- 7241 1858 Flying Eagle Cent, Judd-193, Pollock-236, R.5, PR 65 PCGS. Regular dies obverse with a reverse that has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. A transitional pattern for the replacement of the Wreath of Cereals originally used on Longacre's three-dollar gold reverse. Nicely reflective fields with a needle-sharp strike and warm golden color with underlying rose accents. Population: 4 in PR 65, none are finer (5/97).

#### 1858 Pattern Flying Eagle Cent, Judd-206



- 7242 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR 64 PCGS. The obverse has the hooked neck eagle with the regular dies reverse for the year. Struck in copper-nickel with a plain edge. Brightly reflective proof fields, the coin is moderately toned in sunset shades of gold, crimson, and tan. One small spot is seen above the eagle's wing.

Ex: Richard Winsor Collection (Chapman Brothers, 12/1895), lot 1121; J.M. Clapp Estate (1942); Eliasberg Collection (Bowers & Merena, 5/96), lot 125.

#### 1858 Indian Cent, Judd-208, MS 65



- 7243 1858 Indian Cent, Judd-208, Pollock-259, R.4, MS 65 NGC. Regular dies obverse as adopted in 1859. The reverse wreath is made up of clusters of five leaves which is not exactly the same reverse that was adopted in 1859, those having clusters of six leaves. Struck in copper-nickel with a plain edge. Prooflike honey-tan surfaces with overlays of deeper orange about the lower obverse margin and occasional flecks of blue.

- 7244 1858 Indian Cent, Judd-208, Pollock-259, R.4, PR 65 PCGS. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. The reflective fields on each side exhibit sunset-rose and tan colors with none of the often seen, unsightly hairlines.



Possibly Unique 1858 Bronze Indian Cent,  
Judd-210, Ex: Eliasberg



- 7245 1858 Indian Cent, Judd-210, Pollock-260, R.8, PR 64 PCGS. The adopted design of 1859, only dated 1858, and struck in bronze with a plain edge. Reportedly struck on a thick planchet, as with copper-nickel issues, but this is impossible to ascertain in the PCGS holder. An excessively rare pattern that is moderately reflective with much red color still remaining amid mottled pink and blue iridescence. This is the only example certified by PCGS (5/97).  
Ex: Eliasberg Collection (B & M, 5/96), lot 132.

- 7246 1859 Indian Cent, Judd-228, Pollock-272, R.6, PR 60 Cleaned. The adopted Indian cent obverse design of 1859 paired with the reverse of 1860. Scarcer proof striking in copper-nickel with a plain edge. Light tan overall and rather severely hairlined on the obverse. Ex: Great Southwest Sale (Ivy, 10/76), lot 1123.

1859 Paquet Pattern Half-Dollar in Silver



- 7247 1859 Half-Dollar, Judd-235, Pollock-284, R.5, PR 63 PCGS. Designed by Anthony Paquet, the obverse depicts Liberty seated facing left, supporting a fasces with her right hand and a shield with her left. There are thirteen stars around and the date below. On the reverse, an eagle with outstretched wings and a shield on its breast holds an olive sprig and three slender arrows in its claws. On this variety, the eagle's beak is broken and the left wingtip is rounded. Struck in silver with a reeded edge. A few minor hairlines are noticed in the highly reflective fields. A peripheral circle of russet patina has developed over the years on each side.

- 7248 1859 Half-Dollar, Judd-240, Pollock-296, R.5, PR 55 PCGS. The Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. Lightly circulated with a scratch across Liberty's brow to the A in AMERICA.

1859 Longacre Half-Dollar in Copper, Judd-240



- 7249 1859 Half-Dollar, Judd-240, Pollock-296, R.5, PR 65 Brown PCGS. The Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. The shallow mirror surfaces are heavily striated on each side and show blushes of steel-blue patina.

1859 Half-Dollar in Copper, Judd-246,  
PR 64 Red and Brown



- 7250 1859 Half-Dollar, Judd-246, Pollock-304, R.7, PR 64 Red and Brown PCGS. A bust of Liberty (the so-called "French Head of Liberty") faces right with a wreath of oak and vine leaves on her head. A ribbon inscribed LIBERTY passes over her right shoulder. UNITED STATES OF AMERICA surrounds the head with 1859 below. The reverse is the Paquet design having the broken or incomplete ribbon in the eagle's beak. The eagle's left wingtip is rounded and 6 tailfeathers are seen. Struck in copper with a reeded edge. Bright, copper-red patina is noticed in the protected areas with medium brown muting on the highpoints. The reverse is a bit deeper in color, fading to an irregular olive-gray.

1861 Half-Dollar, Judd-278, PR 65 Brown



- 7251 1861 Half Dollar, Judd-278, Pollock-327, R.7, PR 65 Brown PCGS. Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in copper with a reeded edge. Both sides, but particularly the obverse, are layered in the most colorful rose and emerald-green accents imaginable, with only minor spotting about DOL in the denomination.

1861 Seated Liberty Half Dollar, Judd-279, PR 64



- 7252 1861 Half-Dollar, Judd-279, Pollock-330, R.7, PR 64 PCGS. A regular dies obverse is paired with a reverse that is the same as the regular issue except that the motto GOD OUR TRUST is set directly onto the upper field. Struck in silver with a reeded edge. Beautifully toned on the obverse in milky gray and iridescent shades, with reddish-golden color highlighting the reverse and deeply mirrored fields on each side.

- 7253 1867 Quarter Eagle, Judd-282, Pollock-333, R.7, PR 50 PCGS. Regular die trials striking for the 1861 quarter eagle. Struck in copper with a reeded edge. Toning back after an old cleaning, with whiteness on most of the obverse stars. Most likely the Farouk specimen from the 1954 "Palace Collection."



1862 Half-Dollar, Judd-293, Pollock-351, R.5-6, PR 62 PCGS. Regular obverse die paired with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. According to the W.E. Woodward catalog of May, 1863, there were twenty-five sets of GOD OUR TRUST silver half dollars and copper eagles struck. Untoned surfaces exhibit some hairlines and a thin unfinished area on the right reverse border.

### 1862 Pattern Half With GOD OUR TRUST on Scroll, Judd-293



1862 Half Dollar, Judd-293, Pollock-351, R.5-6, PR 64 PCGS. Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. Delicate reddish-brown patina covers both sides of this deeply mirrored and lightly frosted proof.

### 1862 Half-Dollar, Judd-296, PR 65 Brown, Ex: Eliasberg



1862 Half-Dollar, Judd-296, Pollock-354, R.7, PR 65 Brown PCGS. Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is in the field over the eagle. Struck in copper with a reeded edge. A solid gem example with lovely blue and rose-violet iridescent accents.

Ex: Eliasberg Collection (B & M, 5/96), lot 256.

1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 65 Brown NGC. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. A glossy proof coin with deeply reflective fields and glimmers of faded red about the devices and margins.

1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 64 Red and Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A deeply patinated coin whose surfaces have also taken on layerings of dark blue and violet toning. The reverse has clash marks in the fields from an earlier die pairing with a Washington Head pattern, leaving a distinct impression on that side of the profile of Washington as well as D OUR C at the top from GOD AN(D OUR C)OUNTRY. An interesting variant of this otherwise rather common pattern.

### 1863 Pattern Two-Cent Piece, Judd-312A



7259 1863 Two-Cents, Judd-312A, Pollock-377, R.4, PR 65 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. A gem pattern exhibiting chocolate-brown surfaces that are overlaid with steel-blue overtones. No detracting carbon spots are noticed on either side.

7260 1863 Two-Cent Piece, Judd-312, Pollock-377, R.6-7, PR 65 Red and Brown PCGS. Similar to the adopted design for the two-cent piece but the word CENTS on the reverse is sharply curved. Struck in copper or bronze with a plain edge. The surfaces are very reflective although deep tan and golden patina has covered each side in a streaky fashion.

### 1863 Pattern Three-Cent, Judd-319



7261 1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 64 Brown PCGS. The obverse is similar to the old Braided Hair large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Olive-green and brown patina covers most of each side and is accented with copper-red color in the protected areas of the reverse. Sharp and essentially unspotted.

### 1863 Postage Currency Pattern, Judd-326A



7262 1863 Ten-Cents, Judd-326a, Pollock-394, R.7, PR 64 PCGS. An experimental dime pattern, struck to facilitate the redemption of small denomination postal currency notes. The obverse features a shield in the center with crossed arrows behind, a wreath drooping from above, and at the margins are EXCHANGED FOR U.S. NOTES. The reverse is simply inscribed 10 CENTS 1863 in the center with the marginal legend POSTAGE CURRENCY ACT JULY 1862. Struck in billon (75% copper, 25% silver) with a plain edge. Deeply variegated toning covers both sides.

Ex: Milton Friedberg



1863 Ten-Cents Postage Currency in Billon, Judd-326A



7263 1863 Ten-Cents, Judd-326A, Pollock-394, R.7, PR 64 PCGS. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads EXCHANGED FOR U.S. NOTES. The reverse is inscribed 10 CENTS, 1863, and \* POSTAGE CURRENCY \* ACT JULY 1862 around. Struck in a billon alloy (25 percent silver, 75 percent copper), with a plain edge. Moderately reflective beneath natural gray-violet patina.

Consign Now to the  
September 1997  
Long Beach Signature Sale

*featuring*

# The Collections of Mac MacDonald & Edwin M. Katten

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.

## Unique 1868 Postage Currency Pattern Unlisted in Judd or Pollock



Undated (1863-68) Postage Currency Ten-Cents, AW-668, Unlisted in Judd, Unlisted in Pollock (Tentatively Attributed as P-401a), Unique, PR 60 Corroded. The obverse is the type used to coin pattern varieties P-390 through P-401 and P-715 through P-719, dating 1863 and 1868 respectively. The reverse appears to be struck from a regular issue dime reverse of the type used circa 1863 through 1868. Struck in aluminum with a plain edge. Weight: 12.0 grams. Diameter: 0.696 inches. Die Alignment: 360 degrees.

This pattern was originally listed in the 1913 Adams-Woodin reference as AW-668, although not photographed. From a design standpoint the piece most closely resembles the Postage Currency patterns of 1868 but it lacks the six-pointed star above the N in ONE and it also lacks the date in small digits below DIME, thus making this essentially a regular issue reverse. Adams-Woodin listed it as an R.10, meaning they believed 13-15 pieces existed. This has not proved to be the case, however. Two generations passed and this piece was offered for sale in Cairo in 1954 as part of King Farouk's vast holdings, lot 1815. It was grouped along with nine other nickel and copper patterns of 1868 with the cataloger having no clue as to the coin's true rarity.

The piece is accompanied by a special flip made for Sol Kaplan which reads: FROM THE PALACE COLLECTION CAIRO EGYPT. It was mistakenly attributed by Kaplan as a Judd-646 and a handwritten price on the envelope reveals an asking price of \$35.00. Two more generations passed with the coin apparently never leaving the collection Sol Kaplan sold it into in the mid-1950s. In the meantime, seven editions of Judd came and went and the current Pollock reference went to press with neither author being aware of this piece's existence. Andrew Pollock has examined the piece and given it the attribution listed above of P-401a. Many coins are called rare, but this is one that lives up to all the images that word conjures. A pattern that has been forgotten for two generations and unlisted in any reference since 1913, we are privileged and honored to offer this apparently unique piece for the first time at public auction since the Farouk Sale.

As we go to press we have just received the following pedigree information from noted pattern expert, Saul Teichman, after seeing the mention of this piece in the June 30 issue of *Coin World*.

Ex: Woodin-1914 ANS Exhibit; Olsen Sale (B. Max Mehl, 1944), lot 293; Farouk Sale (Sotheby's, 1954), lot 1815; Sol Kaplan Fixed Price List, circa 1955 at \$40.00; Sol Kaplan Fixed Price List, 10/11/59 at \$50.00.

(See Color Photo)





- 7265 1863 Ten-Cents, Judd-331A, Pollock-403, R.8, PR 64 Brown PCGS. A possibly unique copper muling of a dateless Liberty Seated obverse and the proposed postage currency reverse with the denomination and date in the center and outlining inscriptions \* POSTAGE CURRENCY \* ACT JULY 1862. Struck in copper with a reeded edge. Both sides are overlaid in bright, intermingling shades of rose, blue, and golden-orange. The pedigree of this piece is most impressive, including such names as Woodin, Newcomer, Boyd, Farouk, and Friedberg.



- 7266 1863 Half Dollar, Judd-338, Pollock-410, R.6, PR 64 PCGS. Eliasberg. The adopted design for the Seated half except for the addition of the motto GOD OUR TRUST on a scroll above the eagle's head. Struck in silver with a reeded edge. A splendid near-gem example of this popular and historic issue that is mostly brilliant except for wisps and tinges of blue and golden at the borders. As an R.6 fewer than thirty examples were produced of this pattern with this piece tied for finest certified.

Ex: Eliasberg Collection (B&M, 5/96), lot 257.



- 7267 1863 Half-Dollar, Judd-339, Pollock-411, R.6, PR 65 Red and Brown NGC. Quite similar to the regular issue design, but with GOD OUR TRUST on a shorter scroll as the motto. Struck in copper with a reeded edge. Glorious green and rose iridescent highlights.



- 7268 1863 Half Dollar, Judd-340, Pollock-412, R.7, PR 64 PCGS. Eliasberg. Virtually identical to the adopted design with the motto GOD OUR TRUST entered onto the upper reverse without a banner or scroll. Struck in silver with a reeded edge. Much brilliance remains with attractive golden and blue flecks of color at the margins. Surely one of the finest of the few remaining patterns of this design type.

Ex: Eliasberg Collection (B&M, 5/96), lot 259.

Superb 1864 Indian Cent, Judd-353



1864 Indian Cent, Judd-353, Pollock-425, MS 66 PCGS. Indian cent pattern struck from the regular dies without the L initial on the bust of the Indian. Struck in an aluminum-bronze alloy with a plain edge. There are three different alloys these pieces were struck in, and they apparently are indistinguishable without elemental analysis. The 5-10% aluminum alloy gives the coin a brass-like appearance. Most often seen with noticeable striking deficiencies, this piece is struck with pinpoint definition on the feather tips and at the bottom of the truncation of the bust of the Indian. The surfaces are a vibrant golden-tan and are the nicest we have seen on this popular Indian cent pattern. Of variable rarity according to the exact composition, these pieces range from R.5 to R.6 to R.8.

1864 Indian Cent, Judd-355A, Pollock-425, R.6, PR 65 Red PCGS. Regular die trials issue for the Indian cent. Struck in aluminum-copper with a plain edge. Patterns of this type are compositions of varying amounts of copper and aluminum alloy, with this a combination of 90% copper and 10% aluminum. One tiny speck is noted in the field below the truncation near the 1 of the date. Brassy color from the unusual alloy. An important example for its superlative grade and unblemished, original color. Believed to be first graded by PCGS (4/97) with this metal alloy combination.

Possibly Unique Copper-Nickel Alloy 1864 Pattern Cent



- 7271 1864 Indian Cent, Judd-356a, Pollock-427, R.6-7, PR 65. Die trial striking of the 1864 No-L cent on a thick planchet. Struck in copper-nickel with a plain edge.

When this coin came to us we were uncertain about its metallic composition, and from its bright appearance wondered if it might be alloyed with aluminum. On May 12 the piece was examined by Metallurgical Engineering Services of Richardson, Texas. Their findings were that the coin is composed of 80.67% copper and 19.33% nickel. The significance of this finding is that such a composition has never been previously recorded in any of the literature on patterns. Regular issue copper-nickel cents from 1860-64 are 88% copper and 12% nickel. This is enough of a deviation to class this piece as an experimental composition. The Judd-356a (Pollock-427) strikings are closest to this piece, but their composition is copper or bronze. The question then becomes is this piece unique, or one of several experimental copper-nickel alloys, or are all the Judd-356a patterns that were previously assumed to be either copper or bronze really made from a copper-nickel alloy? This is a question that cannot be answered until more of these pieces are examined. But we do know that for the present, this is the only coin that we are aware of that has been professionally examined and been determined to be from this alloy.

The coin is a lovely brilliant proof with sparkling, mirrored fields and light tan and rose color. There are virtually no flecks of carbon present on either side. The 1 in the date is lightly punched in. By way of identification, on the reverse there is a tiny nick on the N in ONE and what appears to be a die scratch across the center of the N in CENT that extends onto the E in ONE.

Ex: Brand Collection; Kagin-Hollinbeck (9/30/52), lot 2110. Accompanied by two pages by Metallurgical Engineering Services giving the exact metallic composition of the coin.



**Second Known 1864 Copper-Nickel Pattern  
on Thin Planchet, Pollock-426a**



- 7272 **1864 Indian Cent, Unlisted in Judd, Pollock-426a, R.8, PR 65.** Regular die trial for the 1864 Indian cent, without L, on a thin planchet. Struck in copper-nickel with a plain edge. An extremely rare die trial that has only one listing in the Pollock reference. Weight: 2.93 grams (45.2 grains). On May 12 it was examined by Metallurgical Engineering Services of Richardson, Texas. Their findings revealed this piece is composed of 85.74% copper, 13.70% nickel, and 0.56% silver. Thus, making this only the second piece known of this newly listed pattern.

The surfaces are hazy with medium golden-tan color overall and rose tinted undertones. The only striking deficiency is on the tips of the upper two feathers of the headdress. Of the greatest importance and rarity and sure to be of interest to many pattern collectors.

Ex: Kagn-Hollmbeck (10/52), lot 605; accompanied by a two-page analysis by Metallurgical Engineering Services.

**1864 Pattern Cent, Judd-356, MS 65 NGC**



- 7273 **1864 Indian Cent, Judd-356, Pollock-426, R.67, PR 65 NGC.** One of a small group of experimental pieces produced without the L on the ribbon, struck in 9 parts copper, 1 part tin. Plain edge. There is still much underlying light golden color and subtle reflectivity on each side with darker accents on the highpoints. A worthwhile experimental alloy striking.

- 7274 **1864 Two-Cents, Judd-371, Pollock-440, R.6, PR 65 NGC.** Eliasberg. Regular die trials issue of the Large Motto two-cent piece of 1864. Struck in copper-nickel, with a plain edge. Lighter in color than the regular issue coins because of the nickel used in the alloy. The lightly toned surfaces boast ample original color and a glass reveals only a few tiny spots. A flashy two-cent pattern with a magnificent pedigree.

Ex: John H. Clapp, Clapp Estate, 1942; Eliasberg Collection, (Bowers and Merena, 5/96), lot 149.

- 7275 **1865 Three-Cent Nickel, Judd-411, Pollock-482, R.7, PR 60 Red and Brown Cleaned.** A similar design on both obverse and reverse to the adopted three-cent nickel issue. Struck in copper with a plain edge. Deep gray and rose obverse, brightening to orange over much of the reverse.

Ex: Drake Hotel Sale (Merkin, 9/68), lot 420.

- 7276 **1865 Seated Dollar, Judd-435, Pollock-508, R.6, PR 60 ANACS Plated, Cleaned.** The obverse is from the regular dies used to produce 1865 Seated dollars. The reverse is from the same die as that used beginning in 1866 with the motto IN GOD WE TRUST set on a scroll above the eagle's head. Struck in copper with a reeded edge. This coin has been plated with a silver wash and polished, giving the surfaces a very unnatural appearance. An interesting Seated dollar pattern.

- 7277 **1865 Quarter Eagle, Judd-439, Pollock-512, R.7, PR 62 Plated.** Regular die trials issue for the quarter eagle. Struck in copper with a reeded edge. An attractive piece for the grade whose gilt surfaces are still fully intact, just showing a bit of haziness in the left obverse field.

**1865 Three-Dollar Pattern Struck in Copper,  
PR 63 PCGS**



- 7278 **1865 Three-Dollar, Judd-441, Pollock-516, R.7, PR 63 Brown PCGS.** The obverse is from the regular die as was used to strike 1872 three-dollar pieces, the reverse is also the regular-issue type, but with the date sloping noticeably up to the right. Struck in copper with a reeded edge. A particularly attractive example (for the grade) with copper-red, gold, and jade-green colorations overall. A few tiny surface imperfections are noted but hardly detract.

**1865 With Motto Ten-Dollar Pattern in Copper,  
Judd-450**



- 7279 **1865 Ten-Dollar, Judd-450, Pollock-522, R.6-7, PR 64 Red and Brown PCGS.** A "transitional" pattern that was struck from the regular obverse die and paired with the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. The rich reddish-brown surfaces are essentially carbon-free and give much of the appearance of a full gem.

**1866 Washington Pattern Nickel**



- 7280 **1866 Nickel, Judd-461, Pollock-535, R.6, PR 64 PCGS.** A bust of George Washington faces right on the obverse surrounded with the legend UNITED STATES OF AMERICA and the date 1866 below. The denomination 5 CENTS is within a laurel wreath on the reverse and IN GOD WE TRUST is above. Struck in nickel with a plain edge. Crisply struck and nicely reflective, a little milky patina lightly covers the obverse.



Desirable J-534, P-599 PCGS Proof 64



1866 Dime, Judd-534, Pollock-599, R.7, PR 64 PCGS. Regular die trials issue. Struck in nickel with a reeded edge. Choice surfaces with scarcely a mark to be found. The only complaint is an unimportant planchet flaw which runs horizontally near the top of the obverse, and bottom of the reverse. A very rare pattern, in fact, PCGS has only graded one other example of this pattern variety, also a PR 64. An opportunity to obtain a rare and unusual pattern.

Rare 1866 Three-Dollars in Nickel, Judd-543



1866 Three-Dollars, Judd-543, Pollock-608, R.7, PR 63 PCGS. Struck from the regular dies in nickel, with a reeded edge. Dullish rose-gray patina over surfaces that reveal the slightest porosity under magnification. A very rare off-metal striking.

1866 Half Eagle Die Trial, Ex: Farouk



1866 Half Eagle, Judd-546, Pollock-610, R.8, PR 60 Cleaned, Brown. Regular die trials issue from 1866 for the half eagle. Struck in copper with a reeded edge. The only specimen listed in the Pollock reference is from the Farouk Collection. A couple of years ago we offered another of these pieces and theorized that it was the Farouk coin (it had identifying spots at stars 1 and 10), but now we know that was in error and this present piece is the Farouk coin as it is accompanied by the flip from that sale. (If there is any further doubt, this coin was vigorously scrubbed as was much of Farouk's collection). Three-quarters of the obverse shows a very high knife rim, just dropping to the normal height around the date. Multi-hued and brassy looking from the cleaning, nevertheless, an exceptionally rare die trial and one of perhaps only two pieces known. Ex: Farouk Collection (Sotheby's, 1954), lot 1796; Sol Kaplan; B.C. Sayers.

Superb 1867 Five-Cents, Judd-566



7284 1867 Five-Cents, Judd-566, Pollock-627, R.6, PR 66 PCGS. The obverse features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. The denomination is within a laurel wreath that is close to the edges on the reverse, with a tiny IN GOD WE TRUST above. Struck in nickel with a plain edge. Gorgeous apricot and steel-blue patina is seen concentrically on the obverse while similar apricot-gold hues outline the reverse.

1867 Die Trials Quarter in Copper, Judd-590



7285 1867 Quarter, Judd-590, Pollock-654, R.7, PR 64 Red and Brown PCGS. Regular die trials issue, struck in copper with a reeded edge. Rich cherry-red color over both sides with only the slightest hint of brown evident. The grade is derived from several spots on the obverse and one on the reverse rim. However, these same spots positively identify this coin and trace its pedigree back more than a hundred years as part of a eight-piece die trial set from 1867.

Ex: Charles P. Britton Collection (Cogan, 1/1883), part of lot 406; Garrett Collection (Stack's, 3/76), lot 677; Bowers & Merena (8/87), lot 1486.

1867 Pattern Dollar Struck in Brass, Judd-593



7286 1867 Seated Dollar, Judd-593, Pollock-657, R.7, PR 64 PCGS. The obverse and reverse are the design of the regular-issue dies used to coin dollars in 1867. Struck in brass with a reeded edge. Fully sharp and defined, both sides have toned a rich brassy-golden color. There are no mentionable defects or hairlines. The editors of the "Judd Pattern Book" claim only five brass examples were coined.

7287 1868 One Cent, Judd-605, Pollock-670, R.6, PR 63 PCGS. Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral I in the center surrounded by a wreath. Struck in nickel with a plain edge. Mostly untuned with a hint of opaque patina and some planchet roughness in the center of the reverse.



---

Superb 1868 One-Cent Pattern, Judd-605



- 7288 1868 One Cent, Judd-605, Pollock-670, R.6, PR 66 PCGS. Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral 1 in the center surrounded by a wreath. Struck in nickel with a plain edge. The deeply mirrored surfaces are accented in blue and golden pastels.
-

Lot 7289

Rare 1868 Aluminum  
Pattern Proof Set  
with Leather Case



## Rare 1868 Aluminum Pattern Proof Set with Leather Case



7289 1868 Sixteen-Piece Aluminum Proof Set, one of each denomination from the cent through double eagle. All are struck from regular dies in aluminum and have plain edge on the cent through nickel and reeded edge thereafter. They were originally housed and are accompanied by a morocco presentation case lined in purple velvet and fashioned like a book in which both sides of the coins could be viewed under glass. The cover is gold tooled leather with brass clasps and hinges, and survives with only slight fraying at the edges.

Aluminum was considered a semi-precious metal in the years following the Civil War and was valued at approximately the same level per troy ounce as silver, although its lighter weight would have caused a significant reduction in intrinsic value on current silver issues. In referring to these pattern sets, Dr. Judd wrote that they were produced "to demonstrate how excellently aluminum coined in any die, (and) several proof sets were struck in aluminum from the regular dies of the 16 denominations of the year and were presented to Dr. Linderman, Director of the Mint." Linderman's original instructions were for the striking of two sets, one to be sent to the Bank of England and the second to France. Apparently his directions received prompt attention because two days later he wrote "As you can furnish impressions of our coins in Aluminum so readily, I desire that you will make four sets instead of two." Several sources have listed the number of sets issued at five, a number that would leave three in this country. The Garrett Collection set, which we believe to be the set offered here, was sold in November, 1979 and included a leather case of issue. Another is rumored to have been owned by Abe Kosoff or Abe Kreisberg in the 1950s, and a third was passed down in the family of the Secretary of the Treasury in 1868, Hugh McCullough, only in the past few years being sold to a numismatist from Missouri. Individually, the set consists of:

Indian Cent, Judd-612, Pollock-677, R.7, PR 65 PCGS. Tiny fleck of corrosion above the first T in STATES and a short hairline in front of the mouth, otherwise superb.

Two-Cent Piece, Judd-614, Pollock-679, R.7, PR 65 PCGS. Die polishing in the obverse field and, according to its pre-slab description, machining marks around the edge as struck.

Three-Cent Nickel, Judd-621, Pollock-690, R.7, PR 65 PCGS. Faint striations on Liberty's cheek from the minting process.

Three-Cent Silver, Judd-622, Pollock-691, R.7, PR 65 PCGS. Trivial corrosion on the reverse border, just below 9 o'clock.

Shield Nickel, Judd-636, Pollock-708, R.7, PR 64 PCGS. Light hairlines to the left of the date and on the reverse.

## Rare 1868 Aluminum Pattern Proof Set with Leather Case, cont'd



Seated Liberty Half Dime, Judd-639, Pollock-711, R.7, PR 65 PCGS. Well frosted with a small indentation in the planchet on the obverse edge at 7 o'clock.

Seated Liberty Dime, Judd-649, Pollock-722, R.7, PR 66 PCGS. Carbon-free and essentially as struck.

Seated Liberty Quarter, Judd-650, Pollock-723, R.7, PR 64 PCGS. A lovely cameo that is hairlined on the obverse.

Seated Liberty Half-Dollar, Judd-651, Pollock-724, R.7, PR 65 PCGS. Another beautifully frosted specimen, this piece has a thin unfinished area along the right obverse margin and is a trifle soft on the eagle's left leg.

Seated Liberty Silver Dollar, Judd-652, Pollock-725, R.7, PR 65 PCGS. A bright-white cameo with a tiny planchet flake to the right of Liberty's bent elbow, the clue that linked this set to the Garrett Collection.

Gold Dollar, Judd-653, Pollock-726, R.7, PR 64 PCGS. Hairline scratch below the portrait.

Quarter Eagle, Judd-654, Pollock-727, R.7, PR 62 PCGS. The obverse exhibits wispy hairlines and a more severe band of lines from Liberty's chin to the edge.

Three-Dollars, Judd-655, Pollock-728, R.7, PR 64 PCGS. Scattered hairlining on each side.

Half Eagle, Judd-660, Pollock-733, R.7, PR 63 PCGS. No carbon is present, but similarly hairlined to the three-dollar.

Eagle, Judd-664, Pollock-739, R.7, PR 64 PCGS. A hint of foginess and beginnings of corrosion about the margins, with some extra metal protruding from the edges.

Double Eagle, Judd-665, Pollock-740, R.7, PR 64 PCGS. Impressive cameoed surfaces with a few tiny planchet flakes above the 6 in the date and wispy obverse hairlines.

A truly rare item and one of the more significant numismatic items struck at Philadelphia during this decade.

Ex: Commodore Perry Collection (B & M, 1/95), lot 1367. (Total: 16 coins) (See Color Photo)

No lot.



Thin Planchet 1868 Three-Cent Nickel Pattern,  
Judd-615A



7291 1868 Three-Cent Nickel, Judd-615A Thin, Pollock-680, R.6, PR 64 PCGS. The obverse is struck from the adopted three-cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in nickel with a plain edge. Lightly spotted and showing a few contact marks, thus the grade. Even golden-brown patina.

7292 1868 Three-Cent Nickel, Judd-615, Pollock-680, R.6, PR 64 PCGS. The obverse features a similar design to the regular-issue three-cent nickel piece, the reverse shows a Roman numeral III centered within a wreath of tobacco, cotton, corn, and wheat. It exhibits a medallic alignment, and is struck on a thin planchet. Struck in nickel with a plain edge. An attractive pattern that has bright surfaces overall with moderately mirrored fields. A few scattered hairlines limit the grade.

1868 Dime in Nickel, Judd-641, Ex: Eliasberg



7293 1868 Dime, Judd-641, Pollock-713, R.7, PR 64 PCGS. The obverse is similar to the regular issue, but without date in the exergue. The reverse displays ONE DIME, the date 1868, and a six-pointed star enclosed in a wreath of cereals. Struck in nickel with a reeded edge. Essentially untuned with nicely mirrored fields and planchet striations diagonally across the obverse.

Ex: Eliasberg/Clapp Collection (B & M, 5/96), lot 194; H.G. Brown Collection (Lyman H. Low, 10/04).

Gem 1868 Seated Liberty Dime, Judd-641



7294 1868 Dime, Judd-641, Pollock-713, R.7, PR 65 PCGS. An even finer example of this unusual Seated Liberty design with the date placed on the reverse below the denomination rather than at the base of the obverse. Same nickel content and reeded edge as the preceding. The untuned surfaces, however, are more vibrant in appearance and similarly striated on the obverse.

1868 Ten-Cents, Judd-647, PR 65



7295 1868 Ten-Cents, Judd-647, Pollock-720, R.6, PR 65 PCGS. The obverse features the almost identical design used on large cents from 1843 to 1857, the reverse is similar except TEN CENTS is in the center of the wreath. It is probable that these patterns were prepared simply to exhibit the size and weight of the suggested coin rather than to illustrate a proposed design. Struck in nickel with a plain edge. Better struck than one might imagine for a nickel product from this period, the fields, however, are shallowly mirrored as are many regular issue proofs from this decade. Bright overall and untuned with a faint speckling of carbon on each side.

1869 Copper-Nickel Cent, Judd-669, MS 63



7296 1869 Indian Cent, Judd-669, Pollock-745, R.7, MS 63 PCGS. The regular dies design with plain edge, reverting back to the copper-nickel composition as used through 1864. There are numerous irregularities about the denticles on either side and noticeable doubling in the obverse lettering. The surfaces appear to be finer except for a mint-caused unfinished area above the portrait.

1869 Three-Cent Nickel, Judd-676, PR 65



7297 1869 Three-Cent Nickel, Judd-676, Pollock-753, R.7, PR 65 PCGS. Similar to the adopted design except that the surface of the Roman numeral is smooth and the date larger. Distinguished from the other pattern variant by the left ribbon tip being long. Struck in nickel with a plain edge. Milky pearl-gray patina over both sides.



---

1869 Aluminum Half-Dime, Judd-693, PR 63



- 98 1869 Half-Dime, Judd-693, Pollock-772, R.7, PR 63 PCGS. The regular dies issue, struck in aluminum with a reeded edge. Two vertical marks in the field to the left of the portrait downgrade an otherwise gem quality example.

---

1869 Ten-Cents, Judd-704, PR 65 Red



- 99 1869 Ten-Cents, Judd-704, Pollock-783, R.7, PR 65 Red PCGS. A bust of Liberty faces right wearing a diadem, and her hair is tied in a bun. UNITED STATES OF AMERICA is around the bust with IN GOD WE TRUST on a ribbon below. The reverse depicts 10 CENTS centered on an oak and laurel wreath with STANDARD SILVER above and 1869 below. Struck in copper with a reeded edge. Bright surfaces with attractive orange patina over much of the reverse and a single carbon spot between AR in STANDARD.

- 00 1866 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR 63 PCGS. Standard Silver issue with only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver, with a reeded edge. Choice blue and russet toning on both sides, a few minor hairlines from a higher grade, and with a wire rim on the obverse from the bold strike.

---

1869 Pattern Seated Dime, Judd-717



- 01 1869 Dime, Judd-717, Pollock-797, R.7, PR 64 Brown PCGS. The Liberty Seated design is seen on the obverse, except there is no date. The inscription SIL. NIC. COP. is seen on the reverse with the date 1869 below. The coin is struck in medallic alignment. Struck in copper with a reeded edge. The deep, red-brown fields are clear of most abrasions, but there are a couple of minor carbon spots on the reverse that limit the grade.

---

Deeply Toned 1869 Standard Silver Quarter, Judd-727



- 7302 1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 62 NGC. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Hairlined from an old cleaning with deep cobalt-blue and rose toning partially concealing the effects.

---

Superb 1869 Standard Silver Quarter, Judd-727



- 7303 1869 Quarter, Judd-727, Pollock-808, R.5, PR 66 PCGS. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Uniformly toned in shades of lilac-gray, steel-blue, and rose. One of the better preserved examples of this fairly obtainable silver pattern. Population: 7 in PR 66, none finer (5/97).

---

1869 Standard Silver Quarter, Judd-728, PR 64 PCGS



- 7304 1869 Standard Quarter, Judd-728, Pollock-809, R.6-7, PR 64 PCGS. The obverse depicts a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. On the reverse, the denomination 25 CENTS is centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date below. Struck in silver with a plain edge. The fields are deeply mirrored, the devices moderately frosted, and there is moderate, original silver-gray and lilac patina overall. Population: 1 in PR 64, 3 finer (5/97).



### 1869 Standard Silver Half-Dollar, Judd-748



- 7305 1869 Half-Dollar, Judd-748, Pollock-831, R.5, PR 64 PCGS. Standard Silver half dollar with the bust of Liberty wearing a diadem and scroll positioned below the bust. The reverse has 50 CENTS in the center, surrounded by a wreath of oak and laurel, the date at the lower margin and STANDARD SILVER at the top. Struck in silver with a reeded edge. Nicely mirrored, the surfaces display reddish-gold toning about the peripheral devices and light spotting in the vicinity of the date.

### 1869 Pattern Half-Dollar, Judd-751, PR 65 Red and Brown



- 7306 1869 Half-Dollar, Judd-751, Pollock-834, R.7, PR 65 Red and Brown PCGS. A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around, IN GOD WE TRUST is on a scroll below. The denomination 50 CENTS is centered within a wreath of laurel and oak on the reverse. STANDARD SILVER is above, the date 1869 is below. Struck in copper with a plain edge. The fields reflect a slightly subdued appearance. Some muting of color is noted over both sides but, still, an attractive piece.

### Outstanding 1869 PR 66 Half-Dollar, Judd-754



- 7307 1869 Half-Dollar, Judd-754, Pollock-838, R.6, PR 66 PCGS. Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters facing right. The motto IN GOD WE TRUST is on a scroll below. The reverse displays the denomination 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a reeded edge. Both sides are beautifully toned in steel-violet and olive, with flashes of blue iridescence peripherally.

- 7308 1869 Half-Dollar, Judd-755, Pollock-839, R.6-7, PR 61 PCGS. The obverse features a bust of Liberty facing right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a headband inscribed LIBERTY and ornamented with a star, her hair tied in a bun. The denomination 50 CENTS is centered within a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a plain edge. Lightly toned overall, there are too many hairlines for a higher grade. Still a respectable pattern piece with a mild cameo effect.

- 7309 1870 Half-Dime, Judd-817, Pollock-906, R.6, PR 64 Red and Brown PCGS. A seated figure of Liberty faces left with a globe, and free-standing liberty pole. The reverse is the same design as was used to coin regular-issue 1870 half-dimes. Struck in copper with a reeded edge. Attractive rose-violet accents.

### 1870 Pattern Half-Dime Struck in Copper



- 7310 1870 Half-Dime, Judd-818, Pollock-907, R.7, PR 64 Red and Brown PCGS. On the obverse, a seated figure of Liberty faces left with UNITED STATES OF AMERICA around and 1870 below. Liberty supports a shield with her right hand, and holds an olive branch in her left. The reverse is from the same as was used to coin regular issue 1870 half-dimes. Struck in copper with a plain edge. Mostly a deep copper-red color, there is some muting on the high-points and near the borders. A few minor carbon flecks limit the grade.

### 1870 Standard Silver Dime PR 65 in Aluminum, Judd-842



- 7311 1870 Ten-Cents, Judd-842, Pollock-934, R.7, PR 65 PCGS. Standard Silver design with Liberty wearing a cap with three stars and a scroll beneath, the reverse has STANDARD 10 CENTS 1870 inside a wreath of cotton and corn. Struck in aluminum with a plain edge. A flashy, essentially carbon-free gem.



---

### 870 Pattern Standard Silver Dime Struck in Copper



1870 Standard Silver Dime, Judd-863, Pollock-951, R.7, PR 64 Red and Brown PCGS. The design shows Liberty wearing a diadem and a plain ribbon encircling the hair. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in copper with a reeded edge. There is lovely blue, crimson, and sea-green iridescence underlying the brown patina on both sides.

---

### 1870 Standard Silver Pattern Quarter



1870 Quarter, Judd-895, Pollock-1002, R.7, PR 65 PCGS. A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 25 CENTS and the date 1870 within a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a plain edge. A sparkling, bright, untoned example with exceptionally clean fields and virtually no detracting marks or spots. Population: 1 in PR 64, 2 finer (5/97).

1870 Quarter, Judd-900, Pollock-1015, R.5-6, PR 60 Environmental Damage. Thin Planchet. 77.0 grains. A much scarcer sub-variety of the Judd-900. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Heavy obverse porosity.

1870 Quarter, Judd-911, Pollock-1000, R.7, PR 65 PCGS. A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in aluminum with a plain edge. Not a speck of carbon is seen on either side of this flashy gem specimen.

1870 Quarter, Judd-912, Pollock-1008, R.7, PR 65 PCGS. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Brilliant, essentially hairline-free surfaces with deep, watery mirrors.

---

### 1870 Half Dollar, Judd-936, PR 64 Brown



7317 1870 Half-Dollar, Judd-936, Pollock-1041, R.7, PR 64 Brown PCGS. The Barber Seated Liberty design on the obverse features Liberty with her right hand resting on a shield and tall Liberty pole behind with cap on top. The reverse is from the regular dies. Struck in copper with a plain edge. Both sides are tinted in olive-gray and antique-gold, with subtle blue-green obverse highlights.

---

### Extremely Rare J-949, P-1078 Standard Silver Half Dollar in Aluminum



7318 1870 Standard Silver Half Dollar, Judd-949, Pollock-1078, R.8, PR 63 PCGS. The obverse design is a bust of Liberty facing right, with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with two stars, and a ribbon crossing her shoulder is inscribed LIBERTY in incuse letters, the reverse has the denomination 50 CENTS and the date 1870 within a wreath of cotton and corn, with the inscription STANDARD above. Struck in aluminum with a reeded edge. Frosted devices, but the fields have minor hairlines. This is the only example of this pattern graded by PCGS (4/97), which is in keeping with a coin that is Rarity-8. Perhaps the only survivor of this issue, as there have been no other auction appearances noted in the recent Pollock reference. A foremost rarity and worthy of an advanced pattern collection.

---

### 1870 Standard Silver Half-Dollar, Judd-951



7319 1870 Half-Dollar, Judd-951, Pollock-1094, R.5-6, PR 64 PCGS. The head of Liberty is encircled with a diadem with a band above with LIBERTY inscribed and IN GOD WE TRUST below. The reverse is simply designed with STANDARD 50 CENTS 1870 in the central portion, surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. Mostly brilliant with just the faintest bit of lilac color on either side and only the slightest superficial blemishes.



1870 Pattern Seated Dollar, Judd-1003



- 7320 1870 Dollar, Judd-1003, Pollock-1135, R.7, PR 64. The obverse depicts a seated figure of Liberty facing left with thirteen stars around and the date, 1870 below. She supports a shield with her right hand, and holds an olive branch in her left. A scroll crossing the shield is inscribed LIBERTY. The reverse is the same type as was used to coin regular-issue Seated dollars. Struck in silver with a plain edge. A deeply and originally toned example of this attractive pattern dollar. A few minor hairlines in the highly reflective fields limit the grade.

- 7321 1870 Ten-Dollars, Judd-1035, Pollock-1170, R.7, PR 60 Cleaned. A regular dies piece, struck in copper with a reeded edge. Large discoloration on Liberty's jaw, otherwise a bright coppery-gold with infinite hairlines. Purchased by Hans Schulman out of the "Palace Collection" and later sold to Sol Kaplan. If a pattern collector could use a time machine, a trip to Egypt some 50 years ago could save hundreds of important pieces from harsh and unnecessary scrubbing.

Ex: Palace Collection (Sotheby's, 1954), lot 1834 or 1835.

1871 Copper Pattern Half-Dime



- 7322 1871 Half-Dime, Judd-1069, Pollock-1205, R.7, PR 64 Brown PCGS. A seated figure of Liberty facing left is seen on the obverse with the date 1871 below. She is surrounded by an arc of thirteen stars and wears an Indian headdress, supporting a Liberty Pole with her right hand. The reverse is the same type as was used to coin regular-issue half-dimes. Struck in copper with a reeded edge. Reflective surfaces are an even, chocolate-brown color and are accented with iridescent highlights as the coin is turned under a light.

Consign Now to the  
September 1997  
Long Beach Signature Sale

featuring

The Collections of  
Mac MacDonald  
&  
Edwin M. Katten

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

1-800-872-6467

for details.

---

## Important "Amazonian" Pattern Half-Dollar



1872 Half-Dollar, Judd-1201, Pollock-1341, R.7, PR 65 Red and Brown NGC. William Barber's famous "Amazonian" design. The obverse depicts a figure of Liberty seated facing left, her right hand resting on the head of an eagle, her left arm rests on a shield. She is encircled by thirteen stars and the date below. The reverse shows a large eagle with its wings spread, surrounded by UNITED STATES OF AMERICA and HALF DOL. Struck in copper with a reeded edge. The nicely reflective fields are covered with tan and blue colorations, abundant copper-red is seen in the protected areas. Both sides are essentially free of unsightly carbon spots and flecks. An important pattern half-dollar issue. (See Color Photo)

---



1872 Pattern Aluminum Half-Dollar, PR 65 PCGS



- 7324 1872 Half-Dollar, Judd-1204, Pollock-1344, R.7, PR 65 PCGS. Regular die trials issue. Struck in aluminum with a reeded edge. An extremely bright and highly reflective example (unusual for aluminum coins), exhibiting essentially no marks or hairlines. A rare opportunity for the pattern collector as this is the finest example thus far certified by PCGS (5/97).

1872 Commercial Dollar, Judd-1212, in Silver



- 7325 1872 Commercial Dollar, Judd-1212, Pollock-1352, R.6-7, PR 61 PCGS. The obverse has Longacre's design as used previously on the Standard Silver series in bold, medallion relief. The reverse has the Commercial Dollar design, first executed in the previous year and weighing 420 grains, thus the predecessor to the adopted Trade Dollar. Struck in silver with a reeded edge. Mostly brilliant with wispy hairlines throughout and just the slightest toning about the obverse margin.

Choice 1872 Commercial Dollar,  
Judd-1215, Ex: Eliasberg



- 7326 1872 Commercial Dollar, Judd-1215, Pollock-1356, R.7, PR 64 PCGS. William Barber's copy of a design by James Longacre. The magnificently designed obverse depicts Liberty seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in silver with a plain edge. Delicate golden and violet color in the protected areas.

Ex: Eliasberg Collection (B & M, 5/96), lot 300. (See Color Photo)

1873 No Arrows Ten-Cents in Copper, Judd-1268



- 7327 1873 Dime, Judd-1268, Pollock-1410, R.7, PR 65 Red PCGS. The regular dies No Arrows issue of 1873, struck in copper with a reeded edge. Vibrant reddish-gold color with an occasional blush of blue on the obverse highpoints. The only J-1268 certified by PCGS and far superior to the Farouk specimen.

1873 Pattern Quarter, Judd-1270 Struck in Copper



- 7328 1873 Quarter, Judd-1270, Pollock-1412, R.7, PR 63 Red and Brown PCGS. Regular die trials issue for the Closed 3, No Arrows type of 1873. Struck in copper with a reeded edge. A beautifully toned example with alternating cobalt-blue and deep-crimson colorations overall. A few scattered hairlines limit the grade.

- 7329 1873 Dollar, Judd-1274, Pollock-1416, R.7, PR 60 Cleaned. Regular Seated Liberty obverse and reverse dies, struck in copper with a reeded edge. Purchased by Sol Kaplan out of the Farouk "Palace Collection," undoubtedly the source of its rather vigorous cleaning. Subtle iridescent highlights have crept onto the hairlined surfaces since, increasing the appeal of this rare, crown-sized pattern. Ex: Palace Collection (Sotheby's, 1954), lot 1909.

1873 Pattern Trade Dollar, Judd-1293



- 7330 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR 64 ANACS. Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. A moderately mirrored example of this popular Trade dollar design. Both sides show deep blue-gray toning. A small grease stain is noted in the left obverse field.





1873 Trade Dollar, Judd-1300, Pollock-1442, R.7-8, PR 65 NGC. A seated figure of Liberty faces left on the obverse. Thirteen stars surround her with the date, 1873 below. She supports a pole with a liberty cap in her right hand, her left hand rests on a globe inscribed LIBERTY. Bales of cotton are present at her feet, a plow and a sheaf of wheat are behind her. An eagle stands on a rock on the reverse. Its wings are spread and it holds three arrows in its right talon and supports a shield with its left. A scroll crosses the shield is inscribed IN GOD WE TRUST. UNITED STATES OF AMERICA is above the eagle's head and wings, its beak holds a scroll inscribed E PLURIBUS UNUM. Below the eagle are the weight, 420 GRAINS, the standard for the Trade dollar, 900 FINE, and the denomination TRADE DOLLAR. Struck in silver with a reeded edge. An originally toned example exhibiting a few scattered hairlines in the fields. These are essentially obscured by the colorful patina that has gathered over many years. An important offering for the Trade dollar and/or pattern enthusiast.

1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR 60 PCGS. Seated figure of Liberty wearing an Indian head-dress, holding a liberty cap on a pole in one hand and the other resting on a globe. Small eagle reverse. The reeded edge, silver version of this popular issue, deeply toned in steel-violet and blue shades.



7333 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR 62 PCGS. A Trade dollar design in the year of its regular issue debut that shows Liberty seated on the obverse wearing an Indian head-dress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. Noticeably hairlined beneath mottled, multihued toning.

### Beautifully Toned Bailly Designed Trade Dollar, Judd-1315



7334 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 64 PCGS. The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. The fields are deeply mirrored and overall the surfaces retain much of their silvery brilliance but there is also a light overlay of rose and blue patina on each side. An exceptionally attractive example of this popular design.

### 1874 Arrows Half-Dollar in Copper, Judd-1361



7335 1874 Half-Dollar, Judd-1361, Pollock-1506, R.7, PR 63 Red and Brown PCGS. The regular dies Arrows issue of 1874, struck in copper with a reeded edge. The hairlining on this piece is understandable considering its pedigree, formerly in the Farouk collection. Since toned back in coppery-gold with sea-green peripheral accents.

Ex: Palace Collection (Sotheby's, 1954), lot 1933.



### Gem 1875 Twenty-Cent Copper, Judd-1400



- 7336 1875 Twenty-Cent Piece, Judd-1400, Pollock-1543, R.7, PR 65 Red PCGS. The Bailly design obverse with Liberty seated, holding a pole with a Liberty Cap above and the other arm resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Attractive golden-red color with an occasional fleck of steel-blue. Easily one of the finest surviving examples of this popular twenty-cent pattern. (See Color Photo)

### 1875 Twenty-Cents, Judd-1408, PR 66 Brown



- 7337 1875 Twenty-Cents, Judd-1408, Pollock-1551, R.7, PR 66 Brown PCGS. The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR design. Struck in copper with a plain edge. Although mellowed to the point that only glimpses of mint color are seen at the margins, the surfaces have escaped any noticeable hairlines and show two darker streaks of gray patination across the obverse.

### 1875 Pattern Twenty-Cent Piece Struck in Copper



- 7338 1875 Twenty-Cent Piece, Judd-1414, Pollock-1557, R.7, PR 64 Brown PCGS. Regular die trials issue. Struck in copper with a plain edge. Boldly defined with a few scattered carbon flecks, the fields are non-reflective and exhibit deep brick-red color.

### 1875 Gilt "Sailor Head" Five-Dollar, Judd-1439



- 7339 1875 Five-Dollars, Judd-1439, Pollock-1582, R.6-7, PR 62 NGC. William Barber's so-called "Sailor Head" obverse design that shows Liberty facing left, wearing a coronet, her hair tied in the back with two ribbons trailing, thus resembling a sailor's cap. The reverse features a reduced sized, standing eagle with spread wings and, unlike contemporary regular issues, IN GOD WE TRUST is on a scroll below the eagle. Struck in copper gilt with a reeded edge. Reported to have been in the Colonel Green holdings and the only gilt piece certified by either service. (See Color Photo)

- 7340 1878 Morgan Dollar, Judd-1550a, Pollock-1725, R.5, PR 60 Brushed. Very similar to the adopted design, mainly differing in the leaves below the eagle and lacking the notches on the undersides of the wings. Struck in silver with a reeded edge. Often collected as a collateral piece to a Morgan dollar set. This piece is uniformly bright from brushing, and will afford some collector an opportunity to purchase this popular pattern at a reasonable price.

### 1879 Morgan Head Dime, Judd-1586, PR 63



- 7341 1879 Dime, Judd-1586, Pollock-1779, R.6-7, PR 63 PCGS. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular-issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in silver with a reeded edge. Essentially brilliant and displaying full, watery reflectivity on each side.

---

**Gem 1879 Morgan Half Dollar, Judd-1599, in Silver**



**1879 Half-Dollar, Judd-1599, Pollock-1794, R.6, PR 65 PCGS.** The Morgan design as adopted for the head of the dollar of 1878, but adapted to the smaller format of the half dollar. The reverse features an erect eagle with raised wings. Struck in silver with a reeded edge. Beautiful violet and sea-green toning on the obverse, with bright bluish-green on the reverse framed in coppery-gold. Softly struck, as usual, at the center of the portrait. One of the finer examples of this immensely popular issue.

---

**Deeply Toned 1879 Dollar, Judd-1614, PR 63 Red and Brown**



**1879 Morgan Dollar, Judd-1614, Pollock-1810, R.6, PR 63 Red and Brown NGC.** The obverse is of the adopted Morgan dollar design, and the reverse shows an erect eagle with raised wings but set lower in the field and with IN GOD WE TRUST immediately above. Struck in copper with a reeded edge. The original red color has long faded in deep, irregular overtones of magenta, rose-violet, and steel-blue. Morgan dollar variants have always proved a popular item with advanced collectors of the regular series.

---

**1879 Metric Dollar, Judd-1617, PR 65**



**7344 1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 65 PCGS.** William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. This is an especially choice specimen, most J-1617s having been cleaned or otherwise impaired, that shows only a faint blush of toning to the left of the portrait.

---

**Gem Proof Goloid Metric Dollar, Judd-1626**



**7345 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 65 PCGS.** William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Allegedly struck in goloid but indistinguishable from the silver strikings except by elemental analysis. Reeded edge. Mostly brilliant, but each side shows a streaky accent of golden-olive patina. Nicely reflective fields.





- 7346 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.67, PR 67 NGC. An appreciably finer example of the Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY, as designed by William Barber. Struck either in goloid (copper, silver, and gold) or standard silver, eliminating the small portion of gold. Both sides of this supremely preserved example are toned in mottled reddish-gold and lilac hues and have escaped even the slightest blemishes.

1880 Metric Dollar PR 65, Judd-1650, in Aluminum



- 7347 1880 Metric Dollar, Judd-1650, Pollock-1850, R.7, PR 65 PCGS. Metric dollar pattern designed by George Morgan, featuring the head of Liberty brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in aluminum with a reeded edge. A couple of minute carbon spots are noticed on the obverse along with some occasional white freckling. This is a rarely seen obverse design, and from an aesthetic point of view, none too attractive. Nevertheless, an interesting and worthwhile pattern for the specialist.



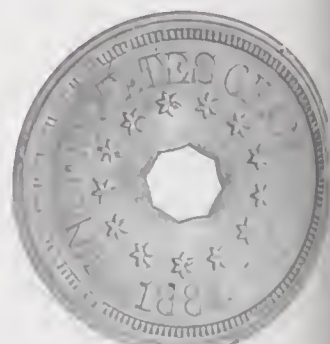
- 7348 1882 "Shield Earring" Dollar, Judd-1702, Pollock-1904, R.7, PR 63 PCGS. George Morgan's famous "Shield Earring" design that features the head of Liberty facing right, her hair held down "like a skull cap" by a band with LIBERTY inscribed on it. Liberty wears shield-shaped earrings. The reverse shows a defiant eagle clutching an olive branch and arrows. The statutory requirements are scattered about each side in the usual places. Struck in silver with a reeded edge. One of the most famous and highly sought-after pattern issues in all of U.S. numismatics, the "Shield Earring" design is no rarer than many other patterns, but its impressive price is explained by the sheer popularity of Morgan's design motif. This PR 63 piece derives its grade from a dull coating of gray patina that covers each side, patina that when held under a light source also reveals bright rose and blue colors as well, but these are admittedly well subdued.

1884 "Holey" Cent, Judd-1722, PR 65



- 7349 1884 One-Cent, Judd-1722, Pollock-1930, R.7, PR 65 PCGS. Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. Struck in aluminum with a plain edge. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously).

1884 Five-Cents, Judd-1724, PR 65



- 7350 1884 Five-Cents, Judd-1724, Pollock-1934, R.6, PR 65 PCGS. An interesting five-cent pattern, struck in nickel with a plain edge, that shows FIVE CENTS around the obverse with two shields, one on each side. The reverse is simply engraved also with UNITED STATES OF AMERICA 1884 around the outside and enclosing a circle of thirteen stars. In the center is an octagonal hole. A typically high quality J-1724 that shows just a bit of light gray golden color on each side.



1885 Experimental Edge \$1, Judd-1749,  
in Aluminum, PR 66



1885 Morgan Dollar, Judd-1749, Pollock-1961, R.7, PR 66 PCGS. A rare aluminum version of the regular dies 1885 issue, struck with the experimental raised lettered edge reading E PLURIBUS UNUM as commissioned by Mint Director Snowden. The surfaces are nearly flawless, exhibiting just a hint of cloudiness at the center of the reverse. Unfortunately, this piece's most interesting feature, its edge lettering, is virtually hidden by encapsulation.

Rare Brass Composition 1896 Cent, Judd-1768A



1896 One-Cent, Judd-1768A, Pollock-1984, R.7-8, PR 64 PCGS. 47.8 grains. Brass alloy of 88.5 percent copper and 11.5 percent zinc, as determined by elemental analysis. Unlisted in Adams-Wooden, Judd, or Taxay. One of just two specimens certified by PCGS, possibly even a duplication of the same piece. A shield is seen on the obverse with thirteen stripes, a scroll inscribed LIBERTY passes in front. Behind are two crossed poles, one bearing an eagle, the other a liberty cap. E PLURIBUS UNUM is above, 1896 is below. The reverse depicts 1 CENT within a curved olive sprig with UNITED STATES OF AMERICA around. The border is beaded on both sides. Flashes of delicate rose and green iridescence appear on both sides. This rare metallic variant is specifically mentioned in the Pollock reference, having been reported by Rick Montgomery of PCGS.

1915 Panama-Pacific Die Trial, The Fifth Impression  
Ex: Farouk; 1979 ANA



7353 1915 Panama-Pacific Gold Dollar, Judd-1793A, Pollock-2033, R.7, PR 62 PCGS. Struck from the regular dies for the Pan-Pac gold dollar but lacking the S-mintmark. Struck in gold with a plain edge.

These trial pieces were alluded to by Judd who quoted Farran Zerbe as stating that they "may have been struck as trial pieces in the Philadelphia Mint by the instructions of the (then) Secretary of the Treasury, who was a coin collector." Nine of these trial pieces were sold in New England's 1979 ANA Sale, but only two had plain edges. This is the fifth impression struck, and it was also cataloged as State C and weighed 34.3 grains. Three die cracks are seen on the left side of the obverse and the coin also shows rich reddish-coppery color which was common to most of the pieces in this original group. Light slide marks are seen on the obverse and are consistent with the coin's grade. Of the greatest rarity and importance to both the pattern and commemorative collector.

Ex: Farouk Collection (Sotheby's, 1954), lot 288; 1979 ANA Sale (NERCA, 7/79), lot 1369.



---

Probably Unique 1942 Cent Die Trial  
Struck in "White Metal"



- 7354 1942 Cent, Unlisted in Judd, Pollock-2077, Unique (?), PR 65 NGC. Regular die trials issue. Struck in white metal with a plain edge. In early 1942 regular die trials were struck in pure zinc, copper and zinc in varying proportions, copperweld, antimony, and lead. It seems all these pieces were destroyed, but somehow this die trial escaped. It was examined many years ago by Walter Breen, and while Walter heard rumors of other 1942 cents struck in aluminum, aluminum-bronze, brass, and "composition," none of these pieces are known today. The coin itself has almost the appearance of steel, being bright and nearly white beneath the hazy rose and lilac patina that covers each side. Roller marks are seen on the lower half of Lincoln's coat and a narrow planchet lamination runs along the rim just below the date. A singular opportunity to acquire what appears to be the sole survivor of the wartime experiments in alternate alloys.
-

## EARLY PROOF SETS

### 1871 Proof Set



**1871 Proof Set—Uncertified.** Imagine buying a proof set with nine different regular issue coins from the U. S. mint, and for just a few cents over the face value of the coinage. That was life in 1871, and while this set has not all been preserved as well as one might hope, it does provide a great deal of interesting history. Including:

**Indian Cent PR 64 Red and Brown.** An unusual combination of orange and blue-green hues.

**Two-Cents PR 64 Brown.** Uniform light brown in color with red undertones.

**Three-Cent Nickel PR 64.** Brilliant with one spot on the neck accounting for the grade.

**Three-Cent Silver PR 60.** Essentially brilliant with sufficient light hairlines to account for the grade.

**Seated Liberty Half Dime PR 60.** Has retoned in rose-gray and orange over light hairlines.

**Seated Liberty Dime PR 63.** Mostly brilliant with a light cameo contrast.

**Seated Liberty Quarter PR 61.** An untuned cameo with numerous hairlines.

**Seated Liberty Half Dollar PR 60 Cleaned.** Brilliant and well scrubbed, but not unattractive.

**Seated Liberty Dollar PR 61.** A brilliant cameo with lots of appeal despite the hairlines which are consistent with the grade. (Total: 9 coins)

### 1879 Eight-Piece Proof Set



**1879 Proof Set.** An impressive eight-piece group from Indian cent through both dollar types for the year. Individually, they include:

**Indian Cent PR 66 Red PCGS.** Pristine reddish-orange surfaces that are carbon-free and virtually as struck.

**Three-Cent Nickel PR 64 PCGS.** Untoned and appearing of gem quality, perhaps downgraded by minor planchet irregularities on Liberty's cheek.

**Shield Nickel PR 64 PCGS.** The overdate feature is not uncommon to proofs of this issue. A few minor carbon flecks, but otherwise vibrant and hairline-free.

**Seated Liberty Dime PR 62 PCGS.** Watery surfaces that are untuned and moderately hairlined through the center of the obverse, with blue and violet toning elsewhere.

**Seated Liberty Quarter PR 63 PCGS.** Modest cameo contrast, framed on either side in golden-violet and blue toning. Quality that most would call choice.

**Seated Liberty Half-Dollar PR 63 PCGS.** A sparkling two-toned example with nearly identical flashiness and coloration to the quarter.

**Trade Dollar PR 63 PCGS.** A wonderfully cameoed example with bits of delicate golden color about the margins. The graders were certainly wearing their conservative hats on this lovely proof-only specimen.

**Morgan Dollar PR 62 PCGS.** Slight two-toned appearance, with wispy hairlines and a hint of cloudiness on the reverse. (Total: 8 coins)



## 1880 Proof Set



- 7357 **1880 Proof Set.** Notable for the election of James Garfield in November, 1880, this eight-piece proof set is a striking memento from that historic and fateful year. From cent to dollar (both Trade and Morgan) the set breaks down as follows:  
**Indian Cent PR 65 Brown PCGS.** Faded red is still in evidence, along with colorful iridescent undertones.  
**Three-Cent Nickel PR 65 PCGS.** Well mirrored with a blush of pale golden-orange on the portrait.  
**Shield Nickel PR 65 PCGS.** The highly reflective surfaces are accented in rose-gray peripheral color.  
**Seated Liberty Dime PR 65 PCGS.** Deep russet and olive-gray toning.  
**Seated Liberty Quarter PR 64 PCGS.** A near-gem that is draped in steel-blue, violet, and charcoal-gray toning.  
**Seated Liberty Half Dollar PR 64 PCGS.** Also deeply toned with irregular burnt-gold and sea-green shadings on the obverse, dark gray reverse.  
**Trade Dollar PR 64 PCGS.** Gorgeous, rich iridescent toning under mirrored surfaces that still sparkle despite the intensity of the color.  
**Morgan Dollar PR 65 NGC.** A strict, wholly original gem that is draped on both sides in steel-violet, antique-gold, and various deep iridescent shades.  
 (Total: 8 coins)

## 1880 Eight-Piece Year Set (Business Strikes and Proofs)



- 7358 **1880 Year Set.** Not referred to as a proof set because business strikes were substituted for the dime, quarter, and half-dollar, all of which are actually scarcer than their proof counterparts. The set consists of:  
**Indian Cent PR 63 Red PCGS.** Well frosted with only a few trivial hairlines in the obverse field.  
**Three-Cent Nickel PR 63 PCGS.** Traces of carbon on the obverse, otherwise appearing quite choice.  
**Shield Nickel PR 64 PCGS.** A shimmering example, kept from solid gem status by a faint diagonal mark through the numeral 5.  
**Seated Liberty Dime MS 63 PCGS.** Brilliant and highly lustrous, although not exhibiting any prooflike tendencies.  
**Seated Liberty Quarter MS 61 PCGS.** Semi-reflective, untuned surfaces. One of a mere 13,600 business strikes produced.  
**Seated Liberty Half-Dollar MS 61 PCGS.** Moderately hairlined surfaces that closely resemble that of a proof, being razor sharp with mirrored fields. Just 8,400 pieces were minted.  
**Trade Dollar PR 61 PCGS.** Dipped to brilliance, but without the extensive hairlines one might expect of such a modestly graded proof.  
**Morgan Dollar PR 62 Uncertified.** We see no particular reason why this attractive, minimally hairlined example was not graded with the rest of the set. Both sides exhibit occasional toning about the edges and the obverse is especially well frosted. (Total: 8 coins)

### 1881 Eight-Piece Proof Set



**1881 Proof Set.** A well matched, if not totally choice set, also consisting of eight different types. They include:  
**Indian Cent PR 64 Red and Brown PCGS.** Slight browning on the highpoints, with a crescent of violet and bluish-green iridescence on the right side of the obverse.  
**Three-Cent Nickel PR 64 PCGS.** Light gray and golden patina over surfaces that could easily be interpreted as gem quality.  
**Shield Nickel PR 64 PCGS.** Dazzling proof brilliance. An almost perfectly round unfinished area to the left of the motto is certainly mint-caused.  
**Seated Liberty Dime PR 63 PCGS.** Mostly brilliant with a slight cameo effect.  
**Seated Liberty Quarter PR 61 PCGS.** Noticeably hairlined on the obverse, while the flashier reverse is framed in russet toning.  
**Seated Liberty Half-Dollar PR 62 PCGS.** Lovely cameoed surfaces that are untoned in the centers and show an edging of russet and blue.  
**Trade Dollar PR 61 PCGS.** Bright, watery surfaces with tinges of pale violet and blue surrounding the devices.  
**Morgan Dollar PR 61 PCGS.** Nicely frosted on the central devices, with hairlining that is most bothersome in the obverse field and golden-toned denticles.  
 (Total: 8 coins)

### 1882 Eight-Piece Proof Set



**1882 Proof Set.** A fairly consistent set with especially stark contrast on the silver issues. Consisting of:  
**Indian Cent PR 63 Red and Brown PCGS.** Attractive crimson and bluish-green accents.  
**Three-Cent Nickel PR 63 PCGS.** Subtle golden-orange patina highlights the better preserved obverse.  
**Shield Nickel PR 63 PCGS.** Layered in milky gray-golden patina and showing a few minor spots within the shield.  
**Seated Liberty Dime PR 64 PCGS.** Fully brilliant with intensely cameoed devices and only a couple obverse hairlines precluding wonder coin status.  
**Seated Liberty Quarter PR 62 PCGS.** A few microscopic field marks here and there, but an extremely flashy example with occasional golden color at the margins.  
**Seated Liberty Half-Dollar PR 62 PCGS.** Similarly two-toned with a blush of delicate golden patina across the central portion of the obverse.  
**Trade Dollar PR 61 PCGS.** Untoned and hairlined, to be sure, but presenting an extraordinary cameoed appearance.  
**Morgan Dollar PR 61 PCGS.** Mostly brilliant with the brunt of the hairlines on the obverse and an impressive snow-white eagle on the reverse. (Total: 8 coins)



### 1883 Nine-Piece Proof Set



- 7361 **1883 Proof Set.** More coins are included from this pivotal year than any other, with 1883 being the final year of three-cent nickel and Trade dollar production (at least of any sufficient quantity) and a transitional year for five-cent pieces. The inventory reads like this:  
**Indian Cent PR 64 Red and Brown PCGS.** Delicate violet overtones on the obverse, along with blushes of deeper rose on the wreath.  
**Three-Cent Nickel PR 62 PCGS.** Bright, faintly hairlined surfaces.  
**Shield Nickel PR 65 PCGS.** A splendid, golden-hued example kept from superb status by some trivial reverse flyspecks.  
**No Cents Liberty Nickel PR 60 PCGS.** A dullish steel-gray example.  
**With Cents Liberty Nickel PR 62 PCGS.** Streaky rose-gold overtones with sky-blue peripheral color on the reverse.  
**Seated Liberty Dime PR 62 PCGS.** Soft violet toning clings to the devices, in addition to flashes of peripheral blue.  
**Seated Liberty Quarter PR 61 PCGS.** Hairlined and mostly brilliant.  
**Seated Liberty Half-Dollar PR 60 PCGS.** Cloudy two-toned surfaces.  
**Trade Dollar PR 62 PCGS.** Essentially brilliant and nicely cameoed, sporting far better eye appeal than one might visualize from the grade.  
**Morgan Dollar PR 63 PCGS.** A high-end cameo that, despite a few wispy hairlines, is most attractive for the grade. (Total: 9 coins)

### 1884 Seven-Piece Proof Set



- 7362 **1884 Proof Set.** Judging from the variance in quality and appearance, it would be safe to say that this set has not remained intact since the 19th century. The coins included are:  
**Indian Cent PR 65 Red and Brown PCGS.** Glorious green and purple iridescence over near-flawless surfaces.  
**Three-Cent Nickel PR 66 PCGS.** Just the lightest patina separates this outstanding example from "as struck" status. A deeper speck of color is visible on the reverse edge to the right of 6 o'clock.  
**Liberty Nickel PR 66 PCGS.** Impeccably preserved beneath delicate golden-violet and greenish-gray patina.  
**Seated Liberty Dime PR 63 PCGS.** Rich coppery-red accents with bright blue iridescence about the obverse periphery.  
**Seated Liberty Quarter PR 63 PCGS.** Watery gunmetal surfaces with subtle iridescent overtones.  
**Seated Liberty Half-Dollar PR 65 PCGS.** A spectacular, fully brilliant cameo that obviously looks very much as it did in the year it was struck.  
**Morgan Dollar PR 55 PCGS.** Heavily hairlined, but perhaps receiving a somewhat harsh assessment as the surfaces display neither friction nor wear. (Total coins)

### 1885 Seven-Piece Proof Set



- 3 **1885 Proof Set.** All of the issues from this year, except for the Bland-Allison driven Morgan dollar, saw lower business strike mintages, increasing their desirability as proofs. Included in this predominantly choice set are:  
**Indian Cent PR 65 Red and Brown PCGS.** Bright rose and green-gold iridescence adorns the obverse.  
**Three-Cent Nickel PR 65 PCGS.** Splendid bluish pastels in the fields.  
**Liberty Nickel PR 63 PCGS.** Apricot toning covers approximately half of each side, with a few wispy hairlines to the left of the portrait limiting the grade.  
**Seated Liberty Dime PR 63 PCGS.** An untoned cameo that is quite nice for the assigned grade.  
**Seated Liberty Quarter PR 66 PCGS.** Both sides of this superlative specimen are layered in steel-violet, gold, and lavender hues, with an abundant amount of blue-green iridescence at the borders.  
**Seated Liberty Half-Dollar PR 64 PCGS.** Original and only minimally hairlined, with golden centers giving way to a crescent of blue on the obverse and a complete encirclement of blue and rose-violet on the reverse.  
**Morgan Dollar PR 60 PCGS.** Hairlined and a trifle hazy in the fields, with a modest cameo effect. (Total: 7 coins)

### 1886 Seven-Piece Proof Set



- 4 **1886 Proof Set.** Save for the Indian cent, this is easily the nicest set thus far. It is comprised of:  
**Indian Cent PR 60 Brown Uncertified.** Mottled coppery-gold overtones of questionable origin.  
**Three-Cent Nickel PR 65 PCGS.** Delicate golden accents and what appears to be a tiny, mint-caused facial discoloration.  
**Liberty Nickel PR 65 PCGS.** Blushes of natural golden-rose patina over hairline and carbon-free surfaces.  
**Seated Liberty Dime PR 66 PCGS.** A dazzling-white and superb cameo, indicative of things to follow.  
**Seated Liberty Quarter PR 65 PCGS.** Fully brilliant with field-to-device contrast that is even more pronounced, but a few hardly noticeable hairlines keep it at the 65 level.  
**Seated Liberty Half-Dollar PR 64 PCGS.** Another untuned cameo, this held back from gem status by a few insignificant blemishes on Liberty's knee.  
**Morgan Dollar PR 64 PCGS.** A perfect match to other silver pieces, being brilliant with excellent contrast. Just a single hairline to the left of the portrait spoils a possible gem rating. (Total: 7 coins)



### 1887 Eight-Piece Proof Set



- 7365 1887 Proof Set. An affordable quality set that includes both the regular date and overdate version of the three-cent nickel. Individually, they are as follows:  
**Indian Cent PR 64 Red and Brown PCGS.** Lovely crimson and bright blue overtones.  
**Three-Cent Nickel PR 65 PCGS.** A bright, gem quality example.  
**1887/6 Three-Cent Nickel PR 65 PCGS.** Recutting also shows on the second 8. Of just about the same scarcity as the regular date.  
**Liberty Nickel PR 64 PCGS.** The obverse is draped in antique-gold, with a dash of pastel-blue about either border.  
**Seated Liberty Dime PR 62 PCGS.** Watery surfaces with a hint of haziness and indistinct detail on Liberty's head.  
**Seated Liberty Quarter PR 63 PCGS.** A fine looking, virtually untuned cameo.  
**Seated Liberty Half-Dollar PR 60 PCGS.** Hairlined, but flashy two-toned surfaces.  
**Morgan Dollar PR 62 PCGS.** Highly reflective beneath a delicate champagne-gold toning that appears primarily about the margins. (Total: 8 coins)

### 1888 Seven-Piece Proof Set



- 7366 1888 Proof Set. There are both extremely nice and not-so-nice pieces represented in this 10th consecutive set, but fortunately the majority fall into the extremely nice category. Included are:  
**Indian Cent PR 63 Red PCGS.** Subtle rose-violet freckling on the highpoints.  
**Three-Cent Nickel PR 65 PCGS.** The obverse of this golden-hued gem is a splendid cameo.  
**Liberty Nickel PR 65 PCGS.** Intricately detailed with blushes of apricot-gold over both sides and a semicircle of bluish-green pastel color on the obverse.  
**Seated Liberty Dime PR 65 PCGS.** Nicely cameoed with a slight edging of golden color.  
**Seated Liberty Quarter PR 58 Harshly Polished, Uncertified.** Untoned and easily the low point of the set.  
**Seated Liberty Half Dollar PR 64 PCGS.** Golden-lilac toning over near-gem surfaces, with peripheral flashes of blue on each side.  
**Morgan Dollar PR 62 PCGS.** Virtually untuned with a pleasing, mildly cameoed appearance. Despite a hairline and minor blemish here and there, this is a coin that possesses the eye appeal of a higher grade. (Total: 7 coins)

---

### 1889 Seven-Piece Proof Set



**1889 Proof Set.** Despite a few hairlines on the silver issues, a most desirable group of proofs from a year that is perhaps most remembered for a rush on Oklahoma land. So much for our promise to the Native Americans, which segues us to the first coin:

**Indian Cent PR 65 Red and Brown PCGS.** Uniform golden-violet color that is just a little mellowed from full red.

**Three-Cent Nickel PR 65 PCGS.** Golden patina over both sides. Thin die crack from the obverse edge, through the left side of the O in OF, and into the portrait.

**Liberty Nickel PR 64 PCGS.** Milky patina over hairline-free surfaces, hindered only by a few flecks of carbon.

**Liberty Seated Dime PR 62 PCGS.** Brilliant centers on the obverse, elsewhere toned in rich blue and coppery-gold hues.

**Seated Liberty Quarter PR 62 PCGS.** Colorfully toned about the edges.

**Seated Liberty Half-Dollar PR 62 PCGS.** Watery fields with a small cluster of hairline marks to the left of Liberty's arm, otherwise nearly choice with thin rings of peripheral toning.

**Morgan Dollar PR 62 PCGS.** Fully reflective with cloudy patina over much of the reverse. (Total: 7 coins)

---

### 1890 Six-Piece Year Set



**1890 Year Set.** The dime in this reasonably well preserved fivesome is a mint state coin, while the balance are proofs. Included are:

**Indian Cent PR 64 Red and Brown PCGS.** Rich orange color with hints of rose on the portrait.

**Liberty Nickel PR 63 PCGS.** A little hazy in the fields, but still with noticeable two-toned qualities.

**Seated Liberty Dime MS 61 PCGS.** A trifle soft in places with golden and steel-blue accents.

**Seated Liberty Quarter PR 61 PCGS.** Stark contrast between the mirrored fields and chalky devices, but noticeably hairlined in the obverse field. Golden-violet peripheral color.

**Seated Liberty Half-Dollar PR 61 PCGS.** Brilliant or nearly so and displaying intense cameo contrast.

**Morgan Dollar PR 62 PCGS.** Faint slidemarks on the heavily frosted portrait and what appears to be glue residue at the base of the reverse. A very flashy proof Morgan for its modest grade. (Total: 6 coins)

---



### 1891 Six-Piece Proof Set



- 7369 **1891 Proof Set.** Select overall and seemingly original, with similar toning on the silver issues. Included are:  
**Indian Cent PR 64 Brown PCGS.** Glimmers of coppery-red color about the devices.  
**Liberty Nickel PR 64.** Milky-gray and pastel hues over both sides.  
**Seated Liberty Dime PR 63 PCGS.** Watery gunmetal-gray fields set against frosted devices tinged in bluish-green.  
**Seated Liberty Quarter PR 63 PCGS.** Lovely rose-gold obverse toning framed in blue iridescence, uniform steel-blue reverse.  
**Seated Liberty Half-Dollar PR 62 PCGS.** Slight cameo effect beneath yellow-gold, lavender, and steel-blue toning.  
**Morgan Dollar PR 62 PCGS.** Hazy violet, antique-gold, and bluish-green patination over two-toned surfaces. (Total: 6 coins)

### 1892 Six-Piece Proof Set



- 7370 **1892 Proof Set.** A year of transition in United States coinage, ending 55 years of the Seated Liberty design and marking the beginning of the Barber dime, quarter, and half-dollar. The highlights of this less-than-consistent set, however, are the nickel and dollar. The following are represented:  
**Indian Cent PR 62 Red and Brown PCGS.** Evenly mellowed, mirror surfaces that are downgraded by obvious hairlines.  
**Liberty Nickel PR 66 PCGS.** A simply glorious specimen overlaid in blushes of ice-blue and lime-green patina, with underlying contrast that is just outstanding for a nickel product.  
**Barber Dime PR 61 PCGS.** Modestly cameoed with a swath of violet toning in the upper left portion of the obverse.  
**Barber Quarter PR 62 PCGS.** Stunning field-to-device contrast gives this piece the eye appeal of a gem, but wispy obverse hairlines limit the grade.  
**Barber Half-Dollar PR 58 PCGS.** An impaired proof, perhaps being subjected to a brief stint in circulation and suffering from numerous hairlines and a mark on the eagle's shield.  
**Morgan Dollar PR 64 PCGS.** Glittering two-toned surfaces that are accented in coppery-gold, rose, and blue iridescence. (Total: 6 coins)

---

### 1893 Six-Piece Proof Set



**1893 Proof Set.** With the unhappy exception of the Morgan dollar, this is among the prettiest sets offered thus far. The individual breakdown is as follows:

**Indian Cent PR 65 Red PCGS.** Lovely reddish-golden surfaces with an absence of carbon or hairlining.

**Liberty Nickel PR 64 PCGS.** Mostly brilliant and perhaps of gem quality, save for some mint-caused roughness at the back of Liberty's neck.

**Barber Dime PR 65 PCGS.** Richly toned in a patchwork of bluish-green, orange, and rose iridescence, lightening only at the center of the reverse.

**Barber Quarter PR 65 PCGS.** A top flight, original cameo with splashes of reddish-brown and blue toning at opposite sides of the obverse and just a hint of russet at the reverse margin.

**Barber Half-Dollar PR 64 PCGS.** Certainly not lacking in eye appeal, this near-gem example shares the two-toned qualities and coloration of the quarter, but is downgraded by a couple of minor surface blemishes.

**Morgan Dollar PR 60 PCGS.** Quite flashy for the assigned grade, exhibiting full cameo contrast and attractive peripheral toning. There are, however, numerous hairlines teamed with facial slidemarks on the obverse. (Total: 6 coins)

---

### 1894 Six-Piece Proof Set



**1894 Proof Set.** A personal favorite among these early sets, perhaps because it is anchored by such an outstanding Morgan dollar. The set includes:

**Indian Cent PR 64 Red and Brown PCGS.** Bright orange color is tempered in most areas by deep crimson and rose patina.

**Liberty Nickel PR 64 PCGS.** Blushes of milky patina over highly reflective surfaces.

**Barber Dime PR 65 PCGS.** Noticeably cameoed and a strict gem, with mottled gray-violet patina covering the reverse.

**Barber Quarter PR 64 PCGS.** Similar in its two-toned appearance, with olive-gold patina on the left side of the reverse. A vertical frost break on the neck is the only deterrent to a gem rating.

**Barber Half-Dollar PR 65 PCGS.** The obverse is drenched in mottled greenish-gold, pale violet, and steel-blue patina while golden-violet hues are intermingled with flashes of peripheral blue on the reverse.

**Morgan Dollar PR 66 PCGS.** An impeccably preserved cameo that on each side is draped in milky golden-gray patina. As a date, the 1894 proof Morgan is among the most sought-after of the type due to the scarcity of high grade business strikes from this reduced mintage year. (Total: 6 coins)



### 1895 Five-Piece Proof Set



- 7373 **1895 Proof Set.** A five-piece set, the key Morgan dollar being conspicuously absent. Included are:  
**Indian Cent PR 64 Questionable Color, Uncertified.** The portrait is splashed in bright rose, while hazy lime-green patina is seen in the surrounding field.  
**Liberty Nickel PR 63 PCGS.** Untoned with a shallow planchet crack to the right of star 4.  
**Barber Dime PR 64 PCGS.** Mostly brilliant and exhibiting a pleasing cameo contrast.  
**Barber Quarter PR 64 PCGS.** Like the dime, this piece exhibits great contrast between the mirrored fields and frosted devices. Light gray-gold patina on the reverse.  
**Barber Half-Dollar PR 63 PCGS.** Slightly muted across both sides, under a thin, milky layer of gray and antique-gold patina. (Total: 5 coins)

### 1896 Six-Piece Proof Set



- 7374 **1896 Proof Set.** As is characteristic of many of these sets, the eye appeal of many of the pieces exceeds the assigned grade. When it comes to proof coinage, a few hairlines do not necessarily produce a less-attractive coin, just a lower grade one. This set includes:  
**Indian Cent PR 64 Red and Brown PCGS.** Mellowed golden-brown with bright orange coloration about the margins.  
**Liberty Nickel PR 64 PCGS.** Intermittent sky-blue and golden-violet patina over near-gem surfaces.  
**Barber Dime PR 60 PCGS.** A white, hairlined cameo.  
**Barber Quarter PR 62 PCGS.** Deep, watery reflectivity, partially framed, on the obverse, in russet toning.  
**Barber Half-Dollar PR 62 PCGS.** Mostly brilliant with pleasing contrast and wispy obverse hairlines.  
**Morgan Dollar PR 63 PCGS.** Hazy gray-golden patina limits the visibility of underlying shademarks and hairlines, but does not hide the strong field-to-device contrast. (Total: 6 coins)

### 1897 Six-Piece Proof Set



**1897 Proof Set.** Exactly a century old and, save for the half-dollar, generally well preserved. Individually, they appear as follows:  
**Indian Cent PR 64 Red PCGS.** Splendid orange iridescence frames either side and only a couple of minor blemishes keep this piece from wonder coin status.  
**Liberty Nickel PR 65 PCGS.** Bluish-gray pastels about the outer portions, shading to golden-rose in the centers. A sensational proof V-nickel.  
**Barber Dime PR 64 PCGS.** A gorgeous, snow-white cameo that must have been viewed in the sun with a scratchy glass to have received anything less than a 65 grade. Yes, there are a couple of microscopic disturbances to the right of the portrait, but simply a beautiful coin overall.  
**Barber Quarter PR 61 PCGS.** Unfortunately hairlined through the central portion of the obverse, spoiling an otherwise high quality, brilliant example.  
**Barber Half-Dollar PR 60 Polished, Uncertified.** Both sides exhibit an unnaturally bright, metallic sheen and specks of golden-brown peripheral color.  
**Morgan Dollar PR 62 PCGS.** Well mirrored with a light speckling of golden-rose patina across much of the obverse. (Total: 6 coins)

### 1898 Six-Piece Proof Set



**1898 Proof Set.** The year 1898 is probably best remembered for remembering the Maine and yellow journalism, all leading up to that "epic struggle," The Spanish-American War. Proofs from 1898 were often produced with intense field-to-device contrast, and several of these pieces live up to that reputation. They include:  
**Indian Cent PR 65 Red and Brown PCGS.** Only the obverse has mellowed to any significant degree, being partially overlaid in steel-blue and violet.  
**Liberty Nickel PR 64 PCGS.** A strong cameo with a bit of natural haziness on the reverse and a couple of obverse lintmarks that should not affect the grade.  
**Barber Dime PR 66 PCGS.** A spectacular proof whose fields flash with infinite depth of reflectivity and contrast with the chalk-white devices. Just a whisper of peripheral golden color.  
**Barber Quarter PR 62 PCGS.** Murky reddish-golden obverse patina.  
**Barber Half-Dollar PR 66 PCGS.** A breathtaking cameo proof that is brilliant throughout and shows no hairlines in the fields. The devices are snow white and contrast heavily against the unfathomably deep mirrors in the fields.  
**Morgan Dollar PR 63 PCGS.** Put this magnificent cameo side-by-side with any PR 63 graded example, even any PR 64 of this popular type and you will pick this coin every time. Virtually untuned with heavily frosted features that simply captivate the viewer. (Total: 6 coins)



---

### 1899 Six-Piece Proof Set



- 7377 **1899 Proof Set.** Generally considered to be the final year of the 19th century, although a more analytical approach would make it the next-to-last year. The quality here starts off nice enough, but drops-off on the larger denominations. Included are:  
**Indian Cent PR 65 Red and Brown PCGS.** Just the slightest fading of the original mint red, with a spot below the second S in STATES.  
**Liberty Nickel PR 65 PCGS.** Streaky orange overtones on the obverse, subtle gray and yellow-gold patina covers the reverse.  
**Barber Dime PR 64 PCGS.** Natural rose-gray patina over the gem-quality obverse, almost equal quality on the opposite side.  
**Barber Quarter PR 60 PCGS.** Bright, moderately hairlined surfaces.  
**Barber Half-Dollar PR 63 PCGS.** Well mirrored with light peripheral toning and only a single blemish of note, that being a hairline in front of Liberty's chin.  
**Morgan Dollar PR 61 PCGS.** A trifle foggy in portions of the fields and displaying reasonably light hairlines for the grade. (Total: 6 coins)
-

## Gem to Superb Quality 1900 Proof Set



**1900 Proof Set.** An exceptional proof set from this always-popular turn-of-the-century date. Included are:

**Indian Cent PR 65 Red NGC.** Bright orange-red color on the obverse, the reverse is a bit more subdued with some speckled olive overtones.

**Liberty Nickel PR 66 NGC.** Well mirrored with lovely pastel rose and ice-blue color on the obverse, the reverse is mostly brilliant with a hint of peripheral citrine patina. A flashy nickel whose only notable flaw lies in a vertical contact mark near the top of the right serif of the V in the denomination.

**Barber Dime PR 67 NGC** Intensely mirrored fields with just a hint of color, the surfaces are pristine throughout and there is just the faintest contrast between the fields and devices.

**Barber Quarter PR 66 NGC.** Deeply mirrored and very flashy, the obverse is brilliant and the reverse shows just the vaguest hint of light patina in the fields.

**Barber Half-Dollar PR 67 NGC.** An incredibly beautiful proof half that shows much original brilliance with the left half of each side toned in rich shades of violet, brown, and blue. A translucent, shimmering, near-perfect coin.

**Morgan Dollar PR 66 NGC.** Brightly mirrored with moderate contrast on each side, the surfaces show a light speckling of original multicolored iridescence.

A proof Morgan dollar preserved at the pinnacle of perfection, and yet typical of the extraordinarily high quality seen throughout this set. (Total: 6 coins) (See Color Photo)



### 1900 Six-Piece Proof Set



- 7379 **1900 Proof Set.** This set appears to rival the one just offered in beauty and quality, and it truly does until one gazes upon the mismatched Morgan dollar. Just one look and we need not say any more. The following coins are included:  
**Indian Cent PR 65 Red and Brown PCGS.** Just a little mellowing on the reverse in the form of crimson accents.  
**Liberty Nickel PR 66 PCGS.** Soft reddish-golden and blue toning over pristine mirror surfaces.  
**Barber Dime PR 67 PCGS.** An essentially perfect specimen, gloriously toned in concentric shades of orange-gold and blue, lightening to near-brilliance in the center of the obverse.  
**Barber Quarter PR 67 PCGS.** Equally stunning quality, with both sides showing modest contrast and blushes of russet toning that are a bit deeper on the reverse.  
**Barber Half-Dollar PR 66 PCGS.** Lovely cameoed surfaces that glitter beneath pale orange-gold and lilac toning.  
**Morgan Dollar PR 60 Questionable Color, Uncertified.** This obviously cleaned and retoned example is certainly out of place here and the buyer should separate it from the rest of the set as quickly as possible. (Total: 6 coins) (See Color Photo)

### 1901 Six-Piece Proof Set



- 7380 **1901 Proof Set.** The year 1901 was most notable for the assassination of President McKinley at the Pan-American Exposition in Buffalo and the ascendancy of Theodore Roosevelt, which, of course, led to an artistic revolution in U.S. coinage six years later. This set is somewhat less well preserved than the last, but with some attractive coins, nonetheless. The set includes:  
**Indian Cent PR 64 Red PCGS.** Antique red-gold hues with glowing surfaces.  
**Liberty Nickel PR 64 PCGS.** Russet and violet-gray toning.  
**Barber Dime PR 64 PCGS.** Mostly brilliant with an appealing cameo.  
**Barber Quarter PR 63 PCGS.** A light golden cast over the attractive cameo does not completely hide the hairlines that account for the grade.  
**Barber Half Dollar PR 61 PCGS.** Gray and russet surfaces reveal myriad hairlines.  
**Morgan Dollar PR 61 PCGS.** Sought after because of the scarcity of the business strike, this fully brilliant piece displays hairlines commensurate with the grade. (Total: 6 Coins)

---

### 1902 Six-Piece Proof Set



1902 Proof Set. A matched original set of good quality and great appeal. Included are:

Indian Cent PR 65 Red PCGS. Deep orange-gold obverse with rose reverse accents.

Liberty Nickel PR 66 PCGS. Intermittent olive-gold toning over glowing surfaces.

Barber Dime PR 64 PCGS. Dark blue, magenta, and gray toning throughout.

Barber Quarter PR 64 PCGS. Similar toning to the dime but with a lighter obverse center.

Barber Half Dollar PR 64 PCGS. The addition of some orange-gold central highlights and added iridescence give superior appeal.

Morgan Dollar PR 64 PCGS. More toward the magenta end of the spectrum with a silvery obverse center and some gold undertones for contrast. (Total: 6 coins)

---

### 1903 Six-Piece Proof Set



1903 Proof Set. Similar to the 1902 in original coloring, but of superior quality. This lovely set includes:

Indian Cent PR 65 Red PCGS. Deep, glowing gold with rose reverse undertones.

Liberty Nickel PR 65 PCGS. Brilliant, smooth, and glowing.

Barber Dime PR 65 PCGS. Dark magenta toning with russet and blue accents.

Barber Quarter PR 66 PCGS. An exceptional cameo, its deep magenta fields framing lighter multicolored toning on the devices.

Barber Half Dollar PR 65 PCGS. Similar to the quarter although the cameo contrast is not as stark.

Morgan Dollar PR 64 PCGS. The magenta-based toning has orange-gold highlights around the peripheries with cerise and aquamarine accents in the centers. (Total: 6 coins)



- 7383 **1904 Proof Set.** An important year with the outbreak of the Russo-Japanese War. President Roosevelt used the opportunity to bring together the warring parties at Portsmouth the following year and negotiate a peace treaty (and also not coincidentally to impress on the diplomats from each country the naval might of the United States). He was awarded the Nobel Peace Prize for his efforts. This was also the final year for the Morgan dollar proof. This set displays some interesting color schemes, but is not quite the quality of the previous two sets. Included are:  
**Indian Cent PR 64 Red PCGS.** Bright orange-gold with an attractive cameo.  
**Liberty Nickel PR 64 PCGS.** Essentially brilliant.  
**Barber Dime PR 65 PCGS.** Deep original toning in russet and magenta.  
**Barber Quarter PR 65 PCGS.** Silvery centers are accented by multicolored toning.  
**Barber Half Dollar PR 63 PCGS.** Oddly patterned multihued toning in russet, blue, magenta, orange-gold, and aquamarine.  
**Morgan Dollar PR 64 PCGS.** Violet-gray toning with multicolored accents over surfaces that are superior for the grade. (Total: 6 coins)

#### 1904 Six-Piece Proof Set



- 7384 **1904 Proof Set.** Uncertified and quite possibly an original set, as the higher denomination coins (dime and up) are similarly toned. Included are:  
**Indian Cent PR 65 Red and Brown.** Cherry-red on the obverse with a spot over the second T in STATES. The reverse has just a bit of mellowed brown patina.  
**Liberty Nickel PR 65.** Brilliant and moderately mirrored. Struck in the no-contrast method of proofing.  
**Barber Dime PR 65.** A nicely mirrored gem that displays rich multicolored toning over each side including blue, rose, golden, russet, and smoky-gray.  
**Barber Quarter PR 64.** Rich shadings of citrine, blue, and rose are highlighted by deep, flashy proof mirrors in the fields.  
**Barber Half PR 63.** Deeply mirrored, the obverse is lightly and attractively toned while the reverse displays deeper, mottled coloration. A handsome piece for the grade.  
**Morgan Dollar PR 63.** Well mirrored but covered with murky gray and golden-brown patina that takes on a speckled pattern over the reverse. (Total: 6 coins)

#### 1905 Five-Piece Proof Set



- 7385 **1905 Proof Set.** The first year without the silver dollar and a mixed bag for individual grades. Included in the set:  
**Indian Cent PR 65 Red PCGS.** Light red-gold color graces glowing surfaces.  
**Liberty Nickel PR 63 PCGS.** A light violet-gray cast.  
**Barber Dime PR 66 PCGS.** Brilliant with a stark cameo and great eye appeal.  
**Barber Quarter PR 63 PCGS.** Light gold toning accents a nice cameo. More attractive than the grade indicates.  
**Barber Half Dollar PR 60 PCGS.** Hairlines and friction commensurate with the grade. (Total: 5 coins)

**1906 Proof Set.** In late April, San Francisco shook and then crumbled from the mightiest earthquake to ever hit California. Meanwhile on the East Coast in Philadelphia, these proofs were struck. This is a somewhat low-end set, and more affordable as a result. Includes:  
**Indian Cent PR 64 Red and Brown PCGS.** Just a bit too mellowed to be called full red.  
**Liberty Nickel PR 63 PCGS.** Olive-gray and russet toning.  
**Barber Dime PR 62 PCGS.** Mostly brilliant with a light cameo.  
**Barber Quarter PR 60 PCGS.** Brilliant, cameo, and very conservatively graded.  
**Barber Half Dollar PR 60 PCGS.** This piece has retoned rather darkly over numerous hairlines. (Total: 5 coins)

**1907 Proof Set.** The beginning year of the artistic renaissance in American coinage, change came first to the ten and twenty-dollar gold pieces but would follow two years later in the minor coins beginning with the Lincoln cent. This is a mostly lower-end set with a very appealing quarter. Included are:  
**Indian Cent PR 64 Red and Brown PCGS.** Deep red-gold with a light cameo effect.  
**Liberty Nickel PR 61 PCGS.** Brilliant with numerous hairlines.  
**Barber Dime PR 61 PCGS.** Still bright despite hairlines.  
**Barber Quarter PR 63 PCGS.** Black and white cameo with superior appeal.  
**Barber Half Dollar PR 61 PCGS.** Well wiped but still attractively brilliant. (Total: 5 coins)

**1908 Proof Set.** An impaired set, with uniform heavy hairlining. PCGS has graded the cent PR 62 Red and Brown and the nickel PR 61. The three silver coins are each graded PR 60 PCGS and exhibit a well scrubbed brilliance. (Total: 5 coins)

**1909 Proof Set.** An interesting grouping of pieces, although mostly lower grade. Included in the set are:  
**Indian Cent PR 64 Red and Brown PCGS.** Mellowed to different red, rose, and gold-brown accents.  
**Lincoln Cent PR 64 Red and Brown PCGS.** Mostly brown with deep, baked red accents.  
**1909 VDB Cent PR 60 Questionable Color, Uncertified.** Muted gold and much more desirable than the grade and qualifier would indicate.  
**Liberty Nickel PR 65 PCGS.** Bright steel-blue surfaces are superior for the grade.  
**Barber Dime PR 61 PCGS.** Mostly brilliant and hairlined.  
**Barber Quarter PR 60 PCGS.** Brilliant and well scrubbed.  
**Barber Half Dollar PR 61 PCGS.** Obverse hairlines and friction define the grade. (Total: 7 coins)

**1910 Proof Set.** A mixed quality set with good examples of eye appeal. Includes:  
**Lincoln Cent PR 60 Questionable Color, Uncertified.** Questionable, perhaps, but not unattractive.  
**Liberty Nickel PR 65 PCGS.** A flashy cameo with violet and olive background accents.  
**Barber Dime PR 63 PCGS.** Brilliant.  
**Barber Quarter PR 65 PCGS.** Brilliant with an attractive cameo and superior for the grade.  
**Barber Half Dollar PR 63 PCGS.** Mostly brilliant with a light cameo effect. (Total: 5 coins)

### 1911 Five-Piece Proof Set



**1911 Proof Set.** An important year for a little-known incident overseas when a German gunboat steamed into the port of Agadir, Morocco. Europe held its breath anticipating hostilities, but diplomacy prevailed and prevented the igniting of the powder keg of Europe for three more years. An attractive set with some premium coins. Included in the set are:  
**Lincoln Cent PR 64 Red and Brown PCGS.** Muted rose accents gleam from smooth surfaces.  
**Liberty Nickel PR 64 PCGS.** Flashy under a light obverse haze.  
**Barber Dime PR 64 PCGS.** Darkly toned in magenta and blue with orange highlights across the devices.  
**Barber Quarter PR 65 PCGS.** A gorgeous cameo, the white frost of the devices accented by orange and russet hues against the darker russet and magenta background.  
**Barber Half Dollar PR 67 PCGS.** Nearly perfect, the stunning white devices are framed and accentuated by the multicolored toning in the fields that darkens at the peripheries. (Total: 5 coins) (See Color Photo)

**1912 Proof Set.** Another affordable lower-end set. Includes:  
**Lincoln Cent PR 64 Red and Brown PCGS.** Mid-range with multiple red and brown variations.  
**Liberty Nickel PR 62 PCGS.** Hazy gray-gold surfaces.  
**Barber Dime PR 62 PCGS.** Darkly toned at the rims.  
**Barber Quarter PR 63 PCGS.** Brilliant with a full cameo.  
**Barber Half Dollar PR 60 Questionable Toning, Uncertified.** Unusual coloring over surface abrasions consistent with the grade. (Total: 5 coins)



## 1913 Six-Piece Proof Set



- 7393 **1913 Proof Set.** The advent of the Buffalo nickel provided a new and interesting change for this set, which contains numerous superior coins. The set includes:  
**Lincoln Cent PR 64 Red and Brown PCGS.** Golden with some splotching on the obverse.  
**Buffalo Nickel Type One PR 65 PCGS.** Typically matte with pebbly surfaces and subdued luster.  
**Buffalo Nickel Type Two PR 66 PCGS.** Very bright for a matte proof, particularly on the obverse.  
**Barber Dime PR 66 PCGS.** A lovely cameo with russet and magenta peripheries framing silver centers.  
**Barber Quarter PR 68 PCGS.** Virtually unimprovable, with gorgeous pastel toning setting off the glowing cameo visage of Liberty.  
**Barber Half Dollar PR 66 PCGS.** Light multicolored toning on the obverse with a slightly darker reverse. (Total: 6 coins) (See Color Photo)

- 7394 **1914 Proof Set.** After Archduke Francis Ferdinand of Austria was assassinated in Sarajevo, one country after another upheld its mutual treaty obligations and Europe fell into the bloodiest war in history, The Great War. A memento from that landmark year, this set is modestly graded except for its gem nickel, but has the brilliant look that so many people seem to prefer today. Includes:  
**Lincoln Cent PR 60 Cleaned, Uncertified.** Looks better than the grade indicates.  
**Buffalo Nickel PR 65 PCGS.** Steel-gray with orange-gold accents.  
**Barber Dime PR 63 PCGS.** Mostly brilliant.  
**Barber Quarter PR 62 PCGS.** Brilliant with a deep cameo.  
**Barber Half Dollar PR 62 PCGS.** Mostly brilliant with some gold overtones. (Total: 5 coins)

- 7395 **Partial 1915 Proof Set.** This set is missing the dime, but contains a real treasure. Including:  
**Lincoln Cent PR 65 Brown PCGS.** Calling this gem just Brown does not do justice to the color scheme that includes iridescent tints of aquamarine, lime, rose, and gold.  
**Buffalo Nickel PR 67 PCGS.** This superb gem has stunning luster that radiates from the granular matte proof surfaces. Virtually flawless with intermingled hues of steel-gray and gold.  
**Barber Quarter PR 63 PCGS.** Mostly brilliant.  
**Barber Half Dollar PR 58 PCGS.** Brilliant but well scrubbed. (Total: 4 coins)

- 7396 **1936 Proof Set PCGS,** the Type Two cent grading PR 64 Red, the Type Two nickel grading PR 64, and the silver pieces, which have russet peripheral toning, each grading PR 63. (Total: 5 coins)

- 7397 **1937 Proof Set NGC,** the cent grading PR 65 Red, the nickel PR 64, the dime and quarter PR 65, and the half dollar PR 64, the set displaying mostly full brilliance. (Total: 5 coins)

## CERTIFIED COMMEMORATIVE GOLD

- 7398 **1903 Louisiana Purchase/McKinley MS 64 PCGS.** Abundant, fresh luster on both sides. One tiny copper spot on the lower reverse.

### Creamy 1905 Lewis & Clark Dollar



- 7399 **1905 Lewis and Clark MS 64 PCGS.** Light in color with a shimmering, satiny brilliance and free of the normally seen hairlines in the fields. The already low mintage '05 Lewis and Clark is most often seen in grades of MS 63 or less, and is quite scarce as such.
- 7400 **1915-S Panama-Pacific Gold Dollar MS 64 PCGS.** Awash in mint luster, with fresh, unblemished surfaces. Ever-popular for the progressive design.

---

Radiant 1915-S Panama-Pacific Octagonal \$50  
MS 64 NGC



1915-S Panama-Pacific 50 Dollar Octagonal MS 64 NGC. One of the rarest and most impressive of all United States coins, the round Pan-Pac fifty-dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama Pacific Exposition, the selling price of the coins (\$100 each) was so high, that fewer than a third were sold. The unsold balance was returned to the mint for melting, resulting in a net mintage of only 645 octagonals. This large, heavy coin (2 1/2 times the weight of a double eagle) features the head of Minerva on the obverse and her owl trademark on the reverse. The example offered here is very choice and appealing, with an exceptional reverse. The color is a bright, yellow-gold and the surfaces retain 100 percent of their original luster and brilliance with a few trivial copper spots to note the passage of time. This is an excellent opportunity to purchase a very choice example of this rare issue that has appeared less frequently in recent years. (See Color Photo)

---



- 7402 1916 McKinley MS 62 PCGS, brilliant with the flash of a higher grade; 1917 McKinley MS 61 PCGS, creamy, satin surfaces; and a 1926 Sesquicentennial quarter eagle MS 63 PCGS, full but somewhat subdued luster. (Total: 3 coins)
- 7403 1916 McKinley MS 64 NGC. Well struck with pleasing luster. A few small marks on the obverse limit the grade.
- 7404 1917 McKinley MS 63 PCGS. Untoned and with no cameo contrast on the obverse; the reverse shows faint frosting on the central device. An affordable example of this elusive commem.
- 7405 1922 Grant MS 63 PCGS. Fresh and lustrous, a few handling ticks from a gem.
- 7406 1922 Grant MS 66 PCGS. An outstanding example of this popular gold commemorative. Both sides have soft frosted mint luster and the obverse exhibits one tiny copper spot in the right field.
- 7407 1922 Grant with Star AU 58 PCGS, virtually mint state; 1904 Lewis and Clark AU 53 PCGS, lightly abraded; and a 1903 Louisiana Purchase/Jefferson AU 58 PCGS, somewhat dull. (Total: 3 coins)

### Grant with Star Gold Dollar, MS 67 PCGS



- 7408 1922 Grant with Star MS 67 PCGS. Here is a pristine little jewel that puts the average Grant with Star, generally a high quality coin, to shame. The surfaces offer extraordinary brilliance, originality, and an almost total absence of even the slightest blemishes. Some orange-golden patina has gathered over both sides. For the finest set.
- 7409 1926 Sesquicentennial MS 64 NGC. Good color and luster characterize this attractive commemorative quarter eagle.

## CERTIFIED GOLD DOLLARS

### Superb 1849 Closed Wreath Gold Dollar



- 7410 1849 MS 66 PCGS. Closed Wreath. Satiny and intricately detailed in all areas save for the denomination and date, details that are most often mushy on Closed Wreath ones, displaying rich golden coloration over both sides. A wonderfully preserved example of this first year issue. Population: 9 in 66, 2 higher, figures that include both open and closed wreath varieties with L on the truncation (4/97).
- 7411 1849-C Closed Wreath VF 35 PCGS, bright surfaces with numerous small contact marks; 1851-C VF 30 PCGS, softly struck with a mark on the neck of Liberty; and an 1853-C VF 25 PCGS, a weakly defined example of this scarcer, low mintage issue that shows rich color and a small planchet flaw in the field out from the neck of Liberty. (Total: 3 coins)

- 7412 1849-C Closed Wreath XF 40 PCGS, softly struck; 1851-C XF 40 PCGS, good remaining luster, the reddish surfaces show an outline of charcoal patina around the devices; and an 1852-C XF 45 PCGS, a bright yellow-gold example of this scarce, low mintage issue that has a planchet flake out of the reverse over the LA in DOLLAR. (Total: 3 coins)
- 7413 1849-D VF 35 PCGS, lovely reddish-golden color and boasting some of the attributes of an XF, but displaying excessive bluntness on the portrait; and an 1849-D XF 40 PCGS, more sharply defined on the obverse, with similar coloration and a few minor pin scratches on the reverse. The first two pieces in a desirable covey of the first year Dahlonga dollar. (Total: 2 coins)
- 7414 1849-D XF 40 PCGS, two pieces, one exhibiting bright green-gold surfaces and the other tinged in reddish patina. Both show the typical softness in Liberty's hair, but are otherwise well detailed and retain remnants of luster about the devices. (Total: 2 coins)
- 7415 1849-D AU 50 PCGS. The portrait on this lustrous green-gold example is typically mushy, but this softness does not carry over to the reverse details.
- 7416 1849-D AU 53 PCGS. Original and extremely well defined, displaying better sharpness on the curls below LIBERTY than is often found on mint state specimens. Even the radials of the surrounding stars are virtually full, often an area of blurriness on this popular D-mint issue.
- 7417 1849-D AU 55 PCGS. Bright, semi-prooflike fields give this piece a charm usually only seen on higher grade mint state coins. The hair on the obverse is softly struck, as nearly always, but this does little to detract from the overall appeal of the coin. Faint die crack in the lower right obverse field.
- 7418 1850-C XF 45 PCGS. The 1850-C has the second lowest mintage of any Charlotte gold dollar (6,966 pieces), and it is the rarest collectible C-mint dollar in all grades. This piece displays deep, green-gold surfaces with numerous little tick marks that may have influenced PCGS to "net grade" the piece, as the detail remaining is more consistent with AU.
- 7419 1850-D XF 40 PCGS. One of the scarcer Type One gold dollars with a mintage of only 8,382 pieces. The '50-D is very scarce in all grades and is seldom seen above the XF grade level. This piece is fairly typical for a '50-D, with soft striking details on Liberty's hair and occasionally indistinct milling, being particularly flat on the left side of the obverse. Deep reddish-coppery color gives this piece an original, three-dimensional appearance that is superior to some pieces grading five to ten points higher.
- 7420 1851-D AU 50 PCGS. Only moderately scarce by Dahlonga standards, this issue can be found in lightly worn (XF 45 to AU 55) grades on a fairly consistent basis and is more likely to exhibit a strong strike. This example does not disappoint on either count, being a lustrous yellow-gold example with deep coppery accents clinging to uniformly bold devices.
- 7421 1851-D AU 53 PCGS. Typical for the issue, this piece is a bit softly defined on the highpoints, but shows excellent luster characteristics and a pleasing green-gold coloration. Die clashing on the reverse becomes more extensive when examined closely.
- 7422 1852 MS 63 NGC. A lovely example of a Type One gold dollar and a coin that would be perfect for type purposes.
- 7423 1852-D XF 45 PCGS. From a small mintage of 6,360 coins, the '52-D ranks third among Dahlonga gold dollars in overall rarity. This example is fairly typical for the issue, both in its grade and in its appearance. As with most every piece seen, multiple clashmarks are found in front of Liberty's face, but the basic strike and luster of this coin more than atone for this detracting, but inevitable feature.
- 7424 1853 MS 61 PCGS, semi-reflective obverse; 1857 gold dollar MS 61 PCGS, creamy, flashy, and superior for the grade; 1883 half eagle MS 61 PCGS, scarcer date with orange and yellow-gold highlights; 1892-O eagle MS 60 PCGS, subtle yellow-gold surfaces have marks consistent with the assigned grade; and a 1932 eagle MS 62, brilliant and flashy. (Total: 5 coins)

### Appealing Gem 1853 Gold Dollar



**1853 MS 65 PCGS.** A common issue among Type One gold dollars, yet uncommonly well preserved and an extraordinary type coin. Fully struck in all areas, the thick mint luster has a rich layering of pinkish-rose and lilac patina that is most appealing. Mild die clashing is evident on the reverse.

### Frosty Gem 1853 Gold Dollar



**1853 MS 66 PCGS.** The most common issue in the Type One series and one of the few dates that can occasionally be located in gem or better condition. This is a stunning, top quality gold dollar. With magnification and several minutes we finally were able to locate a few tiny marks on this coin, but they are all but lost in the thick mint frost. An important coin in such superior condition.

**1853-D VF 30 PCGS,** another rare and often poorly produced D-mint issue, this coin exhibits numerous field marks and average (weak) striking details; and an **1853-D VF 35 PCGS,** lighter in color and much cleaner than the preceding coin, with only a thin scratch down the portrait and a deeper mark to the right of her bow. (Total 2 coins)

**7428 1853-D XF 40 PCGS.** A very scarce D-mint gold dollar from a mintage of only 6,583 pieces. This coin shows the usual softness of strike, but there are no obvious signs of planchet flaws, a problem common to many of the coins from this issue. Bright surfaces are struck from green-gold alloy, with faint reddish blushes on either side and suggestions of luster.

**7429 1853-D XF 45 PCGS.** Like the '53-C, the 1853-D is one of the worst produced gold dollars from the other Southeastern mint. This piece is certainly the exception, displaying only slight striking weakness on the hair curls and no planchet defects. The fields show a number of small to moderate sized abrasions, including a couple of curved scratches in front of Liberty's eye that are by far the most distracting.

### Elusive 1853-D AU 53 Gold Dollar



**7430 1853-D AU 53 PCGS.** A nicely struck example of this difficult issue, with excellent hair details, full radial lines in the stars, and superb detailing of the reverse wreath. Vibrant luster is broken by the slightest friction on the highpoints. A few minor pin scratches are noticed in the obverse field and there are two relatively fresh marks at Liberty's ear. The color is a pleasing and original yellow-gold.

**7431 1854 Type One MS 64 PCGS.** Full, creamy luster with an absolute minimum of marks for the grade. A choice example of this popular gold type coin.

**7432 1854 Type Two MS 61 PCGS.** Creamy, subtle luster covers reasonably clean surfaces on this affordable mint state example of this scarce type.

### Rare and Desirable 1855 Type Two MS 62 NGC



**7433 1855 Type Two MS 62 NGC.** Sharply struck and showing no obvious die clash marks (quite unusual for a Type Two). Looks finer than the stated grade, but not quite enough zip in the luster to actually grade higher. Rare and desirable in any mint state grade, and one of the most difficult type coins to find in such choice condition. Well worth a premium for the non-clashed dies and clean fields and devices.



### Creamy 1855 Gold Dollar



- 7434 1855 Type Two MS 62 PCGS. Creamy, light yellow-gold surfaces reveal few contact marks on this lovely piece. Clearly superior for the grade.

### Choice 1855 Type Two MS 63 PCGS



- 7435 1855 Type Two MS 63 PCGS. Flashy luster. The devices are well struck, with minor weakness noted on part of the date, but DOLLAR is sharp. Light die clashing, which does not affect the strike. An important and seldom-seen type coin that is worth a strong price even in this moderate grade.

### Still-Lustrous 1855-C Gold Dollar



- 7436 1855-C AU 53 PCGS. This lone Type Two Charlotte issue has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from this popular Southern mint. These coins normally suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen is also softly defined in others areas as well, and the numerous handling marks on each side are subdued by the rich orange-gold color seen overall.

- 7437 1855-D Fine 15 PCGS. A prized rarity to collectors of the gold dollar series, as well as by Dahlonega mint specialists. Perhaps fewer than 60 examples are extant from a minuscule original mintage of 1,811 pieces. Also conditionally rare, many, like this coin, survive in well worn condition. The surfaces here are uncleaned and very well balanced, perhaps being kept from full VF status by a few unfortunate pinscratches at the base of the portrait.

- 7438 1855-O AU 53 PCGS. A lovely example of the only New Orleans issue for the type, with minimal light wear and antique-gold color. Quite attractive and desirable.

- 7439 1856-S Type Two XF 45 PCGS. A relatively unappreciated issue from a mintage of 24,600 coins, the '56-S is scarce in all grades, being most often found in XF and AU condition. It is among the best produced of all Type Two issues. This piece is very well struck with faint die clashing on the reverse.

### Magnificent High Grade 1856-D AU 53 PCGS



- 7440 1856-D AU 53 PCGS. The 1856-D has the second lowest mintage of all gold dollars, trailing only the 1875 in that regard. It is also one of the rarest of all issues of this denomination in and around mint state. At the AU 53 level, this is one of the top twenty or so known. Typical for the issue, this piece is softly defined on the hair curls as well as in the date area, and the U of UNITED is very flat, a diagnostic of this date. The surfaces are clean for the grade, with only a few faint handling lines. Luster clings to the fields near the devices, along with light, original toning. Very choice for the grade.

- 7441 1857-D VF 25 PCGS, typically inconsistent in its highpoint detail, with die cracks at the top of the wreath, one of a mere 3,533 pieces struck and among the scarcest D-mint dollars; and an 1859-D VF 35 PCGS, even though only 4,952 pieces were minted, the '59-D is the second most commonly encountered gold dollar from the Dahlonega mint, this piece is also typically struck with soft details on the hair and plumes of the headdress, as well as on the lower portion of the reverse wreath. (Total: 2 coins)

---

### Lustrous XF-AU 1857-D Gold Dollar



**1857-D XF 45 PCGS.** A rare D-mint dollar that is characteristically poorly struck. This piece is softly detailed, but retains a fair amount of reflective luster about the devices. Clean throughout with pale golden color shading to reddish-gold on the highpoints. Doug Winter, in his most recent book *Gold Coins of the Dahlonega Mint 1838-1861* writes: "Along with the 1850-D, it (the 1857-D) is the most underrated Dahlonega gold dollar."

**1858 MS 64 PCGS.** Well struck with distinctive orange color gathering about the devices. A lesser-seen Type Three issue at the mint state level, undoubtedly heavily circulated and melted from an original mintage of nearly 118,000 pieces.

---

### Superb 1858 Gold Dollar, MS 66 PCGS



**1858 MS 66 PCGS.** While not a particularly rare issue per se, any pre-1860 gold dollar in gem condition is certainly a worthwhile type piece. This variety shows double punching in the lower loop of the second 8. Superior luster, sharply struck, and rich reddish color make this a particularly desirable coin for the date or type collector. Population: 2 in 66, 2 finer (5/97). (See Color Photo)

**1858-D XF 40 PCGS.** A scarce gold dollar issue, although not nearly in the same class as the similar mintage '57-D, with most surviving examples falling into the XF and AU grade range. As an issue, the '58-D has fewer planchet problems than other D-mint dollars, and this piece is especially free from them. Just a trifle softly struck, as is normal, and an overall pleasing, problem-free example of this elusive issue.

**1859-D XF 40 PCGS.** A rather common Dahlonega issue, but certainly a difficult coin when placed in the context of the Type Three gold dollar series. This piece shows only modest wear and some of the characteristic softness of strike in the centers, as well as portions of the milling. The surfaces are extremely lustrous for the grade, heightening the effect of a couple hairline scratches.

**1859-D AU 50 PCGS.** Lighter in color (more yellow-gold) than the preceding coin and showing only marginally more luster, but the mushy areas of the design are not nearly as softly struck. A vertical scratch to the right of the 1 in the denomination extends downward to the right side of the bow in the wreath.

---

### Sharp 1859-D AU 55 Gold Dollar



**7448 1859-D AU 55 PCGS.** Considering the normally weak striking characteristics of the date, this piece has a very good strike, with most all of the details being very well defined beneath a freckling of reddish patina. Only the invariable softness on OLL in DOLLAR and the 5 in the date is at all noticeable. Its comparative availability and low mintage have also made the '59-D a popular Type Three Dahlonega one-dollar gold coin among collectors.

---

### Desirable and Rare 1859-D MS 62 NGC



**7449 1859-D MS 62 NGC.** A rare and desirable example of this low mintage issue (4,952 pieces). The fields are reflective and show few marks to distract the eye, the devices are well struck, which is unusual for this issue, the only weakness of note is on the 5 of 1859. One of most difficult dates to find in any mint state grade, much less a nearly choice example as we have here. Be sure to view this beauty before the sale, for it is certain to see active bidding.



7450 1859-S AU 58 NGC. While as scarce as one might imagine with an original mintage of only 15,000 pieces, it is really in AU and better that one realizes the true rarity of this issue. A trifle softly struck on the highpoints of the design, the surfaces of this coin are generally free from troubling abrasions and show light reddish accents around the devices. Population: 2 in 58, 3 finer (4/97).

7451 1860-D VF 25 PCGS. A rare issue in all grades, perhaps not quite as difficult as has been asserted in the past, owing to its final year of Federal production and original tiny mintage of only 1,566 pieces. As such, the '60-D has always been a highly respected gold rarity with only three dates (the 1855-D, 1856-D, and 1861-D) having a legitimate claim to even greater rarity. The UN in UNITED is diagnostically weak (actually non-existent) and the denticles surrounding these letters are blurry also. Softly impressed on the highpoints of the design, as always, the surfaces appear slightly wavy and display scattered obverse pin scratches.

#### Pleasing, Borderline XF 1860-D Gold Dollar



7452 1860-D VF 35 PCGS. An even finer representative of this elusive Dahlonega issue, and a coin with enough underlying luster to give it strong consideration at the XF level. Like all known specimens, this piece is inconsistent in its striking and particularly indistinct on the left side of the obverse. It is, however, clearly superior to the typical '60-D, an issue that Doug Winter refers to as "the worst struck Dahlonega gold dollar." Very little weakness is seen at the center of the reverse and a thin planchet streak is barely noticed on the right side of the wreath.

#### One of the Finest Known 1860-D Gold Dollars



7453 1860-D AU 58 PCGS. An outstanding example of this rarity. The strike is bold for the issue, although the U of UNITED is weak, a few of the upper curls don't show complete separation, and the 6 of the date is mushy, all diagnostic of the date and mint. The planchet is a bit rough along the left side of the reverse near the rim, and trivial hairlines are noted from planchet preparation or circulation. Light coppery toning on the upper devices. All told, this is certainly high in the Condition Census for the date and mint. Identifiable by a pair of small marks near the reverse rim at approximately 4 o'clock. A low mintage date, with few decent high grade coins to choose from, in fact, this coin stands alone in *The PCGS Population Report* for its grade, with only a single MS 62 graded higher (4/97).

#### "King of the Gold Dollars" 1861-D AU 58 PCGS



7454 1861-D AU 58 PCGS. A pristine example of this rare issue, well struck save for the ever missing U of UNITED as well as a few other mushy letters in the legend. Long heralded as "the king of gold dollars" and struck by the Confederacy, the charisma and charm of this date cannot be overstated. However, there are several Mint State examples known, along with a handful of About Uncirculateds. This particular coin borders on Mint State, and therefore just misses the Condition Census for the date. Rich gold toning on both sides, and free of all but the faintest signs of handling, a more perfect example for the grade could scarcely be imagined.

7455 1873 Open 3 MS 64 PCGS. A very popular date in the series that is often included in type sets as well. The bright, satiny surfaces are complemented with a strike that is bold and sharp.

7456 1874 MS 64 PCGS. Creamy luster radiates from the clean surfaces. This bright yellow-gold example is sure to please and is superior to the grade.

7457 1885 MS 63 NGC. Trivial contact marks in the fields are accentuated by this coin's flashy, bright finish. Popular as a date, sporting a business strike mintage of just over 11,000 pieces.

---

### Blazing 1885 MS 66 PCGS



1885 MS 66 PCGS. A frosty jewel that is graced with deep prooflike fields, and boldly struck devices. Seldom found this nice, with only 15 so graded by PCGS in *The PCGS Population Report* (4/97), with a single coin graded higher. (See Color Photo)

---

### Cameo Proof 1889 Gold Dollar



7460 1889 PR 64 PCGS. A deeply mirrored, cameo proof example with a few scattered hairlines that account for the grade on this last year of issue for the denomination.

---

### CERTIFIED PROOF GOLD DOLLARS

---

#### Rare Gem Proof 1858 Gold Dollar



1858 PR 65 PCGS. A significant proof striking as 1858 was the first year proof coins were available to the collecting public at large. As such, it marks the beginning of the modern era of proof coinage in this country. An unknown, but small, number of proof gold dollars were produced in this year with reliable estimates of only 10-12 pieces believed extant today. This is a deeply reflective specimen that shows generous portions of mint frost on the devices, producing an attractive two-toned cameo effect. A light milky haze has developed over the years, a sign of complete originality. Population: 3 in PR 65, none are finer (5/97). (See Color Photo)

---



Classic 1796 No Stars Quarter Eagle, AU 50



- 7461 1796 No Stars AU 50 PCGS. The 1796, one of 963 pieces minted, is one of the few transcendent rarities in U.S. coinage that is well known outside the circle of gold specialists. It is a one-year type coin that has a distinctive design unlike any subsequent quarter eagle (which all have stars), it is the first date of the denomination, it is the first issue to ever showcase a heraldic eagle (which all have stars), it is the first date of the admission to the Union. The specimen offered here is just above-average among certified examples, with the bulk of survivors rather evenly distributed in the VF 20 to AU 58 grade range. The bright golden surfaces do not exhibit any of the peripheral weakness seen on some pieces and only show noticeable softness on the eagle's neck. Save for a small mark on the cap, blemishes are limited to a few faint hairline scratches that hardly detract from this important coin's desirability. The design elements on the better-protected reverse have kept much of the original luster intact. In short, a prized 18th century gold classic. (See Color Photo)

---

Magnificent 1802/1 Quarter Eagle in MS 63 NGC



1802/1 MS 63 NGC. B- 4. Typical for the issue, this piece has softly defined central details and shows no sign of adjustment marks. The 1802/1 is generally thought of as the second most "common" date of the Heraldic type. The term "common" must be used and understood within the context of this series, however, as no coin with a mintage of 3,035 pieces can be considered common in the absolute sense. Generally only seen in VF and XF condition, this is quite a find in select uncirculated. Other than the aforementioned central softness, there is little else worthy of mention on the surfaces of this piece. Rich orange-gold color, semi-reflective surfaces, and an attractive coin overall. Certainly one of the finest known of the date. (See Color Photo)

---





- 7463 1825 MS 62 PCGS. A beautiful example of this rare type coin. Although considered the most available date of the series (with multiple examples offered in this sale), this coin is anything but common. The entire coin is toned a rich-golden color and the fields retain some of the prooflike polish imparted by the dies. A glass will locate some stray hairline scratches, the worst on Liberty's cheek, but they are trivial. PCGS has only graded 10 pieces in various mint state grades in their *Population Report* and this coin is tied with 2 others in MS 62, and 2 others are graded higher (4/97).



- 7464 1825 MS 63 PCGS. Slightly prooflike as are all from this limited issue. The delicate fields show a few minor contact marks, but these are the rule on early gold coinage. Collected for well over a century, early Capped Bust quarter eagles have never been available in any quantity. Few were originally struck, most were melted or lost, and today collectors have scant choices when trying to locate a desirable specimen. In point of fact, PCGS has only graded a single coin Mint State 63, this coin, and one coin a grade higher (4/97).



5 1831 MS 64 PCGS. The 1831 is obviously a rare coin, as one can judge from the mintage of only 4,520 pieces. Subtracted from that original production amount are an unknown, but substantial, number of coins that were worth more melted than their face value. As a result, very few pieces survive of this date. Of the ones that are known, there are a surprising number of uncirculated pieces extant. This is one of the finest specimens known of this rare date. The surfaces are free from all but the most trivial abrasions. The fields are somewhat mirrored, and even though covered with light patina, they flash through the haze with undiminished intensity. Well struck overall. A premium example of this rarely seen gold type.

*Consign Now to the*  
September 1997  
Long Beach Signature Sale

*featuring*  
**The Collections of  
Mac MacDonald  
&  
Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.



## Very Scarce Capped Bust 1834 Quarter Eagle



- 7466 1834 Capped Bust AU 55 NGC. Beginning with our National Money Show in Cleveland, continuing with the June Long Beach Sale, and now in the Summer ANA we have had at least one 1834 Capped Bust quarter eagle in each of these sales—all consigned by the Diocese of Buffalo. The anonymous collector who donated this immense collection certainly had an appetite for rarity, because in addition to four 1834 quarter eagles, he also accumulated three 1795 Nine Leaves tens.

Only 4,000 pieces were originally produced, and of course, the vast majority were melted shortly thereafter as the intrinsic value of U.S. gold coins at this time was greater than their face value. Breen compiled a roster of only 15 examples of this date, and it is uncertain whether the pieces consigned from the Diocese were known to him. The surfaces overall are very bright and the fields glimmer with a hint of reflectiveness. The peripheral stars are very sharply defined, but as usual, the hair curls on Liberty and the junction of the shield and eagle's left (facing) wing are softly impressed. Each side shows numerous small abrasions but the only ones worthy of note are a couple just above the leftmost pair of olive leaves. A choice example of this classic American gold rarity. (See Color Photo)

## CERTIFIED CLASSIC QUARTER EAGLES

7 1835 AU 58 NGC. Well struck for the type with only slight softness over the ear. Even yellow-gold color and just a few small field marks on the reverse.

8 1836 AU 58 PCGS. Creamy, frosty surfaces display full luster and relatively few contact marks and abrasions. Only a matter of opinion away from mint state, and a conservative matter of opinion at that.

### Scarce Uncirculated 1837 Classic Head Quarter Eagle



9 1837 MS 60 NGC. Well defined for the issue, with typical lack of definition on a few of the obverse stars, the highest curls, and the shield lines. Although priced similarly, the 1837 is quite a bit scarcer than earlier Classic quarter eagles. Since it is often valued in current price guides at virtually the same price as the more populous dates, it may well be considered the sleeper in the series. This specimen has the expected number of minute marks in the fields, none of which are overly distracting, and the color is a pleasant yellow-gold, with much original luster. (See Color Photo)

0 1838-C XF 40 ANACS Reverse Corroded, an area on MERI of AMERICA is corroded, otherwise typical for the date; and an 1804 half cent XF 40 ANACS, B-8, C-9, retoned. (Total: 2 coins)

1 1839-C VF 35 PCGS. A very scarce issue with the mintmark on the obverse and a mintage of fewer than 20,000 pieces. Moderately abraded, a scratch shows between stars 1 and 2, and there is a shallow planchet lamination above the eagle's head. Still, a nice-enough, mid-grade example of this popular Classic issue.

2 1839-D Fine 15 PCGS, softly defined on the eagle and showing considerable wear, but an original coin with only a couple of marks which are consistent with the grade, popular obverse mintmark and scarce at all grade levels; and an 1840-D VG 10 PCGS, slightly rough, as '40-D quarter eagles are apt to be, from a small mintage of 3,532 coins, this issue is not only one of the keys to the Dahlonega quarter eagle series, it is also one of the dozen or so rarest issues in the entire Coronet series. (Total: 2 coins)

3 1839-D VF 35 PCGS. This piece is fairly typical for the issue in both appearance as well as condition, with softly defined central details and rich reddish-coppery color. The second reverse die was employed here, with the three diagnostic cracks clearly discernable. An attractive example with no major surface impairments.

4 1839-D XF 40 PCGS. A third certified example of this always desirable key issue in the Classic quarter eagle series. Both sides retain ample luster and are tinged in lovely reddish patina. Only slight weakness is noted on the eagle. There are a few facial marks, in addition to abrasions in the left obverse field and on the left side of the eagle's shield.

### Near-Mint 1839-D Quarter Eagle



7475 1839-D AU 58 NGC. From the final year of the Classic Head design, the '39-D (which has also been interpreted to be a '39/8 overdate) is a rare, low mintage issue that is most often encountered well circulated. Only 13,674 pieces were produced and this coin falls just outside the Condition Census for the issue. Sharply struck in all areas, the surfaces are bright golden-orange and show no distracting field marks on either side. (See Color Photo)

7476 1839-O AU 50 PCGS. Close Fraction. Lightly worn, with a bright green-gold finish. This first year O-mint quarter eagle enjoys tremendous popularity and displays the briefly used obverse mintmark. As is sometimes seen on this issue, the reverse is rotated 180 degrees, often referred to as medallion alignment.

## CERTIFIED LIBERTY QUARTER EAGLES

### Mint State 1840 Quarter Eagle



7477 1840 MS 61 NGC. A significant coin in that it is one of the few mint state examples graded by NGC. This example is lustrous and actually quite nice for the grade, but is typically soft on the highest points. The overall appearance is totally original with partially reflective surfaces and a number of contact marks over each side. Struck in a rich yellow-gold. Population: 2 in 61, only 6 are finer, PCGS has graded only a single mint state example (5/97).

7478 1840-C VF 35 PCGS, a scarce, low mintage C-mint quarter eagle that shows some of the poor planchet preparation on the obverse this issue is known for with deeper color overall and a scratch in the lower right obverse field; and an 1841-C VF 30 PCGS, softly struck and unusually bright. (Total: 2 coins)



### Scarce 1840-C Quarter Eagle



- 7479 1840-C XF 45 PCGS. With an estimated 70-75 pieces known in all grades, the 1840-C ranks as a Low R.5 issue. This piece is not as well struck as many seen, but it does show several planchet voids on the obverse, a problem often encountered on this date. Moderately abraded with medium orange-gold color.

### Conditionally Challenging 1840-D Quarter Eagle



- 7480 1840-D XF 40 PCGS. The 1840-D is one of the scarcest D-mint quarter eagles. Much of its rarity can be explained by the very low mintage of only 3,532 pieces. While notorious for weak strikes, this piece is above average with moderately good details on the central devices but flat stars, as always. This piece also lacks the heavy abrasions the issue is known for, but heavy die cracks are seen on each side, another trademark of this date. Otherwise, the surfaces have a rich orange-gold color with only the tiniest portions of mint luster still in evidence.

### Scarce 1841-D XF 40 Quarter Eagle



- 7481 1841-D XF 40 PCGS. Still lustrous with some intermixing of reddish color over green-gold surfaces and few appreciable blemishes. The central devices are softly struck in places, but most obviously on the eagle's plumage do they lack detail. Pleasing quality for this elusive D-mint, and basically median grade range among the 60 to 75 pieces thought to be extant.

### Desirable Borderline Unc. 1841-D Quarter Eagle



- 7482 1841-D AU 58 NGC. A rare date generated by a minuscule mintage of only 4,164 pieces. Few of these have survived, and pieces grading AU or higher are in extremely short supply. This coin is bright greenish-gold with some prooflike luster still visible. The strike is well above-average as the centers are usually quite weak. Most of the original details are present with the feathers on the eagle's neck being very well defined. Easily Condition Census for this elusive Dahlonega quarter eagle.
- 7483 1842-C VG 10 PCGS, perhaps a VF were it not for the extreme weakness of strike seen on each side; and an 1843-C Small Date Fine 15 PCGS, several times scarcer than its Large Date counterpart, this Small Date '43-C appears totally original and suffers only from a weakness of strike. Two similar, softly struck early C-mint quarter eagles. (Total: 2 coins)
- 7484 1842-D Good 6 PCGS, bright, defect-free surfaces with perfectly even wear, affordable quality for this very scarce early D-mint; 1844-D VG 10 PCGS, pale green-gold surfaces with a very faint hairline scratch diagonally across the obverse; and an 1844-D Fine 12 PCGS, natural brick-red accents, a choice coin despite its modest grade. (Total: 3 coins)



### Rare AU 1842-D Quarter Eagle



**1842-D AU 55 NGC.** Among the finest known examples of this rare and largely unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps only 50 to 60 coins. The surfaces are very well struck throughout and display a slight dimpling on the jaw of Liberty, not uncommon for this elusive issue, known for various planchet imperfections. Much of the original luster is intact and blushes of coppery color are seen here and there over each side.

**1843-C Large Date VF 20 PCGS.** The more commonly encountered of the two varieties of this year; and yet, still a worthwhile coin with only 75-80 pieces believed extant in all grades. Rarely seen above VF and rated R.5 in this condition. This piece shows central striking weakness on the obverse, typical for C-mint gold from this period, but the reverse is significantly weaker with very little detailing remaining on the eagle. Otherwise, a relatively clean coin for the grade that shows just a hint of reddish patina over the basic green-gold of the coin.

**1843-C Small Date VF 30 PCGS.** The Small Date is the scarcer of the two varieties of this year with perhaps fewer than a third of the mintage being of this variety. The '43-C Small Date has the lowest mintage of any Charlotte quarter eagle; and while it is a rare coin, examples are not quite as difficult to locate as has been stated in the past with VF pieces rated R.6 (19-20 believed known). This is a pleasing coin for the grade that is moderately worn with some loss of detail from striking deficiency. Struck on a buckled planchet, there is a mark placed prominently on each side: on the highpoint of the cheek on the obverse, and a vertical cut below the final S in STATES on the reverse.

**1843-D VF 25 PCGS,** discreetly hairlined and displaying a few light facial marks; and an **1843-D VF 35 PCGS,** yellow-gold patina over surfaces that need a little more underlying luster to reach XF standards, a few shallow pincer scratches to the left of the portrait. (Total: 2 coins)

**7489 1843-D XF 40 PCGS.** Perhaps the easiest D-mint quarter eagle to locate, both in terms of overall numbers and in higher grades. The surfaces on this original example are a rich golden with deeper color adhering to the devices. Very clean and desirable for the grade.

### Splendid Choice AU 1843-D Quarter Eagle



**7490 1843-D AU 55 PCGS.** A lovely, near-mint example that is remarkably well defined, with strong definition on the eagle's plumage and full radials to the stars. Bright overall, the coin was struck from a greenish-gold planchet that shows no mint-made problems. A single hairline scratch runs parallel to the top of the eagle's left wing.

### Splendid AU 58 1843-D Quarter Eagle



**7491 1843-D AU 58 NGC.** As the most "common" of all Dahlonega quarter eagles, the '43-D is also a coin that is found with the least problematical planchets and best striking characteristics. This is indeed a well defined piece that retains most of the original mint luster and shows no obvious or distracting blemishes. A die crack runs from the reverse rim through the F in OF and into the field above the eagle's right (facing) wing. A splendid, problem-free Dahlonega quarter eagle and virtually unimprovable in terms of eye appeal, even in a mint state coin.

**7492 1843-O MS 60 NGC.** Large Date. A rare issue that has remained unrecognized by the major grading services. As a result, it has become a forgotten rarity. If uncertain, the Large Date variety can be distinguished by the diagnostic repunching on the bottom of the O in the mintmark. This is an atypically strong strike for the issue with good definition on the hair curls and only slight softness on the eagle's leg. Deep and rich gold surfaces are semi-reflective and display enough tiny marks to justify the grade.

**7493 1844-C XF 40 PCGS.** Scarce in XF and rated a High R.6 or Low R.7 with an estimated 12-13 pieces believed extant in this grade range. Typically soft, each side has rich reddish patina surrounding the devices with no major marks.

**7494 1844-D XF 40 PCGS.** An very attractive example of this relatively common Dahlonega issue. A bit softly struck in the usual places, but retaining a tremendous amount of mint luster that is more in keeping with a higher grade.



**Mint State 61 1844-D Quarter Eagle  
Tied For Finest Certified**



7495 **1844-D MS 61 NGC.** Generally considered the second most common Dahlonega quarter eagle after the 1843-D, the one attribute common to almost all coins of this issue is central striking weakness. This softness is noticeable on this coin, but otherwise the surfaces are clean and the fields bright and semi-prooflike with an occasional dash of light reddish patina scattered here and there. This is the finest example graded by NGC to date (2/97) with only one other piece a potential rival for finest known, that being a PCGS MS 61.

7496 1845 quarter eagle XF 45 PCGS, light, even wear; 1845 half eagle AU 53 PCGS, smooth and sharp with strong underlying luster; 1911-D half eagle AU 50 PCGS, traces of highpoint friction do not detract; and an 1853 Liberty Round 25 Cents, MS 60, BG-421, R.5, subtle, green-gold tones. (Total: 4 coins)

7497 1845-D VF 30 PCGS, typically struck and a trifle scuffy in the fields, with a scratch behind Liberty's bun and deep, coppery highlights; and an 1845-D VF 35 PCGS, pale golden surfaces that were originally better detailed than the preceding example and are without significant marks. (Total: 2 coins)

7498 1845-D XF 40 PCGS. Lustrous and bright, but hampered by weakness in the centers as well as extensive blurry areas about the milling. A deep, fairly offensive scratch is prominently situated in front of Liberty's brow and nose.

**Bright, Semi-Prooflike AU 58 1845-D Quarter Eagle  
One of the Finest Known**



7499 **1845-D AU 58 NGC.** A scarce coin in all grades and especially elusive in near-mint condition, from an original mintage of 19,460. This is a well struck piece that has bright, semi-reflective fields and no obvious or large abrasions on either side, just the normal evidence of light handling. Tied with several others as second finest certified with only one mint state piece known.

7500 1846 AU 58 NGC. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is very well defined on the obverse with a bit of the usual softness of highpoint detail on the eagle's plumage on the reverse. The surfaces overall are semi-reflective with an attractive, deep yellow-gold color.

7501 1846-C VF 35 PCGS. A seldom-seen Charlotte issue, and for some reason a date that has remained out of the spotlight when rare branch mint gold is discussed. Softly struck, the moderately abraded surfaces are bright overall with a small, horizontal cut on the cheek of Liberty. Rated a Low to Mid R.6 in VF condition with only 23-25 pieces believed extant today in that grade range.

7502 1846-D/D VF 35 PCGS, Breen-6183 (very rare), the mintmark was first entered too far left of the final position and it was only partially effaced, leaving most of the bottom of the original letter intact. The surfaces are evenly worn with a nice mixture of natural green-gold color and reddish overtones; and an 1847-D VF 25 PCGS, bright and original with a few stray marks on the obverse. (Total: 2 coins)

7503 1846-D XF 45 PCGS. A bright, medium grade example of this fairly obtainable Dahlonega issue. The highpoints are a trifle soft from striking. A faint die crack runs from the right side of the eagle through the field to the rim at the E of AMERICA.

**High Grade 1846-D Quarter Eagle**



7504 **1846-D AU 53 PCGS.** One of the more frequently encountered D-mint quarter eagles in lower grades, but a very scarce item in AU and mint state. Only 19,303 pieces were struck. This is a bright coin with much of the mint luster remaining and traces of die striation in the fields. Well, but not quite fully struck. On the left side of the obverse there is a faint speckling of reddish-russet color, similar to alloy spots but much lighter in hue than usually seen.

7505 1847-C AU 50 NGC. Nice and lustrous on the obverse, the reverse has some trivial marks near the denomination. Well struck and scarce.

**Rare and Desirable Mint State 1847-D Quarter Eagle**



7506 **1847-D MS 61 NGC.** Although the estimated surviving population of this issue is well over 100 pieces, it is very difficult to locate in XF and better condition. This is one of only a handful of mint state examples known, the finest being an incredible MS 64. The fields are semi-reflective and the devices are unusually well defined for a D-mint quarter eagle with almost complete detailing. The basic green-gold color of the coin has taken on a light overlay of reddish patina across each side. The only marks worthy of note are a couple of shallow planchet flakes in the right obverse field and several heavy die striations on the reverse above the first S in STATES. (See Color Photo)

7507 1848-C VF 30 PCGS, rare in all grades, this piece was struck on a buckled planchet and shows weak details on each side; 1851-C VF 30 PCGS, rich reddish-orange patina accents the devices; and an 1854-C Fine 15 PCGS, clearly finer by degree of wear on the obverse but the reverse is very weakly defined, as always. (Total: 3 coins)

7508 1848-D XF 40 PCGS. Well struck with some original luster still remaining on the bright yellow planchet. The surfaces are free of any major imperfections and exhibit even wear characteristics. With a low mintage of only 13,771 coins, this Dahlonega minted quarter eagle would certainly be an excellent type coin.

7509 1849-C XF 40 PCGS. One of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, and very few are believed extant above the XF level. This is a superb specimen for the grade that exhibits a stronger strike than usually seen on both the borders and in the centers. Original green gold surfaces with an outline of charcoal around the devices.



1849-D VG 8 PCGS, smooth, uncleaned surfaces with either dark patina or grime clinging to some of the peripheral devices; 1850-D Fine 15 PCGS, natural steel-blue and russet accents give this evenly worn example a most pleasing appearance; and an 1851-D VF 20 PCGS, generally well defined, although the reverse shows weakness on the eagle and on the denticles. (Total: 3 coins)

1849-D VF 35 PCGS. Better struck than most survivors, this piece shows hardly any weakness in the centers and only the expected blurriness on the lower reverse denticles. Light yellow-gold in color with a few small marks noticeable in the fields and a tiny planchet flake attached to star 12.

1849-D XF 40 PCGS. The pale green-gold surfaces are rather bright overall and quite well defined for the issue. Only the denticles are a little fuzzy, as struck, and abrasions are limited to a few pinpoint marks on the lower half of the obverse.

### Bright AU 50 1849-D Quarter Eagle



1849-D AU 50 PCGS. Considerable luster remains on the attractive, green-gold surfaces, enough to leave little doubt about its AU status. Very well struck for the issue, with only a few trivial blemishes on either side, the most objectionable being a small mark on Liberty's nose.

### High Condition Census 1849-D Quarter Eagle



1849-D AU 58 NGC. A rare Dahlonega issue with a mintage of only 10,945 pieces. While 100 or more coins may exist today in all grades, the '49-D is a less obtainable quarter eagle in AU condition. The still-lustrous and bright surfaces have a pronounced green-gold patina with an even overlay of reddish color. Just a bit softly struck overall with the always-present weakness on the eagle's left (facing) leg. Tied with several others for second finest known, only one coin is finer, an MS 61.

### A Second AU 58 1849-D Quarter Eagle



7515 1849-D AU 58 NGC. A scarcer D-mint quarter eagle that is very elusive in high grades. This piece shows none of the indistinctiveness on the reverse common to most '49-D quarter eagles. Also, the obverse rims are well defined and the hair detail on Liberty is well brought up. Very few handling marks interrupt the bright yellow-gold surfaces of this lovely, high grade condition rarity. Tied with several others as second finest certified, only one other piece is finer, an MS 61 (4/97).

7516 1850-O AU 53 PCGS. Struck on a rich, deep-gold planchet, without any appreciable wear on the highpoints, just a hint of softness as minted. This New Orleans issue was produced in fairly substantial numbers, but emerges as a scarce coin in grades of AU and higher. Much prooflike luster still surrounds the lettering and devices.

### Solid AU 1851-D Quarter Eagle



7517 1851-D AU 53 PCGS. Very rare with an original mintage of only 11,264 pieces, the '51-D is seldomly found in strict AU and only a couple of mint state pieces are known. This is a very clean, problem-free example that exhibits rich reddish-coppery color across both sides. The striking details are a bit soft on the eagle's plumage and left (facing) leg with much better definition on the obverse. An especially desirable coin that is most remarkable for its high grade and near abrasion-free surfaces.

### Pleasing AU 53 1852-D Quarter Eagle



7518 1852-D AU 53 PCGS. A lustrous example of this rare issue and much better struck than the vast majority of survivors. The surfaces are free from the most distracting abrasions, which can be a problem on this issue, and the fields display a rich coppery-reddish patina. Good value for the grade.



### Choice AU 1852-D Two-and-a-Half



7519 **1852-D AU 55 NGC.** The 1852-D is the first in a string of seven rare, low mintage D-mint quarter eagles. Only 4,078 pieces were struck—a mintage that reflects tokenism according to Breen, as depositors preferred half eagles only. It has been estimated that 50-60 pieces may exist of this date, and that number may be on the high side. AU examples are quite elusive with the vast majority of survivors being only VF or XF. A bit softly struck, as usual, with the normally seen softness on the eagle's left (facing) leg and incomplete denticulation on the reverse. Light reddish-coppery color accents both sides with perhaps a third of the original luster is still present.

7520 **1852-O AU 58 PCGS.** A moderately scarce issue, this piece is typical with softly impressed central details. Relatively clean for the grade with pronounced, muted green-gold color. Conditionally scarce in AU.

7521 **1853-D VF 30 PCGS.** Wholly original with deep reddish accents and bluntness on the highpoints that is seen on virtually every example of this elusive D-mint. A few minor field marks and a cluster of marks in the hair over Liberty's ear have perhaps influenced the net grade of this piece, which is otherwise the equivalent of most XFs.

### One of the Finer Known 1853-D Quarter Eagles



7522 **1853-D AU 50 PCGS.** A rare coin in all grades that is seldom seen any better than a low-end XF, the '53-D has an impressively low mintage of only 3,178 pieces. This coin, as with all known specimens, has incomplete denticles and a slightly dished appearance. Softly struck, the surfaces are bright yellow-gold and there is a small planchet flake out of each side—one on the cheek of Liberty on the obverse and another in the field to the left of the eagle's left leg. A lower Condition Census coin and an important offering as such.

7523 **1854-D Fine 15 PCGS.** A relatively modest grade for this elusive D-mint, an issue that attained a great deal of respect in the early part of the century because of its tiny mintage, and thus has decades of recognition from advanced collectors. It would be tempting to push the grade of this coin to VF, but along with even wear there is also a noticeable softness of strike which is characteristic of the issue. Remarkably clean surfaces for the grade, with a bit of light reddish-tinted patina interspersed over each side.

### High Grade D-Mint Rarity—An 1854-D in AU 50



7524 **1854-D AU 50 PCGS.** The '54-D is a well known and desirable Dahlonega rarity with a mintage of only 1,760 pieces. Not only is it rare in the absolute sense, but it is also a major condition rarity. At the AU 50 level this coin is tied for finest known with 8 other pieces (4/97). This coin shows the characteristic soft strike on the eagle and indistinct denticles. Planchet irregularities are noted on the lower obverse through star 1, between stars 12 and 13, and on the lower truncation of Liberty's neck. Rich orange-gold color with small but noticeable portions of mint luster remaining around the devices. (See Color Photo)

7525 **1855-C VF 20 PCGS.** Weakly defined, as always, the reddish tinted surfaces show a strong underlying brilliance with no mentionable abrasions. Very rare in all grades as one can easily tell from the mintage (3,677 pieces), even VF coins are rated a High R.5 to Low R.6 with an estimated 28-31 examples believed extant in this grade range.

7526 **1855-D Fine 12 PCGS.** The '55-D is generally regarded as the rarest of all Dahlonega quarter eagles, both outright and in high grades. Its mintage of only 1,123 pieces gives one a good indication why and the number of pieces extant is believed to be fewer than 35 coins. This is a pleasing, essentially perfect Fine example that has actually worn through the expected striking deficiencies of the '55-D. The surfaces are exceptionally clean and tinged in natural reddish patina. Despite its rather unimpressive numerical grade, a highly desirable 1855-D quarter eagle.

### Super Slider 1856-O Quarter Eagle



7527 **1856-O AU 58 NGC.** A very elusive issue in all grades and an important condition rarity in XF or better. This is an especially pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong, with barely any of the softness normally seen on the eagle. Full mint luster is evident and if in viewing this, you wonder why it is not graded mint state you may not be alone. An important piece for the specialist, as it falls within the Condition Census. Population: 10 in 58, 2 in 59 (4/97).



### Very Scarce 1857-D XF 45 Quarter Eagle



28 **1857-D XF 45 PCGS.** Green-gold surfaces that are both well struck and light in color, with lots of bright mint luster still remaining. A median rarity in the series of Dahlonega quarter eagles and a very popular date with Southern gold specialists because of its extremely low mintage.

### 1857-D Quarter Eagle in AU 55



29 **1857-D AU 55 NGC.** A very scarce date with an impressively low mintage of only 2,364 pieces. The '57-D is an absolute rarity, but curiously it is not a condition rarity, and high grade (AU and mint state) coins are occasionally available. This is a special coin that should find a new home quickly. The striking details are strong on both sides except for localized weakness on the denticles, as usually seen. Rich golden-orange patina with faint portions of lilac interspersed over still-bright surfaces that retain much original luster. There are no distinctive or distracting blemishes on either side, just a shallow, irregularly shaped planchet depression on the reverse, just above the eagle's right (facing) wing.

### Elusive Choice Uncirculated 1858 Quarter Eagle



30 **1858 MS 64 PCGS.** A frosty, original example of this earlier P-mint date in a condition that is rarely encountered. Both sides show deep, creamy mint luster and fresh, original surfaces that are just a couple of trivial field marks on the obverse from gem quality. The strike is definitely better than average, with full hair detail above Liberty's ear and with most of the eagle's feathers well defined. The color is a soft, yellow-orange that is very pleasing to the eye and totally original. One of the finest pieces extant. Population: 4 in 64, none higher (4/97).

31 **1859 Old Reverse AU 53 PCGS,** rich reddish-coppery color; **1860 Old Reverse AU 50 PCGS,** bright overall with much reddish-orange color; and an **1861 Old Reverse MS 63 PCGS,** a charming example of this very rare old style hub used two years after it was supposedly retired. A rare set of all three P-mints known from the old Type One hub. (Total: 3 coins)

### Scarce Mint State 1859-S Quarter Eagle



7532 **1859-S MS 61 PCGS.** Satiny with original reddish patina about the peripheral devices. This is a well struck piece that shows little of the usually seen softness on the eagle's left leg and is especially sharp on the obverse. The '59-S is a difficult issue in all grades, from a mintage of 15,200 coins, and only the MS 64 which we sold some 20 months ago is finer. Population: 1 in 61, 1 higher (4/97).

### 1862/1 AU 50 Quarter Eagle



7533 **1862/1 AU 50 PCGS.** Approaching Condition Census for this elusive overdate, with the underdigit clearly visible under magnification. Light, evenly worn surfaces are tinted a rich reddish-violet in the open areas of the fields. Only one mint state piece has been graded by PCGS.

### Lovely Mint State 1868-S Quarter Eagle



7534 **1868-S MS 62 PCGS.** While not one of the great rarities among S-mint quarter eagles, the '68-S is, nevertheless, a very scarce coin that is decidedly rare in AU or better. This piece is sharply struck in all areas except for the slightest weakness on the eagle's left leg, as usual, and there are only a couple of small marks, most of which are on the obverse. There is a peculiar flattening of the denticles on each side. We are not sure if this is characteristic of one particular coin or of an entire die run of '68-S quarter eagles, but it does perfectly match the flattening on the Eliasberg specimen (B & R, 10/82), lot 207, and in all probability is the same piece. Population: 2 in 62, none higher (4/97).



## Exceedingly Rare 1875 Quarter Eagle



7535 1875 AU 55 PCGS. The 1875 quarter eagle is a coin whose reputation for rarity is known outside the relatively small group of specialists concerned with 19th century rare gold. Its mintage was a paltry 400 business strikes with 20 proofs also struck. Proofs are more available than high grade business strikes, and coins above the XF level are exceptionally rare. This piece is definitely a business striking as evidenced by the low date and the distant 5. The fields are typically prooflike. This accentuates the myriad tiny circulation marks that account for the grade, as there is very little highpoint wear. A wonderful opportunity to acquire a real rarity.

7536 1877-S MS 61 NGC, bright, yellow-gold surfaces with their fair share of tiny marks; 1887 MS 60 NGC, brightly semi-prooflike and a scarce date; and an 1888 MS 61 PCGS, muted creamy surfaces with just a few marks. (Total: 3 coins)

7537 1879 quarter eagle MS 62 PCGS, a frosty, lightly abraded example of this scarcer 1870s issue, not often encountered in grades higher than MS 62; and an 1869 three-dollar XF 40 PCGS, bright surfaces with some remnants of prooflike luster, only 2,500 business strikes were originally produced. (Total: 2 coins)

7538 1879 MS 63 PCGS. A smooth and creamy red-gold example of this somewhat scarcer date, this piece exhibits a little cloudiness over the clean surfaces.

7539 1879-S MS 60 NGC. Surprisingly scarce in mint state, this somewhat prooflike piece exhibits only the expected light marks while generating tremendous appeal. Population: 1 in 60, 3 finer (4/97).

## Extremely Scarce Mint State 1881 Quarter Eagle



7540 1881 MS 61 PCGS. The 1881 is one of the rarest and most popular of all Coronet quarter eagles. Not only is it infrequently encountered, with only 640 pieces struck, but historically there has also been much confusion between proofs and prooflike first strikes (all of which 640 pieces are). This coin shows none of the diagnostics for proofs as listed in Breen's *Encyclopedia*, but the fields are deceptively deep and are tinted a rich orange-gold. A little characteristic weakness on the eagle's leg is noted on the reverse and the mirrored fields are somewhat scuffy in the most exposed areas. Population: 2 in 61, 1 higher (4/97).

---

### 1885 Quarter Eagle, AU 58, One of 800 Struck



- 41 **1885 AU 58 PCGS.** One of the more easily recognized rarities among later date Coronet quarter eagles, the 1885 boasts a mintage of just 800 business strikes. Only the 1875, 1881, and prohibitively rare 1854-S were minted in small numbers. This piece is typically sharp and does retain much of its original prooflike qualities in the protected areas, being easily recognized by a small reddish stain through STATES on the reverse.

---

### Rare Mint State 1885 Quarter Eagle



- 42 **1885 MS 61 PCGS.** One of the more easily recognized rarities among later date Coronet quarter eagles, the 1885 boasts a mintage of just 800 business strikes. Far fewer survive today, most in XF-AU grades. As with even lightly circulated examples, this piece displays flashy prooflike qualities, being tinted a pleasing golden-orange. PCGS has graded a total of eleven pieces in mint state (5/97).
- 43 **1894 MS 62 NGC.** A lovely deep gold patina has formed on both sides of this attractive coin. It is only a few tiny abrasions away from a much higher grade, but the color really gives this piece great eye appeal.
- 44 **1896 MS 64 PCGS.** Creamy, antique-gold surfaces are a bit hazy, but display virtually no eye-visible contact marks. A scarcer date at this level.
- 45 **1900 MS 65 PCGS.** Wonderfully preserved, satiny surfaces, with each side boasting pinpoint striking details and subtle greenish peripheral accents.
- 46 **1902 MS 62 NGC.** Bright yellow-gold surfaces that are intricately detailed and just a few minor blemishes from a choice rating.
- 47 **1902 MS 64 PCGS.** Fully detailed and just a couple of pinpoint marks on the obverse from gem quality.
- 48 **1904 MS 62 PCGS.** Well defined with a subdued yellow-gold appearance.
- 49 **1905 MS 64 PCGS.** A boldly struck coin with frosty luster and very clean surfaces.

---

### Superb 1905 Quarter Eagle



- 7550 **1905 MS 66 PCGS.** Satiny fields and boldly struck, virtually without a blemish or mark. A glass is needed to find any marks on this coin.
- 7551 **1906 MS 64 PCGS.** Dazzling mint luster, being kept from gem status by minor field marks on the reverse.
- 7552 **1907 MS 63 PCGS,** bright, creamy luster with only a few tiny marks; and a 1910 MS 63 PCGS, full satiny luster glows across smooth surfaces, although the obverse details are a little mushy. (Total: 2 coins)
- 7553 **1907 MS 64 PCGS,** creamy, flowing luster with only a few pinpoint marks; and a 1911-D double eagle MS 64 PCGS, satin surfaces are smooth, albeit a bit cloudy. (Total: 2 coins)



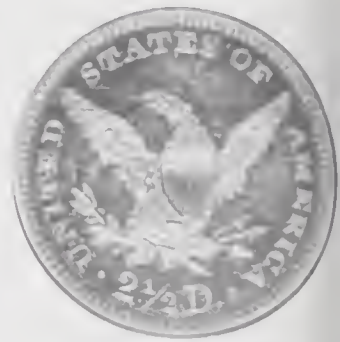
**CERTIFIED  
PROOF LIBERTY QUARTER EAGLES**

**Incredible Two-Toned 1883 Cameo Proof Gem  
Quarter Eagle**



7554 1883 PR 65 Cameo NGC. Only 82 proof quarter eagles were struck in this year, and of that number it has been estimated that 28 to 32 pieces exist today in all grades. Many prooflike business strikes are known and in the past they have been confused with proofs, but there is no mistaking the proof status of this gem. The fields are deeply mirrored and go "black" against the heavily frosted devices, which yields a pronounced cameo effect. The surfaces are virtually perfect—no obvious hairlines or alloy spots intrude upon the viewer's attention of this magnificent coin. When closely inspected, however, one begins to notice die striations in the fields, which were mint produced and responsible for the incredible depth of mirrored reflectivity. Also, on the reverse there is a die scratch in the right field from the F in OF to the R in AMERICA. By way of identification, there are two shallow lint marks on the lower reverse, one beneath each of the eagle's claws. One curious feature on the coin, that may be common to all 1883 proof quarter eagles, is a bit of striking softness on the eagle's left (facing) leg. We have noted this feature on one other proof of this date and mention it not because it is a visual distraction but because it may be a diagnostic that has been previously unrecorded by other catalogers. (See Color Photo)

**Desirable 1887 PR 64 PCGS**



7555 1887 PR 64 PCGS. A magnificent example of this scarce proof issue. The fields reflect the orange-peel texture peculiar to gold proofs of the era. Examination reveals some faint hairlines on Liberty's cheek, and this piece is identifiable by a minor spot below and touching the first star. A total of 122 proofs were struck this year, and few of these could come close to the quality of this example. In fact, *The PCGS Population Report* notes that only 10 have been so graded with only 4 coins graded higher (4/97).

**Cameo Proof 1895 Quarter Eagle**



7556 1895 PR 64 PCGS. Only 119 proofs were produced more than a century ago, and of that number it is estimated that today between 45 and 55 pieces are still extant in all grades. This is a singularly impressive coin that is clearly suggestive of an even higher grade. The surfaces are covered with a rich orange-gold color and the devices are heavily frosted and set against the illimitable depth of mirrored reflectivity of the fields. An exceptional example of this scarce proof gold issue. (See Color Photo)

### Scarce 1899 Proof Quarter Eagle



- 557 1899 PR 62 PCGS. A scarce proof quarter eagle with deep mirrors, and a nice cameo effect. Despite the excellent eye appeal, there are enough hairlines and light abrasions present to justify the grade.

### Affordable 1903 Proof Quarter Eagle



- 558 1903 PR 62 PCGS. Only 197 proofs were originally produced. How many exist today in any grade and are still recognizable as proofs? This is a rich orange-gold specimen that shows no noticeable contrast on either side. Lightly hairlined and showing a squiggly lint mark on the upper reverse above the eagle's head.
- 559 1903 PR 62 PCGS. Mirrored fields and devices, curious to a few years of proof production. A few hairlines and a fingerprint noted, but still nice quality for the price.

### CERTIFIED INDIAN QUARTER EAGLES

- 560 1908 MS 64 NGC. Bright and lustrous, this is an exceptionally pleasing specimen that is virtually problem-free throughout. This series along with the sunken relief half eagles of the same design are very difficult coins to locate in choice mint state grades because of the exposure of the raised fields.

Ex: Stanley Seeman (Stack's, 2/70), lot 680.

### Lovely Gem Uncirculated 1908 Quarter Eagle



- 561 1908 MS 65 PCGS. First year of issue for the Pratt designed quarter eagle and half eagle. This is a coin of extraordinary beauty. The matte-textured surfaces show an extraordinary lack of blemishes and detail that falls just short of complete on the eagle's wingtip. A definite high-end gem example of this sought-after 20th century gold type coin.
- 562 1909 MS 64 PCGS. Choice color, but a few surface marks from a higher grade.

- 7563 1909 MS 64 PCGS. Smooth and lustrous yellow-gold surfaces reveal amazingly few tiny marks for the grade. Very near gem status.

### 1911-D Indian Quarter Eagle, MS 64



- 7564 1911-D MS 64 PCGS. A sharply struck example of this scarce, key issue in the Indian quarter eagle series. Not only are the design elements well brought up, but the mintmark is well defined also. The fine-grain matte-like surfaces have a satiny texture and there are no mentionable abrasions on either side. A conservatively graded example of this key-date Indian quarter eagle.
- 7565 1913 MS 64 PCGS. A rich, antique-gold example with bright, satin luster and smooth surfaces. Superior for the grade.
- 7566 1915 MS 64 PCGS. Smooth, clean surfaces radiate subtle, full satin luster on this lovely near-gem example.
- 7567 1925-D MS 64 NGC. A fully struck, upper-end coin that has magnificent, sparkling mint luster and virtually no distracting field marks.
- 7568 1926 MS 64 NGC. Vibrant surfaces are utterly frosty and free of significant abrasions.
- 7569 1926 MS 64 PCGS. Brightly lustrous with yellow-gold surfaces that display only a few minuscule contact marks.
- 7570 1927 MS 64 PCGS. Bright and flashy with minimal contact marks, we must mention one copper spot at the last A in AMERICA.
- 7571 1928 MS 62 PCGS, lustrous with marks commensurate with the grade; and a 1904 double eagle, bright and flashy with tremendous eye appeal. (Total: 2 coins)



**CERTIFIED  
PROOF INDIAN QUARTER EAGLE**

Lovely Matte Proof 1908 PR 66 PCGS



- 7572 1908 PR 66 PCGS. A superlative matte finish proof, tinted a rich olive-gold and orange. The surfaces are a joy to behold, being totally void of shiny spots, hairlines, or other impairments to these briefly produced and rare matte proof issues. Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep khaki color. One notes a total of 73 have been graded by PCGS, with multiple submittals the true figure is probably lower. Perhaps the total extant would number in the range of 75-100 pieces in various states of preservation, with this coin near the very top of those perfectly preserved. Population: 7 in 66, 1 higher in *The PCGS Population Report* (4/97). (See Color Photo)

**CERTIFIED THREE-DOLLAR GOLD PIECES**

1854-D VF 20 Three-Dollar, One of Just 1,120 Struck



- 7573 1854-D VF 20 PCGS. An evenly worn and basically blemish-free example of this well known Dahlonega rarity, of which only 1,120 pieces were struck. There is slight striking softness beyond that of wear on the highpoints of the curls and the plumes of the headdress, characteristic of the date. Both sides exhibit faint reddish accents and only a couple of pin scratches outside the wreath on the left detract to any significant degree.

**Choice VF 1854-D Three-Dollar**



- 7574 1854-D VF 35 PCGS. As with all genuine '54-D threes, this piece shows distinct weakness on the obverse and the TED in UNITED is doubled. Clash marks are also visible on each side, another diagnostic of genuine pieces. The only post-striking impairments of any note are a pair of scratches that extend from the lower left obverse field onto the neck of Liberty. A medium grade example of this important, one-year issue from the Dahlonega mint.
- 7575 1854-O XF 45 PCGS. Green-gold surfaces accented about the margins in pleasing reddish patina. A few small marks to the left of the headdress. The 1854-O is the only O-mint issue of this denomination and one of 24,000 pieces struck. Survivors tend to show more extensive wear than the typical three-dollar gold piece.

---

### Condition Census (MS 62) 1858 Three-Dollar



576 **1858 MS 62 PCGS.** The 1858 is the first "issue rarity" in the series from the Philadelphia mint, with production reduced to 2,133 business strikes. It is also a significant condition rarity. The vast majority of survivors are VF or XF at best with very few AU coins known. Akers ranked the 1858 as 8th in the series according to rarity by average grade. This is a shimmering uncirculated coin that is tinted a pleasant reddish-gold, with only the most trivial scuffiness in the fields and no appreciable abrasions. A mere handful of 1858 threes exist today in mint state, so this piece easily merits a Condition Census rating. Population: 3 in 62, 1 higher (4/97). (See Color Photo)

577 **1859 AU 55 PCGS.** A bright and lustrous example of this slightly better date three-dollar gold piece, with plenty of appeal.

578 **1866 AU 50 PCGS.** A scarcer, low mintage date, although among the more common issues of the three-dollar series from this decade, from a mintage of just 4,000 business strikes. Sharply and evenly struck with much bright underlying luster.

579 **1874 AU 55 PCGS.** An exceptionally lustrous coin, interrupted only by friction in the obverse field and on the cheek of Liberty. The only detracting feature on the piece is a slight softness of strike.

---

### Flashy 1874 MS 64 Three-Dollar



580 **1874 MS 64 PCGS.** The obverse exhibits a sparkling, frosty appearance while a satiny texture dominates the reverse. Only a few scattered marks reduce this lovely piece from gem quality. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used for type purposes.

581 **1885 AU 58 NGC.** A key date for the advanced collector in an affordable grade. The fields and devices have no problems, just faint evidence of circulation. All is graced by a delicate golden tone, with original prooflike surfaces remaining near the legends and devices. A scant 801 pieces were struck for circulation.

582 **1886 AU 53 NGC.** Minor circulation marks notably in the fields, well struck and still lustrous.

583 **1889 MS 61 PCGS.** Delightful orange-gold color, with a few bag-marks in the fields to keep it from a higher grade.

---

### CERTIFIED PROOF THREE-DOLLAR GOLD PIECES

Illustrious 1858 PR 64 Three-Dollar, Ex: Eliasberg/Clapp



7584 **1858 PR 64 PCGS.** The Eliasberg/Clapp Specimen. A delicate two-toned specimen with a few wispy obverse hairlines limiting the grade. Hints of orange patina at the margins and occasionally on the portrait. From an estimated mintage of 15 proofs, perhaps only 8 or 9 are locatable today, even fewer of superior quality. This is the first 1858 proof three-dollar we can recall offering through auction during this decade and a highly regarded coin with one of numismatics' most illustrious pedigrees. Population: 2 in 64, 1 higher (4/97).

Ex: Eliasberg/Clapp (B & R, 10/82), lot 282; and earlier from The William H. Woodin Collection (Elder, 3/11). (See Color Photo)





- 7585 1873 Open 3 PR 64 PCGS. The 1873 Open 3 proof is one of the rarest and least understood of all U.S. gold coins. It has long been believed that originals and restrikes exist of the Open 3 coins, and that all Open 3s were produced later than the calendar year of 1873. However, research has shown that both Open and Closed 3 pieces were minted in 1873, making the terms "original" and "restrike" meaningless, as restrikes by definition must be struck at some time after the official year of issuance. There are two variants of Open 3 three-dollars. One shows a die scratch from the F in OF to the rim (formerly termed "original" and the die state from which this coin was struck). The other shows a much fainter die scratch, the first S in STATES is filled, and there is evidence of die rust on the reverse. Breen estimated that somewhere between 10 and 14 pieces exist of both die states of Open 3 threes, but that number may actually be as high as 15 to 18 pieces. As such it the third rarest three-dollar gold piece, trailing only the unique 1870-S and the famous proof-only 1875. The surfaces have a rich golden-orange color, and are free from most of the distractions that can limit the grade and eye appeal of proof gold.



- 7586 1885 PR 64 NGC Cameo. A sparkling two-toned specimen with hardly a blemish to be found and instant eye appeal. Just 109 proofs were issued in this low total mintage year for three-dollar pieces and their normal attractiveness and relative availability (in comparison to most other proof issues) make them logical candidates as type coins.

Choice Proof 1887 Three-Dollar



1887 1887 PR 64 PCGS. A well preserved, glittering proof and another excellent choice as a type coin, being one of the most available dates in the series in the proof format. Its mintage of 160 proofs is second highest in the series. The fields have an unfathomable depth of mirrored reflectivity and provide a contrasting background for the light frost on the devices. None of the mint-made granularity or 'halo' effect is found in the fields, as is sometimes seen on this and the following date.

*Consign Now to the*  
September 1997  
Long Beach Signature Sale

*featuring*  
**The Collections of  
Mac MacDonald  
&  
Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.



Near-Gem 1879 Flowing Hair Stella



7588 1879 Flowing Hair PR 64 PCGS. An attractive example of this experimental design and denomination. The surfaces have a faint speckling of reddish color from improper mixture of the gold and copper alloy, but this is largely only visible with magnification. The fields are moderately reflective with light frosting on the devices and a few insignificant marks on either side. The striations that are commonly seen on the restrikes of 1880 (but backdated to 1879) are only faintly visible on this coin. A lovely, unimpaired example of this rare and highly sought-after experimental coin. (See Color Photo)

## CERTIFIED EARLY HALF EAGLES

1795 Small Eagle Half Eagle, S over D Variety, AU 50



589 1795 Small Eagle AU 50 PCGS. Wide Date. S Over D Variety. B. 4-D. This is the second variety of 1795 with the second S in STATES cut over a D. This is a bright, richly colored piece that shows strong details on Liberty's hair as well as the eagle's feathers. A cluster of tiny marks are noticed about the base of the 7 in the date and numerous die cutters's spurs protrude from the denticles on either side, the most lengthy between the F and A in OF AMERICA.

Desirable 1795 Small Eagle AU 55 Five-Dollar



7590 1795 Small Eagle AU 55 NGC. Wide Date, 3 Berries. B. 1-A. Bright yellow-gold surfaces with some occasional softness on the obverse stars, including all of those to the right, and the interior portions of the eagle. A faint pinscratch is noticed in the reverse field at right, but no noticeable adjustment marks are in evidence. Desirable first year of half eagle coinage. (See Color Photo)



Handsome 1795 Small Eagle Five, B. 2-C Variety



- 7591 1795 Small Eagle AU 58 PCGS. B. 2-C. This die pairing is distinguished by recutting of star 5 and the T in LIBERTY on the obverse and, on the reverse, by several short die spurs extending from the denticles between S and O along with a small rust patch after the F in OF. There is also evidence of die rust found in the lower strands of Liberty's hair extending into the first two stars and about the 1 in the date. The surfaces are well detailed and show glimmers of semi-prooflikeness in the fields. There is little evidence of post-striking impairments, the only mentionable one being a tiny planchet defect in the right obverse field. An uncommon variety and a particularly high grade example, undoubtedly in the Condition Census for the variety. (See Color Photo)

Choice XF 1798 Small 8 Five-Dollar



- 7592 1798 Large Eagle XF 45 PCGS. Small 8. B. 6-H. The fields are semi-reflective and there are numerous tiny abrasions scattered across each side, none of which are individually significant but which are magnified in importance because of the glittering nature of the fields. A bit softly struck in the centers, the reverse has thick layering of reddish-coppery patina, while on the obverse the color is limited to the periphery. An affordable, yet high quality 18th century American gold coin.  
Ex: February 1990 Long Beach Auction (HNAI, 2/90), lot 938.

1798 Large Eagle Five in AU 53



- 7593 1798 Large Eagle AU 53 NGC. Small 8. B. 6-H. While not a particularly scarce variety, the B. 6-H has an unusual and distinctive star arrangement on the reverse where five stars above the eagle head point in a straight line toward the first T in STATES. Slight wear shows over the highpoints and in the fields with a bit of striking weakness noted also on the hair curls and on the eagle's breast. Light reddish color. The surfaces are quite clean overall with only marks of note on the obverse: a curved lint mark in the field behind the hair curls, a short mark over Liberty's eyebrow, and a tiny alloy spot below the RT of LIBERTY.

Pleasing XF-AU 1800 Blundered M Half Eagle



- 7594 1800 XF 45 PCGS. B. 1-C. Identifiable by the blundered M in AMERICA, and a scarcer variety as such, despite the appearance of two pieces in this sale. The still-lustrous surfaces are generally free from abrasions and, of the few, the most severe is found below star 1. Each side is highlighted in lovely reddish-gold patina and is generally well struck. Adjustment marks are seen on the clouds at the far right and down through the eagle's neck and shield.

### Attractive Mint State 1800 Blundered M Half Eagle



- 595 1800 MS 62 NGC. B. 1-C. A second certified example of this variety that shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for eagles or silver dollars. Well defined on both sides, there is only the usual slight softening of details in the center of the hair curls. Lightly marked in the obverse field and showing blushes of orange color here and there on the reverse. Probably a later die state, with die cuds above NIT in UNITED and the first T in STATES. (See Color Photo)

### Borderline Unc. 1802/1 Half Eagle



- 596 1802/1 AU 58 PCGS. B. 2-1. This is the only readily available die pairing of the overdate type where the underdigit is in the left portion of the 2 and the 2 touches the drapery. The reverse die is identifiable by a widely spaced UNITED and by the long spine on the reverse that runs from a leaf into the R in AMERICA. Both sides are uniformly bold and only light friction is visible on the obverse. A series of short adjustment marks are seen in the second cloud from the right.

### Splendid Choice AU 1802/1 Half Eagle



- 597 1802/1 AU 58 PCGS. B. 2-E. This variety is distinguished by the imperfect Ts (missing the right base) in STATES. Especially well struck on the obverse stars and the eagle's breast, there is a only a bit of softness noted on the hair curls of Liberty. Lightly abraded and retaining virtually all of its original mint brilliance, the devices are generously outlined with a moderately deep orange patina.

- 598 1804 AU 50 NGC. Overdate. B. 1-A. Well struck with full stars and device details on Liberty that are diminished only by light wear. The fields and devices have moderate abrasions, and there are adjustment marks on the lower rim of the obverse, not affecting the devices. Always popular for the naked eye large 18 under the smaller 18 in the date.

### Choice 1804 Overdate Half Eagle, MS 62 NGC



- 7599 1804 Overdate, MS 62 NGC. Reed. B. 1-A. A choice coin for the grade, with the naked-eye overdate clearly visible, the engraver apparently punched in the date using eagle punches, realized the error, and put the proper small date punches atop the larger digits. Luster remains in the fields, but it is somewhat subdued, as seen on most of the Byron Reed coins. Well struck for this issue, all device details are crisp and bold, there are some trivial hairlines and handling marks in the fields. No adjustment marks on either side.



Possible Finest Known Small 8 Over Large 8  
1804 Half Eagle



7600

**1804 MS 64 PCGS.** Small 8 Over Large 8. B. 1-B. Quite a spectacular overdate with the small date placed prominently on top of the previously puny larger date. This interesting type is easily seen with the unaided eye. Akers claims the large 8 underdigit was originally intended for use in coining eagles. This variety is distinguished by a "spine" from the leaf tip to the RI in AMERICA, and the beak of the eagle being free from star 12. A scarcer variety within the series of Capped Bust Right half eagles, this piece is far and away the finest example we have handled, being six points better than the second finest we have sold. This piece may actually be the finest known. The surfaces are distinguished by deep rosy-red color that is spread irregularly across the obverse. The reverse shows little of this color, just the basic green-gold color of the ore from which the finished coin was struck. An exceptionally lustrous coin, the floor mint frost is only occasionally broken by small abrasions, which limit this magnificent coin from a full gem classification. Sharply struck throughout with excellent definition on the hair curls as well as the feathers on the eagle's breast. (See Color Photo)

### Rare and Elusive 1805 MS 62



601 1805 MS 62 NGC. Unlisted in the Breen Reference. Reported in Bowers and Merena (9/88), lot 679 and also in the Norweb Sale which offered an example of this variety, and an MS 62 from our Bullet Sale, (HNA1, 2/93), lot 529 (not this coin). Apparently not as rare as one might assume as this variety missed the notice of Walter Breen and George Clapp during their respective independent years of researching this series. Quickly identifiable by the first and third stars on the reverse touching clouds and a short die line extending from the leaf to the left of C in AMERICA. The obverse is identifiable by BE and RT wide in LIBERTY, the base of the L nearly touches the cap, star 9 is all over the Y, the last star is making a point of smiling based on its relative location deep in Liberty's drapery, both the 1 and 5 are embedded in the lower curl and drapery respectively.

The coin itself is choice with great luster and surfaces, no significant handling marks or problems, and no adjustment marks.

### Pleasing AU 53 Round Top 6 1806 Half Eagle



602 1806 AU 53 PCGS. Round Top 6. A premium coin for the grade and one that retains a surprising amount of original mint luster. The surfaces are bright green-gold with just a touch of reddish patina on the highpoints of the design. Problem-free with no obvious abrasions, rim bumps, or adjustment marks.

### Near-Mint 1809/8 Half Eagle



603 1809/8 AU 58 NGC. Only one variety is known of this issue, all overdates. This is a later die state with little of the underdigit remaining. Much of the original mint luster remains, however, and the surfaces exude a warm golden-olive caste with a slight overlay of reddish patina. Sharply struck throughout, the only mentionable flaw is a small planchet flake out of the left obverse field by star 2.

### Uncirculated 1810 Small Date, Large 5 Half Eagle



7604 1810 Small Date, Large 5 MS 60 PCGS. B. 2-D. At least three times as scarce as the Large Date variety from this year. The reverse die used here positions the E in STATES just to the right of the B on the scroll below. All details are uniformly sharp and there is a slight reddish tinge in the protected areas. Population: 3 in 60, 14 higher (4/97). (See Color Photo)

### Mint State 1813 Half Eagle



7605 1813 MS 61 PCGS. First year of the modified John Reich design, and by far the most obtainable date in the series for type purposes, yet Capped Head Left half eagles are probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exception of the 1796 No Stars and 1808 quarter eagles. As a type, they are very scarce and desirable in mint condition. This is a fully lustrous coin that shows only small, scattered marks on either side. The striking details are uncommonly bold and well balanced from one side to the other. An attractive half eagle that has just a hint of reddish patina over the basic green-gold surfaces. (See Color Photo)





- 7606 1819 5D Over 50 MS 63 NGC. A famous and highly regarded rarity of the Capped Head Left type, not quite as scarce as the 1815 but with no more than 15-18 specimens believed known in all grades. Most examples grade VF to XF with this mint state piece being one of the finest known.

This issue was considered at one time to be the third rarest of all gold coins issued. Then a few began to surface here and there with two in Colonel Green's holdings. Today the 5D Over 50 is considered on a par with the regular dies 1819 although the regular dies is represented by two die varieties. Apparently since the 0 in the denomination is of the proper size for a half-dollar, the engraver must have absent-mindedly thought he was working on that denomination, the same mistake being displayed on the rare 1822 and 1828 quarters.

This is an especially choice example that has thick, cartwheel luster and is sharply struck in all areas. There are no large or distracting blemishes that could be used for pedigree identifiers, just a few small abrasions scattered across each side. Another of the outstanding rarities consigned from the Diocese of Buffalo.



- 7607 1823 MS 61 NGC. Both sides of this bright, lustrous yellow-gold specimen are struck with extraordinary completeness of detail and only across the portrait are a few faint, diagonal adjustment marks noticed. While a rare issue in the absolute sense, the 1823 is considered one of the more "common" dates in the very difficult Capped Head Left series of half eagles. Fewer still remain in attractive mint state condition. Population: 1 in 61, 6 higher (4/97). (See Color Photo)

## Very Rare 1832 Half-Eagle, MS 63 PCGS



7608

**1832 13 Stars MS 63 PCGS.** The extended series of Capped Bust Left half eagles from 1813 to 1834 is unquestionably the rarest group of regular issue coins in the entire catalog of United States coinage. Most rarities in other series are explainable by their low mintages, but in the case of this series the mintages are sufficiently high (in most cases) to give one the misperception of availability. The rarity of these coins is explained not by what happened in the mint, but rather what happened after they left the mint.

As the gold to silver ratio continued to climb in the early decades of the 19th century, it became profitable to melt U.S. gold coins and convert the gold bullion into silver coins. This was extensively done for years whenever a sufficient number of gold coins could be found to cover the expense of melting. There were also large scale meltings. In Paris in 1831 some 40,000 half eagles of recent vintage were melted and found to be of sufficient weight and fineness. Legislation was finally passed in 1834 that changed both the weight and fineness of U.S. gold coins, but not before the Capped Bust Left series was almost extinct.

Most coins of this type were not circulated, and as a result, the few pieces that do survive are almost all high grade. There are most likely no more than 18 examples known of this variety in collector's hands today. This is a solid uncirculated coin that has good luster characteristics and a pronounced green-gold appearance. The strike is a bit soft in the centers, quite normal for this issue. A rare opportunity to acquire a representative example from the most elusive series in U.S. coinage. Population: 3 in 63, 1 finer (5/97). (See Color Photo)



## CERTIFIED CLASSIC HALF EAGLES

7609 1834 Plain 4 XF 40 PCGS; and an 1834 Plain 4 AU 50 PCGS, two lightly worn specimens, both void of any heavy marks or problems. (Total: 2 coins)

### Dazzling 1834 Plain 4 Half Eagle, MS 64



7610 1834 Plain 4 MS 64 NGC. First Head, Large Plain 4, Breen-6501. Highly lustrous, bordering on prooflikeness, with coppery-red peripheral accents. The strike is very well executed in all areas, even though a peripheral die crack has begun to develop on the left side of the obverse. As a type, the Classic Head five was a workhorse among early gold issues and is most often well circulated. Only the first year 1834 can be obtained with any regularity in uncirculated grades, but precious few exceed the quality of this high grade specimen.

### Blazing 1835 MS 64 NGC



7611 1835 MS 64 NGC. While one of the more commonly encountered dates in the Classic series of half eagles, the 1835 is certainly not common date in mint condition. In fact, the same statement can be made for all dates of this type in MS 60 or better condition. For some reason despite much larger mintages than half eagles from the previous decade, Classic series half eagles are decidedly rare in mint state. In MS 64 condition, this coin is a candidate for the finest known of the date.

The surfaces are pristine, a glass is needed to locate the few trivial marks that note the passage of 162 years. Well struck, with each star and curl full on the obverse, and all the feathers sharp and defined on the reverse. Light copper toning along the periphery, but no annoying copper spots to distract the eye. Abundant luster glows from the fields, and a more satisfying example can scarcely be imagined.

7612 1836 AU 53 PCGS, a lustrous Classic Head, very well struck in the centers and showing coppery-red peripheral accents on the reverse; 1844-O XF 45 PCGS, a lustrous green-gold example; 1869-S VF 2 PCGS, attractive reddish patina in the fields; 1891-CC AU 5 PCGS, just the slightest wear hardly diminishes the semi-prooflike luster; and an 1893-O AU 58 PCGS, very well struck and falling just short of mint state status. (Total: 5 coins)

7613 1837 MS 61 NGC. Frosty luster in the fields, well struck, and a beautiful example of this rare type coin in mint state.

7614 1838-C Fine 12 PCGS, generally light in color with pinpoint marks distributed over both sides, the lone C-mint Classic Head five; and an 1839-C VF 25 PCGS, the only other Charlotte issue bearing an obverse mintmark and at least as scarce as the '38-C, yellow-gold with moderate abrasions and a slight edging of brick-red patina. (Total: 2 coins)

### High-End VF 1838-C Classic Half Eagle



7615 1838-C VF 35 PCGS. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination, the mintmark being placed on the obverse, and the only Classic Head issue originating from this mint. This piece is tinted an original reddish-gold and struck from heavily lapped dies, the lapping having removed part of the eagle's left wing, a situation that is seen more often than not on the issue. Two minor pin scratches are located to the right of the portrait.

7616 1838-D VG 10 PCGS, heavily worn but the outline of the design elements all clearly show; and an 1838-D Fine 15, just a tad finer than the VG coin above. An unusual opportunity to acquire two examples of this rare issue in affordable grades. (Total: 2 coins)

7617 1838-D VF 35 PCGS. As the third rarest issue in the Classic series, the '38-D is the subject of consistent demand by collectors. This is a moderately worn example that has bright golden-orange surfaces with a faint accent of red within and around the devices. A couple of shallow planchet flakes are noted on the obverse, one on the cheek of Liberty and the other in the left field.

### Very Sharply Struck 1838-D Half Eagle, XF 45



7618 1838-D XF 45 PCGS. A very bright example of this scarce date that is needed by both date and type collectors. Not only is the '38-D a rare date with only 20,583 pieces struck, but it is also the only year the Classic design was produced in the Dahlonega mint. This is an exceptionally well struck piece with none of the usual softness noted over the ear of Liberty. A couple of small, stray marks are located on the cheek of Liberty.

### Exceptional AU 55 1838-D Classic Five



7619 1838-D AU 55 PCGS. A choice example of this very desirable Dahlonega issue. Sharply struck with well defined hair details over the ear of Liberty as well as complete plumage on the eagle. This issue is well known for heavy circulation (see the lot of VG and Fine pieces above) and heavy abrasions. This piece has neither. The bright golden-orange surfaces are virtually unscathed with only one shallow scratch noted in the lower left obverse field. Also, what appears as a defect is merely die clashing at the juncture of the neck and throat of Liberty. Just missing the Condition Census, this is one of the finest appearing 1838-D fives we have seen in several years.

### CERTIFIED LIBERTY HALF EAGLES

7620 1839-D VG 10 PCGS, a scarce date with a mintage of fewer than 20,000 pieces, this coin is heavily worn, especially on the obverse with no hair curls remaining; and an 1840-D Fine 15 PCGS, Narrow Mill variety with the diagnostic spur from the denticles to star 13, deep russet patina surrounds the devices. (Total: 2 coins)

7621 1839-D VF 25 PCGS, an original and generally pleasing example with better striking details on the reverse than obverse; and an 1839-D VF 35 PCGS, quite an attractive coin and, in fact, suggestive of an even higher grade with much luster remaining, a bit irregularly struck with softness at the margins, and showing bright yellow-gold color overall. (Total: 2 coins)

### Lustrous, Choice AU 1839-D Half Eagle



7622 1839-D AU 55 NGC. The surfaces on this lustrous yellow-gold example show only modest abrasions in the fields and excellent highpoint definition. Representing the first year of the No Motto Liberty design and only the second year of Dahlonega mint production, the '39-D is a significantly rarer coin than its first year Classic Head counterpart, despite mintages that are similar. Like the '38-D, it also has the popular obverse mintmark that was retired to the reverse of all U.S. coins until revived again in 1916. One of finest examples of this desirable D-mint five we have had the privilege to offer.



## Unsurpassed Gem 1840 Half Eagle



- 7623 1840 MS 65 PCGS. Narrow Mill. While not a rare coin in the absolute sense, with lower grade specimens always being available, in mint condition the 1840 is a significant coin and well worth the attention of specialists. It does appear, however, that a small group of very nice pieces were set aside soon after striking and well preserved up to the present. PCGS has graded three pieces MS 65 and two MS 63 (5/97), while NGC has graded two MS 65 examples and three 63. This piece is extremely lustrous with an attractive yellow-gold color, and scores a perfect ten on the eye appeal scale. The few marks present are minute and of no consequence, while the strike is sharp and fully brought up but for the lower left star centers which are just a trifle weak. An extremely flashy half eagle that is sure to inspire or incite spirited bidding among collectors of top quality early gold. (See Color Photo)

- 7624 1840-C VF 25 PCGS, a trifle soft beyond wear in the centers with a sprinkling of marks on the obverse; 1843-C VF 25 PCGS, well detailed for this slightly more obtainable (than the '40-C) Charlotte date, with lovely lavender peripheral highlights and a bright overall appearance; and an 1848-C VF 35 PCGS, tinged in reddish-gold and ever-so-close to full XF quality. (Total: 3 coins)

#### Scarce 1840-C XF 45 Half Eagle



- 7625 1840-C XF 45 PCGS. A very scarce early Charlotte five that is most often available in VF or low-end XF condition, with pieces grading as high as AU being quite rare. This is a typical coin for the grade and issue, in that it has a few marks on the cheek of Liberty and in the fields, while exhibiting occasional softness on the central devices.

- 7626 1841-C XF 40 PCGS. Lovely, well balanced, and original surfaces that are tinged in rich orange patina, while showing few abrasions of any importance. A median grade survivor, although far from typical in its natural appearance.

- 7627 1841-D VF 25 PCGS, the obverse of this piece shows much finer detailing than the ordinary VF coin, paired with a softly impressed reverse; and an 1843-D Fine 15 PCGS, heavily worn with light chatter in the upper reverse field out from the eagle's beak. A pair of lower grade examples of these more commonly-seen D-mint fives. (Total: 2 coins)

- 7628 1842-C Small Date VF 35 PCGS. This is a very rare coin indeed, in fact, the small date is much scarcer than the large date of this year. The surfaces are moderately abraded, but the coin is well struck.

#### Near-Mint 1842-D Small Date Five-Dollar



- 7629 1842-D Small Date AU 58 NGC. A scarce issue but not to be confused with the near-legendary Large Date variant. Small Date fives are quite difficult above XF. This is one of the finest examples certified with only a small handful known in mint condition. This piece has bright, prooflike fields and rich green-gold color. The devices are sharply struck throughout with especially strong definition on the peripheral stars and Liberty's hair curls. As a result of the prooflike fields, the handling marks on the coin are magnified but the only ones that are noteworthy are one above the hair bun on the obverse and a cluster in the right reverse field. (See Color Photo)

#### Very Fine 1842-D Large Date Five The Key to the Dahlonega Series



- 7630 1842-D Large Date VF 35 PCGS. A very rare half eagle, and in fact, the rarest of all Dahlonega issues in this widely collected series. Akers regards this issue as more elusive in all grades than even the 1861-D. It is a condition rarity as well with very few known in XF, perhaps only 5 or 6 pieces in AU, and nothing finer. The surfaces show a few disturbances, including a grease stain (as struck) between stars 2 and 3, an X-shaped scratch in the right obverse field, and a couple of marks in the field above the eagle's head. Still, a presentable, mid-grade example of this near-legendary Dahlonega issue that is virtually unknown with problem-free surfaces.

- 7631 1843-D XF 40 PCGS. Although "common" by Dahlonega standards, this piece is uncommonly attractive for the grade with its bright green-gold color and light reddish accents on the devices. Well struck, as usual for the issue, the typical '43-D is heavily abraded but this piece only shows a couple of milling marks on the lower jawline of Liberty and slight abrasions in the field just out from the neck.

#### Clean AU 55 1843-D Half Eagle



- 7632 1843-D AU 55 PCGS. While a '43-D in AU 55 may not raise the eyebrows of too many specialists, it is immediately apparent what a superior example this is compared to the vast majority of Dahlonega fives available. The surfaces are bright and lustrous with just a tinge of reddish patina over the basic green-gold color of the coin. The striking details are uncommonly well defined for a D-mint five, but that can be expected on this issue. However, where this coin stands head and shoulders above the rest is with its paucity of abrasions. Close inspection will reveal a few small ones, as with any slightly circulated gold coin, but none stand out in singular importance on this normally heavily abraded issue. In short, a pleasing Choice AU type coin.

- 7633 1844-C XF 40 ANACS. A scarce coin in XF condition, the reverse is actually better struck than the obverse, quite the opposite from what is normally expected on this date. The surfaces are free from any noticeable abrasions and there is a rich reddish-golden patina that is draped over both sides.



---

Desirable 1844-C XF 40 Half Eagle



7634 1844-C XF 40 PCGS. Although 23,631 coins were produced of this issue, the 1844-C is an elusive Charlotte date and is especially difficult in AU or better grades. This piece is relatively well struck considering the mint of origin (translation: the central devices are somewhat ill-defined) and shows traces of underlying luster. A few scuffs are visible on each side, mostly in the fields, none of which are especially severe.

7635 1844-D VF 30 PCGS, a common enough coin in lower grades, this green-gold coin shows the mint-made planchet flakes and irregularities often seen on this issue; and an 1845-D VF 35 PCGS, well struck, as usual, the bright surfaces display minimal abrasions with a planchet flake out of the lower right obverse field. (Total: 2 coins)

---

Important 1844-O MS 60 PCGS



7636 1844-O MS 60 PCGS. A rare and desirable issue in Mint State, with only a few graded this high by the services. This particular coin has lovely orange-gold toning throughout, and is boldly struck. The fields and devices have faint handling marks, but Liberty's neck and face are clean for the grade. The semi-reflective fields were created by excessive die polishing which has attenuated several of the eagle's tailfeathers. One of the better examples of this date we've offered over the years.

7637 1845-D XF 45 PCGS. Well struck, as often seen on this issue, the surfaces are peppered with numerous abrasions which often plague '45-D fives. The coin's medium green-gold color has a slight accent of reddish patina in the reverse fields both above and below the eagle.

---

1845-D in AU 55  
A High Grade Dahlonega Type Coin



7638 1845-D AU 55 PCGS. Even though the '45-D is one of the most easily found Dahlonega fives, it is still an important coin in AU condition, especially for type collectors. This is a surprisingly well defined coin that retains generous amounts of original mint luster. However, there are numerous small abrasions from handling that are scattered across each side. None of these are individually bothersome but the overall attractiveness of the coin is diminished somewhat by the cumulative effect of these marks.

7639 1846-C XF 40 PCGS. After a one-year hiatus of half eagle production, the Charlotte mint struck a low 12,995 coins this year, and the relatively few pieces surviving are VF or XF at best. As with most seen, this example is a bit weakly defined in the centers. The surfaces display pleasing reddish-golden color and just one or two minor marks on the left side of the obverse detract in any way.

---

Fully Struck, Choice AU 1846-D/D Five-Dollar



7640 1846-D/D AU 55 PCGS. While not particularly difficult to locate in the lower reaches of AU, Choice AU pieces are quite elusive. This prominent overmintmark has gained universal acceptance by the numismatic community and is now listed in all the standard price guides and is recognized by the major grading services. This particular example has an uncommonly strong strike for a Dahlonega five. The hair curls, peripheral stars, and all the plumage on the eagle are fully articulated. The surfaces are also remarkably clean with the only mentionable defect being a scrape in the lower field between the D. in the denomination and the final A of AMERICA on the reverse. Bright with good remaining luster, the coin has just a hint of light coppery patina over the basic, light green-gold surfaces.



## Vibrant Near-Gem 1847/7 Half Eagle



7641 1847 MS 64 PCGS. This is actually an 1847/7, with repunching that is clearly distinguishable at the top of the 7 in the date, Breen-6570, but is not labeled as such on the PCGS insert. The 1847 is one of the more commonly encountered dates from the 1840s, even in mint condition, but its importance as a No Motto type coin far outweighs the difficulty of this particular issue. This lovely example displays a particularly bold strike throughout and shimmering mint luster. Only the most trivial field marks preclude a gem rating. An identifying feature of this piece is a die crack from the eagle's right claw, through the olive branch, the right side of E in FIVE, and to the border. Only a single 1847/7 has been certified in mint state by PCGS, but this is the second uncirculated example we have sold with the same oversight. Population: 9 in 64 (one-third of the entire No Motto population at that grade level), none finer (4/97). (See Color Photo)

7642 1847-D XF 40 PCGS. One of the more frequently encountered D-mint fives, this piece shows the softness of strike inherent to most '47-Ds, especially on the hair curls and the eagle's neck. Otherwise, this is a very pleasing coin that has rich color and more luster than one would expect for an XF. The surfaces are free from any mentionable defects, quite a remarkable statement considering the twenty points of circulation the piece was subjected to (as well as this issue's reputation for heavy abrasions).

7643 1848-C XF 40 PCGS. A heavily circulated C-mint five that was minted in relatively large numbers, but is found with less frequency than one would expect. The average '48-C half eagle is well worn, with more VFs found than any other grade, and a smallish number of XFs. This example is coated in lovely reddish patina and is basically well struck.

## 1848-D/D Half Eagle



7644 1848-D/D VF 25 PCGS. A later die state of the overmintmark with the first D almost completely effaced. However, with magnification one can definitely make out the "ghostly" first punch. The surfaces are bright overall with an accent of deep reddish patina surrounding the devices. Moderately abraded.

7645 1849-C XF 40 PCGS. Just a bit softly defined in the centers, with glimmers of semi-reflective luster exposed on either side. The fields are a trifle scuffy from circulation, but the only abrasion of any mentionable size is hidden near the obverse border between stars 4 and 5. A flashy '49-C.

## Bright, Problem-Free AU 50 1849-D Five-Dollar



7646 1849-D AU 50 PCGS. Very rare in all grades, the '49-D is also a condition rarity that is very elusive (Breen says "extremely rare") in AU. This is a well struck piece with bright yellow-gold surfaces and few abrasions to distract the viewer's attention. A very pleasing coin overall and a coin that should find favor with many Southern gold specialists.

## Lustrous AU 50 1849-D Five-Dollar



7647 1849-D AU 50 PCGS. A scarce and underrated D-mint five that is seldom seen in strict AU condition. Only 16-19 pieces are believed extant today throughout the AU grade spectrum. This is a very pleasing piece that is well struck overall with localized striking softness in the usual places, that is, the hair curls below LIBER in LIBERTY, and the neck of the eagle. Bright and lustrous, the light orange-gold surfaces are generally unabraded except for a thin scratch from the back of the truncation of the neck of Liberty to star 10.

7648 1850-C AU 50 PCGS. Bright green-gold surfaces with ample and very flashy luster surrounding the devices. The strike, including the often-weak mintmark, are quite well defined. Much above average for this common Charlotte half eagle.



7649 1850-D VF 30 PCGS, two pieces. One is better defined (and has a stronger mintmark), and the other is weakly impressed with a mere shadow of the mintmark showing. (Total: 2 coins)

7650 1850-D XF 40 PCGS. A conditionally challenging D-mint five that is moderately available in XF but very elusive any finer. The surfaces are bright and appear finer than the stated grade. A tad softly struck on the devices, the mintmark is clearly visible but certainly not fully brought up. Clean surfaces overall.

### Rare AU 1850-D Half Eagle



7651 1850-D AU 50 PCGS. This strict AU shows the usual softness of strike and indistinct mintmark this issue is known for. The surfaces are quite clean and display bright orange-gold color. It is estimated that perhaps only 11-13 pieces of this rare issue exist today in the various states of AU.

### Choice AU 1850-D Five With a Moderately Well Formed Mintmark



7652 1850-D AU 55 NGC. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and virtually unobtainable in AU condition. This piece is tied for third finest certified. On many '50-D fives the mintmark is so weak that it is virtually undetectable. On this piece it is clearly discernable, but certainly not as well brought up as in previous years. Three short, horizontal planchet streaks and a vertical grease stain mar the cheek of this otherwise pristine AU coin. Good remaining luster and rich golden-orange color characterize the surfaces of this scarce, high grade gold piece.

7653 1851-C VF 35 PCGS, two pieces, almost twin examples of this median rarity C-mint, one better detailed on Liberty's curls, but both typically abraded with green-gold color; and an 1854-C VF 20 PCGS, considerable wear on the highpoints, with a pale green-gold tint and, unlike a number of this difficult issue's survivors, the mintmark is quite bold. (Total: 3 coins)

7654 1851-D XF 45 PCGS. The striking weakness this issue is so well known for is not present on the obverse of this piece. The reverse, however, shows some weakness on the eagle's neck, but the loss of detail in this area is really not much more than one would expect from fifteen points of wear. The surfaces are bright overall and show good portions of mint luster in the more protected areas along with rich reddish color. A couple of abrasions are noted on the face of Liberty, but the coin lacks the deep, concentrated marks often seen.

### Lower Condition Census 1851-D Half Eagle



7655 1851-D AU 55 NGC. The '51-D has a mintage of 62,710 pieces and it is an uncommonly difficult coin in high grades with the majority of known specimens in the Fine to Very Fine grade range. Several other AU 55 coins have been certified but precious few are known above this grade. There is some central striking softness on each side, as usually seen. The surfaces have a dull golden-orange and lilac color over remnants of a prooflike finish in the field. Unusually clean for a lightly circulated coin, there are no mentionable abrasions or mint-made defects to report.

7656 1852-C XF 45 PCGS. One of the more readily obtainable Charlotte mint issues, this '52-C boasts attractive greenish-gold color and displays the usual softness on the eagle's neck and head. A few fine marks are scattered across the obverse, the most noticeable just in front of Liberty's nose.

7657 1852-D XF 45 PCGS. One of the more commonly encountered D-mint fives, it is estimated in Doug Winter's reference that perhaps many as 70-72 1852-D fives exist today in XF condition. Typical for the issue, this piece is softly struck on the hair curls around Liberty's face and in the center of the reverse. The bevelled rims are especially noticeable on this coin, probably a result of poorly matched edge collars. This is a colorful piece that displays variegated golden and lilac patina, and the only mark of note is a small one at the bottom of the truncation of Liberty's neck.

7658 1853-C AU 50 PCGS. Another of the more obtainable C-mints, this popular run of Charlotte fives, with survivors rather evenly dispersed over the VF to AU grade range, along with a handful of uncirculated pieces. This example is strongly struck in virtually all areas and is tinged in splendid reddish-golden color over its natural green-gold alloy. The surfaces are exceptionally clean, save for a tiny identifying milling mark above and to the right of the eagle's head.

7659 1853-D XF 40 PCGS, a clean, problem-free example of this common D-mint five that shows a bit of striking weakness; and an 1854-D VF 35 PCGS, another often-seen Dahlonega half eagle, this piece shows uniform wear over the highpoints and no mentionable abrasions. (Total: 2 coins)

7660 1854-D XF 45 PCGS. A bright, semi-prooflike example of the "common" D-mint half eagle. Semi-prooflike with rich green-gold color. A large mark is located in the field between stars 12 and 13 and there are a couple of smaller ones on the reverse.

7661 1854-D AU 50 PCGS. A sharply struck type coin whose sparkling mint luster is subdued by a moderate haze over the reddish-gold surfaces. Minimally abraded.



### Prooflike AU 58 Dahlonega Half Eagle



- 7662 **1854-D AU 58 NGC.** The '54-D is one of the three or four most readily available D-mint fives and is, of course, often used as a type coin. This high-end piece would certainly be a splendid piece for type purposes. The fields have a bright prooflike sheen and very few abrasions interrupt the brightness seen on each side. The striking details on the obverse are fully brought up. On the reverse there is a bit of softness on the neck of the eagle and the left (facing) wing, but this is a minor consideration when viewed in the context of branch mint gold from the 1850s. Altogether a superior coin and virtually unimprovable in terms of eye appeal.

### Near Mint State 1854-D



- 7663 **1854-D AU 58 PCGS.** One of the three or four most frequently encountered D-mint half eagles, but a worthwhile coin in near-mint condition. This coin represents an excellent value for the quality and budget-minded collector. If one is accustomed to viewing mint state coins, this piece may appear "dull." It should, of course, because of slight handling. Almost all of the mint luster is intact, but is just a bit thin and subdued. Otherwise, the striking details are remarkably sharp for a D-mint five, and the surfaces are virtually abrasion-free. A premium example.

### 1854-D Mint State Half Eagle



- 7664 **1854-D MS 61 ANACS.** An exceptionally well struck example with satin-like fields. Only a few mint state specimens have been graded by all the major services. Although considered common in grades of Very Fine, or even Extremely Fine, this date is almost unheard of in Mint State. PCGS, for example, has only graded 3 coins in Mint State in their *Population Report* (4/97). The cheek on Liberty is exceptionally clean, as are the fields and other devices. Some softness is noted in the strike, especially along the rims, but Liberty's curls and the eagle's feathers are sharp. This striking feature is common to this date. An important coin that will command attention from advanced Dahlonega specialists, and deserves a record bid. This is the strong "D" mintmark reverse.

### Premium Slanting 5s With Extra Digit



- 7665 **1855 MS 64 NGC.** A remarkable coin with the slanting 5s date, fully detailed with as sharp a strike as one could ask for in an early half eagle. The sharp strike and clean fields invited a close examination with a glass, which turned up the top of a 1 digit punched into the denticles below the date. To its other qualities can be added rarity as Breen 6614, the so-called "Blundered date." Thanks to the crisp strike, there is no question about the extra digit or the evidence of clashed dies. This is a coin that every serious numismatist will enjoy viewing, and one lucky fellow will add to his collection.

- 7666 **1855-C XF 45 PCGS.** This is an original, still-lustrous example whose surfaces have a very slight reddish tint. The obverse striking details are very strong, while the eagle's neck and arrow feathers on the reverse are a bit softly impressed, as usual. Minimally abraded overall, a single mark is found lodged between the 1 and the 8 in the date. The 1855-C is moderately scarce for a half eagle from this popular mint and is seldom seen any finer than the present coin.

- 7667 **1855-D VF 30 PCGS,** a scarce issue and generally not seen any finer than VF-XF, this is a pleasing, minimally abraded example that shows much reddish color; and an 1856-D VF 35 PCGS, softly struck in the centers with bright surfaces overall, the '56-D is a rare and underrated D-mint half eagle. (Total: 2 coins)

### Near-Mint 1856-D Five-Dollar



- 7668 **1856-D AU 58 NGC.** A very scarce D-mint five that has the lowest mintage of all half eagles from this mint from 1840 to 1855. Only 19,786 pieces were struck. Examples are very elusive in AU and Uncirculated condition. The surfaces of this piece are bright yellow-gold and the details are well brought up in the centers with the only softness noted on the peripheral stars. A series of horizontal marks are noted on the lower cheek and neck of Liberty, and there are several small alloy spots on the left side of the reverse.

- 7669 **1857 MS 62 ANACS.** A scarce P-mint issue which, save for a few barely visible hairlines, would almost certainly grade higher. This piece is well struck with rich golden color and great eye appeal.

- 7670 **1857-C XF 40 PCGS.** A scarcer Charlotte five that has unusually strong striking details through the centers and glimmers of underlying luster. Minimally abraded overall, the surfaces appear totally original and show a typical amount of wear for the issue.

- 7671 **1857-D VF 25 PCGS,** a rare, low mintage D-mint half eagle that is evenly worn on each side with moderate reddish color surrounding the devices; 1858-D VF 20 PCGS, weakly struck, especially on the lower reverse, with traces of coppery patina at the perimeters; and an 1858-D VF 30 PCGS, a medium grade example of this rarely seen Dahlonega five, the striking details are better than often seen but there are several harsh cuts in the left obverse field and on the face of Liberty. (Total: 3 coins)



- 7672 1857-D AU 50 NGC. The 1857-D has the lowest mintage (17,046 pieces) to this point for a Dahlonega half eagle. It is also as rare as most of the other D-mints to this point with the exception of certain obvious major rarities. As usual, most examples are low grade, but there are a few high grade specimens known of this issue. Most survivors are softly impressed in the centers, and this piece shows some weakness on the hair curls and the eagle's feathers, but no more so than on other examples of this date. Minimally abraded with good remaining luster.

#### Mint State 1858 Five-Dollar



- 7673 1858 MS 60 NGC. A rare issue in all grades and the first year in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. The mintage was only 15,136 pieces, and the 1858 is very elusive in any condition better than XF. In mint state, this piece is in very exclusive company with only 8 other coins certified by both services in the various MS grades. This is a sharply struck piece with bright, semi-reflective fields. The most distinctive surface imperfections are a number of tiny bagging abrasions in the fragile fields. An attractive, worthwhile addition for the gold specialist. Population: 1 in 60, 5 finer (5/97).

- 7674 1858-C XF 45 PCGS. Reasonably sharp, as are most '58-C fives, with a touch of softness only on the eagle's neck and feather tips. Attractive reddish-orange highlights are displayed over both sides and only a few minor marks can be seen on the right side of the obverse.

#### High Grade (AU 53) 1858-C Half Eagle



- 7675 1858-C AU 53 PCGS. The 1858-C is scarce in all grades, with AUs occasionally available and mint state pieces very rare. It is also the latest Charlotte date that can be found with a decent strike. This is an unusually well defined example that shows strong details on the hair curls as well as the eagle's plumage. Even reddish color is noted over both sides with traces of a prooflike finish still evident in the fields. Minimally abraded overall, the only marks of any note are a small cluster in the lower left obverse field.

#### Scarce and Lustrous AU 1859-C Half Eagle



- 7676 1859-C AU 50 PCGS. A bright coin with pale golden color and its usual inconsistent striking characteristics. The obverse is quite well defined while the reverse is soft in the center, as are 1859-Cs. Just a little scuffy in the fields from ten points of wear with faint diagonal scratches on both central devices, both of a modest distraction.

#### Semi-Prooflike, Well Struck AU 53 1859-D Half Eagle



- 7677 1859-D AU 53 PCGS. Common wisdom among specialists is that the '59-D is a difficult issue, not just because of its low mintage, but rather because of the weakness of strike, planchet problems, and heavy abrasions that seem to plague most examples encountered. This piece defies these generalizations. The striking details show only the slightest weakness, and that being on the lower reverse. There are no planchet problems, nor are there any abrasions large enough to warrant individual mention. Additionally, a significant amount of original mint luster remains over the bright, semi-reflective surfaces, and the coin has a lovely orange-gold color.

#### Condition Census 1859-D Half Eagle



- 7678 1859-D AU 58 NGC. The second lowest mintage of a Dahlonega half eagle, only 10,366 pieces were produced. Yet, '59-D seems to have been set aside in larger numbers than one might expect from such a low mintage issue. This is a very pleasing example whose bright, lustrous surfaces show a muted overlay of reddish-golden patina. A bit softly struck overall, the surfaces are remarkably free from abrasions, the only one worthy of mention being a scratch in the left obverse field.

- 7679 1860-D VF 35 PCGS. Minimal wear shows for the grade and most portions of luster remain as well, giving this piece much of the appearance of an XF. Undoubtedly downgraded by a long planchet rift in the left obverse field and another, smaller one between stars 10 and 11. Otherwise, a pleasing example of this important issue.



### High Grade 1860-D Five-Dollar



- 7680 **1860-D AU 53 PCGS.** The first of two AU examples of this low mintage issue. This piece is bright overall with semi-reflective fields and has a surprisingly strong strike, except on the eagle's neck. The obverse has the "choppy" effect Doug Winter mentions in his book on D-mint gold from several deep abrasions on that side.

### Flashy Borderline Unc. 1860-D Five-Dollar



- 7681 **1860-D AU 58 NGC.** A scarce pre-Civil War issue with a low mintage of only 14,635 pieces that is similar to the other D-mint issues from the 1855-59 era, but according to Akers is a bit easier to locate in high grade. The flatness of strike normally seen on these coins is only marginally visible on this example, with the plumage on the eagle's neck being somewhat ill-defined. Well struck on the obverse, the fields on each side are bright and flashy with a semi-reflective quality to them. Only modest abrasions are noticed in the fields, accompanied by a few minor facial marks. Overall, a very desirable example from this popular Southern mint and one of the finer '60-D half eagles we have seen.

### Bright AU 1861-C Half Eagle



- 7682 **1861-C AU 50 PCGS.** A rare and historic issue, the final year of production from the Charlotte mint, and rare in all grades. As an AU the '61-C is considered an R.7 issue with only 8-9 pieces believed extant. This coin has rich reddish-coppery patina surrounding and within the devices, and the striking details are well brought up on the obverse with slight weakness on the eagle on the reverse. Minimally abraded.

### Choice VF 1861-D Half Eagle



- 7683 **1861-D VF 35 PCGS.** A pleasing, mid-grade example of this, the rarest and most interesting of all D-mint fives. The surfaces are remarkably clean for the grade as well as the issue, which is notorious for abrasions. The reverse die is slightly misaligned, leaving one to speculate if this could be one of the pieces hurriedly produced after C.S.A. troops seized the mint April 8, 1861. A piece that is sure to inspire spirited bidding not only because of its rarity as an issue, but also because of its attractive appearance for the grade.

### Scarce 1866-S No Motto XF 40 Half Eagle



- 7684 **1866-S No Motto XF 40 NGC.** An elusive No Motto half eagle, one of 9,000 pieces struck in this final year without IN GOD WE TRUST placed above the eagle. This issue is usually seen in low grades and is unknown any finer than AU 50. The surfaces of this coin are quite pleasing and well balanced, with original reddish color clinging to the devices.

- 7685 **1868 VF 35,** smooth with light even wear, strong details for the grade and traces of luster around the lettering and an 1877-S AU 53 NGC, a scarce With Motto half eagle that is difficult in all grades and usually only seen in lower condition with very few survivors in AU, this bright, still-lustrous example shows some softness of detail in the centers and delicate orange gold accents. (Total: 2 coins)



Extremely Rare Mint State 1871-CC Half Eagle,  
One of Two Pieces Known



- 7686 1871-CC MS 62 PCGS. Although its mintage of 20,770 pieces is comparatively high for a Carson City half eagle, the '71-CC is a very scarce coin in grades and a great condition rarity, with pieces grading as high as XF representing an extremely desirable grade for the issue. In Akers' groundbreaking work on half eagles and in the Winter/Cutler reference on Carson City gold coins, just two mint state 1871-CC fives are mentioned by the authors, the best known being the Akers' plate coin, a veteran of two apostrophe sales (Auction '79 and Auction '80). This newly certified piece is quite possibly the second coin listed and the only other known uncirculated example.

The surfaces on this extraordinary coin display the frosty, semi-prooflike luster that are characteristic of lesser worn '71-CC fives and only on the eagle neck is there any significant weakness of strike. The reverse employs the same die used on 1870-CC half eagles and can easily be distinguished from a second die variety by the centering and lower placement of the second C in the mintmark. Abrasions are relatively light for the grade, particularly for a Carson City product, with a light scuffiness in the fields that is brought out by the reflectiveness of the luster. Just a hint of pinkish color is seen in the protected areas while the balance is a pleasing yellow-gold. A landmark offering among Carson City half eagles. Population: 1 in 62, none finer (5/97). (See Color Photo)

- 7687 1871-S XF 40 PCGS. A very scarce S-mint five that is considerably more difficult than the mintage of 25,000 pieces would suggest. This is one of the finest available and only a couple of coins are known in better grades. The peripheral stars are fully defined but a bit of striking softness is noted in the centers of each side. The fields are semi-reflective and overall the coin has a rich reddish color that is most appealing.

- 7688 1871-S XF 45 PCGS. One of the more attractive XF pieces known of this scarce issue. The surfaces are remarkably clean for a coin that has seen 15 points of wear and small portions of mint luster are still visible in the more protected areas of the devices. The coin possesses a lovely rose tinted patina with a faint undertone of lilac.

---

Near-Gem 1872 Half Eagle  
Tied For Finest Known



7689 1872 MS 64 NGC. With a mintage of only 1,660 pieces it is not surprising that the 1872 five is a rare coin in all grades. A small number of uncirculated pieces turned up in 1958, and this piece is obviously from that small hoard, such pieces being characterized by somewhat prooflike fields. This coin is tied for finest known honors with one other piece, that one having been certified by PCGS. As mentioned, the fields are semi-prooflike. There is just a bit of striking softness in the centers and the surfaces overall are amazingly free from post-striking impairments. An outstanding example of this scarce, low mintage issue. (See Color Photo)

---



- 7690 1872-S XF 40 PCGS. A rare date in spite of its ample mintage of 36,400 pieces and a condition rarity in XF. A bit softly struck in the centers, the surfaces show a surprising amount of luster for the grade with deep, rose tinted patina throughout. Only a couple of small field marks are seen on either side.
- 7691 1872-S XF 45 PCGS. Similar to the '72-S above, but lighter in color, the surfaces are remarkably free from abrasions and also have a soft accent of mint luster surrounding the devices. A bit softly struck in the centers as well.
- 7692 1873 Closed 3 MS 61 NGC. Scarce, especially in higher grades, the Closed 3 is very elusive in mint condition. This is a well struck example that only shows slight softness of strike on the eagle. The coin has smooth, satiny surfaces that show no obvious or distracting blemishes.
- 7693 1873-CC VG 8 PCGS, typically well worn, like virtually all of the survivors of this very scarce Carson City issue, one of just 7,416 pieces minted, the second lowest among CC fives; and an 1875-CC Good 4 PCGS, worn nearly smooth on the stars at left, nearly full rims elsewhere, another of the conditionally rare half eagles from this mint, the '75-CC is from a mintage of 11,828 pieces. (Total: 2 coins)
- 7694 1873-S XF 45 NGC. Very rare and seldom seen even in XF condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with a number of coins at the XF 45 level, but only 7 others are known finer with a single mint state piece certified. Well struck and retaining good remnants of mint luster, especially on the reverse, each side has taken on a rich overlay of reddish patina. The few marks that are present are mostly located on the obverse, but not worthy of individual mention.

### Condition Census 1874-S Half Eagle



- 7695 1874-S AU 53 NGC. A very rare With Motto half eagle with only 16,000 pieces produced, this is one of the finest examples known, being tied with one AU 53 and bettered by only three others (none of which are mint state). Sharply struck throughout, the surfaces are bright and display mottled coppery-reddish patina across each side. Essentially mark-free, as usual, the mintmark is ill-defined due to weakness of strike.
- 7696 1875-S XF 40 PCGS. With an original mintage of only 9,000 pieces, this date is considered virtually unobtainable in grades above XF, with the average being VG to VF. Better struck than many '75-S fives with the diagnostic weakness at the bottom of the ribbon above the eagle. It displays an even, reddish-coppery color over each side with the only detracting marks being located below the extreme right end of the scroll.

### Second Finest 1875-S Five AU 55



- 7697 1875-S AU 55 PCGS. An extraordinary condition rarity among With Motto half eagles, this piece is tied with one other as second finest certified and both of these are only bettered by a single AU 58 (all PCGS coins). Very sharply struck, the surfaces retain almost complete mint luster, and the obverse shows the numerous, small abrasions one would expect from light handling in the channels of commerce. Of the greatest importance to collectors of rare gold.
- 7698 1876-S VF 35 PCGS. This is a typical grade for an 1876-S half eagle. Most survivors from the original mintage of 4,000 pieces are VF or less. This is a pleasing, mostly problem-free coin for the grade with even wear over the highpoints, and oh-so-close to XF.
- 7699 1877-S VF 30 NGC. Rare in all grades and generally only found well worn, this piece is 2 points finer than the average grade for 1877-S (according to Akers). A bit softly struck in the centers, the reddish tinged surfaces show minimal abrasions.
- 7700 1877-S XF 45 PCGS. A pleasing and generally well struck example of this scarcer, late date, S-mint five. Much brightness underlies the reddish patina that covers each side.
- 7701 1879-S half eagle MS 60 NGC, brilliant and flashy with yellow-gold surfaces; 1892 eagle MS 63 PCGS, smooth, creamy surfaces with some copper spotting on the rims; and an 1884-S double eagle MS 61 NGC, bright and flashy with myriad tiny marks consistent with the grade.

### Flashy 1881/0 MS 62 Prooflike Half Eagle



- 7702 1881/0 MS 62 Prooflike ANACS. Breen-6715. Repunching evident at the bottom of all the digits in the date and there are significant portions of the 0 showing to the right of the final 1. Sharply struck with bright, reflective fields. One of the flashiest examples of this rare and popular variety we have seen.
- 7703 1882-S MS 64 NGC. While the '82-S is not particularly scarce a date, the eye appeal of this piece sets it apart. Reflective fields and frosty devices have created an attractive cameo not normally seen on this issue. With 39 pieces graded NGC 64 and only 1 finer (4/97), this certainly is one of the top examples available for the serious collector of the series.



### Choice AU 1883-CC Half Eagle



- 7704 1883-CC AU 55 ANACS. A very scarce Carson City issue with an original mintage of only 12,958 pieces. Most of the known survivors are VF or XF at best, with precious few examples remaining in AU condition. This is a solid AU piece that has bright yellow-gold color and small portions of luster still remaining in the more protected areas of the design. Minimally abraded and sharply struck for a coin from this mint.
- 7705 1884 MS 61 PCGS. A scarce and underappreciated date, particularly in mint condition. Creamy, flowing luster accents a decent strike while overriding the visual effect of the myriad tiny marks that account for the grade.
- 7706 1889 AU 53 PCGS. Typical circulation marks, but none heavy, for the grade. A rare and sought-after date.
- 7707 1889 MS 60 PCGS. A very nice looking coin for the grade, the fields are satiny and the striking details are complete. A very rare coin in mint condition with a scant 7,520 pieces produced, few of which remain today.
- 7708 1896 MS 63 PCGS. A scarce, low mintage date, with few mint state coins remaining for collector's date sets. Impressive surfaces and original hazy toning.

### Creamy Gem 1899 Half Eagle



- 7709 1899 MS 65 PCGS. An essentially mark-free example, satiny in texture and struck with pinpoint sharpness. Creamy surfaces and great eye appeal make this an outstanding piece for the type collector.
- 7710 1900 MS 62 PCGS. The luster is satiny and vibrant with only a few pinpoint marks that preclude a higher grade. Popular year.
- 7711 1900 MS 63 NGC. Satiny with few appreciable surface marks. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades.
- 7712 1900 MS 64 PCGS. Satiny and just a couple of insignificant surface marks from the coveted 65 level.
- 7713 1900 MS 64 PCGS. Smooth, creamy surfaces display minimal contact marks. Very near gem status and clearly superior for the grade.
- 7714 1903-S MS 62 NGC; and a 1915-S MS 61 NGC. (Total: 2 coins)
- 7715 1906-D MS 64 PCGS. Smooth and creamy with lustrous, orange-gold surfaces that display almost no contact marks.
- 7716 1907 MS 64 PCGS. A borderline-gem that exhibits shimmering, satiny luster and central devices that are particularly clean.

- 7717 1907 MS 64 PCGS. An attractive type coin that is fully struck in all areas. The surfaces are adorned with thick mint luster that shows a touch of golden-orange color in the crevices and peripheral areas. Some pale, sky-blue coloration is also present on each side. Under magnification, there are a couple of microscopic ticks that keep this specimen from a gem classification.

### CERTIFIED PROOF LIBERTY HALF EAGLES

Very Rare 1872 Half Eagle  
Only 30 Proofs Originally Produced



- 7718 1872 PR 64 PCGS. Whether a business strike or a proof, the 1872 half eagle is a coin of extraordinary rarity. Only 1,660 business strikes were produced along with 30 proofs. Somewhere in the range of 12 to 15 proofs are believed to still exist today in all grades. Over the past six years we have only handled a single other specimen, that being a circulated PR 53 piece. This is one of the finest proofs known with only a couple of gems extant. The fields have an illimitable depth of mirrored reflectivity and go "black" against the golden mint frost on the devices. There are no singularly distracting blemishes, just a few scattered hairlines. What appears to be a spot on the back of the neck of Liberty is actually a tiny piece of debris trapped within the encasement. (See Color Photo)



High-End PR 64 1889 Five-Dollar  
Ex: Byron Reed



- 7719 1889 PR 64 PCGS. Ex: Byron Reed. Sold as lot 148 from that historic offering of 19th century coins and antiques acquired by noted real estate magnate Byron Reed. This piece is identifiable by a small spot on the forward portion of the truncation of the neck just above the 1 in the date. Only 45 proofs were struck with perhaps half that many that survive today. This is one of the finest three certified to date (3/97). The fields are deeply reflective and there is little contrast noted between the fields and devices. Only a few scattered hairlines keep this impressive, pedigreed coin from a full gem classification. (See Color Photo)

Sharply Contrasted 1900 Proof Half Eagle



- 7720 1900 PR 64 PCGS. Perhaps it was the celebration of the turn-of-the-century that caused the mint to strike 230 proof half eagles that year, approximately double the number normally issued in the other late years of the Liberty five-dollar design. This is the final year of the contrasting method of proofing, and this coin is no exception. The fields are deeply mirrored and the devices heavily frosted resulting in a fine black and white contrast. A few minuscule hairlines are noted over both sides, perhaps from a light wiping, but these do not detract from the coin's overall appearance. (See Color Photo)

CERTIFIED INDIAN HALF EAGLES

- 7721 1908-D MS 63 PCGS. Well struck with excellent luster and showing just a few small abrasions scattered about. An attractive type piece.
- 7722 1909 MS 62 PCGS. Well defined and quite lustrous with deep reddish color in the fields and on the more exposed areas of the design.
- 7723 1909-D MS 62 PCGS. The Indian's face is surprisingly free from most blemishes. Rich golden luster shows on each side.
- 7724 1909-D MS 62 PCGS. The luster is slightly subdued and there are a couple of contact marks on each side. A small grease stain shows on the headdress.
- 7725 1909-D MS 63 PCGS. The most common date in the series, and as a result the issue most often used for type purposes. Coppery-gold luster.

## Very Rare Gem 1910-S Five-Dollar Indian



- 7726 **1910-S MS 65 PCGS.** An exceptionally elusive five-dollar Indian in gem condition, David Akers estimates that there may be as many as ten MS 65 or better pieces known—a number that requires great patience on the part of a collector who wishes to acquire one of these seldom-offered rarities. Easily the most visually arresting feature of this coin is its soft, frosted mint luster. It gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of coppery-gold patina that covers both sides. Abrasions are so few that they could almost be individually listed. The only ones, however, that might be used for future identification purposes are a small cluster in the left obverse field just left of the Indian's nose. Also fully struck in all areas, and quite unusual as such, as most 1910-S fives are weakly defined. Population: 2 in 65, none are finer (5/97). (See Color Photo)



7727 1912 MS 63 NGC. A sunny example, with a rich golden color, as is typical for the issue (the surfaces having almost a mild granularity). The surfaces are unimpeded by either notable contact marks or alloy spotting. The strike is a bit above average, and the overall impression is most favorable.

7728 1914 MS 64 PCGS. One of the most consistently nice of all \$5 Indian issues, this 1914-P exhibits vibrant luster, well frosted devices, and a lovely pinkish and olive-gold tint that is most visible on the reverse. Only a couple of pinpoint marks on the Indian's cheek and jaw preclude a 65 rating.

#### Choice Uncirculated 1914-D Five-Dollar



7729 1914-D MS 64 PCGS. What a lovely and original coin. The surfaces have a light pinkish-rose caste to them and are enhanced by sparkling mint luster, both elements are seen in equal proportions and overall the coin has a well balanced appearance. Well struck with a few minuscule surface marks on the reverse.

#### 1914-S in Mint State



7730 1914-S MS 62 PCGS. Frosty yellow-gold surfaces with few appreciable marks for the assigned grade. Light original toning suggests that this coin has never been dipped or cleaned. A true scarcity at the mint state level.

7731 1914-S MS 62 NGC. Clearly superior for the grade and desirable in every way, so stack it up against the competition, for a coin of this heritage belongs in a grand format collection. This is a significant offering for the collector of this scarce mint state half eagle.

#### Rare 1915-S Half Eagle



7732 1915-S MS 62 PCGS. One of the most challenging issues in the entire series of Indian half eagles, the appearance of this select, lustrous 1915-S represents one of the finer pieces obtainable. It is very scarce in all grades, even circulated, with Fine or Very Fine examples not uncommon among the few pieces that are extant. In mint state it is only marginally more available than the 1911-D and the 1914-S. This is a well struck coin with much reddish-gold color and the characteristic indistinct mintmark.

#### Choice and Desirable 1915-S MS 63 PCGS



7733 1915-S MS 63 PCGS. A very scarce coin in all grades, and one of the rarest in the entire series of Indian half eagles. In fact, this date is second only to the 1909-O in grades of MS 63 or higher. In the PCGS Population Report a meager 5 pieces have been so graded, with only 2 coins graded higher. The present example is fresh and frosty, the surfaces have minor handling marks, but far fewer than normally encountered. In 1915, America was busy watching the war events in Europe, and few people could afford to save a half eagle, so many entered the channels of commerce, leaving advanced collectors scurrying to locate a choice mint state example.



7734 1929 MS 64 PCGS. The 1929 has long been considered one of the key dates in the series of Indian half eagles. It is the rarest issue in the series from the viewpoint of the number of specimens available in all grades. Apparently most of the mintage was melted in 1934, and today, while almost all survivors are uncirculated, it is a major condition rarity above MS 63. This is a splendid example whose moderately satiny surfaces have taken on a rich, variegated reddish caste. A few light field marks prevent an even higher grade.

*Consign Now to the*  
September 1997  
Long Beach Signature Sale

*featuring*  
**The Collections of  
Mac MacDonald  
&  
Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.



Amazing Gem Proof 1910 Indian Five-Dollar



7735 1910 PR 67 NGC. The official mintage for proof half eagles from 1910 is the highest of any date of its type, listed at 250 pieces. This figure is either incorrect or a great many were melted at year's end as unsold because the 1910 is approximately twice as rare as the 1908, of which fewer pieces were struck, and of equal rarity with the 1909, an issue with only 78 proofs officially minted. Akers only recorded 17 auction sales of proofs over the decades he surveyed major gold auctions, and while more examples obviously exist, we estimate that no more than 50-55 coins are extant in all grades. The 1910 continues the two-year tradition of using the Satin or Roman Gold finish on gold proofs. Many business strikes were similarly finished, but there can be no doubt about the method of manufacture of this lovely, fully struck proof. The surfaces have a very fine granular texture and appear to be essentially as struck. Only in the recessed areas of peripheral devices can a deeper orange hue be distinguished from the original, vibrant golden color. With the unaided eye, one fails to notice any blemishes, spots, or shiny areas that might lessen this splendid coin's pristine status. Another of the important properties consigned from the Wisconsin Collection. Population: 2 in 67, 1 higher (4/97). (See Color Photo)

## CERTIFIED EARLY EAGLES

Borderline Uncirculated 1795 Small Eagle Ten-Dollar



7736 1795 AU 58 NGC. B. 2-A. A lovely semi-reflective example of this classic, first-year gold eagle, then and for the next 55 years the highest denomination coin struck by the United States for commerce. The strike is uniformly bold and only the lightest scuffing is seen in the fields. Adjustment marks are limited to a few relatively short lines at the center of the portrait, while post-minting distractions are well scattered and unobtrusive. One of the finer known B. 2-As in existence, with the bulk of high grade 1795 survivors originating from the the most common variety for the year, the B. 1-A. (See Color Photo)

*Consign Now to the*  
September 1997  
Long Beach Signature Sale

*featuring*  
**The Collections of  
Mac MacDonald  
&  
Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.



Pleasing and Original Choice XF 1795 Nine Leaves Ten  
One of the Rarest of All U.S. Gold Coins



7737 1795 9 Leaves XF 45 NGC. B. 4-C. The third and final Nine Leaves 1795 ten consigned by the Diocese of Buffalo. Two other specimens have already sold, one in our Cleveland National Money Sale in March and the other in the June Long Beach Auction. With perhaps only 10-13 examples known of the 116 pieces struck March 19, 1796, the acquisition of three Nine Leave tens leaves one with the impression that the collector who donated these rare holdings to the Diocese had a firm grasp on what issues were truly rare in U.S. gold. While many lesser dates and varieties were represented by a single coin, there were three Nine Leaves and four 1834 Capped Bust quarter eagles.

The surfaces of this piece show a pronounced reddish-orange patina with pale golden-yellow accents on the highpoints of the devices. Several light, shallow adjustment marks are noted in the center of the obverse within Liberty's hair curls. The only other mint-caused defects are the ones that seem common to all Nine Leaves tens: a jagged V-shaped die crack below the second leaf, and another irregular break through the top of the first T in "STAT". The only mentionable surface flaws created out of the mint are a couple of field marks between the eagle's beak and right (facing) wing. Well centered and well defined throughout, this coin represents an extraordinary opportunity for the serious collector to acquire this important issue—one of the rarest of all gold coins. (See Color Photo)



- 7738 1796 AU 50 NGC. The 1796 eagle is much scarcer than its first year counterpart, despite a mintage that is only slightly lower at 4,146 pieces. This specimen has bright surfaces tinted a uniform orange-gold and shows a relatively small number of marks that are well distributed over each side. There is no significant weakness other than that received from ten points of wear and adjustment marks were not deemed necessary by the mint. A lovely and elusive Small Eagle ten from the Wisconsin Collection. (See Color Photo)
-



---

Rare and Important 1798/7 9x4 Stars Early Ten in Choice AU Condition



7739 1798/7 9x4 Stars AU 55 NGC. A very rare early ten that is seldom offered by anyone in any grade. Breen estimates that perhaps only 18-20 pieces known out of the original mintage of 900 coins. Of that tiny number of survivors three are known to be mutilated, 6 are in mint state, and the remainder are in the VF to AU grade range. Unlike the 9x4 coin we offered in last year's ANA, this is a well balanced coin that shows good striking details on each side, a reddish patina surrounding the devices, and moderate wear over the highpoints. The only marks of even the smallest note are a tiny scratch on Liberty's upper lip and a shallow planchet flake in the field just to the right of the same area. (See Color Photo)

---

### Scarce 1800 Ten-Dollar in AU 55



- 7740 1800 AU 55 NGC. B. 1-A. The only variety of the year and a difficult coin to locate in high grades. The 1800 is generally an overlooked early ten with a mintage of only 5,999 pieces. The rarity of this date is no doubt due in part from the early breakage of the obverse die. There also seems to have been a high attrition rate for this date with only 2% estimated to have survived. Fully lustrous with rich green-gold color. This piece is a bit softly defined on the obverse, the reverse being well brought up with especially strong details on the breast of the eagle. Almost fully lustrous, the coin shows several smaller marks on each side and one larger vertical abrasion across the shield lines on the reverse. (See Color Photo)

### Common Variety 1801 Eagle in XF 40



- 7741 1801 XF 40 PCGS. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such, many of them are held in type collections as there is little demand for the variety. This piece shows moderate wear over the highpoints and pronounced reddish patina surrounding and within the recesses of the devices. Numerous small abrasions are scattered across each side, but on the reverse there are several short scratches between many of the peripheral letters.

### Choice AU 1803 Small Stars Ten-Dollar



- 7742 1803 AU 55 NGC. Small Reverse Stars. B. 1-A. A moderately scarce issue among Large Eagle tens, certainly far more difficult than either the 1799 or 1801. This is a particularly well balanced and original example. The strike is basically sharp, except where the B. 1-A coins are always weak, i.e., on the stars on the left and part of the arrows near the claw. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. Both sides are draped in a rich orange-gold patina, with hints of rose at the borders.

### CERTIFIED LIBERTY EAGLES

#### Possibly the Finest Known 1843 New Orleans Eagle



- 7743 1843-O MS 62 PCGS. An exceptional, near full strike with full frosty luster on the reverse, and semi-prooflike to frosty surfaces on the obverse. This premium quality specimen has legitimate claims to an even higher grade, but even as a 62, it is the finest graded by PCGS (and not yet even listed on the May *Population Report*), with only a single 62 graded by NGC, and none higher. Considering how close this coin approaches solid 63 quality, we would not be surprised if it is the finest known. Two hoards of this date have been recovered, one small group from a plantation in Mississippi in 1974, but these are identified by grime and grit from residing many years underground, and while technically uncirculated, tend not to have decent surfaces, the other group was recovered from an ocean wreck, and these have the salt water erosion appearance. This coin was obviously not from the ocean hoard and it probably was not from the Mississippi plantation. Frankly, it's just too nice to have come from either source. Although common in terms of quantity minted, very few examples survive in choice condition, with perhaps half a dozen that are true mint state, this particular coin likely the best of those. A wonderful condition rarity.



AU 1844 Ten-Dollar, Ex: Warren Miller



- 7744 1844 AU 50 PCGS. Formerly in the Warren Miller Collection and offered in our October, 1995 Long Beach Sale, with the description: "The 1844 is an exceptionally scarce ten with a low mintage of only 6,361 pieces; a mintage that, in this case, is a good indicator of how rare this date really is. Part of the reason this issue is so rare is because of the hard times the country experienced from 1838-44, years of unemployment and starvation. The 1844 is considered "prohibitively rare" in XF by Breen. Only a couple of coins are known in mint condition and AU pieces are of the greatest rarity and importance. This piece has bright yellow-gold surfaces with a slight overlay of reddish patina. There are numerous, small abrasions scattered about each side, but the most prominent surface flaws are a couple of long but shallow planchet depressions that radiate from the lower portion of Liberty's head toward the rim. One ends in the field close to star 2, while the other terminates at star 12." Population: 3 in 50, 1 higher (4/97).

Ex: Charles Kramer (*Stack's-Superior*, 12/88), lot 549; Warren Miller Collection (*Heritage*, 10/95), lot 6247.

1845 Eagle, One of the Finest Known



- 7745 1845 AU 55 PCGS. Well struck with satin, semi-prooflike surfaces. A very scarce coin in this condition. According to the PCGS *Population Report* (5/97), only five have been so graded, with only one higher.
- 7746 1845-O XF 40 PCGS, a well balanced coppery-gold example with darker protected areas; 1849-O VF 30 PCGS, a typically soft strike tinged in reddish-gold; 1851-O XF 40 PCGS, more luster than is expected on an XF, with reddish accents and a tiny dig above the 18 in the date; and an 1891-CC VF 30 PCGS, well worn for this common CC ten-dollar, with a couple of scuffy marks to the left of the portrait. (Total: 4 coins)

Choice AU 1846/5-O Ten-Dollar



- 7747 1846-O AU 55 Prooflike ANACS. 1846/5-O Overdate. Breen-6875. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. As an overdate, it is an even rarer item. The knob of the 5 can be clearly seen within the loop of the 6, and the mintmark is directly over the EN of TEN, thus identifying this coin as the more commonly seen variety of the two known overdates. Overall, a bright yellow-gold example with scuffiness in the fields that interrupts the prooflike luster.

Splendid, Near-Gem 1849 Eagle  
Ex: Warren Miller



- 7748 1849 MS 64 PCGS. While the 1849 has the reputation of being one of the more commonly encountered No Motto tens, it is actually quite elusive in mint condition. Formerly part of the Warren Miller Collection, this coin is illustrative of Warren's relentless pursuit of quality in the building of his set of tens. Miller already had an MS 62 coin, and for most collectors that would have been just a fine example. However, John Pasciuti (NAONE) turned up this coin at a coin show a few years ago. Wyn Carner knew that Miller would be interested and he bought the coin from Pasciuti, and then placed it in the Warren Miller Collection.

The surfaces are fully lustrous throughout. There is also faint evidence of die striations in the fields, which lends a brightness to the surfaces and intensifies the mint frost. The striking details are complete, but certainly not weak either. Star 2 is flat and the curls around the face of Liberty are a bit softly defined as are the eagle's feathers on the reverse. Otherwise, a well struck coin. Only marks of note are three tiny ones in the left obverse field around star 2. A backward L-shaped lint mark is noted on the left jawline of Liberty. On the reverse a heavy die crack runs from the rim beginning between the T and E of TEN, traveling up through the body of the eagle, into the field from the left corner of the shield, across the eagle's beak, and terminating at the top beyond the A in STATES. Undoubtedly one of the finest, if not the finest example known. We suspect the other MS 64 examples shown on the *Population Report* and *Census Report* are actually re-missions of this coin.

Ex: Warren Miller Collection (HNAI, 10/95), lot 6266



### Near Mint 1851-O Ten-Dollar



- 7749 1851-O AU 58 PCGS. One of the very finest survivors of this date. Although available in quantity in grades of AU 50 and down, approaching mint state—like the example here—this issue is decidedly rare. In point of fact, the graders at PCGS report in *The PCGS Population Report* that only 3 have been graded AU 58, with a meager 4 coins retaining mint state status. The fields and devices have few marks and most of the delicate luster remains. A condition rarity that is seldom offered in choice AU grades.

### Mint State 1853 Eagle



- 7750 1853 MS 60 NGC. Bright and lustrous on both sides, without a hint of toning. The fields and devices have numerous tick marks from residing in a mint bag, common to virtually all early gold, such as this, even in mint state. Scarce in true mint state, making this one of the very best survivors of this issue.

### Desirable 1853 MS 61 NGC



- 7751 1853 MS 61 NGC. A top notch No Motto ten, regardless of the date, that possesses the eye appeal of an even higher grade coin. This piece exhibits a soft, satiny-textured luster, tinged with a bit of reddish-gold color. Abrasions are minimal for the assigned grade and seldom found much finer.

### 1853-O Eagle, Tied for Finest Graded



- 7752 1853-O AU 58 PCGS. Well struck with satin fields. Three patches of mint-caused die rust are evident on the reverse. A splendid coin, tied with four others for the finest graded by PCGS (5/97). No uncirculated pieces have thus far been graded by either service.



---

## Phenomenal Prooflike MS 61 1858 Ten-Dollar



7753 1858 MS 61 NGC. Struck from the later, lapped state of the dies, this piece must have been one of the first struck after the dies were polished. The fields on each side sparkle with deep reflectivity and the devices are frosted, creating a lovely two-toned cameo effect. Fully struck in the centers, the peripheral stars and the tip of the eagle's left wing are weakly defined. Both sides are peppered with numerous, small abrasions, but the only ones that might be used for reference purposes in tracking this important coin's pedigree are a milling mark on the lower portion of Liberty's cheek, and a short scratch below the TA in STATE on the reverse. According to the April census figures, this is the second finest 1858 certified (known), being bested only by the magnificent MS 64 from the Warren Miller Collection. A coin of singular rarity and beauty. (See Color Photo)

---

Choice AU 1858-O Eagle



7754 1858-O AU 58 PCGS. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1885. This piece is rather typical for the hoard coins, with the fields and devices exhibiting myriad tiny contact marks. Mint luster is still visible and a highly reflective quality is seen under the devices. Well struck in most areas with light color overall.

7755 1858-S XF 40 PCGS. The details of this coin are sharply struck with virtually no softness noted on any of the devices. Overall, the coin has deep yellow-gold surfaces. There is a normal amount of handling marks on either side with one mentionable scratch from the fourth star across Liberty's nose to her ear.

7756 1859 AU 58 PCGS. A rare coin in all grades and prohibitively rare in AU according to Breen. This piece is exceptionally well struck with essentially no softness noted on either side. The fields are bright and the color overall is yellow-gold with muted pink accents. Population: 4 in AU 58, only 1 is finer, an MS 62 (5/97).

Choice AU 1861-S Ten-Dollar  
Tied For Second Finest Certified



7757 1861-S AU 55 NGC. A rare No Motto ten, one of just 15,500 pieces minted, and one that is occasionally available in lower grades but prohibitively rare in XF or better. Apparently no mint state examples have survived of this issue with the finest being 3 in AU 58. While often weakly struck, this piece is well defined on Liberty's hair curls as well as the plumage of the eagle with weakness limited to the peripheral stars on the obverse. Bright and retaining much of its original mint luster, each side has an even layering of light reddish patina. There are a few abrasions scattered about but none important enough to draw singular attention to.

7758 1862-S Fine 15 PCGS. A rare coin in any grade with only 12,500 pieces minted. Heavily worn, as one would expect, with some deep red color around the outer devices.

7759 1863-S VF 30 PCGS. A very rare and highly respected date in the No Motto series. This is a pleasing VF with normal wear in the fields and on the features. The surfaces are clean and relatively problem-free, displaying some reddish color. The hair curls are well defined but there is slight softness of strike noted on the stars and the eagle's neck.



### Mid-Condition Census 1864 Eagle



- 7760 1864 AU 55 PCGS. A very rare coin in all grades as one can tell from the original mintage of only 3,580 pieces. Of the few survivors, most fall in the VF-XF category. This appears to be the third finest example known, being bettered only by a couple of mint state pieces. The striking details are above average and the orange-gold surfaces have a faint edging of charcoal-gray around the devices. The only mark of any note is a faint horizontal scratch on the jaw-line of Liberty.

### Second Finest Known 1865-S Ten-Dollar



- 7761 1865-S AU 55 NGC. Struck from the normal date dies, and scarcer than the inverted date, the reverse is slightly doubled, apparently struck from a rehubbied die. This is a very rare issue and one of the most impressive condition rarities in the entire ten-dollar series. This appears to be the second finest example known with only a single coin having been certified in a higher grade (AU 58). A bit softly struck, the rich orange-gold surfaces are still mostly lustrous and show a distinctive, small, oval-shaped nick in the middle of the cheek that should serve as a pedigree tracer for this important coin.

### Choice XF 1866-S No Motto Eagle



- 7762 1866-S No Motto XF 45 PCGS. Another important Liberty ten-dollar from the October, 1995 Long Beach Sale and quite possibly the Warren Miller coin (three '66-S No Mottos were offered.) There was described: "An extremely rare Coronet ten whose original mintage of 8,500 pieces does not begin to convey the true scarcity of this date....This piece is a bit softly struck, as were the few other examples we have seen in the past. The reddish-golden surfaces show very few field marks, but a couple of smaller abrasions are noticeably located on the face of Liberty. A small, dark spot is seen on the obverse rim between stars 6 and 7 (also a larger one just above star 10), and another, large one, covers the denticles below T(EN) on the reverse." Population: 5 in 45, 2 higher (4/97).  
Ex: Long Beach Sale (Heritage, 10/95), lot 6336.

### Mid-Condition Census 1866 Eagle



- 7763 1866 AU 50 PCGS. A most desirable 1866 eagle, formerly in the Warren Miller collection which we offered in October, 1995. The description read as follows: "Doubled Date. A very rare date with an impressively low mintage of only 3,750 business strikes. This is one of the finest pieces known, most likely a mid-condition census coin with one mint state coin perhaps extant (mentioned in Ake's book) but none certified by the two major services. As with virtually all the coins from the Warren Miller Collection, originality is of paramount importance. This piece is unquestionably original with medium reddish-golden surfaces whose highpoints are accented with deeper gray patina, this being especially noticeable on the wings of the eagle. Overall there are very few marks on either side, but a larger one figures prominently on the obverse—a long vertical abrasion at the end of the point of the truncation of the bust. Population: 5 in 50, 2 higher (4/97).  
Ex: Long Beach Sale (Heritage, 10/95), lot 6338.



### Conditionally Elusive 1867-S Eagle Third Finest Certified (AU 50)



- 7764 1867-S AU 50 PCGS. An extremely rare With Motto ten whose mintage of only 9,000 pieces goes a long way toward explaining the rarity of this issue. It is such a dramatic condition rarity that when Akers compiled and wrote his book on the ten-dollar series, he made the statement that he had never seen a '67-S that graded full XF. He ranked it as the sixth rarest issue in the entire series by frequency of appearance in public auctions. Since that time a few higher grade pieces have appeared. This coin is tied for the third finest certified with the finest known an AU 55. The reddish tinted surfaces retain noticeable portions of mint frost in the more protected areas, and the devices are generally well struck. In the future this coin may be distinguished from its peers by the presence of several small grease stains that were struck into the reverse at the time of manufacture in the area of the F in OF and below the end of the scroll.

- 7765 1869 VF 35 NGC. As with all known examples of this rare date, the fields show evidence of heavy die polish and subsequent prooflike mirroring. Even after 25 points of wear the reflectivity is still apparent. Otherwise, the surfaces are light in color with numerous small abrasions scattered about.

- 7766 1869 XF 40 NGC. This is one of the premier rarities in the With Motto series and indeed among all Coronet tens with a mintage of only 1,830 pieces. In fact, its lack of availability is such that 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. As with all 1869 tens, the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Although not quite completely struck up, it is a well defined and balanced coin and none of the typically numerous small abrasions are overly distracting.

- 7767 1869-S VF 35 PCGS. Although once overshadowed by the similarly dated and even more elusive P-mint, this difficult issue, struck from a mintage of 6,430 coins, is very rare in its own right. Lightly worn, with stronger details than the grade might indicate, there are some light abrasions with bright surfaces overall.

### Scarce 1871-CC Ten-Dollar



- 7768 1871-CC XF 45 NGC. This evenly worn Carson City ten is significant for several reasons. Overall, it is quite scarce, with relatively few survivors from a mintage of 7,185 coins. But even more importantly, the 1871-CC is generally found only in well circulated condition, with a low-end VF being the average. That puts this already-elusive issue near the top of the series for condition rarity. The presently offered specimen shows uniform striking weakness in addition to slight wear, and there are a number of abrasions peppered across each side, the most significant ones being a planchet flake out of the lower left obverse field and a mulling mark below the right end of the scroll on the reverse.

- 7769 1876-CC Fine 15 PCGS. A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade. This piece displays smooth, evenly worn surfaces and uniform color.

### Lower Condition Census 1876-CC Ten-Dollar



- 7770 1876-CC XF 40 PCGS. A rare and very seldom seen Carson City ten that is a major condition rarity in the Coronet series. According to the population data from the two major services only 3 coins have been graded better than XF 45. This piece is softly struck, and the surfaces show a rich orange-gold and lilac color intermingled over each side. The fields are moderately abraded with the only mentionable flaw being a curved mark in the field out from stars 1 and 2.

- 7771 1878-S AU 55 PCGS. A bit prooflike, as so few were minted this year, and even fewer were saved in choice grades. Nearly impossible to find better, with a single coin graded in mint state by PCGS (4/97), and only 5 in various About Uncirculated grades. A great unappreciated condition rarity.

### Rare Mint State 1881-O Eagle



- 7772 1881-O MS 60 NGC. A rare O-mint, one of just 8,350 pieces struck, most survivors are in the VF to XF grade range. A mint state example is extremely rare with only 5 pieces thus far graded by NGC (4/97), no uncirculated specimens have been certified by PCGS. The surfaces are covered with myriad small contact marks, but both sides have a reflective quality as the coin is tilted under a light. An opportunity for the gold specialist.

- 7773 1882-CC AU 50 PCGS. A scarce, low-mintage Carson City eagle, of which only 6,764 pieces were struck, with a low-end AU coin such as this being about as fine an example as one is likely to encounter. This is a lustrous example with traces of attractive reddish patina surrounding the devices, and only wispy lines across each side.

- 7774 1882-O AU 58 NGC. Mildly prooflike with noticeable softness on the obverse stars, this is a low mintage (10,820 pieces) and conditionally rare New Orleans ten found most often in VF to XF grades. Only a handful of uncirculated pieces are known, making this a highly attractive and affordable alternative.

- 7775 1882-O MS 60 NGC. Frosty devices contrast against the delicate fields which show a number of marks, including a scratch on both the obverse and reverse. However, this coin is fully mint state, which makes it one of only a handful known in this state of preservation.

- 7776 1884 MS 62 PCGS. A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show a few small abrasions on each side. It is, however, clearly superior for the grade.



7777 1886 MS 63 PCGS. Our experience shows that the 1886 eagle is one of the most underrated of numerous, tough, later date tens. The surfaces on this moderately abraded specimen are fully prooflike and quite flashy for a coin of this grade. Population: 10 in MS 63, 3 finer (5/97).

7778 1886-S MS 63 PCGS. Beautiful coppery-orange toning on both sides, with lovely fields that have few marks. Wonderfully preserved and about as nice as this date is ever found.

### Scarce Mint State 1888 Eagle



7779 1888 MS 62 PCGS. Although not rare from a mintage standpoint, survivability of high grade mint state pieces is evidently non-existent. To date (5/97), neither PCGS or NGC has graded an MS 63. As such, this piece is tied with two others as finest certified, its smooth, yellow-gold surfaces glowing with creamy luster.

7780 1888-S MS 62 NGC. Sharply struck with a few minor marks. A peripheral ring of olive-gold patina is especially visible on the obverse.

7781 1889 MS 61 PCGS. A genuinely rare date, with a meager 4,440 pieces produced, of which only 5 have been certified this high, with none graded higher by PCGS (4/97). Another sleeper that was not saved in mint state, and is decidedly rare in this state of preservation.

7782 1894 MS 64 NGC. A dramatic condition rarity that is plentifully available in the lower grades of mint state, but is virtually unobtainable any finer than MS 63. To demonstrate how precipitously the numbers drop off, the current (5/97) NGC population shows that 273 pieces have received the MS 63 grade while only 21 are graded MS 64, with none finer. This is a sharply struck coin that has rich reddish-golden color and excellent luster characteristics. The fields are remarkably mark-free and strongly suggestive of a finer grade.

7783 1895 MS 62 NGC. Well defined with exemplary luster characteristics but showing a number of typical, small contact marks.

7784 1895-O MS 62 PCGS. A very pleasant New Orleans eagle, with satiny luster. Despite a sharp strike, there are just enough small marks in the fields to account for the grade.

7785 1901 MS 62 PCGS. A "average" appearing example with subdued luster and several noticeable marks.

7786 1901 MS 63 PCGS. A lovely mint state type coin that displays good mint luster and a strong strike in all areas.

7787 1901 MS 63 NGC. Well struck but a little lackluster in appearance.

7788 1901 MS 64 PCGS. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.

7789 1901-S MS 62 PCGS. Pleasing, bright golden color and a minimum of visible marks for the grade.

7790 1901-S MS 62 PCGS. Typical flashy, orange-gold cartwheel. The 1901-S is unsurpassed for blast, hence its overwhelming popularity as an example for type. Scattered contact marks limit the grade.

7791 1901-S MS 63 PCGS, numerous light field marks limit the grade; and a 1901-S MS 64 PCGS, a near-gem exhibiting thick, satiny brilliance and attractively framed in natural greenish-gold patina. (Total: 2 coins)

7792 1901-S MS 64 PCGS. A shimmering specimen, razor sharp in its definition and exhibiting delicate green-gold peripheral patina on each side.

### Flashy MS 66 1901-S Ten-Dollar



7793 1901-S MS 66 NGC. Simply extraordinary. Anyone who has a number of '01-S tens and is familiar with the racy cartwheel luster on this issue, can imagine how flashy an MS 66 coin must be. The orange-gold color overlays the surfaces and there are virtually no abrasions. Just a couple of tiny alloy spots are noted on each side. A stunning type coin. (See Color Photo)

7794 1902-S MS 62 PCGS. Attractive, bright golden luster with excellent design details. A nice coin for the grade.

7795 1902-S MS 62 PCGS. Shimmering mint luster and only a few minor abrasions on the obverse from a higher grade.

7796 1905 MS 62 NGC. Minimally abraded with strong details, bright, satiny luster. A scarcer P-mint eagle that is seldom found finer.

7797 1906-D MS 64 PCGS. An exceptionally bright and flashy example of this date, with a minimal number of light contact marks. Clearly superior for the grade and deserving of consideration for gem status.

7798 1906-D MS 64 PCGS. An attractive example of this first Denver eagle, displaying shimmering, creamy luster and few appreciable marks. A superior coin for the grade.

### Lustrous 1906-O MS 64 Liberty Eagle



7799 1906-O MS 64 PCGS. Boldly detailed with virtually no surface marks and a pleasing satiny appearance. This final year O-mint eagle is not often available in uncirculated and most of those are in the 61-62 range. Only 86,895 pieces were struck. Clearly superior for the grade.

7800 1907-S MS 62 PCGS. Sharply struck with bright pinkish-gold luster. Marred by an obvious cut across the throat of Liberty.

## CERTIFIED PROOF LIBERTY EAGLES

### Gorgeous 1894 PR 64 PCGS Eagle



7801 **1894 PR 64 PCGS.** A magnificent example of this rare proof eagle. In 1894 the Philadelphia Mint only struck 43 eagles in proof. Over the ensuing years most have been cleaned or mishandled in some way, and few have been submitted to the grading services. In fact, *The PCGS Population Report* notes only 5 proofs graded as follows: 55, 61, 63, 64 and 65. Therefore, this coin is the second best certified by PCGS over the years (4/97).

The fields possess the magical "orange peel" texture seen on gold proofs of the era, and the devices are nicely frosted providing great contrast. Identifiable by a minute spot clinging to a dentil between the left wing of the eagle and the first S of STATES. An important coin that has everything favorable: rarity, condition, and beauty, and each of these in abundance.

### Watery Proof 1907 Liberty Ten-Dollar



7802 **1907 PR 62 PCGS.** A scarce final year proof issue, one of just 74 pieces struck for collectors. Of that number, it can be reliably estimated that at least half survive today, most in the PR 62 to PR 64 grade range, with a smaller amount of impaired pieces and gems at either side of the spectrum. This is a watery, fully reflective piece that shows only slight field-to-device contrast which is normal for proofs struck during the early 1900s. The surfaces are not overtly hairlined, but a few widely spaced blemishes preclude a higher rating.

## CERTIFIED INDIAN EAGLES

### Classic 1907 Wire Rim MS 64 Eagle



7803 **1907 Wire Rim MS 64 PCGS.** A rare and popular transitional issue, one of a mere 500 pieces minted without intentions of circulation, technically making the Wire Rim ten a pattern (Judd-1774). This issue was the closest the mint came to reproducing the ten-dollar design as originally conceived by Augustus Saint Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated coloration and only the smallest marks, none of which are of singular importance. The die polishing marks (common to all specimens) are especially pronounced in the reverse fields and overall the coin has a bright satiny sheen.



- 7804 1907 No Motto MS 63 PCGS. Bright, satiny luster and minimal abrasions make this an attractive, high-end example of this first year of the Saint Gaudens' type.
- 7805 1910-D MS 63 PCGS. Extremely well struck with outstanding color and luster. Most attractive for the grade, and definitely a premium quality example.
- 7806 1910-D MS 64 PCGS. Typical satin surfaces display a minimum of light contact marks, none of which is individually distracting. Superior for the grade.

---

Smooth 1911-D Eagle



- 7807 1911-D MS 62 PCGS. One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a well struck specimen that exhibits bright, satiny luster with a pebbly effect in the fields, a normal diagnostic for the '11-D. Smooth surfaces only reveal light abrasions under magnification. Superior appeal and worthy of consideration for a higher grade.
- 7808 1912 MS 62 PCGS. Well struck for the issue, the luster is somewhat subdued and there are several contact marks on each side that account for the grade.
- 7809 1912 MS 64 NGC. Gorgeous satin surfaces reveal full mint luster and virtually no contact marks, making this piece arguably close to gem status.
- 7810 1912 MS 64 NGC. Well struck overall, the surfaces of this piece show the usual frosted mint luster and slightly granular finish common to all 1912 eagles. Medium orange-gold color and a pleasing coin in all respects.

*Consign Now to the*  
**September 1997**  
**Long Beach Signature Sale**

*featuring*

**The Collections of**  
**Mac MacDonald**  
**&**  
**Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.

Choice Uncirculated 1913-S Ten-Dollar Indian  
A Major Condition Rarity



- 7811 1913-S MS 64 NGC. A classic condition rarity among ten-dollar Indian issues, only a handful of choice and better examples survive from an original mintage of just 66,000 pieces. Akers considers the '13-S "extremely difficult, if not virtually impossible, to obtain in MS 64 or better condition...Nearly everyone collecting Indian Head eagles, past or present, needs a choice example of this issue, and there are no more than a half dozen or so in MS 64 or better condition to go around." This estimate includes the specimens that are impounded or already in a major collection. This is the finest '13-S we can remember having ever handled. The surfaces are fully frosted, as always, with a coarse-grain matte-like texture to the coin. Both sides show occasional, patchy, coppery-reddish patination. Well struck throughout, only the top of the eagle's wing shows detail that is less than complete. The only blemishes on this otherwise pristine coin are a couple of minor luster grazes on the lower cheek of the Indian. Population: 4 in 64, none finer, a single MS 65 at PCGS (5/97). (See Color Photo)



### Lustrous MS 62 1915-S Ten-Dollar Indian



- 7812 1915-S MS 62 PCGS. One of the most difficult of all \$10 Indian issues in strict uncirculated condition, with the typical survivor from a mintage of just 59,000 pieces being a lustrous AU. As on the small number of mint state examples seen, this piece shows excellent luster characteristics. The surfaces have a fine-grain texture with satiny mint luster and an overall vibrancy that is indicative of a higher grade, but are tempered by light, scattered abrasions.

### Rarely Encountered 1920-S Ten-Dollar



- 7813 1920-S AU 58 NGC. The 1920-S is one of the great rarities of the series. Apparently most of the mintage was melted and coins in XF and AU are very elusive and definitely worthwhile for the advanced collector. Breen believes that the 1920-S is rarer than even the 1930-S and the 1933, although in our experience it does not carry quite the same cachet as these later dates. This piece has subdued surfaces from an obvious loss of luster, but the actual rub on the highpoints is held to a minimum. Softly struck, as usual, this is most apparent at the top of the eagle's wing.
- 7814 1926 MS 63 PCGS, smooth, reddish-gold surfaces with bright underlying luster; and a 1927 double eagle MS 63 PCGS, creamy yellow-gold surfaces with superior appeal for the grade. (Total: 2 coins)
- 7815 1926 MS 64 NGC. Sharply defined and very lustrous, a few contact marks on the obverse limit the grade.
- 7816 1932 MS 63 PCGS. An attractive coin that is truly high-end quality for the grade. Lovely color and luster.

### 1932 Indian Ten-Dollar, MS 65 PCGS



- 7817 1932 MS 65 PCGS. Perfect as a type coin representation. The faces are virtually flawless and the coin has gathered some rich, even patina over the years. A very popular design.

### CERTIFIED LIBERTY DOUBLE EAGLES

#### Important 1850 MS 64 Liberty Double Eagle



- 7818 1850 MS 64 NGC. A dazzling semi-reflective specimen and one of the finest known examples of this eminently collectible first double eagle (excluding the unique 1849 in the Smithsonian). Surfaces on this extraordinary 1850 are firmly struck in the peripheral areas and show only a hint of softness on Liberty's highest points and on the eagle's neck and head. There is a distinct possibility this piece was saved for presentation to an important official or monetary, as both sides are mildly prooflike in the fields, being so from freshly polished and striated dies, and received only very light blemishes from coin-to-coin contact. Any mint state 1850 two-dollar coin is an important offering, but here is an example that is certainly among the nicest, if not the nicest, available to collectors. Population: 1 in 64, none higher (5/97).

- 7819 1850-O XF 40 PCGS, sharply defined and tinted an even reddish-gold, popular first year issue and one of the three most available dates among New Orleans double eagles; and an 1861-S XF 45 PCGS, bright, moderately abraded surfaces. (Total: 2 coins)
- 7820 1853-O AU 50 PCGS. The '53-O is a slightly better New Orleans date and is very scarce in grades above XF. The devices are particularly well struck and there are faint remnants of an original prooflike finish still evident in the fields.

### Key Date 1854-O Twenty A Choice XF Specimen



- 7821 1854-O XF 45 NGC. The 1854-O is a famous rarity among New Orleans double eagles. The original mintage was a paltry 3,250 pieces, and it is one of the rarest of all Coronet twenties, being comparable to other such exalted issues as the 1856-O, 1870-CC, 1881, 1885, and the proof-only 1883 and '84 dates. It is just a bit less rare than the 1856-O, and these two O-mint issues are often mentioned in the same breath by specialists. Akers estimates that the number of survivors is somewhere between 20 and 25 specimens. In XF condition it is considered a mid to high R.7 issue. Most examples grade VF to XF and show heavy abrasions. While this piece shows the small marks one normally associates with a coin that has seen 15 points of wear, the only ones that are detracting enough to mention are a scratch in the upper left obverse field, and a couple of grease stains which were struck into the obverse at the time of manufacture: one to the right of star 5 and the other from the base of the neck into the lower left field. (See Color Photo)



---

Highest Graded (MS 62) 1855 Double Eagle



- 7822 1855 MS 62 NGC. Of great rarity and importance to even the most casual observer, any Type One twenty, other than perhaps the 1861, is a significant coin in strict mint condition and generally tops out in MS 62 grade. The 1855, however, is also a very elusive issue in high grade with most surviving specimens only grading VF or XF. This may very well be the finest known example, being firmly struck with complete mint frost in the fields and over all the devices. The color is a uniform pinkish-gold and blemishes are numerous, but overall light. Population: 1 in 62, none higher (4/97). (See Color Photo)
- 

---

Finest Graded (MS 63) 1856 Double Eagle



- 7823 1856 MS 63 PCGS. An uncommon P-mint issue in all grades, 1856 is generally not found above the XF-AU level and mint state pieces are virtually unheard of. In fact, after a decade of certification by PCGS, only six 1856 double eagles have graded mint state; only this piece has graded as high as MS 63. Its importance as a coin is perhaps just as paramount, the MS 63 rating on this coin is one of just nine to have been certified for the entire run of Type One issues (4/97). The surfaces are fully lustrous and show a tinge of pinkish patina. The devices are fully struck in all areas with intricate detailing on the hair curls and peripheral stars. A few blemishes are scattered about on the obverse, while the reverse is much cleaner in appearance. (See Color Photo)
-

---

Condition Census 1856-O Double Eagle From the Diocese of Buffalo Collection

---



7824 1856-O AU 53 NGC. One of the classic rarities in U.S. gold coinage, the 1856-O is the rarest gold coin struck in the New Orleans mint as well as being the rarest regular issue Coronet design double eagle. The original mintage was a mere 2,250 pieces with the estimated number of survivors ranging from 10-12 (Breen) to as high as 15-20 (Winter). While this is definitely a Condition Census coin, it is not listed on Winter's Condition Census. Apparently this piece, as with all the Diocese gold coins, has been off the market for a number of years and has been largely forgotten by today's specialists.

Medium greenish-gold color, as with all known specimens, the fields retain a bit of the always-seen prooflikeness with the surfaces overall exuding a brightness not usually seen on gold coins. The striking details are uncommonly strong with only slight softness on the hair below the coronet and in the oval of stars on the reverse. Two abrasions serve to identify this important coin: the first is a scrape in the exergual area above and to the right of the 6 of the date, and the other is a horizontal scratch in the field to the right of the eagle's head. An important, high grade example of this near-legendary rarity in the double eagle series. (See Color Photo)



Sharp MS 62 1856-S Double Eagle



- 7825 1856-S MS 62 PCGS. One of the highest production issues of the Type One design and one that can, from time-to-time, be located in uncirculated condition. Like most No Motto double eagles, however, the 1856-S is extremely rare in select and better grades. The presently offered example is notable for its uniform sharpness and lack of serious abrasions. A few wispy lines in the obverse field and a thin, mint-caused drift mark on the reverse are all that hold it back from a higher rating. Population: 8 in 62, 1 higher (4/97).

1857 Double Eagle MS 63, Ex: Byron Reed



- 7826 1857 MS 63 NGC. Quite well detailed and satiny, with an overall reddish-gold tint. The small number of mint state 1857 double eagles in existence are invariably heavily abraded and display indifferent luster. Such is not the case with this magnificent specimen. Without question, the finest known example. Population: 1 in 63 (listed with Reed coins), none higher (4/97).

Ex: Byron Reed, designated on holder, (Christie's, 10/96), lot 169. (See Color Photo)

High-Grade 1857-O Twenty, AU 58 PCGS



- 7827 1857-O AU 58 PCGS. A very scarce and underrated double that is normally not seen above VF. Considered a high R.6 in condition with an estimated 14-17 pieces known, this one is a finest examples thus far graded by PCGS (5/97). This is a struck coin with subtle green-gold color and remnants of the original prooflike surface still showing around the outer devices. Small grease stains (as struck) are noticed over the obverse, as are a few handling marks and hairlines.

- 7828 1858 AU 58 NGC. One of the lower mintage P-mints of this date and a more difficult date in all grades. This is an original, well advanced specimen with all the luster and flash of a mint state piece. There is, however, enough light chatter in the fields to explain the grade.

Conditionally Rare 1858 Twenty, MS 60



- 7829 1858 MS 60 PCGS. While a comparatively large number (21 pieces) were originally struck, the fact remains that the '58 twenty is a very scarce date that is seldom seen in AU grades with only a handful of mint state coins known. This is a textbook MS 60 that is extensively bagmarked but has full, original, satiny luster remaining and rich yellow-gold color overall. Population: 2 in 60, 4 are higher (5/97).



## Choice AU 1859 Double Eagle



- 7830 1859 AU 55 NGC. Much scarcer than the mintage of almost 44,000 pieces would indicate, the 1859 is also a particularly rare item in high grade with the average specimen only grading VF 30. This is one of the finest pieces known. Combining the population data from both of the major services, this piece is the fourth finest certified, being exceeded by eight submissions from AU 58 to MS 61. There is little that separates this coin from one that is technically uncirculated. The luster sparkles over each side, and the surfaces are covered with a medium orange-gold color. Sharply struck with several detracting abrasions on the obverse and a couple in the center of the reverse.

- 7831 1861 MS 60 PCGS. A bold strike for this popular Type One issue, toned in milky pinkish-gold.

## Historic 1861-O XF 45 Double Eagle



- 7832 1861-O XF 45 PCGS. A scarce and very popular New Orleans twenty being struck under both Federal and Confederate control at the outbreak of the Civil War. Only 17,741 pieces were minted and this moderately abraded example, showing traces of prooflike luster in the more protected areas of the design, is just above median condition for the modest number of surviving examples. A small edge disturbance adjacent to star 1 and a few areas of dark brick-red patina within the portrait should quickly identify this piece in future years.

## Pleasing AU 55 1862 Twenty



- 7833 1862 AU 55 PCGS. A scarce issue in all grades and one of the rarest Philadelphia mint twenties in the series. In fact, according to Akers proofs are more likely to be encountered than AU or mint state pieces. This piece is sharply struck throughout and shows even orange-gold color. Most of the mint luster remains and only slight friction is apparent in the fields and over the highpoints of the design.
- 7834 1867-S AU 53 NGC. A tough early S-mint that is regarded by Akers as, "nearly impossible to locate better than XF." This yellow-gold example displays the normal weakness on a few of the stars and is relatively clean for the grade.
- 7835 1870 AU 50 PCGS. An important and very elusive condition rarity in the Type Two series, the 1870 is a significant coin in AU with most of the known survivors VF or XF at best. This is a bright, well struck piece that shows notable amounts of mint luster still surrounding the devices. Lightly abraded, for the most part, the surfaces are exceptionally clean and attractive.
- 7836 1871 AU 53 PCGS. Quite frosty with pink-gold highlights in the recessed areas. A typical number of abrasions show primarily over the obverse. A very scarce twenty and easily one of the keys in the Type Two series from the Philadelphia mint.
- 7837 1871 AU 55 PCGS. Akers compares the overall rarity of this date to the 1862 and 1868. This is an original piece with light wear on the highpoints contrasted against rich golden fields. There are a couple of small to moderate sized marks on the obverse, one on Liberty's throat, the other on her nose.
- 7838 1873 Closed 3 AU 50 PCGS. Strong luster for the grade, with scattered field marks on either side. By far the scarcer 1873 variety, particularly in AU or better.
- 7839 1873 Closed 3 AU 53 PCGS. Significantly scarcer than the Open 3 variety, this piece retains a fair amount of mint luster but is hampered by a number of small to medium sized abrasions on each side.
- 7840 1873 Closed 3 AU 55 NGC. Significantly scarcer than its Open 3 counterpart in AU condition, this is a bright and attractive example that retains full mint luster. Only light highpoint friction accounts for the grade.

## Well Struck 1875-CC Double Eagle



- 7841 1875-CC MS 62 NGC. Well struck with green-gold, semi-reflective fields. There are numerous small marks scattered over both sides, none of which are of singular importance. A popular issue as both a Carson City product and a Type Two twenty.



---

Second Finest Known 1879-O Twenty  
A Newly Discovered Coin



7842 **1879-O MS 63 NGC.** As an issue the 1879-O is well known as an absolute as well as a condition rarity. Only 2,325 pieces were struck with an estimated 780 coins believed known today in all grades. In mint state it is considered a High R.7 with 4-5 pieces perhaps extant. Normally, when found, the '79-O is in low grades and heavily bagmarked. It enjoys a popularity even beyond that of an absolute or condition rarity as it is also the only Type Three double eagle struck in the New Orleans mint, rendering it even more valuable to type collectors.

We are surprised and amazed that such a famous rarity as the 1879-O could exist in MS 63 condition and have escaped Doug Winter's attention when he assembled the Condition Census for this issue. An MS 63 (or better) coin is listed as finest known and it was also used as the Akers' plate coin. This is definitely not that coin. Nor is it the coin from the 1979 ANA. Meaning, this piece has been out of the mainstream of numismatics and escaped the attention of specialists for at least the last twenty years.

The surfaces are bright overall with sparkling, semi-prooflike fields. Fully struck throughout, there is no localized weakness as often seen on the low grade reverse. There is, however, a vertical alloy streak on the reverse, such copper stains being commonly found on many high grade examples. Also, for purposes of identification there is a small planchet flake out of the reverse between the second and third stripes on the shield. Altogether an enchanting example of the rare and highly sought-after O-mint twenty, and apparently the second finest specimen known. (See Color Photo)

---

## Important Mint State 1881 Double Eagle



- 7843 1881 MS 60 PCGS. The 1881 twenty is a long recognized, low-mintage (2,199 pieces) rarity, the first in a string of seven briefly minted dates from the Philadelphia mint. Virtually all known survivors, of which there are two dozen at most, are in the XF to AU range. Even proofs, of which 61 coins were struck, are more likely to be located than an AU business strike. The surfaces on this important example show no break in the original mint luster from commerce, just numerous small to medium sized abrasions over both sides from contact with other coins. Possibly the finest known business strike 1881 double eagle, this prized item from the Wisconsin Collection is currently the only mint state example certified by PCGS (4/97). (See Color Photo)
-



---

### Lustrous 1885 Double Eagle



- 7844 1885 AU 53 PCGS. An extreme rarity in the Coronet series, one of a mere 828 pieces struck of this date. From that original output, Breen estimates that only 12-15 pieces actually survive today, although the grading service population reports indicate somewhat more. This piece shows especially strong striking details and the fields have considerable reflectivity. Myriad tiny marks account for the grade, but this fully lustrous piece is very attractive.

---

### Pleasing, Mid-Grade 1886 Double Eagle



- 7845 1886 XF 40 NGC. A former prooflike specimen, this is a fairly typical example of the few pieces known of this obviously elusive double eagle issue. Just how rare is the 1886? Even the paltry mintage of just 1,106 pieces does not accurately portray its real scarcity. Most of those have been melted or lost over the years, leaving fewer than 20 pieces in existence today. Among Liberty twenties, few are held in higher esteem than the very rare 1886.

---

### Rare and Desirable 1892 AU 55 PCGS



- 7846 1892 AU 55 PCGS. A scarce and very popular late date twenty, the second rarest business strike issue from the Philadelphia mint. Only a few dozen examples are extant from an original mintage of just 4,523 pieces. Typical bagmarks attendant to the obverse, are less so on the reverse. Ample luster on both sides to please the eye.

---

### 1892 Double Eagle With an Impressively Low Mintage



- 7847 1892 MS 60 PCGS. One of just 4,430 pieces struck, the 1892 twenty is a very rare and eagerly sought-after P-mint double eagle. This is a sharply defined example that has bright, se prooflike fields and medium orange-gold color.
- 7848 1894-S MS 62 PCGS. The golden-orange surfaces are fully lustrous and just a few minor facial marks from select quality.
- 7849 1895 MS 62 PCGS. Smooth creamy luster and fields free from marks, but the smallest marks.

## Sensational MS 65 1895-S Twenty



- 7850 **1895-S MS 65 NGC.** Gem 1895-S twenties are conditionally scarce (as one knowledgeable numismatist put it, 'on the order of hen's teeth!'). This coin has booming luster on both obverse and reverse, and is blessed with an exceptional strike. There are few contact marks of any sort, and most of these are very small. The immediate sensation upon inspection is a recognition of absolute quality, which turns to amazement when rarity in this grade is considered. According to the latest population statistics (5/97), NGC has certified only two in MS 65, and PCGS only four. None have been certified finer, and it is difficult to believe that a finer 1895-S exists than this lustrous gem.

- 7851 **1896 MS 62 PCGS.** Swirling cartwheel luster on both sides. Boldly struck and just a few light abrasions from a finer grade.
- 7852 **1896 MS 63 NGC.** Bright yellow-gold surfaces display only an average number of contact marks for the grade on this scarcer issue.
- 7853 **1898-S MS 62 PCGS.** Bright mint luster, characteristic of this date.

## Rare, Gem 1899 Double Eagle



- 7854 **1899 MS 65 PCGS.** Although common in lower grades, the 1899 is a scarce coin in true gem condition. To date (5/97), PCGS has graded just six pieces MS 65 and none finer. This coin is very smooth with only light scattered marks and satiny luster that glows brighter than the norm. A truly lovely piece.
- 7855 **1899-S MS 62 PCGS.** Highly lustrous with pleasing yellow-gold color. A fully struck example.
- 7856 **1900 MS 63 PCGS.** Great color with clean fields. A small area of dark discoloration shows at the reverse border at 5 o'clock.
- 7857 **1900 MS 64 PCGS.** Satiny and very nearly of gem quality, kept from that higher status by a few trivial obverse marks.
- 7858 **1900-S MS 62 PCGS,** bright and flashy; and a **1915-S MS 64 PCGS,** full satin luster with minimal contact marks for the grade. (Total: 2 coins)
- 7859 **1901-S MS 62 PCGS.** Glittering luster with only a couple of light obverse marks precluding an even higher grade.
- 7860 **1904 MS 63 PCGS.** Bright swirling mint luster and showing just a light bit of golden-orange color. A vibrant and lustrous type coin.
- 7861 **1904 MS 65 PCGS.** A luscious premium quality example with claims to a higher grade. Indeed, we have seen inferior coins in 66 holders. A common coin in uncommon condition.
- 7862 **1904 MS 65 PCGS.** A gem example of the Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 93 years. The luster is full and bright, and there are virtually no contact marks.



1905 Double Eagle, The Finest We Have Seen



7863 1905 MS 64 PCGS. A blazing borderline gem, and easily the finest we have ever handled. PCGS lists three pieces (with none higher) in their May *Population Report*. It is possible that no finer 1905 double eagle business strike exists. A wonderful coin for the condition gold specialist.

CERTIFIED  
PROOF LIBERTY DOUBLE EAGLES

Impaired Proof 1891 Double Eagle



7864 1891 PR 58 PCGS. While this is obviously not one of the known proofs of this scarce issue, it is still abundantly evident the coin is a proof with its deeply reflective fields and intricate detailed devices. Just the slightest friction is noted in the fields in addition to a few scattered field marks from its brief stay in circulation. Only 52 proof twenties were coined this year along with just 1,390 business strikes. Perhaps only half as many proofs survive today, several being impaired like this one, and only a slightly greater number of business strikes are extant.

## Heritage:

America's Convention Auctioneer™

"We Bring Your Coins to the Buyers"

*Heritage is the Official Auctioneer of the  
ANA Summer Convention, the ANA National Money Show,  
Florida United Numismatists, the Long Beach Coin Expo,  
and the Central States Numismatic Society.*

---

## Magnificent 1895 PR 64 PCGS Double Eagle



7865 **1895 PR 64 PCGS.** A very rare date among proof twenties, only a third of the original mintage of 51 pieces is estimated to have survived the past century. The devices show a strong contrast against the deeply reflective proof mirrors in the fields. The Philadelphia Mint really peaked out in the 1890s in their quality production. Everything seemed to go just right, the coiners perfected the textured "orange peel" fields and seemed to get the frost on the devices cooked up to the perfect contrast. For these reasons, proof gold from this era is consistently beautiful. In *The PCGS Population Report* a curious 17 pieces have been so graded, with none graded higher (4/97). One must assume that perhaps a few of the 17 have been submitted multiple times to attempt to be the first 65. In any event, here is one of the most beautiful proofs to be produced by the mint, in the finest state of preservation yet seen. (See Color Photo)

---



### Watery Proof 1900 Liberty Double Eagle



7866 1900 PR 61 PCGS. Of the 124 proof double eagles struck in this turn-of-the-century year, fewer than half survive today, the remainder having been lost, melted, or worn beyond recognition as a proof. This piece exhibits full watery brilliance and mild contrast, but the surfaces have been hairlined rather extensively over both sides.

7867 1903 PR 55 PCGS. Only 158 proofs were struck, but this mintage qualifies the 1903 as the most "common" of all Liberty twenties in the proof format. This is a lightly handled piece that is still easily identifiable as a proof with its deeply reflective mirrors and pinpoint striking details.

### Attractive, Near-Gem 1906 Proof Twenty-Dollar Liberty



7868 1906 PR 64 PCGS. Only 94 proofs were struck in this year and many were either melted, damaged, or placed into circulation over the years, leaving very few available today for collectors. This piece was struck in the no-contrast method of proofing used in the mint just after the turn of the century. The fields are incredibly deep in their mirrored reflectivity, but there is virtually no contrast on either side. A few wispy hairlines on the obverse account for the grade along with a mark on the back of the cheek of Liberty, while the reverse is diamond-clear. (See Color Photo)

### CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

#### Bright and Attractive AU 58 High Relief



7869 1907 High Relief AU 58 PCGS. Wire Rim. Only the slightest of friction can be seen on the highest portions of the design, leaving the mint luster largely undisturbed. The most significant surface imperfection is a shallow luster graze that runs horizontally from the right ear of Liberty to the laurel wreath. Bright and attractive, this piece represents an excellent value for a budget-minded collector who wants 80% of the eye appeal of a Choice Uncirculated coin for several thousand dollars less.

#### Mint State 1907 High Relief



7870 1907 High Relief MS 60 PCGS. Wire Rim. Showing nice, unpaired rims appearing around most of both sides. This is a very choice example which is nicer and more attractive than the grade might indicate. A few scattered handling ticks, but nothing worthy of description. Ever-popular and far better than one would expect for the assigned grade.

#### Splendid Choice Uncirculated 1907 High Relief



7871 1907 High Relief MS 64 PCGS. Wire Edge. An outstanding example of this beautifully designed coin. The obverse of this vibrant piece appears to be of gem quality and the smooth, satiny surfaces only fall short of that lofty level on the reverse by the presence of a barely noticeable hairline mark on the eagle's breast and peripheral stacking friction.



7872 1907 High Relief MS 65 PCGS. Wire Rim. Bright and shimmering, the surfaces exude a smooth, even golden glow over the thick, satin finish of the coin. One of the finest High Reliefs for the grade we have seen in some time. (See Color Photo)

Consign Now to the  
September 1997  
Long Beach Signature Sale

featuring  
**The Collections of  
Mac MacDonald  
&  
Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.



---

Superb Quality 1907 High Relief Saint-Gaudens Twenty



- 7873 1907 High Relief MS 67 PCGS. Wire Rim. A supremely preserved, satiny gem of this highly regarded Saint-Gaudens issue. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has to date, been the ultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. The surfaces are impeccable, being rivaled by only a handful of other known specimens, and can be distinguished by a few dark flecks from impurities in the metal along the right reverse border. Each side has managed to escape any signs of post-striking impairments and the radiant, satiny luster has a gleam that is unique to High Reliefs. The overall effect is one of originality and three-dimensionality, giving this spectacular piece more of a look of a medal than a circulating coin. Truly a memorable High Relief and perhaps the finest we have ever offered through auction. Population: 1 in 67, none higher (4/97). (See Color Photo)

- 7874 1907 Arabic Numerals MS 64 PCGS. A virtual gem for the date, well struck and displaying shimmering mint brilliance.
- 7875 1907 Arabic Numerals MS 64 NGC, smooth, satin surfaces, Ex: *The Rockford Collection Sale* (RARCOA, 1/78), lot 849; and a 1927 MS 64 NGC, flashy and bright, Ex: *The C.W. Krugjohann Collection* (B&R, 5/76), lot 945. (Total: 2 coins)
- 7876 1908-D No Motto MS 64 PCGS. A light, yellow-gold example of this scarcer date; there are only a few scattered marks here and there that preclude a higher grade.
- 7877 1908-D No Motto MS 64 NGC. Well struck with fine-grain matte surfaces. A very scarce issue in such lofty condition.

---

### Elusive Gem Quality 1908-D No Motto Double Eagle

---



- 7878 1908-D No Motto MS 65 PCGS. A pristine example, well struck on the highpoints, almost totally void of coin-to-coin contact, and possessing a matte-like finish overall. Strict gem '08-D No Motto double eagles are of the utmost rarity, with the typical mint state piece grading MS 63 at best. Population: 6 in 65, none higher (4/97).
- 7879 1909-S MS 64 NGC. Lightly toned in a delicate, green-gold color. After this grade, the collector "hits the wall," as only 35 better examples have been graded by NGC (4/97). This is the S over S variety.
- 7880 1910-D MS 65 PCGS. A superior example of this scarcer date, this lovely gem radiates glowing luster and shows virtually no contact marks. The obverse appears superb, and while the reverse is not quite as nice, this is a strong candidate for a higher grade.
- 7881 1911-S MS 64 PCGS. Light in color and exhibiting well frosted surfaces.
- 7882 1914-S MS 64 PCGS; and a 1915-S MS 64 PCGS. Both pieces have typical satin luster with a minimum of marks for the grade. The 1914-S is a good deal brighter. (Total: 2 coins)



---

1921 Saint-Gaudens Twenty  
Second Finest Certified, an MS 64 Specimen



7883 1921 MS 64 NGC. The 1921 is one of the six rarest dates in the Saint-Gaudens series of double eagles, and it is rarer than two of those issues (the 1900 and 1930-S) in full mint state. Perhaps as many as 40-50 pieces exist in all grades with no more than 8-10 coins still extant in mint condition. One du-  
tribute to the rarity of this issue is that forgeries have been made of this date in Europe. This is a lovely mint state coin whose surfaces exude a soft, satin-  
luster with orange-gold color over both sides. The striking quality is excellent with only slight softness noted on the toes of the right (facing) foot of Lib-  
erty. The only marks of any note are a diagonal abrasion below the left breast of Liberty and a couple of pinprick abrasions on her left knee. Currently (2/97),  
this piece is the second finest example certified by either of the major services, and we feel comfortable pronouncing it as the second finest known. A tes-  
tament to its absolute as well as a condition rarity in the Saint-Gaudens series, and a coin that could only be sold out of a major collection such as that donated to the  
Diocese of Buffalo and in a sale as important as the Summer ANA. (See Color Photo)

7884 1923-D MS 66 PCGS. Greatly admired for a uniquely bright and creamy luster, the '23-D is always a popular acquisition for Saint fans. This example is especially breathtaking, as the fields are essentially flawless and the eye appeal even greater than normal. A few tiny ticks are visible on the devices, but it's hard (for this cataloger, anyway) to look at this coin and not think about a superb rating.

7885 1923-D MS 66 PCGS. There's something special about a high grade '23-D Saint—probably the unique glowing luster that comes from the pebbly, granular surfaces. This lovely piece has all the appearance of a superb gem, fantastic appeal and virtually mark-free until close examination of the reverse reveals a small series of light marks across the lower rear wing feathers. Still, a superior coin for the grade and a bargain at current levels.

7886 1924 MS 65 NGC. An extremely flashy example of this common date, with blast more typical of the 1927. One tiny mark on the breast precludes an even higher grade, but this coin has eye appeal to spare.

Ex: Auction '79 (*Stack's*, 7/79), lot 986.

7887 1924-D MS 62 PCGS. A median rarity in the series with MS 62 coins rated as a low R.6 by Akers. The '24-D is comparable in rarity to the 1925-D and 1926-S. Well struck, the soft, frosted surfaces show a number of small to medium sized abrasions that account for the grade.

7888 1927 MS 65 PCGS. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with distinctive bright, orange-gold color and frosted devices. Population: 3,416 in 65, 248 finer (5/97).

7889 1927 MS 65 NGC. Simply a blazing gem with soft, natural patina on both the obverse and reverse. It would be hard to improve on this one.

7890 1928 MS 65 NGC. Creamy, antique-gold surfaces display virtually no contact marks on this lustrous gem.

Ex: The 1982 ANA Auction (*Steve Ivy*, 7/82), lot 1186.

## CERTIFIED TERRITORIAL GOLD

7891 (1842-52) A. Bechtler Dollar, 27G. 21C. AU 55 PCGS. K-24, R.3. Struck on a slightly wavy planchet, as is not unusual for this variety, the green-gold surfaces show a soft outline around the devices of russet and greenish-gray patina. Additional traces of steel-blue and violet color about the edges. There is a subtle planchet rift on the right side of the reverse, accompanied by minor roughness and marks. The reverse is rotated 90 degrees. Overall, minimally worn and attractive for the grade. Listed on page 272 of the 1997 *Guide Book*.

## Lustrous AU Bechtler Gold Dollar, N Reversed



7892 (1837-42) C. Bechtler Dollar, N Reversed AU 53 PCGS. K-4, R.4. A bright, minimally abraded example of this important type within the Bechtler series. The green-gold surfaces retain a considerable amount of mint luster and the coin was struck on a somewhat buckled planchet, as is sometimes the case. This is apparently a later state of the dies as there is a rather heavy die crack in the area of the N in the middle of the reverse. Listed on page 272 of the 1997 *Guide Book*.

## The First of Two Bechtler, K-23, Five Dollar Pieces



7893 (1837-42) C. Bechtler Five-Dollar, 128G. 22C. XF 40 PCGS. K-23, High R.6. Minimally and relatively unobtrusively marked over surfaces that range in color from yellow-gold in the exposed areas to a deeper reddish hue outlining the devices and margins. An obviously original example of this scarce Bechtler variety, rotated about 75 degrees on the reverse. Listed on Page 272 of the 1997 *Guide Book*.

## Very Rare (R.8) A. Bechtler Five-Dollar, K-28



7894 (1837-42) C. Bechtler Five-Dollar, 128G. 22C. XF 40 PCGS. K-28, R.8. One of the rarest of all Bechtler gold coins, there are only eight pieces known of this variety. The roster of known specimens is listed on page 628 of Walter Breen's *Comprehensive Encyclopedia*. This is a pleasing, problem-free example that has only the normally seen handling marks from brief circulation. Medium golden-orange color. An extremely rare variety and the first we have handled in a couple of years.

## Elusive Bechtler Five-Dollar, K-23, Reflective AU



7895 (1837-42) C. Bechtler Five-Dollar, 128G. 22C. AU 50 PCGS. K-23, High R.6. An even tinier and, in fact, mildly prooflike Bechtler piece, hampered only by a rough, unfinished depression in the planchet, as struck, along the obverse edge between CH in BECHTLER. No serious post-minting impairments are noted and only a few blishes of russet on the obverse interrupt a fairly even yellow-gold color. As with the previous coin, this example is rotated on the reverse, in this case almost exactly 90 degrees. Listed on Page 272 of the 1997 *Guide Book*.



## Near-Mint 1861 Clark-Gruber Ten-Dollar



- 7896 1861 Clark, Gruber & Co. Ten-Dollar AU 58 NGC. K-7, R.4. First of a remarkable two specimens of this rare territorial issue. This piece is exceptionally well struck with strong hair curls on Liberty and good definition on the eagle, the only mentionable area of softness being on the eagle's right (facing) claw. Much of the original mint luster still remains. The only marks worthy of note are a few field scrapes, a red alloy spot, and a darker gray area between stars 3 and 4—all on the obverse. Slight reddish patina is noted in the fields and provides a lovely contrast to the green-gold color of the native gold used to produce this coin. Listed on page 289 of 1997 *Guide Book*.



## Elusive Mint State 1861 Clark-Gruber Ten-Dollar



- 7897 1861 Clark, Gruber & Co. Ten-Dollar MS 60 NGC. K-7, R.4. One of the finest obtainable examples of this scarce issue that matches the regular issue gold eagles of the day. 1861 is the second and final year of production for this prestigious Colorado firm. The striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness. On this coin it is most evident on the letters PIKES across the headband and nearby curls along with the eagle's left leg and talons and feather tips of arrows on the reverse. Lustrous green-gold overall, with a slight coppery tinge here and there about the obverse periphery. Struck from late state of the dies, with a die crack easily noticed through the date and a less conspicuous one through the base of GRUBER on the reverse. A uniform scuffiness in the fields limits the grade. Listed on page 289 of the 1997 *Guide Book*.

## 1855 Proof Kellogg Fifty-Dollar The "King of Territorial Gold Coins"



John G. Kellogg

7898 1855 Kellogg & Co. Fifty-Dollar PR 62 NGC. K-4, Low R.7. Carter. After the U.S. mint opened in 1854, Kellogg & Co. ceased operations as private minters. However, because of shortages of parting acids on the West Coast, production from the mint was sporadic at best. As a result, merchants in San Francisco and Sacramento petitioned Kellogg and Richter to resume production of large denomination gold coins. The alternative was to resort to using gold dust again as a medium of exchange as the other privately produced gold coins had largely been driven out of circulation because of their reputation for debased fineness or low value.

Kellogg apparently anticipated producing a fifty-dollar gold coin in 1855. It is said that thirteen specimens (proofs) were struck, but today only eleven have been traced. Since all known examples are proofs, it is safe to assume this denomination never got past the pattern stage. The obverse closely resembles that on federal gold coinage of the period and overall the design is generally considered the most beautiful in the entire private gold series. This is the ex: Amon Carter specimen and is identifiable by a planchet lamination that extends from the tip of the nose of Liberty to the fourth star. Lightly hairlined, the obverse shows a modest amount of reddish patina while the reverse is bright yellow-gold.

Ex: George Rice of Detroit; Virgil Brand Collection; William Forrester Dunham Collection; William D. Waltman Collection (B Max Mehl, 6/45), lot 37; Amon Carter Collection (Stack's, 1/84), lot 1149. (See Color Photo)



# CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 7899 1854 Liberty Octagonal 25 Cents, BG-104, R.5, MS 65 PCGS; Undated Liberty Round 25 Cents, BG-221, R.4, MS 65 PCGS; and an 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, MS 60 PCGS. (Total: 3 coins)
- 7900 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 64 PCGS; Undated Liberty Round 25 Cents, BG-203, R.6, MS 62 PCGS; Undated Liberty Round 25 Cents, BG-221, R.4, MS 63 PCGS; Undated Liberty Round 25 Cents, BG-223, R.4, MS 62 PCGS; and an 1852 Liberty Round 50 Cents, BG-407, R.5, AU 58 PCGS. (Total: 5 coins)
- 7901 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62 PCGS; Undated Liberty Round 25 Cents, BG-206, R.6, MS 61 PCGS; Undated Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS; (2) Undated Liberty Round 25 Cents, BG-222, R.4, AU 58 and MS 62 PCGS; and an Undated Liberty Round 25 Cents, BG-223, R.4, AU 58 PCGS. (Total: 6 coins)
- 7902 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62, two pieces, PCGS; Undated Liberty Round 25 Cents, BG-221, R.4, MS 63 PCGS; (2) Undated Liberty Round 25 Cents, BG-222, R.4, MS 61 and MS 62 PCGS; and an Undated Liberty Round 25 Cents, BG-224, R.4, MS 62 PCGS. (Total: 6 coins)
- 7903 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62 PCGS; (2) Undated Liberty Round 25 Cents, BG-222, R.4, MS 62 and MS 63 PCGS; (2) Undated Liberty Round 25 Cents, BG-224, R.4, MS 63 PCGS; and an 1856 Liberty Round 25 Cents, BG-229, R.5, MS 62 PCGS. (Total: 6 coins)
- 7904 Undated Liberty Round 25 Cents, BG-222, R.4, MS 63, two coins, PCGS; Undated Liberty Round 25 Cents, BG-224, R.4, MS 64 PCGS; 1854 Liberty Octagonal 50 Cents, BG-305, R.5, MS 62 PCGS; and an 1854 Liberty Octagonal 50 Cents, BG-306, R.5, MS 61 PCGS. (Total: 5 coins)
- 7905 Undated Liberty Round 25 Cents, BG-222, R.4, two coins, MS 63 and MS 64 PCGS 1854 Liberty Octagonal 50 Cents, BG-305, R.5, MS 62 PCGS; 1854 Liberty Octagonal 50 Cents, BG-308, R.6, MS 62 PCGS; and an 1855 Liberty Octagonal 50 Cents, BG-309, R.5, MS 61 PCGS. (Total: 5 coins)
- 7906 Undated Liberty Round 25 Cents, BG-222, R.4, MS 64, two pieces, PCGS; 1856 Liberty Octagonal 50 Cents, BG-311, R.5, AU 55 PCGS; and (2) 1852 Liberty Round 50 Cents, BG-401, R.5, AU 58 and MS 61 PCGS. (Total: 5 coins)
- 7907 1853 Peacock Reverse 50 Cents, BG-302, R.5, MS 63 PCGS. The Peacock Reverse is a scarce and avidly sought-after type. This is a mildly prooflike coin with attractive coppery-rose accents.
- 7908 1852 Liberty Round 50 Cents, BG-401, R.5, MS 63 PCGS; 1855 Liberty Round 50 Cents, BG-405, R.6, AU 58 PCGS; 1852 Liberty Round 50 Cents, BG-407, R.5, MS 63 PCGS; 1853 Liberty Round 50 Cents, BG-409, R.5, AU 58 PCGS; and an 1853 Liberty Round 50 Cents, BG-421, R.5, MS 61 PCGS. (Total: 5 coins)
- 7909 1853 Liberty Round 50 Cents, BG-409, R.5, MS 63 PCGS; 1853 Liberty Round 50 Cents, BG-421, R.5, MS 62 PCGS; 1853 Liberty Round 50 Cents, BG-428, R.4, MS 62 PCGS; 1853 Liberty Round 50 Cents, BG-430, R.5, MS 61 PCGS; and an 1855 Liberty Round 50 Cents, BG-432, R.6, MS 62 PCGS. (Total: 5 coins)
- 7910 1853 Liberty Round 50 Cents, BG-415, R.6, AU 58 PCGS; 1876 Indian Octagonal 25 Cents, BG-799C, R.6, MS 63 PCGS; 1867 Liberty Round 25 Cents, BG-825, R.5, MS 62 PCGS; 1872/I Indian Round 25 Cents, BG-870, R.4, AU 55 PCGS; 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 62 PCGS; and an 1871 Liberty Octagonal 50 Cents, BG-925, R.5, MS 61 PCGS. (Total: 6 coins)
- 7911 1853 Liberty Round 50 Cents, BG-428, R.4, MS 62 PCGS; 1853 Liberty Round 50 Cents, BG-430, R.5, MS 63 PCGS; 1856 Liberty Round 50 Cents, BG-434, R.5, MS 62 PCGS; and an 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 55 PCGS. (Total: 4 coins)
- 7912 1856 Liberty Round 50 Cents, BG-434, R.5, AU 50 PCGS; 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, AU 58 PCGS; and an 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, AU 55 PCGS. (Total: 3 coins)
- 7913 1854 Liberty Octagonal 1 Dollar, BG-508, R.6, AU 53 PCGS; 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, AU 55 PCGS; and an 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, AU 55 PCGS. (Total: 3 coins)
- 7914 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, MS 62 PCGS; Frontier & Deviercy dollar with crude, tiny overdate, off-center on reverse, lovely peripheral-toned, prooflike surfaces that are a choice for this often worn issue; and an 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 62 PCGS, semi-prooflike with a light coloring of reddish patina. (Total: 2 coins)
- 7915 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, AU 50 PCGS; 1853 Liberty Octagonal 1 Dollar, BG-532, R.5, AU 50 PCGS; and 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, AU 50 PCGS. (Total: 3 coins)
- 7916 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 64 PCGS; 1864 Liberty Octagonal 25 Cents, BG-706, R.7, MS 64 PCGS; 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 64 PCGS; 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 64 PCGS; (2) 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 63 and 64 PCGS. (Total: 6 coins)
- 7917 1866 Liberty Octagonal 25 Cents, BG-708, R.6, MS 63 PCGS; 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 65 PCGS; 1868 Liberty Octagonal 25 Cents, BG-747, R.7, MS 61 PCGS; and an 1870 Liberty Octagonal 25 Cents, BG-761, R.6, XF 40 PCGS. (Total: 4 coins)
- 7918 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 65 PCGS; 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 64 PCGS; 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS 64 PCGS; 1863 Liberty Octagonal 25 Cents, BG-734, R.6, MS 62 PCGS; 1866 Liberty Octagonal 25 Cents, BG-737, R.7, MS 63 PCGS; and an 1866 Liberty Octagonal 25 Cents, BG-738, R.8, MS 63 PCGS. (Total: 6 coins)
- 7919 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 65 PCGS; 1866 Liberty Octagonal 25 Cents, BG-740, R.7, MS 62 PCGS; 1869 Liberty Octagonal 25 Cents, BG-749, R.7, MS 62 PCGS; 1869 Liberty Octagonal 25 Cents, BG-750, R.7, MS 62 PCGS; 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 62 PCGS; and an 1870 Liberty Octagonal 25 Cents, BG-752, R.6, AU 58 PCGS. (Total: 6 coins)
- 7920 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 65 PCGS; 1871 Liberty Octagonal 25 Cents, BG-768, R.6, MS 62 PCGS; 1871 Liberty Round 25 Cents, BG-809, R.4, MS 64 PCGS; 1871 Liberty Octagonal 50 Cents, BG-918, R.6, MS 63 PCGS; and 1873 Indian Octagonal 50 Cents, BG-942, R.6, MS 63 PCGS. (Total: 5 coins)
- 7921 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 63 PCGS; 1870 Liberty Octagonal 25 Cents, BG-752, R.6, MS 62 PCGS; 1870 Liberty Octagonal 25 Cents, BG-755, R.6, MS 62 PCGS; 1870 Liberty Octagonal 25 Cents, BG-757, R.6, MS 64 PCGS; 1870 Liberty Octagonal 25 Cents, BG-761, R.6, MS 62 PCGS; and an 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 63 PCGS. (Total: 6 coins)
- 7922 1870 Liberty Octagonal 25 Cents, BG-762, R.5, MS 61 PCGS; 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 61 and MS 62 PCGS; 1871 Liberty Octagonal 25 Cents, BG-770, R.6, MS 62 PCGS; and an 1870 Indian Octagonal 25 Cents, BG-789, R.5, MS 63 PCGS. (Total: 5 coins)
- 7923 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 62 PCGS; 1873 Liberty Octagonal 25 Cents, BG-772, R.7, MS 64 PCGS; 1874 Liberty Octagonal 25 Cents, BG-775, R.7, MS 60 PCGS; 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 62 PCGS; 1875 Liberty Octagonal 25 Cents, BG-777, R.8, MS 62 PCGS; and an 1876 Liberty Octagonal 25 Cents, BG-780, R.5, MS 62 PCGS. (Total: 6 coins)
- 7924 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 64 PCGS; 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 62 PCGS; 1875 Indian Octagonal 25 Cents, BG-782, R.7, MS 62 PCGS; 1875 Indian Octagonal 25 Cents, BG-784, R.6, MS 62 PCGS; 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 62 PCGS; and an 1873 Liberty Round 25 Cents, BG-817, R.4, MS 62 PCGS. (Total: 6 coins)
- 7925 1875 Indian Octagonal 25 Cents, BG-784, R.6, MS 64 PCGS; 1875 Indian Octagonal 25 Cents, BG-795, R.5, MS 64 PCGS; 1875 Indian Octagonal 25 Cents, BG-796, R.6, MS 63 PCGS; 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 64 PCGS; 1875 Indian Octagonal 25 Cents, BG-798, R.6, MS 64 PCGS; and 1876 Indian Octagonal 25 Cents, BG-799F, R.7, MS 63 PCGS. (Total: 6 coins)
- 7926 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 64 PCGS; 1873 Indian Octagonal 25 Cents, BG-793, R.6, MS 63 PCGS; 1873 Indian Octagonal 25 Cents, BG-798, R.6, AU 50 PCGS; and 1876 Indian Octagonal 25 Cents, BG-799, R.5, MS 64 PCGS. (Total: 5 coins)



- 7927 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 65 PCGS; 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 65 PCGS; and an 1872 Washington Round 25 Cents, BG-818, R.5, MS 63 and MS 64 PCGS, the only Frontier & Bellemere round Washington Head piece, showing a well crafted portrait in a circle of fifteen stars. (Total: 3 coins)
- 7928 1876 Indian Octagonal 25 Cents, BG-799F, R.7, MS 65 PCGS; 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 64 PCGS; 1881 Indian Octagonal 25 Cents, BG-799M, R.7, MS 64 PCGS; 1881 Indian Octagonal 25 Cents, BG-799O, R.5, MS 63 PCGS; 1852 Indian Octagonal 25 Cents, BG-799U, R.7, MS 63 PCGS; and an 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 63 PCGS. (Total: 6 coins)
- 7929 1881 Indian Octagonal 25 Cents, BG-799O, R.5, MS 65 PCGS; 1880 Indian Octagonal 25 Cents, BG-799W, R.7, MS 64 PCGS; 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 64 PCGS; 1859 Liberty Round 25 Cents, BG-801, R.5, MS 64 PCGS; and an 1866 Liberty Round 25 Cents, BG-804, R.6, MS 64 PCGS. (Total: 5 coins)
- 7930 1866 Liberty Round 25 Cents, BG-804, R.6, two pieces, MS 64 and MS 65 PCGS; and an 1870 Liberty Round 25 Cents, BG-808, R.4, MS 64 PCGS. (Total: 3 coins)
- 7931 1866 Liberty Round 25 Cents, BG-804, R.6, MS 64 PCGS; 1868 Liberty Round 25 Cents, BG-806, R.5, MS 65 PCGS; 1870 Liberty Round 25 Cents, BG-808, R.4, MS 65 PCGS; 1871 Liberty Round 25 Cents, BG-809, R.4, MS 64 PCGS; and an 1871 Liberty Round 25 Cents, BG-810, R.7, MS 64 PCGS. (Total: 5 coins)
- 7932 1866 Liberty Round 25 Cents, BG-804, R.6, MS 64 PCGS; 1871 Liberty Round 25 Cents, BG-809, R.4, MS 64 PCGS; 1871 Liberty Round 25 Cents, BG-812, R.6, MS 65 PCGS; 1871 Liberty Round 25 Cents, BG-813, R.5, MS 63 PCGS; and an 1872 Liberty Round 25 Cents, BG-814, R.6, MS 64 PCGS. (Total: 5 coins)
- 7933 1868 Liberty Round 25 Cents, BG-806, R.5, MS 65 PCGS; 1870 Liberty Round 25 Cents, BG-808, R.4, MS 66 PCGS; and an 1872 Washington Round 25 Cents, BG-818, R.5, MS 64 PCGS, a choice, semi-prooflike example with slight green-gold color about the outer portions. (Total: 3 coins)
- 7934 1870 Liberty Round 25 Cents, BG-808, R.4, MS 65 PCGS; 1871 Liberty Round 25 Cents, BG-812, R.6, MS 63 PCGS; 1873 Liberty Round 25 Cents, BG-817, R.4, MS 65 PCGS; and an 1864 Liberty Round 25 Cents, BG-821, R.6, MS 62 PCGS. (Total: 4 coins)
- 7935 1871 Liberty Round 25 Cents, BG-810, R.7, MS 66 PCGS. An elusive Frontier & Co. variety, identified by a high date and 2 pairs of berries on each side of the wreath.
- 7936 1871 Liberty Round 25 Cents, BG-812, R.6, MS 62 PCGS; 1873 Liberty Round 25 Cents, BG-817, R.4, MS 64 PCGS; 1867 Liberty Round 25 Cents, BG-825, R.5, MS 63 PCGS; 1869 Liberty Round 25 Cents, BG-826, R.5, AU 58 PCGS; and an 1871 Liberty Round 25 Cents, BG-839, R.4, MS 62 PCGS. (Total: 5 coins)
- 7937 1867 Liberty Round 25 Cents, BG-825, R.5, MS 64 PCGS; 1869 Liberty Round 25 Cents, BG-830, R.7, MS 62 PCGS; Undated Liberty Round 25 Cents, BG-834, R.6, AU 58 PCGS; 1870 Liberty Round 25 Cents, BG-835, R.4, AU 58 PCGS; and an 1871 Liberty Round 25 Cents, BG-838, R.4, AU 58 PCGS. (Total: 5 coins)
- 7938 1870 Liberty Round 25 Cents, BG-835, R.4, AU 55 PCGS; 1871 Liberty Round 25 Cents, BG-838, R.4, MS 63 PCGS; 1871 Liberty Round 25 Cents, BG-861, R.6, MS 61 PCGS; and an 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 65 PCGS. (Total: 4 coins)
- 7939 1871 Liberty Round 25 Cents, BG-838, R.4, two pieces, MS 61 and MS 63 PCGS; 1871 Liberty Round 25 Cents, BG-839, R.4, MS 61 PCGS; 1871 Liberty Round 25 Cents, BG-840, R.4, AU 58 PCGS; 1873 Liberty Round 25 Cents, BG-842, R.7, MS 63 PCGS; and an 1874 Liberty Round 25 Cents, BG-843, R.7, AU 50 PCGS. (Total: 6 coins)
- 7940 1871 Liberty Round 25 Cents, BG-838, R.4, MS 63 PCGS; (2) 1871 Liberty Round 25 Cents, BG-839, R.4, MS 62 PCGS; 1874 Liberty Round 25 Cents, BG-844, R.7, MS 62 PCGS; and an 1874 Liberty Round 25 Cents, BG-845, R.7, MS 62 PCGS. (Total: 5 coins)
- 7941 1876 Indian Round 25 Cents, BG-853, R.6, MS 63 PCGS; 1876 Liberty Round 25 Cents, BG-854, R.5, MS 63 PCGS; 1871 Liberty Round 25 Cents, BG-857, R.6, MS 63 PCGS; 1871 Liberty Round 25 Cents, BG-860, R.6, MS 64 PCGS; 1871 Liberty Round 25 Cents, BG-861, R.6, MS 62 PCGS; and an 1870 Liberty Round 25 Cents, BG-867, R.5, MS 63 PCGS. (Total: 6 coins)
- 7942 1876 Indian Round 25 Cents, BG-853, R.6, MS 63 PCGS; 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 64 PCGS; 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 62 PCGS; (2) 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 and MS 64 PCGS; and an 1874 Indian Round 25 Cents, BG-876, R.5, MS 62 PCGS. (Total: 6 coins)
- 7943 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 63 PCGS; (2) 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS; 1874 Indian Round 25 Cents, BG-876, R.5, MS 64 PCGS; 1875 Indian Round 25 Cents, BG-878, R.4, MS 61 PCGS; and an 1876 Indian Round 25 Cents, BG-879, R.5, MS 62 PCGS. (Total: 6 coins)
- 7944 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 62 PCGS; 1873 Indian Round 25 Cents, BG-872, R.6, MS 62 PCGS; 1874 Indian Round 25 Cents, BG-876, R.5, MS 62 PCGS; and an 1876 Indian Round 25 Cents, BG-879, R.5, MS 64 PCGS. (Total: 4 coins)
- 7945 1876 Indian Round 25 Cents, BG-879, R.5, MS 64 PCGS; 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 64 PCGS; 1881 Indian Round 25 Cents, BG-886, R.7, MS 64 PCGS; 1868 Indian Round 25 Cents, BG-890, R.7, MS 62 PCGS; and an 1852 Indian Round 25 Cents, BG-891, R.6, MS 64 PCGS. (Total: 5 coins)
- 7946 1876 Indian Round 25 Cents, BG-881, R.7, MS 62 PCGS; 1881 Indian Round 25 Cents, BG-887, R.5, MS 62 PCGS; 1874 Indian Round 25 Cents, BG-888, R.6, MS 64 PCGS; and an 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 62 PCGS. (Total: 4 coins)
- 7947 1876 Indian Round 25 Cents, BG-879, R.5, MS 64 PCGS; 1878/6 Indian Round 25 Cents, BG-884, R.7, MS 62 PCGS; 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 63 PCGS; 1881 Indian Round 25 Cents, BG-886, R.7, MS 63 PCGS; and an 1874 Indian Round 25 Cents, BG-888, R.6, MS 64 PCGS. (Total: 5 coins)
- 7948 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 64 PCGS; 1868 Liberty Octagonal 50 Cents, BG-906, R.6, MS 63 PCGS; 1869 Liberty Octagonal 50 Cents, BG-907, R.7, MS 63 PCGS; 1871 Liberty Octagonal 50 Cents, BG-910, R.7, MS 63 PCGS; and an 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 63 PCGS. (Total: 5 coins)
- 7949 1871 Liberty Octagonal 50 Cents, BG-926, R.7, AU 55 PCGS; 1871 Liberty Octagonal 50 Cents, BG-927, R.6, AU 55 PCGS; 1875 Indian Octagonal 50 Cents, BG-933, R.7, AU 58 PCGS; 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 62 PCGS; and an 1872 Indian Octagonal 50 Cents, BG-939, R.6, MS 63 PCGS. (Total: 5 coins)
- 7950 1874 Liberty Octagonal 50 Cents, BG-930, R.7, MS 61 PCGS; 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, AU 55 PCGS; 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 64 PCGS; and an 1860/56 Liberty Round 50 Cents, BG-1014, R.6, AU 58 PCGS. (Total: 4 coins)
- 7951 1875 Indian Octagonal 50 Cents, BG-933, R.7, MS 64 PCGS; 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 63 PCGS; 1872 Indian Octagonal 50 Cents, BG-939, R.6, MS 64 PCGS; 1872 Indian Octagonal 50 Cents, BG-940, R.5, MS 64 PCGS; and an 1873/2 Indian Octagonal 50 Cents, BG-941, R.7, MS 63 PCGS. (Total: 5 coins)
- 7952 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 65 PCGS; 1874/3 Indian Octagonal 50 Cents, BG-943, R.6, MS 64 PCGS; 1874 Indian Octagonal 50 Cents, BG-944, R.6, MS 60 PCGS; 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 62 PCGS; and an 1875 Indian Octagonal 50 Cents, BG-948, R.6, MS 63 PCGS. (Total: 5 coins)
- 7953 1876 Indian Octagonal 50 Cents, BG-951, R.6, MS 64 PCGS; 1876 Indian Octagonal 50 Cents, BG-953, R.6, MS 64 PCGS; 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 62 PCGS; 1874 Indian Octagonal 50 Cents, BG-958, R.7, MS 64 PCGS; and an 1866 Liberty Round 50 Cents, BG-1006, R.7, MS 60 PCGS. (Total: 5 coins)
- 7954 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 63 PCGS; 1871 Liberty Round 50 Cents, BG-1011, R.4, AU 58 PCGS; 1873 Liberty Round 50 Cents, BG-1012, R.6, MS 61 PCGS; 1860/56 Liberty Round 50 Cents, BG-1014, R.6, AU 55 PCGS; and an 1864 Liberty Round 50 Cents, BG-1016, R.5, AU 58 PCGS. (Total: 5 coins)
- 7955 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 63 PCGS; 1871 Liberty Round 50 Cents, BG-1027, R.4, AU 50 PCGS; 1874 Liberty Round 50 Cents, BG-1033, R.6, MS 62 PCGS; 1872 Indian Round 50 Cents, BG-1048, R.5, MS 64 PCGS; and an 1872 Indian Round 50 Cents, BG-1049, R.6, MS 63 PCGS. (Total: 5 coins)



- 7956 1864 Liberty Round 50 Cents, BG-1016, R.5, MS 62 PCGS; 1869 Liberty Round 50 Cents, BG-1021, R.7, MS 62 PCGS; 1870 Liberty Round 50 Cents, BG-1024, R.4, MS 62 PCGS; and an 1871 Liberty Round 50 Cents, BG-1027, R.4, MS 61 PCGS. (Total: 4 coins)
- 7957 1873 Liberty Round 50 Cents, BG-1031, R.7, MS 60 PCGS, a true R.7 issue with a total population of just 5 pieces at PCGS (4/97); 1871 Liberty Round 50 Cents, BG-1046, R.8, MS 63 PCGS, prooflike and very scarce, although in reality of R.7 difficulty; 1876 Indian Round 50 Cents, BG-1060, R.7, MS 64 PCGS, prooflike and quite scarce, ex Lee Collection; and an 1874 Indian Round 50 Cents, BG-1072, R.7, MS 62 PCGS. (Total: 4 coins)
- 7958 1873 Indian Round 50 Cents, BG-1051, R.5, MS 63 PCGS; 1875 Indian Round 50 Cents, BG-1056, R.6, MS 63 PCGS; 1875/3 Indian Round 50 Cents, BG-1058, R.5, AU 58 PCGS; and (2) 1876/5 Indian Round 50 Cents, BG-1059, R.5, AU 55 and MS 61 PCGS. (Total: 5 coins)
- 7959 1874 Indian Round 50 Cents, BG-1053, R.7, MS 63 PCGS; 1875 Indian Round 50 Cents, BG-1057, R.6, MS 62 PCGS; and an 1876 Indian Round 50 Cents, BG-1065, R.5, MS 64 PCGS. (Total: 3 coins)
- 7960 1876/5 Indian Round 50 Cents, BG-1059, R.5, MS 63 PCGS; 1876 Indian Round 50 Cents, BG-1063, R.6, AU 55 PCGS; (2) 1881 Indian Round 50 Cents, BG-1069, R.5, MS 63 PCGS; and an 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5, AU 55 PCGS. (Total: 5 coins)
- 7961 1870 Liberty Octagonal 1 Dollar, BG-1107, R.6, MS 62 PCGS, Robert B. Gray Co. issue with a well-proportioned head of Liberty and a G below the bust, watery green-gold surfaces; and an 1872 Indian Octagonal 1 Dollar, BG-1119, R.6, MS 63 PCGS, an eye appealing prooflike specimen. (Total: 2 coins)

- 7962 1875 Indian Octagonal 1 Dollar, BG-1112, R.6, MS 62 PCGS, Prooflike and typically weak on the feather tips. Medallion alignment.
- 7963 1876 Indian Octagonal 1 Dollar, BG-1115, R.8, MS 62 PCGS, zing prooflike brilliance, population data from PCGS would probably downgrade this issue to R.7, with this piece tied for second highest grade; and an 1873/2 Indian Octagonal 1 Dollar, BG-1122, AU 58 PCGS, fully prooflike with a network of diagnostic cracks on the obverse. (Total: 2 coins)
- 7964 1872 Indian Octagonal 1 Dollar, BG-1120, R.6, MS 62 PCGS, prooflike with a cluster of marks above the date; and an 1875 Indian Octagonal 1 Dollar, BG-1125, R.6, AU 58 PCGS, a trace of friction over prooflike surfaces. (Total: 2 coins)
- 7965 1875 Indian Octagonal 1 Dollar, BG-1125, R.6, MS 63 PCGS, Shattered reverse, rotated 45 degrees. Bright, prooflike surfaces.
- 7966 1875 Indian Octagonal 1 Dollar, BG-1126, R.8, MS 62 PCGS, impressive mint state example of this elusive (but in reality R.6) Period Two dollar, the fields are brightly reflective and the central design elements are well defined with the only noticeably weak areas being on the peripheral stars; and an 1872 Indian Round 1 Dollar, BG-1207, R.5, MS 62 PCGS, watery yellow-gold surfaces with delicate coppery accents on the reverse. (Total: 2 coins)
- 7967 1876/5 Indian Octagonal 1 Dollar, BG-1129, R.6, MS 62 PCGS, lightly toned with prooflike luster dominating both sides; 1871 Liberty Round 1 Dollar, BG-1202, R.6, XF 45 PCGS; and an 1872 Indian Round 1 Dollar, BG-1207, R.5, MS 61 PCGS, hazy patina subdues the original prooflike brilliance. (Total: 3 coins)
- 7968 1870 Liberty Round 1 Dollar, BG-1203, R.5, MS 64 PCGS, Prooflike green-gold surfaces with pleasing contrast. One of the nicest of a small quantity of uncirculated pieces.

### *End of Fourth Session*

# FIFTH SESSION

Saturday, August 2 at 9:00 a.m. Lots 7969-8578  
Marriott Marquis Hotel • Marquis Ballroom • 9th Floor  
1535 Broadway • New York, New York

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## CURRENCY



- 7969 1862 \$1 Legal Tender Note, Fr-16, Very Choice CU. Nearly as nice an example of this note as one could ask for, with gorgeous color and paper quality. The note is centered quite well for the series, a bit high, but not into the design.

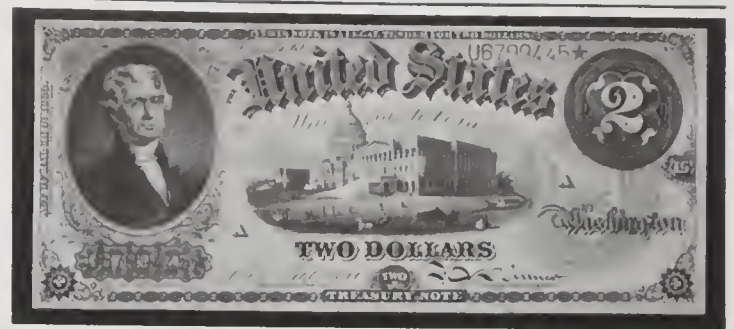


- 7970 1869 \$1 Legal Tender Note, Fr-18, Gem CU. The first in a wonderful run of 1869 series Legal Tender Notes. Nicknamed the "rainbow" series for the colorful blue-tinted paper and bright inks used, these notes are some of the most beautiful ever produced by the United States. This example displays vivid green and red ink, large margins, and full crispness.

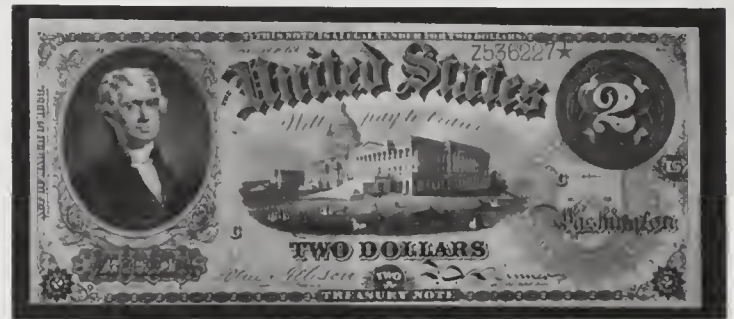
- 7971 Legal Tender Grouping. A selection of seven large size Legal Tender notes including an 1875 \$1, Fr-20, XF with several pinholes above Washington's head; 1917 \$1, Fr-39, VF; 1923 \$1, Fr-40, XF, but with a bit of damage in the top center margin; (2) 1917 \$2, Fr-60, both Choice AU; 1901 \$10, Fr-122, VF; and an 1880 \$20, Fr-147, AU with a bit of foxing around the edges, particularly on the reverse. Overall a great group of notes for the beginning collector. (Total: 7 notes)

- 7972 1880 \$1 Legal Tender Note, Fr-30, Choice CU, a crisp, fresh, well centered example with a minor bit of handling; and an 1886 \$1 Silver Certificate, Fr-217, Choice CU, if not for the reverse being centered high, this note would qualify as a full Gem. (Total: 2 notes)

- 7973 (2) 1917 \$1 Legal Tender Notes, Fr-36, AU, both notes have a light center-fold and are consecutively numbered; 1929 \$20 National Currency, Fr-1802 Type One, Choice AU, The City National Bank and Trust Company of Gloversville, New York, Charter #9305; and a 1929 \$20 National Currency, Fr-1802 Type Two, Choice AU, The First National Bank of Waterloo, New York, Charter #368, a scarcer Seneca County bank with only eight small notes reported along with an uncut sheet. (Total: 4 notes)



- 7974 1869 \$2 Legal Tender Note, Fr-42, Choice CU. A pretty example of the rainbow series, this note has excellent color, good centering and only a bit of teller handling. This sale presents an excellent opportunity to acquire all of the rainbow notes up to the \$20 denomination in Choice to Gem condition.

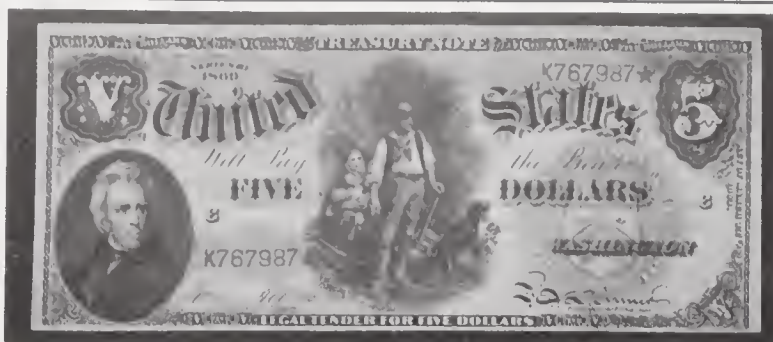


- 7975 1869 \$2 Legal Tender Note, Fr-42, Gem CU. Another superb example of a rainbow deuce. This note displays very bright colors and the freshest paper one could ask for. Slightly skewed top and bottom margins on the front are the only distraction from this otherwise superb note.  
Ex: Brookdale Sale, (NASCA, 11/79).

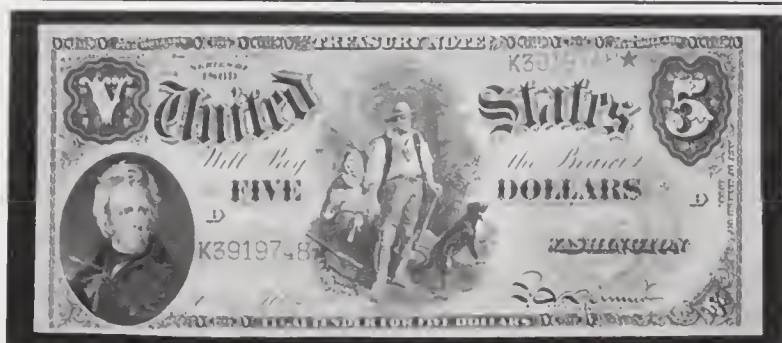


- 7976 1863 \$5 Legal Tender Note, Fr-63a, Gem CU. A superb specimen with bright ink and creamy paper. The original deep embossing and an extra-large bottom margin add to the beauty of this note.





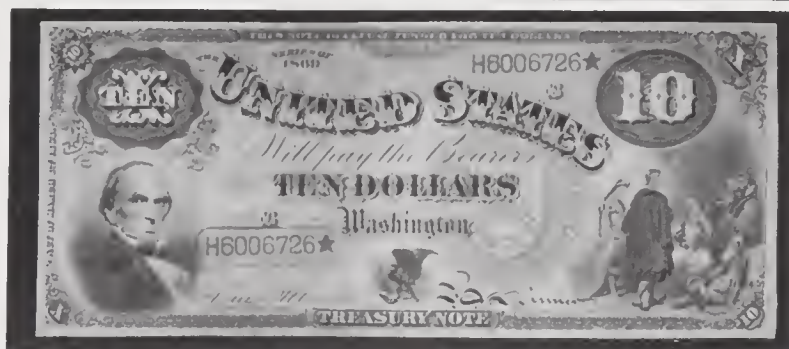
- 7977 1869 \$5 Legal Tender Note, Fr-64, Very Choice CU. A superior specimen of the popular rainbow Woodchopper note. Bright, crisp and fully original with only a slightly noticeable shift to the bottom on the front. Always in demand.



- 7978 1869 \$5 Legal Tender Note, Fr-64, Gem CU. A blazing example of a rainbow woodchopper note. The paper quality and color are virtually unimprovable, and the centering is nearly perfect. The only distraction is a slight unevenness to the lower left hand margin.



- 7979 1869 \$10 Legal Tender Note, Fr-96, Choice CU. An above average example of this scarce note. A bit of minor handling on the right hand side and a slight shift to the left on the front are the only distractions to this otherwise Gem note.  
Ex: 5/77 NASCA Sale.



- 7980 1869 \$10 Legal Tender Note, Fr-96, Gem CU. Last sold by Dean Oakes on a 1978 Fixed Price List, this is one of the nicest examples of this challenging note we have seen recently. Perfectly even, wide margins on both front and back surround bright, bold blue, red, and green colors. Nearly perfect paper quality adds up to one great looking note.



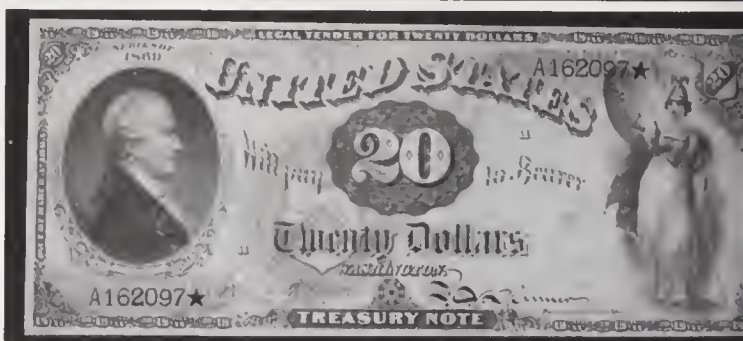
- 7981 1901 \$10 Legal Tender Note, Fr-118, Very Choice CU. Superbly centered and bright as the day it was printed, this note displays exceptionally dark red overprinting on the seal and serial numbers. Only a slight bit of handling and a lack of deep embossing keep this beautiful note from the Gem category.



- 7982 1901 \$10 Legal Tender, Fr-120, Gem CU. A perfectly centered and very bright specimen of this popular type. Vivid red ink with deep embossing on creamy white paper add to the appeal of this note. The Fr-120 is one of the scarcer Bison notes in Gem CU.

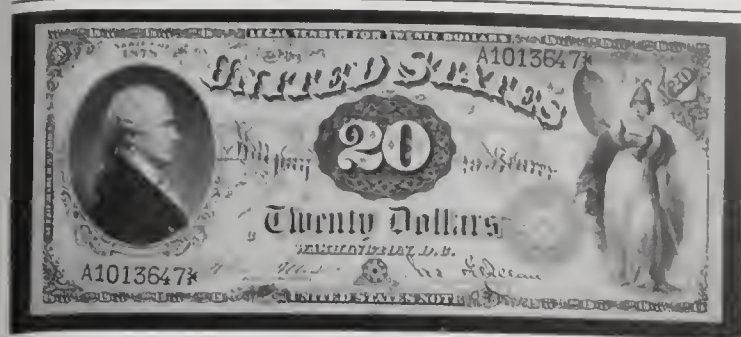
- 7983 1901 \$10 Legal Tender Note, Fr-121, Fine; and an 1899 \$5 Silver Certificate, Fr-278, XF. A nice pair of two of the most popular type notes. Strictly honest wear, although the Bison appears to have been pressed at some time. (Total: 2 notes)

- 7984 1923 \$10 Legal Tender Note, Fr-123, VF, a nice circulated example of this scarce type note; 1896 \$1 Silver Certificate, Fr-224, CU, slightly mishandled, but still Uncirculated Educational \$1; and 1899 \$5 Silver Certificate, Fr-278, AU, a super looking Onepiece note with three very light folds and one small pinhole, sure to reappear as an Uncirculated note in the future. (Total: 3 notes)

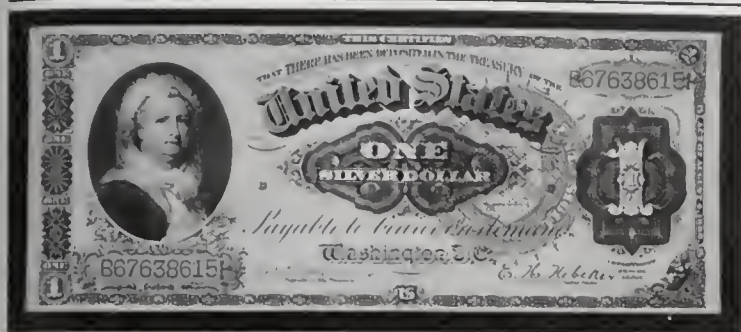


- 7985 1869 \$20 Legal Tender Note, Fr-127, Choice CU. The last of this run of rainbow notes, and by far the scarcest of the group. Original Uncirculated rainbow \$20s, when seen, usually display a bit of handling on the right hand side of the note. This note is an exception, but the handling is a bit more trivial than that seen in most examples. A slight shift in the front centering is the only other deduction from this bright, flashy note. An excellent opportunity to start a set of these beautiful notes.

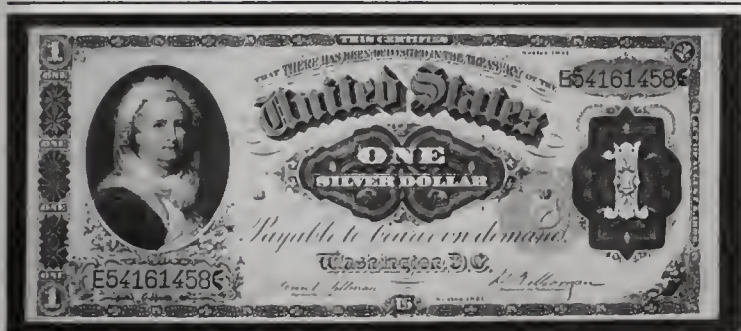




- 7986 1878 \$20 Legal Tender Note, Fr-129, Gem CU. A beautiful example with the blue security stained paper and the USUSUS watermark. Huge margins and bright red overprinting add to the striking appearance of this note. The paper is as fresh as can be with no traces of handling. All in all, an exceptional specimen. NASCA Sale (9/80) at \$2,600; Dave Noble FPL (Winter, 1983) at \$2,100.



- 7987 1886 \$1 Silver Certificate, Fr-220, Gem CU. As nice as these scarce brown seal Martha Washington notes come, this one has great originality to the paper, superb centering, and bright, vivid color.

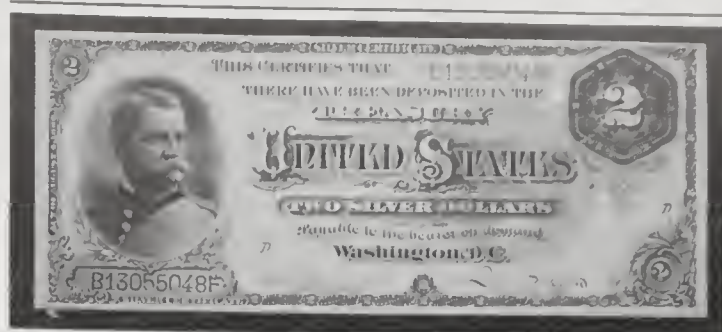


- 7988 1891 \$1 Silver Certificate, Fr-223, Superb Gem CU. A very bright and well margined example of this type note that is worthy of inclusion in the finest of collections. The paper and ink are as bright as the day the note was printed, and the embossing on the seal and serial numbers is plainly evident.

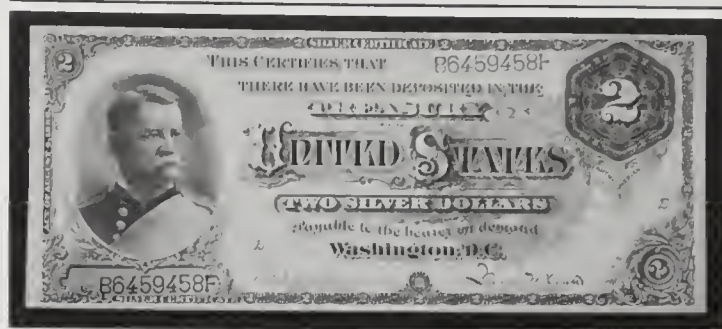
- 7989 Large Size Silver Certificates. 1896 \$1, Fr-224, VF with a waller stain on the reverse, otherwise quite attractive; 1899 \$1, Fr-233, AU; a nice bright Black Eagle note with a single center fold; 1923 \$1, Fr-237, XF; 1891 \$2, Fr-246, VF; a clean Windom deuce with only honest wear; 1899 \$2, Fr-255, XF; and a 1923 \$5, Fr-282, Fine-VF, the popular Porthole note in an affordable grade. (Total: 6 notes)

- 7990 1896 \$1 Silver Certificate, Fr-225, two notes, Choice AU. A very attractive consecutive pair of Educational notes. While these notes obviously never saw any circulation, they both have a very light center-fold from long ago. This quality note is oftentimes sold as Choice CU. (Total: 2 notes)

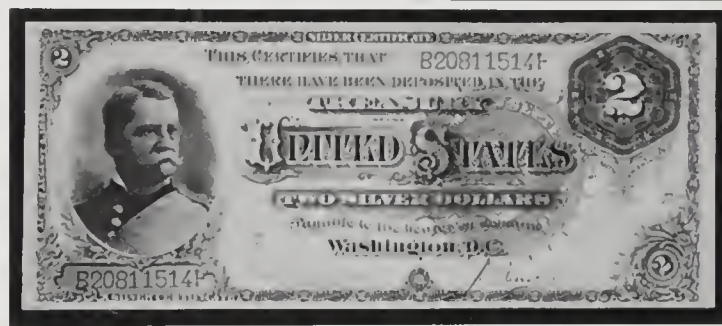
- 7991 1899 \$1 Silver Certificate, Fr-236, Choice CU; a nice example that is centered just a bit low; 1899 \$2 Silver Certificate, Fr-258, CU, a pretty note with a light water stain on the reverse; also included are four pieces of fractional currency: 5-cents Clark, Fr-1238, Gem CU; 10-cents Washington, FR-1244, Gem CU; 15-cents Columbia, Fr-1267, Choice CU; and a 25-cents Washington, Fr-1279, Choice CU. (Total: 6 notes)



- 7992 1886 \$2 Silver Certificate, Fr-242, Gem CU. Vivid blue serial numbers and a bright red seal contrast nicely with the nearly perfect white paper of this note. The reverse is centered just a trifle high, otherwise this note would be unimprovable.



- 7993 1886 \$2 Silver Certificate, Fr-242, Gem CU. An interesting note which features a vignette of General Winfield Scott Hancock, a Union general during the Civil War. Large Red Seal. Creamy-white paper, as always, with bright ink colors. The ornate reverse on this early deuce is indeed a masterwork of engraving.



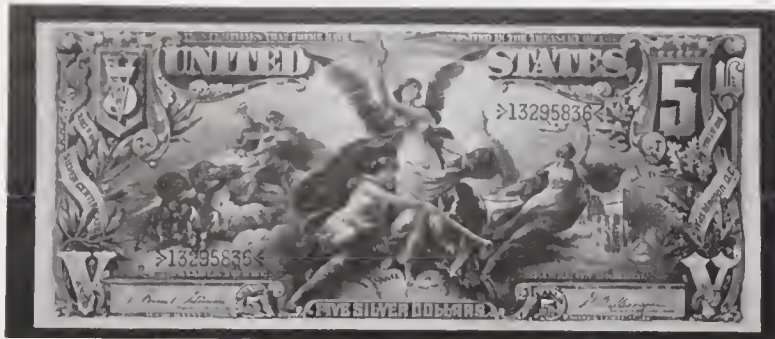
- 7994 1886 \$2 Silver Certificate, Fr-244, Gem CU. Fully original and very well margined with only a small shift on the reverse. This large brown seal Hancock deuce is far scarcer than the more common red seal type, but sells for only a fraction more. (See Color Photo)



- 7995 1896 \$2 Silver Certificate, Fr-248, Choice CU. A beautiful, boardwalk-margined Educational deuce with exceptional color. Only a bit of minor handling keeps this note from the Gem CU category.



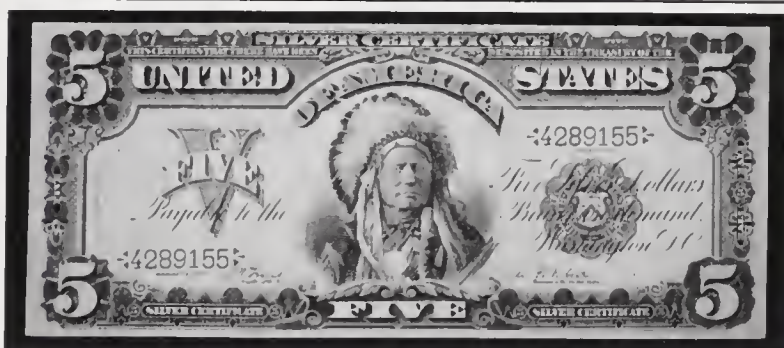
Gem Quality 1896 \$5 Educational Silver Certificate



- 7996 1896 \$5 Silver Certificate, Fr-268, Gem CU. A virtually perfect example of the rarest of the "Educational" notes. The paper is bright-white and the corners are razor sharp. The deeply inked vignette on the front is accented by the even, jumbo margins. For the collector wishing to obtain the finest, this note represents one of the most spectacular examples of this beautifully engraved design we have ever offered.

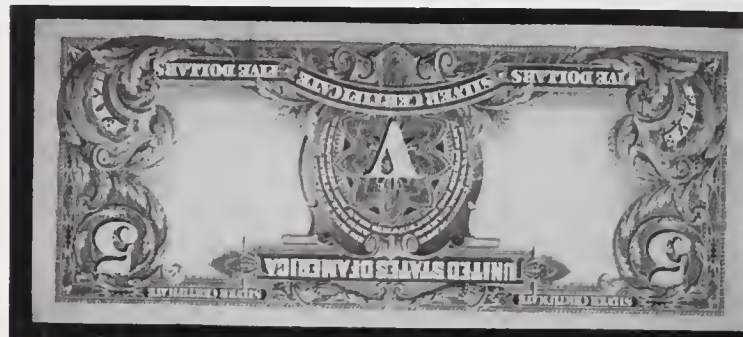
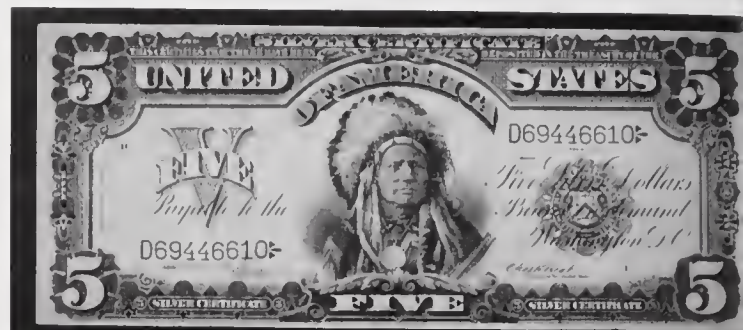


- 7997 1896 \$5 Silver Certificate, Fr-269, Choice CU. This exceptionally pretty Educational \$5 would be a Gem if it had a bit better centering. Bright color and lots of original paper wave add to the visual appeal of this note.



- 7998 1899 \$5 Silver Certificate, Fr-271, Choice CU. An excellent example of the popular Chief Onpapapa note. Bright and well centered with just a touch of minor handling. One of the most popular of all United States type notes.

Elusive 1899 \$5 Fr-273 Onpapapa Invert



- 7999 1899 \$5 Silver Certificate, Fr-273, Fine Inverted Reverse. One of just three inverted notes reported with this signature combination. A similarly graded Fr-273 with the autograph of John B. recently sold for over \$2,000.

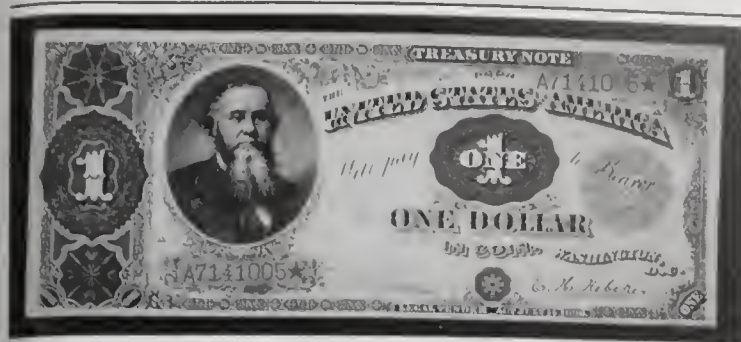


- 8000 1923 \$5 Silver Certificate, Fr-282, Very Choice CU. With a little more bottom margin, this note would grade fully Gem CU.

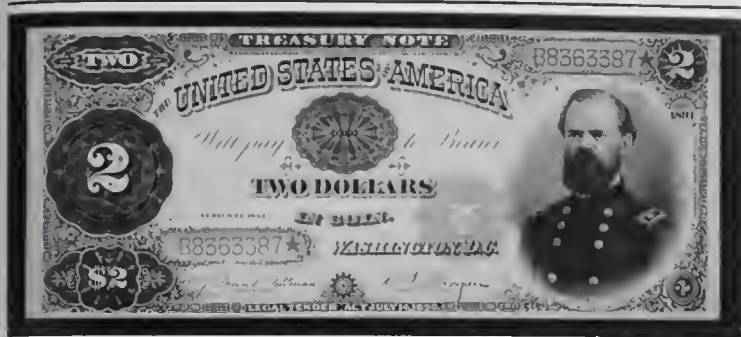


- 8001 1891 \$20 Silver Certificate, Fr-320, Gem CU. Absolutely original with full boardwalk margins, full embossing and fantastic color. This wonderful note is one of the highlights of the currency section of this sale. This is the scarcer red seal variety of the type, and is the finest Manning \$20 of any type we have seen offered for sale in recent times. As type notes go, we believe that this type is far undervalued in relationship to the rest of the market. Anyone who has searched for an honest Gem example of a Manning \$20 knows how difficult it is to find a truly exceptional piece. If you have been looking, your search is over, as this IS that piece. (See Color Photo)

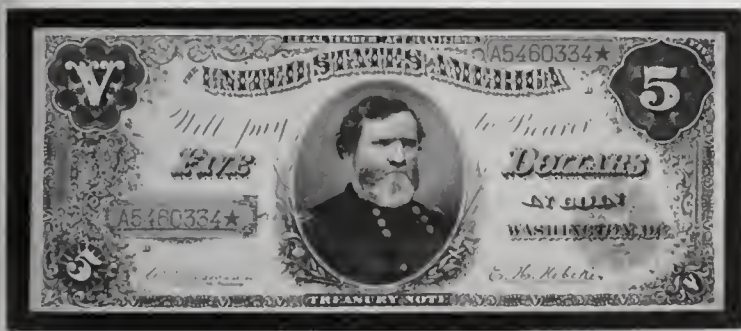




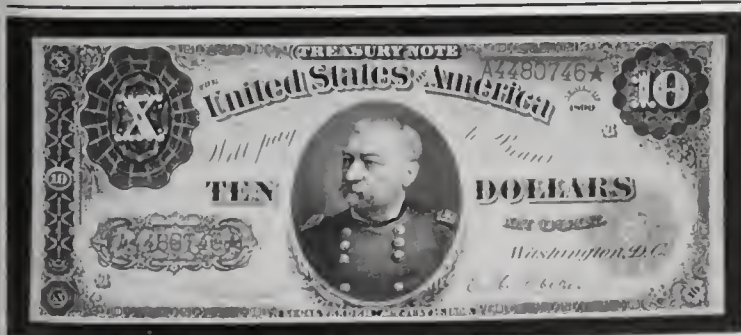
- 8002 1890 \$1 Treasury Note, Fr-349, Choice CU. While lacking the centering and paper quality to qualify as a Gem, this note is a super example of this scarce type. The reverse is centered a bit low and the paper is a bit flat, with little embossing showing through the note.



- 8003 1891 \$2 Treasury Note, Fr-357, Gem CU. This wonderful Composition note displays nearly perfect centering and the freshest, brightest paper and color imaginable. Only a tiny corner bump keeps this note from being strictly superb.



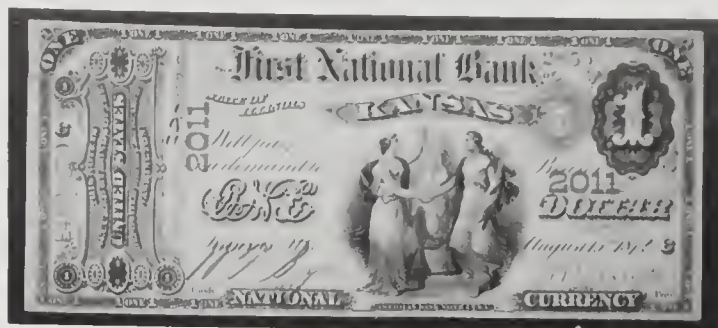
- 8004 1890 \$5 Treasury Note, Fr-361, Gem CU. Crackling fresh with full, original paper wave and bright colors. Picture perfect centering frames the ornate back of this scarce type note.



- 8005 1890 \$10 Treasury Note, Fr-368, Gem CU. A striking example of a fancy back \$10 Treasury Note. This note is fresh and original as one can get. The colors are blazing and the margins are far above average.

- 8006 Original Series \$1 National Currency, Fr-380, XF, The Seventh Ward National Bank, New York, New York, Charter #998, pleasing early New York City issue; and an 1875 \$10 National Currency, Fr-416, XF, The National Bank of Newburgh, New York, Charter #468, vivid color and excellent pen signatures. (Total: 2 notes).

## Original Series \$1 Legal Tender, FNB of Kansas, IL



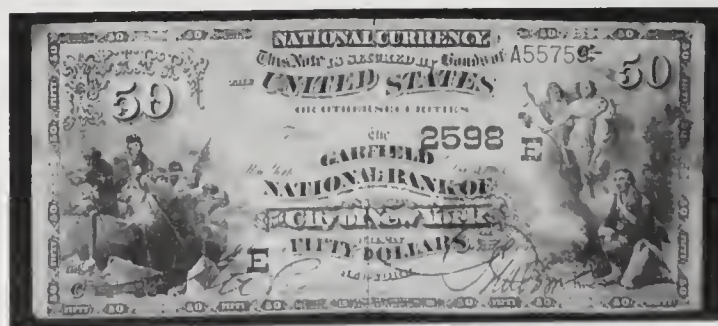
- 8007 Original Series \$1 National Currency, Fr-382, Choice CU, The First National Bank of Kansas, Illinois, Charter #2011. Exceptionally bright and in fact close to gem quality, save for minor staining at the left and lower margins. This bank is commonly seen in the various (\$5, \$10, and \$20) Third Charter issues, but a high grade note from this period is scarce and very much in demand.

- 8008 National Bank Notes. Original Series \$5, Fr-397, Fine, Charter #983, The Rhode Island National Bank of Providence, RI, a scarce first charter note from Rhode Island; 1882 \$5 Brown Back, Fr-467, VF-XF, Charter #539, The Philadelphia National Bank of Philadelphia, PA; 1882 \$10 Date Back, Fr-539, VF, Charter #4142, The Duncannon National Bank of Duncannon, PA; 1882 \$20 Date Back, Fr-552, XF, Charter #5002, The Merchants-Laclede National Bank of St Louis, MO; 1902 \$5 Plain Back, Fr-601, Fine/VF, Charter #9712, The Union National Bank of Houston, TX; 1902 \$5 Plain Back, Fr-607, VF, Charter #11879, The First National Bank of Mercedes, TX; 1902 \$10 Date Back, Fr-618, VF, Charter #8871, The Wayne National Bank of Cambridge City, IN; and a 1902 \$20 Plain Back, VF, Charter #9712, The Union National Bank of Houston, TX. An interesting selection of National Bank Notes from around the country. (Total: 8 notes)

- 8009 1882 \$20 National Currency, Fr-494, Fine-VF, The Keene National Bank, Keene, New Hampshire, Charter #877, an early, well established bank in New Hampshire that issued First Charter through Small Size notes, a difficult state for Brown Backs; 1882 \$10 National Currency, Fr-545, XF, The Citizens National Bank of Parkersburg, West Virginia, Charter #2649; and an 1882 \$10 National Currency, Fr-577, Choice CU, The La Salle National Bank, La Salle, Illinois, Charter #2503, uncommonly fine condition for this scarcer Value Back, deep original embossing. (Total: 3 notes)

- 8010 1882 \$10 National Currency, Fr-545, XF, The Citizens National Bank of Parkersburg, West Virginia, Charter #2649, full margins all around; and an 1882 \$20 National Currency, Fr-555, AU, The Farmers and Mechanics National Bank of Parkersburg, West Virginia, Charter #5320, slight vertical folds have been pressed to simulate a CU note. (Total: 2 notes)

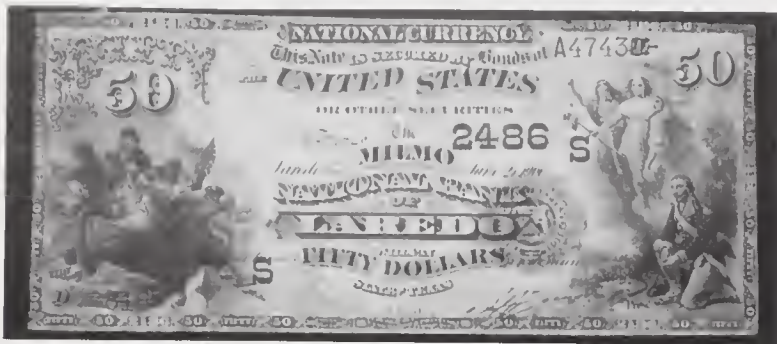
## 1882 \$50 Date Back, Garfield N.B. of The City of New York, NY



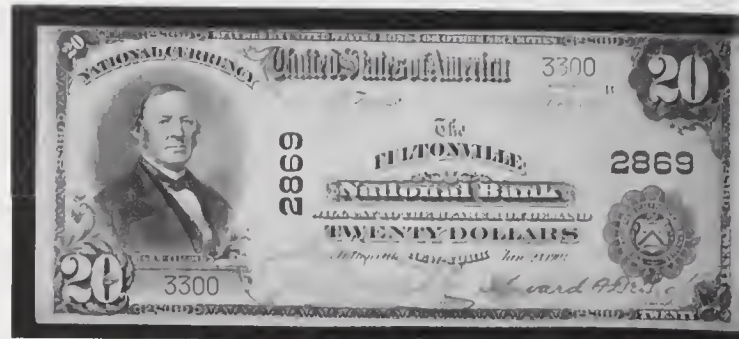
- 8011 1882 \$50 National Currency, Fr-563, VG-Fine, The Garfield National Bank of the City of New York, New York, Charter #2598. Despite a production of over 9,000 Dated Back \$50 notes, very few are outstanding today. Scarce and always in demand for type purposes, as only 15 banks from New York opted for this high denomination.



1882 \$50 Date Back, Milmo N.B. of Laredo, TX



1902 \$20 Plain Back, Fultonville N.B., Fultonville, N



8012 1882 \$50 National Currency, Fr-563, Fine, The Milmo National Bank of Laredo, Texas, Charter #2486. Certainly not a bank for the common man during the Second Charter period, only issuing notes in \$50 and \$100 denominations. Just 22 banks in the entire state of Texas issued \$50 Date Backs, but this is exceeded only by Illinois and Pennsylvania, with 28 banks each. Unlike the Philpott plate note in the Friedberg catalog, coincidentally from the identical South Texas bank, both the cashier's and president's signatures are quite bold.

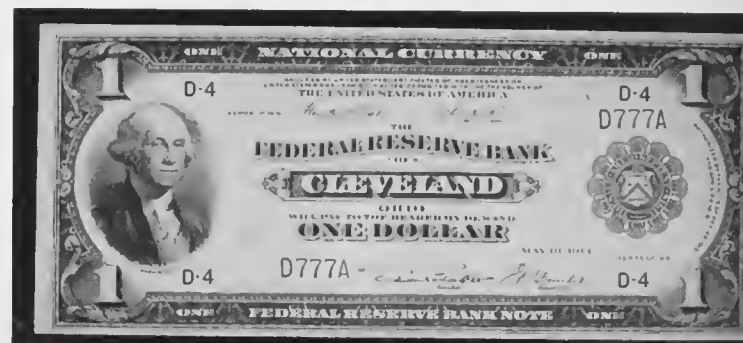
8018 1902 \$20 National Currency, Fr-639, VF, The Fultonville National Bank, Fultonville, New York, Charter #2869. Moderate wear from circulation, with strong signatures and no mentioned defects. Chartered in 1883 and issuing a far greater quantity of Brown Backs than of Third Charter Plain Backs, with a total of \$970 in large size notes outstanding in July, 1935. Reportedly two Plain Backs of this denomination survive today.

8013 1902 \$5 National Currency, Fr-606, AU, The First National Bank of Amboy, Illinois, Charter #5223; 1902 \$10 National Currency, Fr-624, AU, The First National Bank of Charlestown, Illinois, Charter #763, R.4; 1902 \$10 National Currency, Fr-631, XF, The National Bank of Jerseyville, Illinois, Charter #4952, richly colored with tight bottom margin; and a 1902 \$10 National Currency, Fr-624, Choice AU, The First National Bank of Morrison, Illinois, Charter #1033, R.4, expertly pressed to appear Choice CU. (Total: 4 notes)

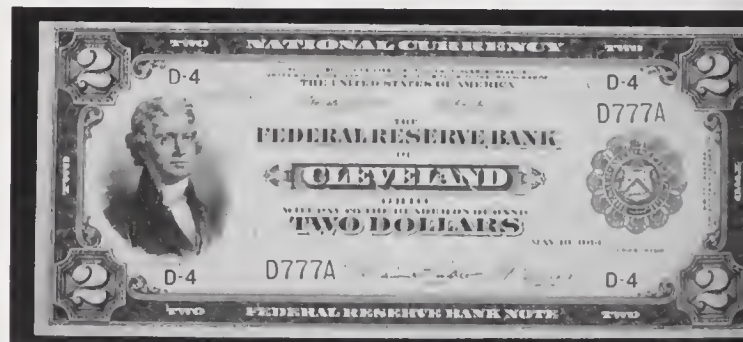
8019 1902 \$20 National Currency, Fr-646, Choice CU, Southwestern National Bank of Commerce of Kansas City, Missouri, Charter #10231; 1902 \$20 National Currency, Fr-652, XF, Traders National Bank of Kansas City, Missouri, Charter #9236, R.4; 1902 \$20 National Currency, Fr-624, VF-XF, The Fairfield National Bank of Lancaster, Ohio, Charter #7517, R.5; and a 1902 \$10 National Currency, Fr-618, VF, The Lancaster National Bank, Lancaster, Ohio, Charter #9547, R.5. (Total: 4 notes)

8014 1902 \$5 National Currency, Fr-608, CU, The Le Roy National Bank, Le Roy, New York, Charter # 6087; and a 1929 \$5 National Currency, Fr-1800 Type One, Choice CU, Serial # A000001A, also from Charter # 6087. An interesting pair of notes from a scarce Genesee County bank obviously saved to commemorate the changeover from large to small size currency. There are pencil notations on the margins: "Last, July 1929," on the large size; and "1st New, July 10 1929," on the small. The large note was some 200 notes from the end of the run and the small note is from the top note of the first sheet. According to Kelly, there are only seven large and just three small notes reported on this bank. (Total: 2 notes)

Pair of Low Serial No. 1918 \$1 and \$2 FRB of Cleveland, OH



8015 1902 \$10 National Currency, Fr-616, VF-XF, The Waterbury National Bank, Waterbury, Connecticut, Charter #780, R.5; 1902 \$5 National Currency, Fr-598, AU, The First National Bank of Portland, Maine, Charter #221, one vertical fold in the center from CU; 1902 \$10 National Currency, Fr-624, VF, The Rockland National Bank, Rockland, Maine, Charter #1446, only five similar notes recorded on this bank; 1902 \$5 National Currency, Fr-598, XF, The First National Bank of Concord, New Hampshire, Charter #318; and a 1902 \$10 National Currency, Fr-616, XF, The First National Bank of Newport, New Hampshire, Charter #888. (Total: 5 notes)



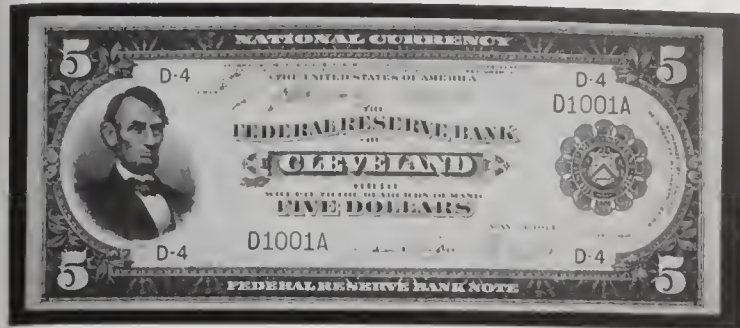
8016 1902 \$10 National Currency, Fr-623, XF, First and Old Detroit National Bank, Detroit, Michigan, Charter #10527; 1902 \$20 National Currency, Fr-652, XF, The Escanaba National Bank, Escanaba, Michigan, Charter #8496; 1902 \$10 National Currency, Fr-628, XF, The First National Bank of Wilkesburg, Pennsylvania, Charter #4728, R.5, scarce Federal signatures; 1902 \$5 National Currency, Fr-601, CU, The Home National Bank of Dell Rapids, South Dakota, Charter #9693, tight bottom margin, otherwise choice; and a 1902 \$10 National Currency, Fr-628, XF, The Wellsburg National Bank, Wellsburg, West Virginia, Charter #1884, R.5, scarce Federal signatures. (Total: 5 notes)

8020 1918 \$1 Federal Reserve Bank Note, Fr-718 (FRB of Cleveland, Ohio), Choice CU; and a 1918 \$2 Federal Reserve Bank Note, Fr-757 (FRB of Cleveland, Ohio), Choice CU. Both have identical low serial numbers of D777A. (Total: 2 notes)

8017 1902 \$10 National Currency, Fr-624, Choice AU, The National Commercial Bank and Trust Company of Albany, New York, Charter #1301, a sound Plain Back from the state capital; 1902 \$10 National Currency, Fr-624, XF, National Ulster County Bank and Trust Company of Kingston, New York, Charter #1050, an R.6 note in this condition with extremely small (67) serial number; and a 1902 \$5 National Currency, Fr-609, VF-XF, The Melrose National Bank of New York, New York, Charter #12900, R.5, just \$610 in large size outstanding, uneven bottom margin. (Total: 3 notes)



Low Serial Number 1918 \$5 FRB of Cleveland, OH



- 8021 1918 \$5 Federal Reserve Bank Note, Fr-785 (FRB of Cleveland, Ohio), CU. Typically broad margins, but a trifle soft at the corners. Low serial number of D1001A.
- 8022 1914 \$10 Federal Reserve Note, Fr-893, Gem CU. Red seal Feds are a very difficult type to locate in this exceptional condition. This one is as nice as they come.
- 8023 1929 \$10 National Currency, Fr-1801 Type One, CU Pinholes, The Altona National Bank, Altona, Illinois, Charter #13625, R.5; 1929 \$20 National Currency, Fr-1802 Type One, CU Pinholes, The Altona National Bank, Altona, Illinois, Charter #13625, R.5; 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The Batavia National Bank, Batavia, Illinois, Charter #9500; 1929 \$20 National Currency, Fr-1802 Type Two, XF-AU, The Security National Bank of Cairo, Illinois, Charter #13804, R.5; 1929 \$20 National Currency, Fr-1802 Type One, XF, The First National Bank of Dieterich, Illinois, Charter #9582, R.4; 1929 \$20 National Currency, Fr-1802 Type One, Gem CU, The First National Bank of Genesco, Illinois, Charter #534; 1929 \$20 National Currency, Fr-1802 Type One, Choice AU, The Ayers National Bank of Jacksonville, Illinois, Charter #5763; 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The National Bank of Monmouth, Illinois, Charter #4400, R.4; 1929 \$20 National Currency, Fr-1802 Type One, XF, The National Bank of Monmouth, Illinois, Charter #4400, R.4; and a 1929 \$50 National Currency, Fr-1803 Type One, AU, The Peoples National Bank of Monmouth, Illinois, Charter #4313, R.5, #31 of just 155 printed. (Total: 10 notes)

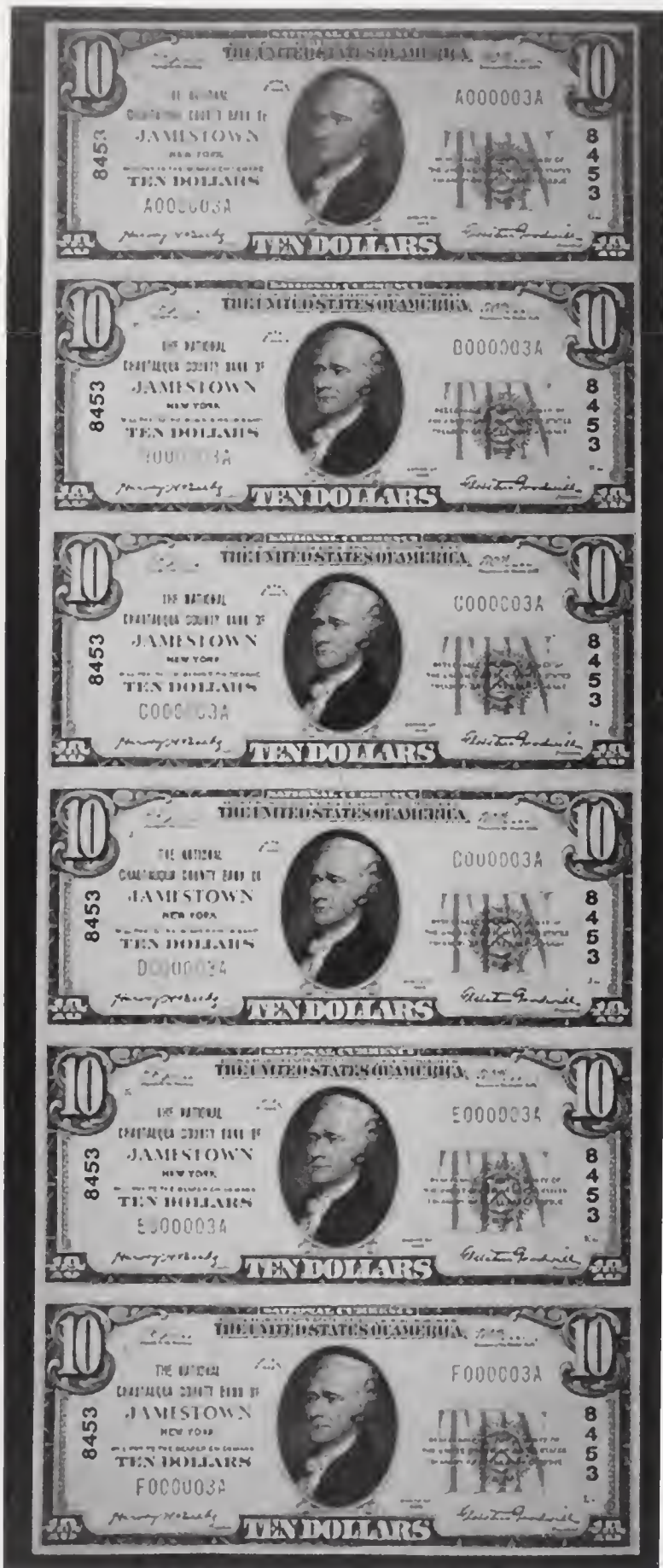
Uncut Sheet of 1929 \$10 Live Stock N.B. of Sioux City, IA



- 8024 Uncut Sheet of 1929 \$10 National Currency, Fr-1801 Type Two, Choice CU, The Live Stock National Bank of Sioux City, Iowa, Charter #5022. Slight corner folds on the top note, but overall quite choice and, of course, scarce in uncut form. (Total: 5 notes)

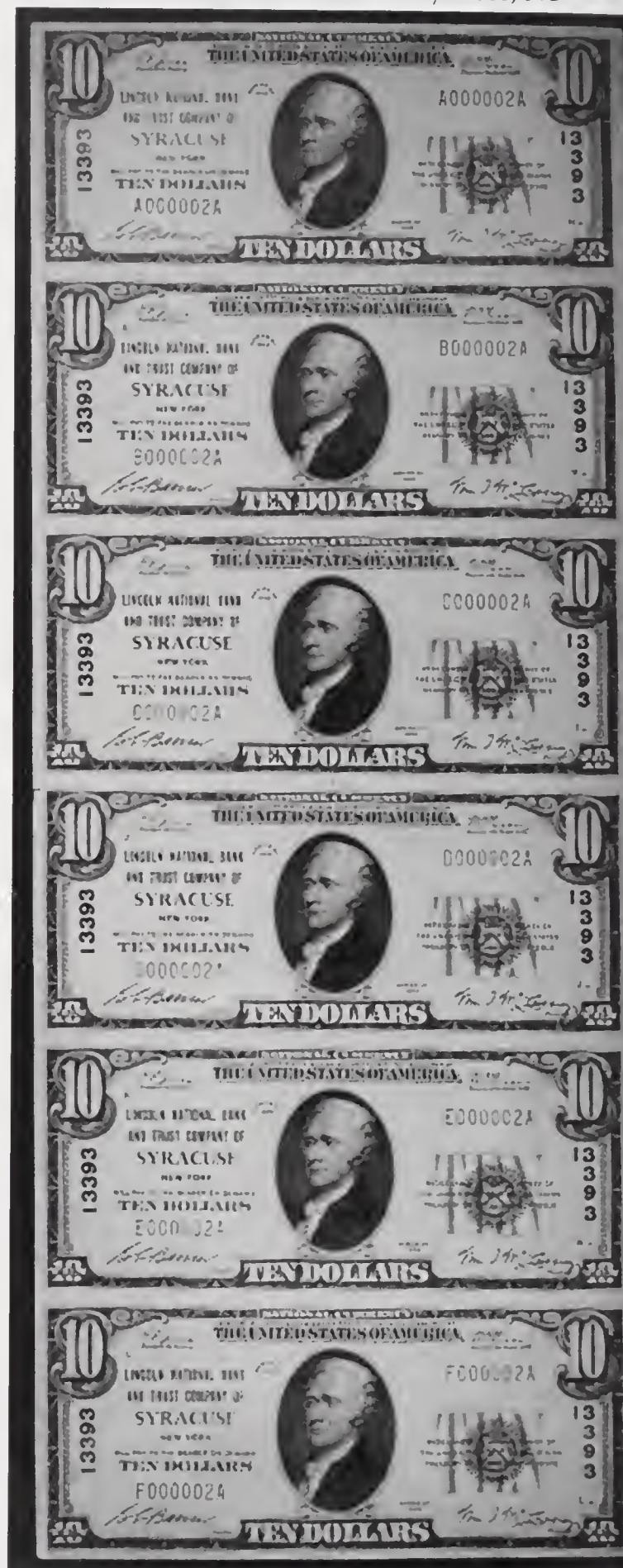


Uncut Sheet of 1929 \$10  
National Chautauqua County Bank of Jamestown, NY



- 8025 Uncut Sheet of 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The National Chautauqua County Bank of Jamestown, New York, Charter #8453. A possibly unique item for this Jamestown bank, made even more desirable by its serial numbers of A000003A through F000003A. The quality is uniformly choice. (Total: 6 notes)

Uncut (Folded) Sheet of 1929 \$10  
Lincoln N.B.& Trust Co. of Syracuse, NY



- 8026 Uncut Sheet of 1929 \$10 National Currency, Fr-1801 Type One, CU Folded Between Notes, Lincoln National Bank and Trust Company of Syracuse, New York, Charter #13393. The serial numbers are also significant here, representing numbers A000002A through F000002A. (Total: 6 notes)

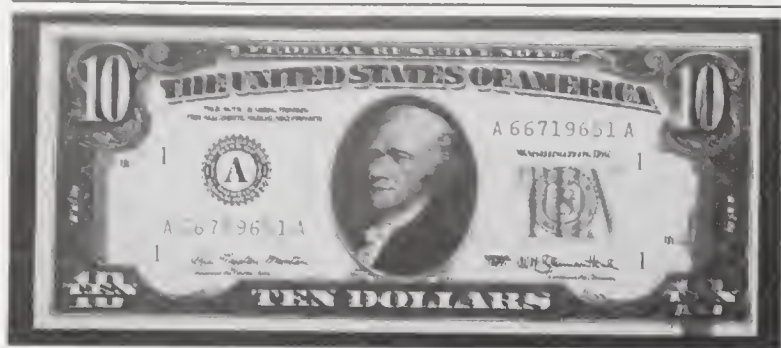


- 8027 1929 \$20 National Currency, Fr-1802 Type One, CU, The Crystal Falls National Bank, Crystal Falls, Michigan, Charter #11547, low number D00057A; 1929 \$20 National Currency, Fr-1802 Type One, XF, The First National Bank of Gladstone, Michigan, Charter #10886, R.4; 1929 \$10 National Currency, Fr-1801 Type One, XF, The Gogebic National Bank of Ironwood, Michigan, Charter #9517, R.4; 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The Merchants & Miners National Bank of Ironwood, Michigan, Charter #12387; 1929 \$10 National Currency, Fr-1801 Type One, XF, The Hackley Union National Bank of Muskegon, Michigan, Charter #4398; 1929 \$20 National Currency, Fr-1802 Type One, Choice AU, The Hackley Union National Bank of Muskegon, Michigan, Charter #4398; 1929 \$10 National Currency, Fr-1801 Type One, AU, The First National Bank of Farmington, Minnesota, Charter #11687, R.4; 1929 \$10 National Currency, Fr-1801 Type One, Choice AU, The American National Bank and Trust Company of Valley City, North Dakota, Charter #13385, low number A000057A; 1929 \$5 National Currency, Fr-1800 Type Two, AU, The Union National Bank of Eau Claire, Wisconsin, Charter #8281; 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The National Exchange Bank of Milwaukee, Wisconsin, Charter #1003; 1929 \$20 National Currency, Fr-1802 Type One, Choice CU, The First National Bank of the City of Superior, Wisconsin, Charter #3926, check out the bank president's signature; 1929 \$5 National Currency, Fr-1800 Type One, Gem CU, The First National Bank of Wausau, Wisconsin, Charter #2820; and a 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The Wood County National Bank of Wisconsin Rapids, Wisconsin, Charter #4639. (Total: 13 notes)
- 8028 1929 \$20 National Currency, Fr-1802 Type One, Choice CU, The Washington County National Bank of Granville, New York, Charter #7255, broad margins all around, R.4 and the finest recorded from this bank; 1929 \$20 National Currency, Fr-1802 Type One, Choice AU, First and Second National Bank and Trust Company of Oswego, New York, Charter #255, trivial folds at the far left margin; 1929 \$20 National Currency, Fr-1802 Type One, Gem CU, The Citizens National Bank of Wellsville, New York, Charter #4988, scarce so fine; 1929 \$50 National Currency, Fr-1803 Type One, XF, The National Bank of Brookville, Pennsylvania, Charter #3051, R.4, #238 of only 244 printed; 1929 \$10 National Currency, Fr-1801 Type One, CU Water Stain, The First National Bank of Grove City, Pennsylvania, Charter #5044; 1929 \$10 National Currency, Fr-1801 Type One, Gem CU, The First National Bank of Huntingdon, Pennsylvania, Charter #31; 1929 \$5 National Currency, Fr-1800 Type Two, CU, The Mountville National Bank, Mountville, Pennsylvania, Charter #3808, handling bend in portrait, otherwise choice and still the finest we have seen; 1929 \$20 National Currency, Fr-1802 Type One, CU, The Union National Bank of New Brighton, Pennsylvania, Charter #4549, close margin at bottom center, R.4; 1929 National Currency, Fr-1802 Type One, XF-AU, The Wyoming National Bank of Wilkes Barre, Pennsylvania, Charter #732; and a 1929 \$10 National Currency, Fr-1801 Type One, VF, The Western National Bank of York, Pennsylvania, Charter #2303, R.5. (Total: 10 notes)
- 8029 1929 \$20 National Currency, Fr-1802 Type One, Gem CU, The Commercial National Bank of Charles City, Iowa, Charter #5979; 1929 \$10 National Currency, Fr-1801 Type One, XF-AU, The First National Bank of Dubuque, Iowa, Charter #317; 1929 \$20 National Currency, Fr-1802 Type Two, VF, The Community National Bank & Trust Company of Knoxville, Iowa, Charter #13707, R.4 and extremely scarce as a Type Two; 1929 \$10 National Currency, Fr-1801 Type One, Gem CU, The National Bank of Middlesborough, Kentucky, Charter #7086, R.4; 1929 \$20 National Currency, Fr-1802 Type One, VF, The Exchange National Bank of Jefferson City, Missouri, Charter #13142; 1929 \$10 National Currency, Fr-1801 Type One, Gem CU, The Third National Bank of Sedalia, Missouri, Charter #2919; 1929 \$10 National Currency, Fr-1801 Type One, XF, The Athens National Bank, Athens, Ohio, Charter #7744, R.4; and a 1929 \$20 National Currency, Fr-1802 Type One, CU, The Huntington National Bank of Columbus, Ohio, Charter #7745, minor handling and a few light stains, but exhibiting crisp corners and never folded. (Total: 8 notes)
- 8030 Inking Error Federal Reserve Note Grouping. 1963A \$1, Fr-1901G, AU, light reverse inking on upper fifth of design; 1974 \$1, Fr-1908E, VF, full, wet-ink transfer on the reverse which is quite bold; 1974 \$1, Fr-1908E, AU, ditto, but perhaps a bit lighter than the previous; 1977 \$1, Fr-1909E, Choice CU, with a blank reverse; 1974 \$20, Fr-2071E, Choice CU, yet another full, wet-ink transfer on the reverse of medium darkness; 1988A \$20, Fr-2076, AU, lacking the third printing; and a 1974 \$50, Fr-2118E, Choice CU, a final example of a full, wet-ink transfer and this being the lightest of the four offered here. (Total: 7 notes)
- 8031 A Quartet of Federal Reserve Note Folding Errors. (2) 1977A \$1, Fr-1910E, Choice CU, consecutively numbered, lower-right corner fold-overs approximately two inches into the design and showing a portion of the third printing on the reverse; 1977 \$20, Fr-2168E, CU, lower left corner fold-over with portion of third printing on the reverse; and a 1981 \$20, Fr-2169E, Choice CU, with a butterfly-fold diagonally on the right side and quite dramatic. (Total: 4 notes)
- 8032 A Trio of Federal Reserve Note Errors. 1976 \$2, Fr-1935E, Choice CU, inverted third printing; 1950-A \$20, Fr-2060C\*, XF, inverted third printing star note, in effect, a replacement error for a previous error and rare as such; and a 1977 \$100, Fr-2168G, Gem CU, inverted third printing. (Total: 3 notes)
- 8033 Large Size Currency Grouping. A group of thirteen notes comprised of the following: Legal Tender Notes: 1862 \$1, Fr-16, CU; uncirculated, but lightly aged, a pinhole appears in each corner of the note and the seal is a bit faded; 1862 \$2, Fr-41, VF; and a 1901 \$10, Fr-122, VF. Representing Federal Reserve Bank Notes are a 1914 \$1, Fr-726, Fine, staining on reverse; 1914 \$2, Fr-780, VF; and a 1914 \$5, Fr-800, AU, with a light amount of aging. Federal Reserve Note examples are: 1914 \$5, Fr-880, VF; 1914 \$5, Fr-887, VF; 1914 \$10, Fr-930, Fine; 1914 \$10, Fr-944, XF; and a 1914 \$20, Fr-990, VF. Gold Certificates include a 1907 \$10, Fr-1172, XF/AU; and a 1922 \$20, Fr-1187, Fine/VF. (Total: 13 notes)
- 8034 Miscellaneous Currency Grouping. An assortment of notes representing many different types. Large size Legal Tender Notes include a 1917 \$1, Fr-36, VG; 1917 \$2, Fr-60, Fine; and a 1907 \$5, Fr-91, Fine. Large Size Silver Certificates consist of an 1899 \$1, Fr-233, Fine; 1923 \$1, Fr-237, XF; and an 1896 \$5, Fr-268, Good. Fractional Currency is represented by twelve examples: Fr-1245, CU, off-center to the bottom on the reverse; Fr-1255, VG; Fr-1258, VF; Fr-1265, Choice CU; Fr-1282, AU; Fr-1303, XF; (2) Fr-1309, both XF; Fr-1317, VG; Fr-1339, XF; Fr-1376, VF; and a Fr-1380, XF. An original pack of 100 1957-B \$1 Silver Certificates, Fr-1621, Choice to Gem CU. Small Size National Bank Notes include eleven examples from several states: (4) 1929 \$10, Fr-1801 Type One include Charter #4248, The City National Bank of Wichita Falls, TX, Fine; Charter #7999, The Whittier National Trust and Savings Bank of Whittier, CA, Fine; Charter #9174, The Anglo and London National Bank of San Francisco, CA, Fine; and Charter #12545, The Seaboard National Bank of Los Angeles, CA, VF. (5) 1929 \$20, Fr-1802 Type One include: (2) Charter #4862, The First National Bank and Trust Company of Oklahoma City, OK, VF; Charter #6013, The Vancouver National Bank of Vancouver, WA, VF; Charter #11280, The First National Bank of Seattle, WA, VF; and Charter #12186, Republic National Bank and Trust Company of Dallas, TX, XF. (2) 1929 \$20, Fr-1802 Type Two include Charter #5354, The First National Bank of Chandler, OK, VF; and Charter #10225, The National Bank of Commerce of Houston, TX, Fine. Also included are a 1929 \$5 Federal Reserve Bank Note, Fr-1850-J, Fine; 1928-D \$2 Legal Tender Note, Fr-1505, AU; 1953-B \$2 Legal Tender Note, Fr-1511, Choice CU; 1950-A \$5 Federal Reserve Note, Fr-1962-H, VF-XF, with a small gutter fold on the upper left hand corner; 1928 \$10 Gold Certificate, Fr-2400, XF; and a 1928 \$20 Gold Certificate, Fr-2402, Fine. An interesting and varied group of United States paper money. (Total: 135 notes)



- 8035 Giori Press Test Note, VF. Printed in the early 1970s on an experimental press in Germany, which was later purchased by the BEP. It is believed that only four of these pieces exist. This has mismatched serial numbers and part of a third series on the lower right portion of the obverse. This is an unlisted color combination with a black front and green back. Slightly soiled with three heavy folds and extra soiling on the creases. Very rare.





- 8036 1977 \$10 Federal Reserve Note, Fr-2023a, Gem CU. Double Impression and Smeared. The front has a distinct shift to the right, while the back has the usual pinpoint precision of printing. A vertical ink smear is located on the right side of the front.
- 8037 Attractive group of Michigan broken bank notes, virtually all CU, that include \$1, \$2, and \$3 Adrian Insurance Company; \$1 and \$3 Bank of Michigan; \$1, \$2, and \$3 State Bank/Lyman's Protection; \$1, \$3, and \$5 Tecumseh Bank; and \$1, \$2, \$3, and \$5 Bank of Washtenaw. Also, Southern broken bank notes, AU or better, represented by a State of South Carolina revenue bond; and (11) various Canal Bank issues including the lesser seen \$500 and \$1,000 denominations. Finally, (11) pieces of military payment certificates, all Gem CU, including Series 521 five-cents; Series 611 one-dollar; (2) Series 651 one-dollar; (2) Series 661 fifty-cents; (2) Series 681 fifty-cents; Series 681 ten-dollars (Vietnam vignettes); Series 692 five-cents; Series 692 one-dollar (Bison reverse). (Total: 38 notes)
- 8038 An outstanding lot of 1830s to 1850s proofs from the Northeast, all Choice CU or better as follows: \$10 Rockville Bank (Connecticut); \$2 Bank of Hartford County (Connecticut); \$5 Union Bank of Maryland; \$5 Freehold Banking Company (New Jersey); \$20 Empire City Bank (New York); \$50 Empire City Bank (New York); and a \$10 Commonwealth Bank (Pennsylvania); (Total: 7 proofs)
- 8039 Copper Printing Plate. A four-subject actual printing plate with two \$5, \$10, and \$20 impressions from The Stonington Bank. Obviously very rare as a printing plate, regardless of how common the notes themselves are.

- 8040 A vast assortment of Texas notes, bonds, script, treasury warrant, etc. issued during both Republic and CSA years. Included are: an unsigned sheet of Washington County script, Brenham-2-5; \$5 Republic note, cut cancel; \$20 Republic note, cut cancel; \$1 Government note, cut cancel; (2) 1838 military drafts, Houston-10; 1836 treasury draft, Velasco-2, R.7; 1836 treasury draft, Columbia-2, repaired cancellation; 1837 \$100 consolidated fund note, Houston-82, cut cancel; 1837 military draft, Houston-2, repaired cut cancel; (3) 1860s treasury warrants (\$1, \$10, and \$20); 1841 \$50 naval appropriation, Austin-46; 1842 treasury warrant, Austin-5; 1836 treasury draft, Houston-10; (5) 1860s treasury warrants (\$1, \$1, \$2.50, \$20, and \$50); 1841 \$25 naval appropriation, Austin-44; 1837 military draft, cut cancel; 1836 military draft, cut cancel; 1866 treasury warrant; \$50 Republic note, cut cancel; 1838 military draft; \$10 Republic note, cut cancel; 1837 consolidated fund note, cut cancel; (2) 1860s treasury warrants (\$5, \$10); (3) pieces of unsigned Washington County script including the scarce fifty-cents denomination; (3) 1860s treasury warrants (\$2.50, \$20, \$5); 1837 military draft, cut cancel; 1843 treasury warrant, Washington-on-the-Brazos-6; 1841 \$25 naval appropriation, Austin-44; (3) \$20 Republic notes, cut cancel; (3) Kelsey H. Douglass notes, a pair of \$1 and a \$5, issued privately in 1840 for use in East Texas; (3) \$500 Republic bonds, cut cancel, one repaired and only one missing coupon; \$5 Government note, cut cancel; 1837 military draft, cut cancel; 1837 military draft; \$1 Republic not cut cancel; \$5 Republic note, cut cancel; \$2 Republic note, cut cancel; (2) damaged treasury warrant; 1836 treasury draft, Velasco-2, R.7; 1836 treasury draft, Columbia-2, cut cancel; 1844 treasury warrant, Austin-14, R.6; 1862 treasury warrant, Austin-70; 1836 treasury draft, Columbia-2, cut cancel; 1837 military draft, cut cancel; \$5 Republic note, cut cancel; 1866 \$1 Corporation of Richmond note; \$5 Government note, cut cancel; 1841 \$50 naval appropriation, Austin-46, cut cancel; 1837 \$10 consolidated fund note; 1837 \$100 "star note", Houston-40, cut cancel, Sam Houston (by William G. Cooke) signature; 1842 treasury warrant; \$10 Government note, cut cancel; \$2 Republic note, cut cancel; 1837 naval draft, cut cancel; \$20 Republic note, cut cancel; \$50 Republic note, cut cancel; \$2 Kelsey H. Douglass (Nacogdoches) note; (3) 1860s treasury warrants (\$100, \$5, \$20); (2) 1844 treasury warrants; 1837 military draft; 1862 treasury warrant; \$10 Republic note, cut cancel; paid bond coupon; (2) \$1 Government notes, cut cancel; \$20 Government note, cut cancel; 1841 \$50 naval appropriation; 1841 \$25 naval appropriation, cut cancel; 1837 military draft; (2) \$10 Republic notes, cut cancel; \$5 Republic note, cut cancel; 1863 \$20 treasury warrant; (5) pieces of Washington County script, three signed and the other two appear to be proofs; (2) \$20 Government notes, cut cancel; \$5 Government note; (3) 1863 treasury warrants (\$3, \$5, \$10); \$10 Republic note, cut cancel; 1844 treasury warrant; 1862 treasury warrant; \$3 Government note, cut cancel; \$5 Government note, cut cancel; \$10 Government note, cut cancel; \$1, \$2, and \$3 Republic notes, all cut cancel; (2) undated treasury drafts; \$3 Republic note, cut cancel; \$20 Republic not, cut cancel; 1862 treasury warrant; and an unlisted 1862 fifty-cent promissory note W.H. Witt and Co. Trinity Mills, Dallas County, Texas. (Total: 121 pieces)
- 8041 A large lot of obsolete bank notes including the following: 11 notes from Alabama, including some fractional issues; 4 notes from Arkansas, including Treasury warrants; 20 notes from Florida, fractionals and larger denominations, great ships and trains; 28 Georgia notes, again fractionals and larger denominations, great ships and trains; 35 notes from Mississippi; 14 notes from Missouri; 41 notes and fractionals from North Carolina; 9 South Carolina notes; Revenue Bond Scrip from 3-2-1872 various denominations, One Dollar to One Hundred Dollars; 5 Virginia Revenue Bonds; Warrants; and 21 notes from Louisiana, mostly Civil War issues are very interesting. (Total: 198 notes)
- 8042 A binder of obsolete currency in various grades from AU to very raggy including: \$10 Southern Bank of Georgia; \$2 Lockport Bank and Trust Co., New York; \$5 Commercial Bank of Rodney, NY; \$5 Bank of Morgan, Georgia; \$2 Bank of Orange County, New York; \$10 The Mechanics Bank in New York; \$1 New York Dry Dock Company; \$50 Farmers & Mechanics Bank, Georgia; \$1 Bank of Commerce, Pennsylvania; \$10 Bank of Selma, Alabama; \$10 Confederate Treasury Note 1864; \$20 State of Missouri Defense Bond, raggy; \$5 Mechanics Savings & Loan Association, Savannah, Georgia; \$5 State of Florida; 10 cent Brooklyn Tea note; 25 Cent Marine Bank of Georgia; \$10 The Schuylkill Bank, Philadelphia; 7 cents Marine Bank of Georgia, 1863; 50 cents Marine Bank of Georgia, 1863; 25 cents Bland County, Virginia; \$3 Bank of Chattanooga, 1862; 50 cents State of Virginia, Richmond; 30 cent The City of Richmond, Virginia 1862; 10, 50 and 75 cents State of South Carolina, 1863; 10 cents Jersey City, New Jersey; \$2 Bank of Chattanooga; \$1 Josiah Morris, Banker, Montgomery, Alabama; raggy; \$1 and \$2 State of Florida, Tallahassee; 1863 \$20 bear bond, Arkansas; two recent advertising notes employing old style obsolete currency motifs; and a lovely steel plate engraving of General Robert E. Lee. (Total: 35 notes)



- 8043 1861 Confederate States of America lot. \$100, CS-5, Fine Aged and Fraying at Margins; \$20, CS-9, Fine; (3) \$100, CS-13, VF to AU, one with light corner tears; (2) \$50, CS-14, AU and CU Aged; \$20, CS-18, VF-XF; (3) \$20, CS-20, VF to AU; \$10, CS-22, Fine Cut Cancelled; (3) \$10, CS-24, Fine to XF, one with circular cancellations at bottom margin; \$10, CS-25, VF; \$10 Contemporary Counterfeit of CS-25, stamped as such on obverse, Fine; (2) \$10, CS-26, Fine and VF; \$10, CS-28, VF; (2) \$10, CS-30, Good-VG and AU; (2) \$5, CS-31, Good Aged and Fine Round Cancellation; \$5, CS-33, Fine Round Cancellations at Bottom Margin; \$5, CS-34, Fine-VF; (4) \$5, CS-36, VF to AU; and a \$5, CS-37, VF. (Total: 31 notes)

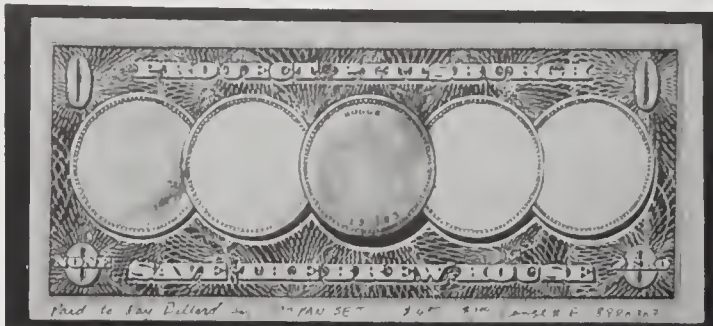
- 8044 Confederate State of America notes. 1861 \$100 Slaves Loading Cotton, CS-13, CU, tight bottom margin; 1861 \$100 Moneta and Chest, CS-14, AU Cut Cancel; 1861 \$20 Sailor/Sailing Ship, CS-18, CU; 1861 \$20 A.H. Stevens/Beehive, CS-20, CU; 1861 \$10 Sweet Potato Dinner, CS-30, CU; 1861 \$5 Ceres/Sailor, CS-36, CU; 1863 \$100 Lucy Pickens/CSA Soldier, CS-56, CU Hinged on Reverse; 1864 \$100 Lucy Pickens/CSA Soldier, CS-65, CU; 1864 \$50 Jefferson Davis, CS-66, CU; 1864 \$20 Capital/A.H. Stevens, CS-67, CU; 1864 \$10 Horses Pulling Cannon/Hunter, CS-68, CU; 1864 \$5 Capital/Memminger, CS-69, CU; and an 1864 \$2 Benjamin, CS-70, CU. (Total: 13 notes)

- 8045 Confederate States of America notes. 1861 \$10 Cotton Wagon, CS-23, Fine-VF Repaired Cutout Cancel, expertly done, scarce and in strong demand; 1862 \$100 Train (diffused steam), CS-40, Choice CU; 1862 \$2 South Strikes Union, CS-42, Choice CU; and an 1862 \$1 Steamship/Lucy Pickens, CS-44, Choice CU. (Total: 4 notes)

- 8046 1862 Confederate States of America issues. (4) \$100, CS-39, XF to CU; \$100, CS-39 Contemporary Counterfeit, XF; (5) \$100, CS-40, Fine to AU; (9) \$100, CS-41, XF to CU; \$100, CS-41 Contemporary Counterfeit, XF; (4) \$2, CS-42, VG to VF; (2) \$2, CS-43, VG; (3) \$1, CS-44, Good to XF; (2) \$1, CS-45, AG and Fine; \$10, CS-46, XF; (2) \$20, CS-51, VG Burn Spot and CU; (2) \$10, CS-52, XF and CU; \$5, CS-53, XF; (2) \$2, CS-54, Good and AU; and \$1, CS-55, Good. (Total: 40 notes)

- 8047 1863 and 1864 Confederate States of America issues. (3) \$50, CS-57, XF, VF Cut Cancelled, and CU Cut Cancelled; (2) \$20, CS-58, XF; (3) \$10, CS-59, XF to CU; (3) \$5, CS-60, CU; \$1, CS-62, CU Corner Tear; 50-Cents, CS-63, AU; (3) \$500, CS-64, VF to XF; \$100, CS-65, XF; \$100, CS-65 Contemporary Counterfeit, XF; (3) \$50, CS-66, Good to CU; (15) \$20, CS-67, VG to CU; (6) \$10, CS-68, VG to CU; (5) \$5, CS-69, VG to CU; (2) \$2, CS-70, XF and CU Light Tear; 50-Cents, CS-72, VG; (6) pieces of CSA chemocography originating in England; and a bogus 1861 \$20 note dated July 25, 1861, printed on butcher's paper. (Total: 57 notes)

- 8048 Fractional Note Grouping. 3-cents Washington, Fr-1227, XF, rust hole; 5-cents Jefferson, Fr-1228, CU; 5-cents Jefferson, Fr-1230, VF; 5-cents Washington, Fr-1233, CU; 5-cents Clark, Fr-1236, CU; 5-cents Clark, Fr-1238, Fine; 10-cents Washington, Fr-1241, XF; 10-cents Washington, Fr-1242, CU, stain; 10-cents Washington, Fr-1244, AU; 10-cents Washington, Fr-1251, Choice CU; 10-cents Washington, Fr-1255, CU; 10-cents Liberty, Fr-1257, Fine; 10-cents Liberty, Fr-1259, XF, aged; 10-cents Meredith, Fr-1264, CU; 10-cents Meredith, Fr-1265, VG; 10-cents Meredith, Fr-1266, CU; 15-cents Columbia, Fr-1268, CU; 15-cents Columbia, Fr-1269, XF; 15-cents, Fr-1272-Specimen (reverse only), VF; 15-cents Sherman-Grant, Fr-1274-Specimen plus Red Reverse glued together back to back, AU; 15-cents Sherman-Grant, Fr-1275-Specimen, VF; 25-cents Jefferson, Fr-1280, VG; 25-cents Jefferson, Fr-1281, Choice CU; 25-cents Washington, Fr-1284, Choice CU; 25-cents Fessenden, Fr-1291, AU; 25-cents Fessenden, Fr-1294, AU; 25-cents Washington, Fr-1302, CU; 25-cents Washington, Fr-1303, AU; 25-cents Walker, Fr-1308, AU; 25-cents Walker, Fr-1309, Choice CU; 50-cents Washington, Fr-1310, CU, reverse stain; 50-cents Washington, Fr-1312, VF; 50-cents Washington, Fr-1317, CU; 50-cents Spinner, Fr-1324, Choice CU; 50-cents Spinner, Fr-1339, VF, faded bronze; 50-cents Justice, Fr-1355, Choice CU; 50-cents Justice, Fr-1362, AU; 50-cents Lincoln, Fr-1374, Fine; 50-cents Stanton, Fr-1376, CU; 50-cents Dexter, Fr-1379, Choice CU; and a 50-cents Crawford, Fr-1381, CU. (Total: 42 notes)



- 8049 J.S.G. Boggs Project Pittsburgh "Save the Brew House" Note—Choice CU, As Issued. This is a splendid hand-painted trompe l'oeil ("fool the eye") so-called note with a reproduction of the reverse of the 1886 \$5 Silver Certificate on one side. The other side has five ovals, one for the thumbprint of the first five people who pass this note. Boggs thumbprint is in the center with the first purchaser, Ray Dillard, on the leftmost panel. Boggs art, of course, is highly controversial and has led to his arrest both in the U.S. and abroad. An uneasy truce seems to have settled over his work over the past few years with government officials now accepting his reproductions as artwork, not as an attempt to deceive.

## COLONIALS

- 8050 1652 Oak Tree Shilling Fine 12 Clipped. Noe-1. 4.54 grams. The planchet was trimmed in several places reducing the size of the coin, but only on one place on each side does the trimming cut into any of the lettering. Deep gray and blue patina over each side, and irregularly defined with a lighter strike at the margins. A small flan crack is noted at 3 o'clock on the obverse over the G in ENGLAND which also affects the corresponding area on the reverse. Listed on page 18 of the 1997 Guide Book.

## Well-Centered VF Oak Tree Twopence



- 8051 1662 Oak Tree Twopence VF 20. Large 2. 10.5 grams. Originally and deeply toned overall with the highpoints a light gray-lilac, which provides a lovely, two-toned contrast. A solid graded example of this seldom-seen Colonial issue that is well-centered and free from any troubling abrasions or flan cracks. Listed on page 17 of the 1997 Guide Book.

- 8052 1662 Pine Tree Threepence VF 30 Bent. Noe-36. 1.04 grams. Quite well centered for a Pine Tree issue with all the major design elements present (Noe notes that "The flans usually accommodate the design"). Charcoal-gray overall with brilliant accents on the design elements. Slightly bent, but this was apparently done after the coin circulated as one does not notice any heavy wear patterns along the bend. Listed on page 18 of the 1997 Guide Book.





- 8053 1720 Louis XV 1/3 Ecu AU 58, 124.5 grains, issued as .91667 silver. An exceptionally fine prooflike example with steel-violet toning shading to iridescent-blue at the borders. Adjustment marks about the obverse periphery, most noticeable from 9 o'clock to 12 o'clock. Formerly from Sale III of the Garrett Collection, where the description reads:

"The so-called 'petite Louis d'argent.' B mintmark. Omega sign after REX, spade after IMP. Struck at 3 livres under an edict dated March 15, 1720; again revalued during the ensuing John Law inflation. Demonetized on September 16, 1720. May have possibly circulated in French Canada (thus the American connection). The documentation of this regard is not as convincing as on the 1/6 ecu piece.

"...Inflation ran rampant from 1640. In this year a 3 livre piece weighed almost 3 1/2 times the weight of the present coin. The coin offered here and its brethren deflated to 2 1/2 livres after the collapse of 1720. By 1721 it was rated as only 2 livres, and in 1727 it finally stabilized at 30 sols (1 1/2 livres), half its original value. Canadian authority R.C. Wiley says it had a limited circulation in Canada and possibly was circulated at 10 sols. These coins were originally coined for use only in France, but were later unofficially exported to the colonies, it is believed by some sources."

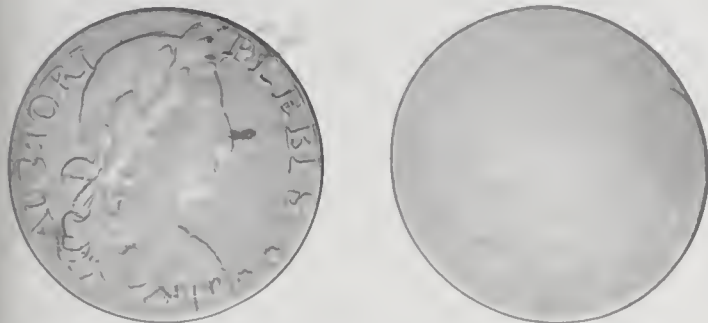
Ex: Garrett Collection, Part III (B & R, 10/80), lot 1300.

- 8054 1724 Hibernia halfpenny MS 63 Brown, a well struck, even chocolate-brown example with the only distractions being a couple of small planchet flakes in the reverse field; Undated Rosa Americana twopence MS 62 Brown, a commanding example of this rare type and denomination, light to medium brown color with slight softness of strike on ROSA and on the rose itself just below the word; and a 1760 Voce Populi halfpenny VF 30, Nelson-9, medium to dark fields with devices that are several shades lighter in color. Listed on pages 22, 21, and 28 respectively in the 1997 *Guide Book*. (Total: 3 coins)
- 8055 Undated Rosa Americana Twopence XF 45 Light Verdigris. Nelson-3. 14.36 grams. Lightly handled and missing only a little of the highpoint details, the surfaces are a lovely mahogany-brown with olive-brown accents on the highpoints. Close examination reveals a few areas of light porosity in the planchet, as struck. Listed on page 21 of the 1997 *Guide Book*.
- 8056 1737 Higley Copper Restrike MS 60. Struck by Dr. Frank Smith Edwards who bought Bolen's copy dies. Modeled after Breen-238. Glossy iridescence.
- 8057 1762 sou marque (24 deniers) MS 63 Planchet Cracks, struck in billon and light in color with good luster, a couple of tiny flan cracks are noted opposite each other on the edge; and a 1773 Virginia halfpenny MS 64 Red and Brown, lovely mint red color covers each side with light brown over the highpoints of the devices on the reverse. Listed on pages 31 and 24 respectively of the 1997 *Guide Book*. (Total: 2 coins)



- 8058 1778-79 Rhode Island Ship Token MS 62 Red and Brown. 10.63 grams. Very well defined on all the design elements, the faces retain almost all the original brass color on the obverse, only a small bit on the reverse, otherwise dark brown. An attractive high grade example of this always-popular Colonial propaganda issue. Listed on page 29 of the 1997 *Guide Book*.
- 8059 1787 Vermont Britannia AG 3, dark and porous; 1787 Nova EB AG 3, dark; and a 1783 Washington "Unity" cent VF 20, struck on a rough planchet and with a chalky residue within the device. Listed on pages 51, 48, and 59 respectively of the 1997 *Guide Book*. (Total: 3 coins)
- 8060 1787 Massachusetts half-cent, Crosby 2A, VF 35, a minor scrape on the obverse, and toned medium-brown; 1787 Massachusetts half-cent, Crosby 4B, AU 50, graced with chocolate-brown toning, only a few minor pits along the rim and the central obverse device; and a 1788 Massachusetts half-cent, Crosby 1B, VF 35, medium brown with two minor scrapes noted, one near the second device. MASSACHUSETTS. Listed on pages 39 and 40 of the 1997 *Guide Book*. (Total: 3 coins)
- 8061 1787 Massachusetts Cent XF 40 PVC. A bit softly struck in the centers, as usual, with dark, chocolate-brown color overall. The hammering patches on each side aren't luster, they're PVC. Listed on page 39 of the 1997 *Guide Book*.
- 8062 1787 Massachusetts Half-Cent AU 50. 4.84 grams. Rich reddish-brown surfaces. Just a tad softly struck on the tunic of the Indian. A very pleasing example with good remaining luster. Listed on page 39 of the 1997 *Guide Book*.
- 8063 1787 Massachusetts Half-Cent MS 62 Brown. Ryder-4C. 4.84 grams. An uncommonly well defined coin that displays even, medium brown color over both sides with no obvious or detracting abrasions. Rarely seen so fine. Listed on page 39 of the 1997 *Guide Book*.
- 8064 1787 Connecticut copper XF 40 Light Verdigris, Miller 34, lightly struck and also light in color with a pleasing overall appearance; 1786 Vermont copper VF 20 Obverse Burnished, Ryder-4C, bit off-center but showing all the design elements with several small planchet cracks on each side; and a 1787 Nova Eborac VF 20, well defined for the grade with contrasting light brown and dark coal-gray surfaces. Listed on pages 43, 51, and 48 respectively in the 1997 *Guide Book*. (Total: 3 coins)
- 8065 1787 Fugio Cent VF 30. STATES UNITED, Pointed Rays. 1.1 grams. A lovely, well-centered coin that has rich reddish-brown color in the fields with darker brown patina within and surrounding the devices. Listed on page 63 of the 1997 *Guide Book*.
- 8066 1787 Fugio Cent MS 63 Brown, Planchet Flaws, Newman-13X, subdued brown surfaces with an occasional hint of red and numerous planchet flaws streaked across each side; Undated (1792) Kentucky token MS 64 Brown, a sharply struck coin with full subdued brown luster; and a 1795 Talbot, Allum and Lee cent MS 63 Brown, muted brown surfaces. Listed on pages 63, 55, and 50 respectively of the 1997 *Guide Book*. (Total: 3 coins)
- 8067 1788 New Jersey VF 30 Rough Planchet. Head Left. Maris 50, a scarcer variety and a distinctive type with the horse's head facing left. Struck on a rough, porous planchet and irregularly defined. It appears there is a die bulge behind the horse's head. Listed on page 50 of the 1997 *Guide Book*.

Unreported Type of Auctori Plebis Token  
With Blank Reverse



- 8068 Undated (1787-95) Auctori Plebis Token Fine 12. An unreported type that is not listed in either the *Guide Book*, Breen's *Encyclopedia*, or Crosby. The bust faces right and has a distinctly foreshortened nose, in addition to other minor design differences. The reverse is blank. Crosby believed the few blank reverse pieces known to him to have been worn away by "attrition." But inspection reveals the reverse was never impressed by a die. These pieces are believed to have been produced in America, sometime between 1787 and 1795. Regular Auctori Plebis tokens are scarcer than generally assumed, being an R-4 issue with an estimated 76 to 200 specimens believed known. All variations are poorly struck with few examples meriting a grade above VF. This piece is has medium brown color and appears to be carbon-free. There is a shallow vertical scratch on the forefront of the tunic that might be prominent enough to serve as an identifier for pedigree purposes, and on the reverse there is a shallow, oval-shaped planchet flake and a rim cut. Similar pieces are listed on page 53 of the 1997 *Guide Book*.

Choice XF Castorland Medal



- 8069 1796 Castorland Medal XF 45. Original. Distinguished as an original by the placement of several letters, chiefly the S is far below AL, M is below AG, UG touch, and the remaining letters are irregularly spaced. Additionally, there is a trace of die rust around the vessel handle, no die bulge near PARENS (as seen on restrikes), and no break at the final S. Struck in the Paris mint, these pieces were shipped to the French colony in upstate New York where a group of French emigres proposed to establish themselves as farmers. The pieces actually circulated and were not merely mementoes, as sometimes believed. Originals are of great importance to students of Colonial American history. This piece is sharply struck and light in color in the centers with rich golden-olive patina at the margins. Listed on page 57 of the 1997 *Guide Book*.

Castorland Medal in Gold  
A 19th Century Striking From Copy Dies



- 8070 1796 Castorland Medal in Gold PR 63. Breen-1069. 302.5 grams. For a farming community that was only in existence for a few tortuous years, the medals from the French colony that settled in Castorland and Carthage, New York has a long and interesting numismatic history. Original tokens exist and restrikes have been produced periodically for almost two hundred years. Restrikes before 1900 were brilliant proofs (as is this piece) and more modern ones have a matte finish. The period in which each restrike was produced can be ascertained by the mint director's symbol next to the composition on the edge. In this case, the edge inscription reads OR for 'gold,' and it is accompanied by the figure of a bee, indicating this piece was struck between 1860 and 1879. No information is available about the quantities issued in each metal, but this is the only gold restrike we have seen, and it is the only one listed in Breen's *Encyclopedia*.

The planchet was struck from highly polished dies, as seen from the heavy die striations in the fields. There are a few small contact marks on each side but none that are individually distracting or that could be used for pedigree purposes. A splendid gold impression of this historically important piece of early American numismatics

Ex: Garrett III (B&R, 10/80), lot 1524; obtained by T. Harrison Garrett from a Sampson sale on April 20, 1883. (See Color Photo)

- 8071 "1783" Washington "Unity States" cent AU 50, Baker-1, lightly circulated and struck on a defective planchet that shows imperfections scattered all around the rim on the obverse; 1793 Washington Ship halfpenny XF 40, Baker-18, medium-brown color and lightly impressed in the centers; and a 1795 Grate token AU 58, Baker-29, deep brown on the obverse and several shades lighter on the reverse. (Total: 3 coins)

Washington Small Eagle Cent



- 8072 1791 Washington Small Eagle Cent MS 63 PVC. Baker-16. Dark, glossy-brown color with a few smudges of PVC. Listed on page 59 of the 1997 *Guide Book*.  
Ex:Metropolitan New York Sale (NERCA, 4/81), lot 6; 1993 Baltimore ANA (HNAI, 8/93), lot 5015.
- 8073 1791 Washington Small Eagle Cent MS 63 Brown. Baker-16. 12.45 grams. Glossy brown surfaces and very well struck. An attractive piece whose only detractors are a very thin scratch in the left obverse field and a few tiny specks of carbon. Listed on page 59 of the 1997 *Guide Book*.
- 8074 Undated (1793?) Washington Success Token AU 50. Baker 267. Struck in brass with a silvery appearance, these pieces were formerly attributed to Washington's second inauguration, but they may more likely be spielmarken or game counters from the mid-19th century. Lightly worn and problem-free for the grade.



## Splendid Washington Liberty and Security Token



- 8075 Undated (1795) Washington Liberty and Security Token MS 63 Brown. Baker-30. 301.8 grains. Normal borders, with lettered edge that reads AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. A lovely, sharply struck piece with one small stain at the base of Washington's portrait and considerable coppery-red color intact about the devices. Listed on page 61 of the 1997 *Guide Book*.

Ex: Garrett Collection Part IV (B & R, 3/81), lot 1724, and nearly a century earlier from Steigerwalt's March 1883 Sale.

## HALF CENTS

- 8076 1793 Good 6 Porosity. B-3, C-3, R.3. Darker fields, lighter devices on both sides. Well struck for the issue, with bold obverse devices although a bit weaker on the reverse. A glass reveals some trivial pinscratches in the left obverse field and more on the reverse, all hidden by the toning.

Ex: J.J. Teaparty (Ed Leventhal, 8/72).

## Historic 1793 Half Cent



- 8077 1793 VG 8 Porosity. B-4, C-4, R.3. Short 7, with long, widely spread stems. The commonest variety of this first year issue. Dark fields offset the lighter brown devices. A few areas of minor pinscratching are noted on both the obverse and reverse, along with some raised areas of corrosion.

- 8078 1793 Fine 12 Porosity. B-1, C-1, R.3. Always important as a first—and only—year type coin. Dark, evenly-porous fields offset the lighter-brown devices. Well struck on the obverse, the central reverse is characteristically weak. Two tiny scratches are noted on the rim over the D of UNITED, another dull scrape over OF on the rim. An appealing example overall.

Ex: Coin Galleries (Stack's, 11/82), lot 1409.

- 8079 1794 Fine 12, Small Edge Letters, B-2b, C-2A, R.2, above-average surfaces, mostly brown with a few patches of red, and identifiable by a rim bruise just above the pole, the obverse is well struck, but the reverse is weak along the lower rim, typical of Die State II; 1794 VF 30 Porosity, Small Edge Letters, B-4a, C-4A, R-2, moderate porosity on both sides, and a patch of green verdigris on Liberty's upper curls, above all, the reverse has a rim mark over the ES of STATES, which has been partially flattened; and a 1794 Fine 12 Porosity, Small Edge Letters, B-5b, C-3a, R.5, this rare variety has typically porous surfaces, darker fields, and lighter devices, however, there are a few minor marks, notably scrapes in the right obverse field and trivial rim marks on the reverse, one below the fraction, another above the first T of STATES. A wonderful selection of these rare early half-cents. Each of these coins is highly desirable in its own right and seldom available in choice grade. (Total: 3 coins)

- 8080 1794 Fine 15 Porosity, Small Edge Letters, B-3b, C-5A, R.4, pleasant brown devices, while the fields have moderate-dark porosity; a few minor scrapes and scratches are noted on the obverse, while the reverse has a long filed area above TES on the rim as well as some faint scratches through the centers, nevertheless, the coin has a pleasant aura and is certainly difficult to find appreciably better; 1794 VF 20 Porosity, Small Edge Letters, B-6b, C-4A, R.2, moderate porosity on both sides, as well as several dull diagonal marks on the reverse, a few pinscratches are noted on the obverse, mostly Liberty's bust and in the field above, still, an acceptable example of this scarce variety in Die State II; and a 1794 VF 20 Porosity, R.2, Dings, B-9, C-9, R.2, dark, even porosity, smoothed by wear on the upper devices, the obverse has a few minor rim marks along the top, the reverse with several, including some rather heavy bumps, all the devices are clear and sharp. Another small group from the important Dr. Montgomery Collection. Each was purchased approximately 20 years ago. (Total: 3 coins)

- 8081 1794 VF 30 Corroded. B-9, C-9, R.2. Typical of so much early copper, the entire surface of the coin is corroded. However, the devices are all clear and sharp. Dark coloration throughout, lighter on the upper devices.

## Lovely AU 1794 Liberty Cap Half-Cent



- 8082 1794 AU 50. Pointed 9. Large Edge Letters. B-1a, C-1a, R.1. Immediately recognized by the first two numerals in the date being initially punched too low and then corrected. Both sides exhibiting subdued steel-brown finish with underlying reddish hues. A lovely wholly original Liberty Cap half cent.

- 8083 1795 Lettered Edge, Punctuated Date Fine 12 Lightly Porous, B-2, C-2A, R.3, dark to medium-brown fields, lighter devices, the fields, rims, and devices are unblemished by significant marks, far better than most seen of this scarce and desirable variety Ex: FUN Auction (RARCOA, 1/73), lot 1051; 1795 Plain Edge, Fine 12 Cleaned Planchet Clip, B-4, C-4, R.3, cleaned long ago, with a bluish hint of color remaining, this example is an early die state, although the crack from the first T in STATES is present, the condition does not clearly show if it reaches the leaf above the F of HALF, minor swelling on the obverse, quickly identifiable by a long straight crack above the cap to LI of LIBERTY, and two tiny spots on the reverse just past the legend, Ex: Quality Sales Auction (11/72), lot 56; and 1795 Plain Edge, Fine 12 Corroded, B-5a, C-5A, R.3, porosity not on both sides, most severe along the upper rim of the obverse, a corresponding section of the reverse rim, the coin overall is light brown and poorly struck due to the late reverse die state, Ex: NAS Convention, date unknown. (Total: 3 coins)

### Exceptional 1795 B-3, C-3 Rarity



- 8084 1795 Plain Edge, Punctuated Date VG 8. B-3, C-3, R.5. An exceptional coin for the grade, medium-brown on both sides, and free of all but the most trivial signs of handling on the obverse and reverse, the rims too are exceptional. This important rarity is seldom offered in any condition, and much less often without problems. There is an unimportant dark spot in the field below Liberty's chin, a tiny red spot on the bottom of the second S in STATES, and a tiny pit below the C of AMERICA, these are enumerated for future pedigree tracing. One of the many highlights in the Dr. Montgomery Collection, and a coin that will certainly find a cherished place in an advanced half cent collection. Struck on a thin planchet, Early Die State II, no bulge obverse, but HALF CENT is weak.

Ex: Richard Picker; R.T. McPherson.

### Scarce and Desirable 1795 B-5b, C-5B



- 8085 1795 Plain Edge, No Pole VF 20 Rim Nick. B-5b, C-5B, R.5. Struck on a thick planchet from rolled down large cent stock, with lovely light-brown color on both sides. There is one rather large rim mark above the RT of LIBERTY, but no others that warrant description. Typical of this variety, the fields have myriad tiny marks likely from the process of rolling down the large cent planchet. Weakly struck on the date and at the center of the reverse, diagnostic for this rare variety. A beautiful coin that will no doubt elicit spirited bidding.

Ex: Richard Picker; Ed Shapiro, (4/57).

### Beautiful 1796 With Pole VF 20



- 8086 1796 With Pole VF 20 Light Reverse Porosity. B-2a, C-2, R.5. A truly delightful example of this rare and sought-after variety. The porosity is very light, and is only cautionary as the coin is not at all displeasing in appearance. Furthermore, the surfaces, rims, fields, and devices, are all nearly free of handling marks. Well struck on the obverse, the reverse is weak on HALF CENT, sharp everywhere else. Struck on a planchet which may have been something else, the only evidence is a small indentation above TATE of STATES, and some other similar vestiges along both the obverse and reverse rim. Planchet stock for half cents at the Philadelphia Mint was never great, and seemed to hit a new low in 1796. This topic has been the subject of many debates in the past, and with coins like this, one can see why; just enough evidence to raise the question and entice, but not enough to definitively put the matter to rest. The coin weighs in at 78.84 grains, a touch light from standard, perhaps from the limited wear. An exciting coin for an advanced half cent collection.

Ex: ILLNA, (Jess Peters, 9/77), lot 571; Robert L. Hughes.



## Rare and Important 1796 No Pole



- 8087 1796 No Pole VF 20 Porosity, B-1a, C-1, R.6. The plate coin from Roger S. Cohen's *American Half Cents* reference. An important rarity in any grade, especially with strong device detail. However, the entire surface is granular, as illustrated, more so on the reverse than the obverse. Along the upper obverse rim, it appears that the coin has been flattened, and evidence can also be seen on BERTY and below the date. Obviously, this coin should be examined by prospective buyers as it is an extreme rarity in any grade. Over the last several years, a few more have turned up to boost the population for this variety to approximately 20 examples in all grades. This piece is somewhere in the middle grade range of known examples, after deducting several points for the granularity. This is one of the rarest coins listed in the *Guide Book* and should attract considerable attention from half-cent specialists and is certainly one of the great highlights from the Dr. Montgomery Collection.

Ex: Henry C. Kingman Collection (*Stack's*, 12/65), lot 5; R.L. Miles Collection (*Stack's*, 4/69), lot 8; William H. Fenn III Collection (*Stack's*, 10/76), lot 8; Anthony Terranova; Art Kagin; The 1980 ANA Sale (*Heritage*, 8/80), lot 907.

- 8088 1797 Lettered Edge, VG 8 Porosity, B-3a, C-3B, R.4, this scarce variety has a dark, slightly porous patina in the fields, which offsets the lighter devices, on the reverse there are a number of fine scratches near the center, furthermore, the upper reverse is weakly struck, and there is a small patch of raised corrosion below the U of UNITED, seldom found at all, much less in acceptable condition as with this early example; 1802, 2 over 0, VG 8 Cleaned, B-2, C-2, R.3, retoned to a medium-brown, there is a rim bruise at 3 o'clock on the obverse, while the reverse is choicer save for the fact that HALF CENT is quite weak, still the early Die State; and an 1802, 2 over 0, Good 6, B-2, C-2, R.3, another scarce 1802, there is a small rim bump below the bust, and the reverse has two faint pin scratches, but all the legends and devices are clear, although TED of UNITED is a bit weak at the top, early Die State. An excellent collector group from Dr. Montgomery's Collection. (Total: 3 coins)

- 8089 1797 1 above 1, Fine 15 Cleaned, B-1a, C-1, R.2, early Die State 1, a pleasing, chocolate-brown coin, with delightful surfaces and well struck; 1797 1 above 1, Fine 15 Cleaned and Corroded, B-1c, C-1, R.2, later Die State, with the obverse crack through the B of LIBERTY, and swelling near the L, identifiable by a rough patch of corrosion below the bust, another left of the L of LIBERTY, the reverse has two smaller patches of corrosion, one at the TE of UNITED, another at the top of the wreath, struck over a Talbot, Allum & Lee token, medium to dark-brown, and weak in the usual areas for the broken Die State; and a 1797 Fine 12 Scratched, Cleaned, B-2a, C-2, R.3, some minor surface scratches on the obverse, as well as faint porosity, retoned to a medium-brown, and better than it sounds. Once again, a moderately priced group from the important Dr. Montgomery Collection. (Total: 3 coins)

## 1800 Triple Struck, Brockage Host Delight



- 8090 1800 XF 40 Triple Struck, Brockage Host. B-1b, C-1, R.1, extraordinary error, and one of the highlights of the Dr. Montgomery Collection. The coin itself is a choice, medium-brown, utterly free of handling marks or other post-striking distractions. From the ample evidence presented on this single coin, it appears that the first strike was 75% off-center on the reverse, which created the crescent spanning the upper right reverse. Next, the coin was struck well centered, but failed to eject, another struck coin landed reverse side down on the obverse of this coin, which imparted incuse reverse details along the lower obverse of this host coin, and also slightly shifted this coin on the reverse die, so that a double now appears on TA of STATES, the wreath and HA of HALF, slightly shifted reverse portion lines up with the obverse incuse brockage host portion. Be sure to view this absolutely spectacular error, as it will no doubt become the highlight of an advanced 1800 cent error collection.

Ex: The Providence Collection, (*NASCA*, 7/81) lot 494.

## 1802/O Reverse of 1800 Rarity



- 8091 **1802/O Reverse of 1800 Fine 15 Porous.** B-1, C-1, R.6. The porosity is heaviest on the upper portion of the obverse, lower portion of the reverse, and overall. This coin has far less porosity than the few others seen of this rare die pairing. For some reason, the old rusted reverse die from 1800 was reused to strike just a few 1802/O half cents. This is one of those few, with the familiar die defects from the upright of the E of UNITED to the C of CENT clear. This specimen is quickly identifiable by a planchet void above the N of UNITED. To be fair, there are a couple of faint scratches and trivial handling marks, but nothing out of the ordinary for a coin in this grade. Both sides are medium-brown, and the coin has a pleasant overall look. A review of auctions finds very little, the only recent appearance was in the Roger S. Cohen Sale in 1992. That piece graded only Good 5, but still realized \$13,000, attesting to the extreme rarity of this variety. Probably in, or certainly very near, the tail-end of the Condition Census for the variety, which ranges from Fine down to Good. Sought after in any grade, and certain to bring a strong—and well deserved—price. One of the highlights from the Dr. Montgomery Collection.

Ex: Philadelphia Estate; Dennis Steinmetz; Anthony Terranova; Julian Leidman.

- 8092 **1802/O Reverse of 1802 VF 30 Corroded.** B-2, C-2, R.3. Moderate, even corrosion on both sides. Toned dark-brown, with a few marks from brief circulation. Nearly impossible to find choice, 1802s are known for their dismal planchets and frequently are found in varying states of decay. This coin is far better than average, with comparatively minor surface corrosion. Identifiable by a minute pit very close to Liberty's neck. An important coin for the advanced collector.

- 8093 **1803 Fine 12 Cleaned and Porous, Struck Off-Center,** B-1, C-1, R.1, struck about 10% off-center toward 9 o'clock on the obverse, however, the planchet is a bit rough and the coin was cleaned sometime in the past, there is a dark stain covering most of Liberty's head and about half of the reverse, always popular with half cent collectors, errors are seldom available unless a major collection, like the Dr. Montgomery Collection, comes up for auction; 1803 XF 40, B-3, C-3, R.1, the fields are dark-brown, with lighter devices, a single stray mark is noted in Liberty's hair, just above the ribbon, and this coin shows only faint evidence of the reverse crack from the second T in STATES, a very desirable coin indeed in this state of preservation. Ex: Chuck Furjanic; and an 1803 VF 30, B-4, C-4, R.3, choice surfaces on the obverse, however, there are some minor dark areas on the reverse, and a surface disturbance around the E of UNITED, but this is still a choice coin overall. Ex: Roger Cohen, (3/80), at the EAC Convention in Arlington. (Total: 3 coins)

- 8094 **1803 Fine 15 Obverse Scratch,** B-2, C-2, R.5, there are a series of shallow scrapes in the right obverse field, the left obverse field has 1805 very lightly scratched in, and there is a bump over the E of LIBERTY, the reverse is nicer, with few distractions, all is toned a pleasant brown, this is the scarce early Die State I; 1803 VG 8 Obverse Scratch, B-2, C-2, R.5, another original coin with a single faint scratch down Liberty's face and neck, nice reverse, late Die State VII; and an 1803 Fine 12, B-4, C-4, R.3, lighter devices offset by darker fields, a choice coin for the grade. (Total: 3 coins)

- 8095 **1803 AU 55 Cleaned and Retoned.** B-1, C-1, R.1. The cleaning probably occurred long ago, as the retoning appears natural. Quite a scarce and desirable date. There is a reverse die crack at the top of the reverse, as seen on late die states of this variety.

- 8096 **1804 Fine 12 Initials,** B-1, C-1, R.3, the initials IXD scratched on the obverse, as well as some other more trivial scratches, the reverse has an area of green verdigris and a few scratches at the center; 1804 VF 20, B-4a, C-5, R.4, very nice for the grade and the scarce Die State IV; and an 1804 XF 40 Lightly Porous, B-9, C-10, R.1, some minor roughness in the planchet, and the coin appears to have been gently cleaned. Another select group from the Dr. Montgomery collection. (Total: 3 coins)

- 8097 **1804 Double Struck Fine 15,** B-8, C-9, R-2, Die State VII with the rim break over RTY, the most obvious doubling involves parts of LIBERTY along the rim above the final, properly placed strike of LIBERTY, one notes that the rim break shows on both the first slightly off-center strike, and the later centered strike, furthermore, the last A of AMERICA is doubled, and centered below the right ribbon end, average or better surfaces, color and strike, this piece is identifiable by a small diagonal mark on the leaves below the C of CENT, another mark on the wreath below the D of UNITED, and a tiny raised patch of corrosion between AT of STATES. (Dr. Montgomery believes that this coin was struck on a spoiled, cut-down large cent planchet, as evidenced by the double striking. Perhaps he is correct, and this coin was subject to an article in Penny Wise, Vol. X, July 15, 1976, p. 194. This exact coin is discussed in the Breen Encyclopedia of United States Half Cents on pages 247 and 476. No doubt the new owner will have an opportunity to resolve this mystery and will hopefully follow up in an article with pictures for Penny Wise. An important and spectacular error that will bring much pleasure to its new owner); and an **1804 Double Struck VF 30 Cleaned,** B-10, C-13, R-1, less controversial, but similarly spectacular, is this B-10, C-13 which is also double struck on the obverse, notably on the outline of Liberty, examination reveals two eyes on Liberty, a doubled bust line, ribbon, and curls, doubling on the reverse is limited to the outline of the rim above ES OF A, which touches the tops of OF, cleaned long ago, but given a chance, it should tone down. (Dr. Montgomery notes that someone postulated that this coin was overstruck on a spoiled large cent. Perhaps this is an explanation as to why neither the word LIBERTY nor the date show any evidence of doubling. Another coin that should be subject to an article in Penny Wise.) A controversial pair that will no doubt bring hours of pleasant conversation at future EAC Conventions. (Total: 2 coins)

- 8098 **1804 VF 30,** B-1, C-1, R.3, a late die state with the faint die crack through the tops of the letters of LIBERTY, and the sharp break on the reverse, excellent surfaces and color; 1804 VG 8, B-2, C-4, R.5, the rare wide fraction variety, the surfaces again are much better than one would expect on a moderate grade like VG, there is one small rim bump on the obverse above the ribbon; and an 1804 Spiked Chin VF 30, B-4, C-5, R.4, nearly Condition Census, medium to dark-brown in color, with above average surfaces, well struck too, in spite of the late Die State IV as noted in Breen. An important group for an advanced collection. (Total: 3 coins)



### Choice 1804 C-7 in XF 40



- 8099 **1804 XF 40 Spiked Chin.** B-5, C-7, R.5. Condition Census for this extremely difficult variety. A review of known coins finds the best to be AU, a few that grade XF, then several in various stages of VF. Here is a stunning, beautiful, original XF coin that boasts natural brown color, defect-free surfaces, and is well struck. Identifiable by a tiny mark above the ES of STATES, another below the C of AMERICA. Late Die State VI, with the heavy rim break over OF A on the reverse. The reverse die broke apart early, forcing its retirement, and creating this rare variety. Half cent collectors today are faced with a daunting task, few high grade examples are offered, and when a collection of rarities appears, they must purchase all they can or be forced to wait, perhaps even years, for another offering of rarities to cross the auction block. The Dr. Montgomery Collection contains a feast for collectors, rare varieties, spectacular errors, and pedigreed coins that have been off the market for decades. Ex: Richard Picker.

- 8100 **1804 AU 50 Spiked Chin,** B-6, C-6, R.2, a delightful example of the fairly early Die State IV, before the rim breaks appear, a few mottled dark areas, otherwise medium-brown, extremely popular die state progression involving this variety; **1804 AU 50 Spiked Chin,** Cleaned, B-7, C-8, R.1, two minor marks on Liberty's neck, and graced by the heavy rim break over LIBE (Die State VII), cleaned sometime in the past, but toned over nicely; and an **1804 AU 50 Cleaned,** B-10, C-13, R.1, cleaned long ago, but again the piece has retoned, free of problems or abrasions. (Total: 3 coins)

- 8101 **1805 Small 5, Stems VG 8.** B-3, C-3, R.5. Unusually nice for the grade, with lighter devices and darker fields, identifiable by a minor scratch in the field below the ribbon, and a pair of shallow marks above the ribbon. Apparently Die State I, before the rust spots appeared near the bulge on the obverse. All the devices are sharp except for the letters HA and CE of HALF CENT, which are weak. A very difficult variety to find in choice condition, even in this relatively low grade this coin isn't too far from the Condition Census. Important.

- 8102 **1805 Small 5, Stems VG 8.** B-3, C-3, R.5. A choice example of this sought-after rarity, the surfaces are free of distracting marks, the strike is bold, and the legends and devices are full and complete. The ever-present bulge is clear in the right obverse field, and a careful review of the reverse diagnostics confirms this is the rare B-3 die combination. Identifiable by a small nick in the field below the ribbon, another in the drapery folds at the tip of the bust. Ex: Robert L. Hughes.

- 8103 **1805 Small 5, Stems VF 20 Damaged,** B-3, C-3, R.5, dark fields offset the lighter devices, damaged by a mark in the field before Liberty's mouth, another above her hair ribbon, as well as some scratches, the reverse has fewer marks, and the coin is bent—obviously, this is a rare coin that should be inspected by prospective bidders; **1806 Small 6, Stems VG 8 Porosity,** B-1, C-2, R.4, medium-brown and evenly porous, there is a small raised spot over the E of AMERICA; and an **1807 XF 40 Cleaned,** B-1, C-1, R.1, well struck for the issue, centered on the obverse, a bit off on the reverse toward 2 o'clock, the devices are clear, the surfaces above average, and the color is coming back. (Total: 3 coins)

- 8104 **1806 Stems MS 63 Red and Brown.** B-4, C-4, R.1. There is much original mint luster still to be seen clinging to the devices on each side. Well struck on the obverse with some softness on the wreath on the reverse. A rare find with so much mint red still remaining after 191 years.

### Delightful 1806 Small Low 6, Stems



- 8105 **1806 Small 6, Stems XF 40 Rim Bruise.** B-1, C-2, R.5. An exceptional coin that boasts medium brown color and clean surface. There is a single old rim bruise over BE of LIBERTY, nothing else warrants description as far as circulation marks. Breen's Die State I with clash marks below RT of LIBERTY and the crack from the 6 to the bust. Probably near the low-end of the Condition Census, and an important example of this rare and sought-after variety. Certainly one of the more important coins from the Dr. Montgomery Collection.

### The Anderson-DuPont 1806 Sm 6, Stems



- 8106 **1806 Small 6, Stems AU 55 Cleaned.** B-1, C-2, R.4. An important example of this sought-after rarity, and certainly in the Condition Census for the variety. The coin has been cleaned sometime in the past, but has retoned nicely to a colorful light-brown overall. Examination of the fields, rims, and devices finds scarcely a mark, but there is a tiny one at the top between the pair of leaves below the first A in AMERICA. This is a very difficult coin to find in high grade, and save for the minor cleaning, it certainly is with the top few known that approach mint state. Examination is recommended as many specialists will have different opinions on the grade of this rarity.

Ex: Barney Bluestone Sale (3/42), lot 536; Anderson-DuPont (Stack's, 11/54), lot 1090; Dorothy Nelson (Stack's, 3/75), lot 83; Ron Cooper; Del N. Bland; D. Willard J. Carmel, Jr.; Del N. Bland; George Ewing, Jr.; Early American Coppers Convention Sale (3/80), lot 74; Dr. Ernest J. Montgomery Collection.

- 8107 **1808 Fine 12 Double Struck,** B-3, C-3, R.1, another extraordinary error, on the obverse RTY of LIBERTY is incuse below the bust, the reverse the outline of the bust of Liberty, from her hair ribbon up and around to the bridge of her nose is clearly visible, careful measurement of the double struck portion seems to bear out that this coin was double struck, and was not struck using a spoiled large cent planchet; and an **1809 VF 20 Struck Off-Center,** B-6, C-1, struck off-center toward the bust and date, while the reverse is missing the tops of the letters of AMERICA, identifiable by a tiny rim tick between the 80 of 1809 and another small mark above the first T of STATES. An exciting pair of errors for the advanced collector. (Total: 2 coins)

## A Great Pair of Errors



- 8108 1808 Fine 12 Double Struck, B-3, C-3, R.1, a spectacular coin, the obverse is boldly doubled with the second strike rotated approximately twenty degrees from the first, result, two complete faces on Liberty, a hint of an 8 in her drapery, the coin has average surfaces, although there are some handling marks and pits on the reverse, nice color, all told, this is a splendid coin that even your wife will appreciate, Ex: Getty Collection (Bowers & Ruddy, 5/77) lot 662; 1809 VF 30 Struck 10% Off-Center, B-6, C-6, R.1, struck off-center toward 11 o'clock on the obverse, probably cleaned long ago, now light-brown in color, a few too many handling marks for the grade, including some faint pinscratches. (Total: 2 coins)



- 8109 1808/7 XF 40 Cleaned. B-2, C-2, R.3. Nicely retoned today. There are several handling marks, however, most are hidden by the obverse devices, and the piece is quickly identifiable by a field mark before Liberty's neck near the rim. On the reverse there are also a number of hidden marks, the most prominent under the A of STATES. Die State I. A rare and significant coin that approaches the Condition Census, and may be within reach, depending on the net grade assigned. Sought-after by Guide Book, date, and variety collectors alike and certain to bring a strong price as high grade examples like this seldom appear in the numismatic marketplace. Ex: Roger S. Cohen, TNA Dallas, (5/81).

## The Allenburger-Miles-Montgomery 1811 Mickley Restrike



- 8110 1811 Mickley Restrike Proof 50. Probably as made, with rusted and reworked dies from the Philadelphia Mint, which were sold as scrap steel in 1816. Of all improbable events, the 1811 B-2 obverse was paired with the 1802 B-2 reverse, both dies showing quite a bit of rust, both dies were reworked to enhance the device details, and perhaps a dozen were struck by Joseph J. Mickley. The first auction appearance was in Cogan's J.N.T. Levick sale in 1859. Breen enumerates 10 examples in his *Encyclopedia of United States Half Cents* 1793-1857. Identifiable by a small mark in the field above Liberty's bust. Obviously this is a rare and desirable piece from the fringe of American numismatics, with all the charisma, color, and charm that make collecting such a popular hobby.

Ex: Dr. Christian A. Allenburger Collection (B. Max Mehl, 3/48), lot 658; B. Max Mehl; Mary Ferguson (Mehl's secretary); Lester Merkin; R.L. Miles, Jr.; Miles Collection (Stack's, 4/69), lot 34; Q. David Bowers (Hathaway and Bowers Galleries, Fixed Price List, 12/69); Auction '80 (Stack's, 8/80), lot 1014; Dr. Ernest J. Montgomery.

## Rare and Important 1831 Original



- 8111 1831 VF 30 Original, Light Verdigris. B-1, C-1, High R.6. The color is medium-brown, quite natural for the period of issue, and the surfaces are free of all but the most trivial marks. Breen, in his *Encyclopedia* notes that this example is "nicked," however, there are no significant marks to warrant such a harsh description. The verdigris is light, there is a patch near the last star and lesser amounts around the lettering and devices on the reverse. Identifiable by a small mark at the inner point of the second star, otherwise the surfaces and color are average for a circulated coin. What isn't average is the date—1831—which conjures up memories of years of searching for an acceptable example, and searching through auction sale after sale to find any offerings. Perhaps 15 to 20 are known of these originals, plus a handful of proofs.

Ex: Anderson-DuPont Collection (Stack's, 11/54), lot 1118; Dorothy Nelson (Stack's, 3/75), lot 849; Julian Leidman; Dr. Ernest J. Montgomery.

- 8112 1857 MS 64 Brown PVC, final year for the half-cent coin, this example is mostly brown with light signs of PVC; and a 1917 Type One quarter MS 64, light silver-gray patina overlays each side. (Total: 2 coins)



## PROOF HALF CENTS

### Red and Brown 1834 Half Cent



- 8113 **1834 PR 64 Red and Brown.** Fully struck, the centers are bright and the perimeters are laced with original red luster, as are many of this scarce, early issue. Breen estimates that approximately 18 proofs of this date have been seen, many in high grade.

### Lovely 1840 Original Proof



- 8114 **1840 Original PR 64 Brown.** B-1a, R.6. A splendid example of this scarce proof-only date. Dark-brown toning on both the obverse and reverse, evenly matched and very choice. Free of distracting spots or evidence of handling, and, all told, this is one of the best of a dozen or so in private hands. Quickly identifiable by the ten large berries on the reverse, along with a tiny one left of the upper serif of the H of HALF. The obverse is identified by light horizontal die file marks between the date and the first star. As discussed without conclusion in Breen, the edge has evidence of reeding, which was apparently crushed when this coin was struck employing a plain edge collar. Flattened reeding can easily be seen on the edge. Dr. Montgomery researched period copper coins from all over the world, but was unable to locate any reeded edge copper coinage. As to why the planchets were prepared with reeding, then were struck using a plain collar, remains a mystery. Perhaps the late night—after hours—creators of these employed the available equipment at the Mint, in the process imparting the unnecessary reeded edge.

*Thought to be Ex: DuPont (Stack's, 1963), lot 1129; Stack's (3/75), lot 856; Steve Ivy.*

### Select 1841 Second Restrike Proof 64



- 8115 **1841 Second Restrike PR 64 Brown.** B-3, Low R.7. A radiant example of this very rare and desirable proof-only date. The fields retain wisps of the original red near the devices, while most of the coin is dark chocolate-brown. The fields are virtually free of marks save for a few stray hairlines hidden by the color. Curiously, the obverse die cracked from the rim near the second star, up through the third to sixth stars, then out the rim over star seven. Said crack appears during the initial after-hours production by chief coiner George Eckfeldt and his night watchman son Theodore, of the "originals," and grows more heavy through the production of "first restrikes" then "second restrikes" as offered here. Rampant collector demand for scarce and otherwise unavailable half cents was satisfied through certain illegal production runs of date sets of these proof half cents, believed to have been struck by George Eckfeldt with the assistance of his son Theodore (See Walter Breen's *Encyclopedia of United States Half Cents 1793-1857*). There is a small lump on the edge above star eight, where the collar began to fail. If one may find fault, part of the delicate knife rim has been filed down along the top of the reverse, this is often encountered as even careful handling would subject the knife rim to tiny bumps, and a brief brush with an emery board would eliminate the knife rim, and the offering bumps.

*Ex: Neil S. Berman, privately.*

### Choice 1842 Second Restrike Proof 64



- 8116 **1842 Second Restrike PR 64 Red and Brown.** B-3, R.7. Most red and only slightly subdued from the full color imparted at the Mint. Identifiable by a minute carbon spot just below Liberty's ear and this can be seen on the photo of this coin in the William H. Fenn III Sale. An important rarity that should attract considerable attention, these early proofs have been eagerly collected by half-cent specialists since the time of their issue. Diagnostic file marks above RICA of AMERICA and small berries confirm the attribution.

*Ex: William H. Fenn, III (Stack's, 10/76), lot 31.*

### Scarce 1843 Original Proof



- 8117 **1843 Original PR 63 Brown.** B-1a, R.6. Another choice coin with clean surfaces and excellent color. The reverse does have a dark stain that extends through MERICA, ranging from the wreath to the rim. Diagnostic repunching at the base of the 8 in date, and large berries reverse confirms the attribution. Probably fewer than 30 pieces known.

Ex: Jack H. Beymer, privately.

### Colorful 1846 Second Restrike



- 8118 **1846 Second Restrike PR 63 Brown.** B-3, R.6. Mahogany in the fields, offsets the lighter devices. In fact, some of the color ranges from blue to sea-green. Most of the knife rim survives, which is unusual for these early proofs. File marks over RICA, and small berries, the common obverse used on all 1846 proof varieties.

Ex: J.J. Teaparty, privately.

### 1848 Second Restrike Proof R.7



- 8119 **1848 Second Restrike PR 64 Red and Brown.** B-3, R.7. One of the scarcer proofs in this run from the Dr. Montgomery Collection. Subdued original red on both sides, with ample glow to tempt the fastidious collector. Repolished obverse die as seen on all of this pairing, with the familiar die file marks over RICA on the reverse. Heavy knife rim on both sides, and identifiable by a small void above ES of STATES on the edge. Free of significant spots or other distractions, and probably one of the very finest in existence for this variety.

Ex: Q. David Bowers; Lester Merkin's Auction (3/68), lot 153; Lester Merkin's Auction (6/71), lot 539; Long Beach Coin and Stamp Exposition Sale (Paramount International Coin Corp., 2/74), lot 10; Dr. Ernest J. Montgomery.

### 1849 First Restrike, Gem Proof 65



- 8120 **1849 First Restrike, Small Date, PR 65 Brown.** B-2, High R.6. A sparkling jewel that boasts hints of original red on both sides, overlaid by a delicate patina of brown. One tiny spot resides between the feet of the first A of AMERICA, and a faint reddish pair are noted on the rim above N of UNITED and F of OF. One of the best preserved from this delightful run of proofs from Dr. Montgomery.

Ex: R.L. Miles, Jr. Collection (Stack's 4/69), lot 65; Bowers and Ruddy Galleries, Rare Coin Review Nos. 10 to 29 March-April 1971 to Summer 1977; Dr. Ernest J. Montgomery.

### 1852 First Restrike, Proof 62



- 8121 **1852 First Restrike PR 62 Brown.** B-2, R.5. Sea-green and blue colors abound in the fields, with excellent surfaces for the grade. Pronounced knife rims are noted on both sides. Struck with the common obverse, small berries, doubled T in CENT reverse, probably toward the end of the production of these rare pieces (judging from the size of the knife rim). A glass reveals some hairlines, as seen on many of these early proofs. Identifiable by a small spot on the upper right point of star ten, another above the M of AMERICA.

Ex: C. W. Krugjohann (Bowers and Ruddy, 5/76), lot 953.

### Another 1856 Proof, B-3 in Proof 63



- 8122 **1856 PR 63 Brown.** B-3, R.4. Mottled sea-green and blue toning on the obverse, more blotchy on the reverse. Common obverse die, reverse with the doubled T in CENT, unlike the prior lot. The obverse has a heavy knife rim, the reverse much less so. This is the commonest of all proof half cents.

Ex: Jack H. Beymer, privately.



### Rare and Desirable 1856 B-1 in Proof 64



- 8123 1856 PR 64 Brown. B-1, R.7 as a proof. Rust pit on the 1 of UNITED. Faded mint red remains but mostly toned a light-brown. The obverse has a small section of knife rim, but the reverse has quite a bit. One tiny spot can be used for future identification, it's located on the top of the curl above Liberty's eye. Free of handling marks or other distractions, and one of the rarer early proof issues offered in this sale.

Ex: Jack H. Beymer, privately.

### LARGE CENTS

- 8124 1793 Chain AMERI. Fair 2 Rim Dmg, Corroded, S-1, R.4, a well circulated example that is identifiable on the obverse by the outline of Liberty, the date and word LIBERTY are illegible, on the reverse the chain is clear, and some of the lettering visible, a heavy rim file mark is noted over STATES, another over AME of AMERICA; and a 1793 Wreath, Lettered Edge, Fair 2, S-11c, R.3, smooth wear on the obverse with most of the outline of Liberty clear, on the reverse only a few leaves can be seen, otherwise smooth with minor porosity on the obverse, but no significant circulation problems. (Total: 2 coins)

### Popular 1793 Chain AMERI. Cent



- 8125 1793 Chain AMERI. Fine 15 Corroded. S-1, R.4. Medium-brown on both sides, with a moderate degree of porosity. There are only a few deep pits on the obverse, notable just past the Y of LIBERTY and a few at the tip of the bust. On the reverse, there are a few other deep pits, one on the left side of the chain, the other between TA of STATES. Well balanced and better than many seen of this extremely popular variety.
- 8126 1793 Chain AMERICA Good 4. S-3, R.3. A smooth planchet with few of the usual problems. There is ample wear, but most of the date and reverse lettering can be seen, although it is faint. The central devices are sharp and clear. The obverse rims are fairly clean, but there is a long void between AMERICA UNITED on the edge. Rarely found in this grade without many problems, and a scarce type coin to find with such a pleasing appearance.

### Well Detailed VF 20 Chain Cent



- 8127 1793 Chain AMERICA VF 20 Corroded. S-3, Low R. Although extensively corroded, the design elements are all clearly defined with even better obverse detailing than one would normally expect for the grade. Dark brown overall and showing a few nicks and bumps as well as a Y-shaped streak of lacquer on the reverse, but altogether a fairly presentable example of this rare and historical significant early copper coin.
- 8128 1793 Wreath Cent—Vine and Bars—Fine 12 Corroded. S-8, Low R.3. Even, dark porosity on both sides. The central devices have reddish coloration against the darker fields. Well struck throughout, and free of annoying contact marks.
- 8129 1793 Wreath Cent—Vine and Bars—VF 20 Corroded. S-8, Low R.3. Cleaned to a reddish hue, with all of the devices clear. One dark spot on Liberty's hair, and an obverse rim mark across from Liberty's face, neither detracts greatly. A glass will locate some scattered pits but much better than frequently encountered for this scarce type.

### The Anderson-DuPont Jack Robinson Sheldon-14



- 8130 1793 Liberty Cap VF 20. S-14, R.5. The famous Liberty Cap bisecting break, triple leaves at OF variety. Dark olive-brown from long ago cleaning and recoloring, now with hints of lighter copper colors on the obverse devices. Incredibly mark-free surfaces for an early copper, the obverse has only the tiniest signs of contact, the reverse with a minor rim bruise over the D of UNITED. Perfectly centered and well struck from this die pairing. The obverse cracked early and completely across from the E of LIBERTY to the rim below the 3 in the date, accounting for the high rarity of this variety, obviously, not many were struck once the obverse crack was noticed. The condition places this as one of the fourteen best known of the variety. An important rarity that will grace any collection.

Ex: Anderson-DuPont (Stack's, 9/54), lot 23; A. Kosoff; R. Naftzger, Jr.; Quality Sales Corp. (9/80), lot 12; Dr. George Ewing, Jr.; Jack H. Beymer; Jack H. Robinson (Superior, 1/89), lot 1; Doug Bird.

- 8131 **1794 VG 8 Cleaned.** S-45, High R.5. Blundered edge lettering device, which reads ONE HUNDREDA DOLLAR, these are known as slippage errors and have been widely studied. In fact, an article appeared in *Coin World* on April 21, 1995 (page 76) which reported on these types of errors and talked at length about this coin, which was photographed for the article.

The coin has been cleaned and has a polished appearance, the obverse has several minor pin scratches on the portrait and surrounding fields, and the planchet is a bit rough. However, there are few other signs of handling, the rims, fields and devices show little evidence of hard circulation. A rare die combination coupled with a very unusual slippage error combine to make this a prize for the large cent specialist.

Ex: *Crabstake Coin Show*, 12/94.

### Lovely 1794 S-67 XF 45



- 8132 **1794 XF 45.** S-67, R.3. The circular curl, marred face variety. Here is an outstanding Condition Census coin that is tied with one other for the eighth finest. The coin is graced with light-brown color that is evenly distributed on both sides. Wonderfully free of circulation marks, a glass is needed to see the minor ones which pepper Liberty's portrait. On the reverse, there are some very trivial rim marks above STATES, and the planchet has faint drift marks on the right side. Struck on a decent planchet, nothing untoward, and a glass is needed to locate the minute porosity attendant to virtually all early copper from the Philadelphia Mint.

Later die state with clashed dies noted on both the obverse and reverse.

Ex: Edward Schwartz (*Gallo*, 10/61), lot 76; Adrian Ross (*Stack's*, 6/90) lot 1183; Joe Piervincenti (10/93).

### Choice 1795 Lettered Edge S-75 XF 40



- 8133 **1795 Lettered Edge XF 40.** S-75, R.3. Another opportunity for the advanced collector who demands clean surfaces and choice color. Toned medium-brown with olive highlights, the obverse has no significant, even minor, signs of handling, the reverse is also clean, with little evidence of mishandling. Notably on the reverse, the planchet has a shallow vertical pattern as well as several minor low areas which combine to give the observer a bit of a topographical map flavor. Two unimportant spots are also noted, one between TA of STATES and the other between RI of AMERICA. A delight for type, date, or variety collectors.

### Very Fine 1796 Large Cent



- 8134 **1796 Liberty Cap VF 20 Porous.** S-81, low R.3. Details of VF 20, but light porosity has reduced the grade to an overall Fine. The light brown coloration is, nonetheless, quite pleasing.

- 8135 **1797 Reverse of '97, Stems XF 40.** S-139, R.1. A select early copper that boasts medium-brown toning and is boldly struck. On the obverse there is a minor tick above the L and on the rim across from Liberty's chin, the face has only minor contact marks. The reverse is lighter in color, a touch weakly struck on the left, and generally free of annoying contact marks. An available variety, but difficult to find this nice.

### Condition Census S-162 1798 Large Cent



- 8136 **1798 VF 30.** S-162, R.4. Condition Census. The unfinished top curl, straight top date, blunt 1 obverse, coupled with the reverse with the die lines above ER of AMERICA variety. Well centered and struck, toned an alluring medium-brown with greenish highlights noted near the legends and devices. An important rarity in this grade with only one gem example known, then the next three examples are tied, including this coin, as number two through four in the Condition Census.

Late die state with the following cracks noted: there is a vertical crack from the rim behind the ribbon into the field below, another from the upper ribbon point toward the first crack, another through the base of the 8 to the rim beneath Liberty's bust, and a faint crack through the upper part of the L of LIBERTY. On the reverse there is an arcing crack above, and not touching, the letters OF A in OF AMERICA, and the reverse die has clashed with the obverse with drapery lines at the top right of the wreath, and abundant curls at the base of the wreath in the surrounding field.

Identifiable by a hidden spot between the ribbon knot and the top of Liberty's ear, a minor diagonal mark on Liberty's chest, on the reverse are two small marks above the N of ONE, and a tiny mark atop two denticles below the last 0 of the fraction.

Thought to be Ex: Doug Bird per the *Noyes Condition Census*; noted to be Ex: Long Beach Coin Convention, (10/82), Del Bland; John Christensen; Larry Hanks and Ron Gillio.

- 8137 **1798 XF 40.** S-166, R.1. Choice obverse, the only complaint is a minor patch of pits behind the ribbon ends, on the reverse most of the fields have a reddish hue atop the usual brown, one small green spot is noted above the N of ONE. Well centered on the obverse, the reverse a bit off-center as usually seen. The reverse has the sharp die crack from the rim below the fraction through the E of UNITED. Not in the Condition Census for this common variety, but with a great pedigree.

Ex: Harold Bareford Collection, (*Stack's*, 10/82), lot 628; Herman Halpern (*Stack's* 3/88), lot 153; Anthony Terranova, 3/89



- 8138 1798 AU 50 Corroded. S-174, Low R.2. Coins from this die pair are distinguished by a short projection at the top of the 1 in the date and a very short fraction bar. The striking details are well defined on each side except at the top of LIBE and around the fraction. The surfaces are uniformly dark, almost jet-black with finely granular surfaces, made so from light corrosion. Altogether a pleasing coin in appearance with minor surface problems.

Ex: 1964 ANA Auction (Federal Brand, 8/64), lot 69.

- 8139 1798 AU 50 Digs in Field. S-179, R.3. One of the finer examples known of this slightly scarcer variety. Just outside the Condition Census, the coin will be netted several points lower than its technical grade because of a series of very tiny digs in the upper right obverse field and a spot on the front of the drapery. Otherwise, a smooth, problem-free coin that exudes a warm reddish-brown appearance and is well struck.
- 8140 1799 Good 4. S-189, R.2. Decent for the grade and one of the most sought-after rarities in the large cent date series. Dark-brown in color, with full device detail on the obverse, with the date, LIBERTY, and the bust clear and sharp. On the reverse only STATES OF is weak, and the balance of the devices and lettering can be seen. There is one diagonal mark on Liberty, just above her shoulder, and on the reverse there is a planchet pit between ST of STATES.
- 8141 1799 VG 8 Corroded, Damaged, S-189, R.2, heavily corroded with active green and red patches on the obverse, and bent, apparently buried for many years, although clearly identifiable; and an 1804 Good 4 Corroded, Light Scratches, S-266, R.2, clear device detail, with both the obverse and reverse rim breaks making the attribution clear, many parallel light scratches on both sides, the date and devices are all clear. An important pair for the date collector who wants two filler coins. (Total: 2 coins)
- 8142 1800/79 XF 40 Cleaned. S-196, R.1. Recolored to a natural appearing brown. Minor scrapes on Liberty's cheek, and two small pits before her face. On the reverse there is a dull scrape below ER of AMERICA, and another between UNITED STATES. Popular for the sharp overdate feature.

Ex: Del Bland; and Chris Victor MacCauley.

**Finest Known S-194 1800 Large Cent,  
Ex: Cleneay, Jackman, Newcomb, Sheldon, Naftzger**



- 8143 1800/79 MS 65 Brown. S-194, Low R.3. Absolutely breathtaking quality. The luster just could not be more glossy, the striking details more bold, or the underdigits more pronounced. This is the finest example known and is net graded MS 63 on the EAC Condition Census as listed in the Noyes' reference (which this piece is also the plate coin for). Identifiable by a small area of carbon spotting below the Y in LIBERTY, a couple of small scratches beneath the lowest ribbon, and a shallow planchet flake out of the left obverse field near 9 o'clock. The pedigree of this coin speaks volumes about its importance to some of the best known copper collectors of the past century.

Ex: Joseph Zanoni; Thomas Cleneay (S.H. & H. Chapman, 12/1890), lot 1817 (plated); Peter Mougey (Elder #43, 9/10, lot 42 (plated); Henry Chapman; Allison W. Jackman (Henry Chapman, 6/18), lot 713 (plated); S.H. Chapman; Howard R. Newcomb (J.C. Morganthau & Co. #458, 2/45), lot 279 (plated); Abe Kosoff (Numismatic Gallery); Carl Wurtzbach, 1948; Dr. William H. Sheldon 4/19/72; R.E. Naftzger, Jr. (New Netherlands, 11/73), lot 511 (plated); RARCOA; Dennis Forgue; Thomas E. Werner 7/84; Denis W. Loring; Herman Halpern; R.E. Naftzger, Jr. (Early American Coppers, 5/90), lot 49; to Tom Reynolds for David Yesnick.

- 8144 1801 XF 40 Burnished. S-221, R.2. Retoned to a pleasant medium-brown, evenly distributed on both sides. A glass will locate some faint pin scratches on the obverse bust of Liberty, as well as a few minor circulation marks, notably at the top of the first 1 of the date. Popular for the corrected error fraction.

## Solid Mint State 1806 Large Cent



- 8145 **1806 MS 63 Obverse Scratches.** S-270, R.1, the only variety. A splendid, fully uncirculated coin that has glossy brown luster that shows the faintest undertone of red when tilted just so. Struck from the later state of the dies with light cracks and swelling from the lowest curl through the date. Generally well struck, especially on the hair curls, with some irregularity on the wreath and upper portion of the reverse as a result of the die swelling. There are several small scratches in the area of the Y in LIBERTY, these being the most conspicuous flaws seen on either side. Undoubtedly Condition Census, but we are uncertain which specimen this piece is of the six listed in Noyes' book.

Ex: Chris McCawley.

- 8146 **1807 XF 40.** S-275, R.3. A choice and satisfying example of this scarce variety. Light brown with a few colorful hints when held under a light. The surfaces reveal normal circulation marks under a glass, but nothing warrants description. Nearly in the Condition Census for the variety, and always popular with collectors.

Ex: Adrian Ross Collection (Stack's, 6/90), lot 1210.

## Low-End Condition Census S-279 1808 Classic Cent



- 8147 **1808 AU 50.** S-279, R.1. Formerly a part of the fabulous Norweb Collection, from which we paraphrase the following description. The surfaces have a medium golden-tan color with some underlying red luster. A lovely coin overall with light traces of wear that has caused discoloration on the cheek and bust. This is an intermediate die state and the die has been injured, causing the stars on the right to be connected to the rim. However, there are no incusations around the head of Liberty. A low-end Condition Census piece and a very appealing coin for the variety as well as the type collector who wishes a high grade example of this important first year type.

Ex: Norweb III (B&M, 11/88), lot 2844; Milton A. Holmes Collection (Stack's, 10/60), lot 1473.

- 8148 **1809 VF 35.** S-280, R.2. Dark brown highlights fading to black, clean surfaces and better than most of this scarce Classic Head issue. Difficult to find with a nice planchet, so be sure to view this one.

- 8149 **1809 XF 45 Burnished.** S-280, the only known dies, R.2. Deep brown over most of each side with hints of original red peeking through in several areas, most notably around the date on the obverse and the denomination and several peripheral letters on the reverse. Weakly impressed from stars 3 through 7 and the corresponding area on the reverse.

## Mint State S-282 1810 Classic Cent



- 8150 **1810 MS 61 Brown.** S-282, R.2. The mint luster is still glossy and the surfaces are light to medium brown overall with an occasional hint of faded red here and there. The grade of the coin is derived not from any lack of luster, but rather from a number of small abrasions scattered across each side and a small rim bump at 7 o'clock on the reverse. The dies were slightly out of alignment at the time of striking, causing this piece to be a bit soft on the left portion of each side but fully defined elsewhere. Probably Condition Census, depending how one nets out the small marks and rim bump. The C.C. listed in Noyes' reference is 65-63-60-55 (multiples).

Ex: Strong Museum (Stack's, 1991), lot 2545.

- 8151 **1811 XF 40.** There is a planchet flaw in obverse field, and overall the coin is sharply struck but corroded. Identifiable by a small pit just above Liberty, and another above the N of CENT on the reverse. Struck a bit off-center.

- 8152 **1812 AU 55 Lightly Burnished.** S-289, R.1. The second large date of the year, the coin has a warm golden-brown color and displays considerable mint color with surfaces that are just a bit too bright to be completely original. Nevertheless, an uncommonly fine example. Ex: Homer Downing Collection (New Netherlands, 8/52), lot 1994; Willard Blaisdell; Jack Beymer; John Larson, 1975; L.D. Tomlinson; Wallace Hopper; Will West, 5/25/89; H. Robert Campbell; Tom Reynolds; David Yesnick.

- 8153 **1812 AU 55 Corroded.** S-289, R.1. Full uncirculated detail, but dark with even porosity. No heavy damage, and actually rather attractive.

## Mint State Plain 4 1814 Cent, Ex: Milton Holmes



- 8154 **1814 MS 60 Brown.** S-295, R.1. The color, strike, and overall surfaces are about as "perfect" as one could ever hope for on a coin of this grade and also of this type. As a tribute to a cataloger from the past, we repeat here the description from the Milton Holmes catalog, which was apparently the last time this piece was sold at public auction: "Strong, even impression, slightly off center but with full border beading. Beautiful, mirror-like planchet, richly toned in several shades of ochre and russet. Early state of the obverse die with breaks just appearing. Type coin and last of the early Cents."

Ex: Milton A. Holmes Collection (Stack's, 10/60), lot 1473.

- 8155 **1817 15 Stars AU 50 Burnished, N-16, High R.1,** both the obverse and reverse have been lightly tooled, then the coin was burnished to give it a balanced look, better than we make it sound, and one for the type collector who wants great detail without paying a four-figure price; and an 1823/2 XF 40 Burnished and Tooled, very similar to the 1817, with the face of Liberty tooled as well as various areas in the field, toned a medium brown. (Total: 2 coins)

- 8156 **1820 MS 63 Brown.** Nice luster shows through the iridescent, green-red toning. The familiar circular die crack through the stars and date indicate this piece came from the famous Randall Hoard. Overall an attractive large cent with the look of a higher grade.



- 8157 1822 AU 50 Burnished, Stripped. N-4, R.2. A curious coin, the entire surfaces were probably corroded, the offending corrosion (or other surface problem) was removed down to the raw copper, then the coin was partially retoned, and is currently red and brown. The surfaces are uniformly porous. A piece that should be inspected.
- 8158 1824/2 Fine 15 Rim Marks. N-5, R.5. A rare and desirable variety that is seldom found in decent grades. The obverse rim has a mark over star five, and otherwise is clean for the grade. On the reverse rim there are file marks along the rim, but they do not intrude beyond the denticles. Dark-brown color and still a worthy example.
- 8159 1839/6 VF 35 Corroded. N-1, R.3. Very well struck but lightly porous. Seldom seen this nice and nearly impossible to find with choice surfaces. Early die state before the obverse crack appears.
- 8160 1845 MS 63 Red and Brown. N-13; and 1848 MS 64 Red and Brown, both beautiful and well struck. (Total: 2 coins)

## FLYING EAGLE CENT

### Gem Prooflike 1858 Large Letters



- 8161 1858 MS 65 Prooflike. Large Letters. A bold striking for this popular type, with mottled violet patina holding back the glittering underlying luster.

## Complete Set of Flying Eagle and Indian Cents



- 8162 Flying Eagle and Indian Cent Set. Included are:

1856 PR 64. A very pleasing example of this popular key-date coin. Silver-gray and tan reflective surfaces with a razor-sharp strike and only a few minor spots.

1857 AU 50 Whizzed. The surfaces are porous under close examination, and some crimson color shows on each side.

1858 Large Letters AU 50 Cleaned. The surfaces are quite dull and there are a number of small carbon spots.

1858 Small Letters MS 63. Lustrous and very well defined with a few minor obverse surface marks.

1859 MS 63. Lightly toned, the softness of definition limits the grade.

1860 AU 50 Cleaned. The surfaces are unnaturally bright.

1861 MS 60 Cleaned. A popular collector year, the strike is somewhat mushy and there are a few minuscule hairlines.

1862 AU 50 Cleaned. Well struck but lightly circulated and cleaned. One mark is noticed in the left obverse field, another under the N of CENT on the reverse.

1863 AU 50 Cleaned. Unnaturally bright and badly hairlined.

1864 Copper-Nickel AU 50 Whizzed. Noticeably whizzed in an attempt to appear uncirculated.

1864 Bronze MS 63 Brown. A colorfully toned example with a crescent-shaped pattern of patina on each side, the remainder is reddish-tan.

1864-L VF 30 Retoned. Moderately worn, but clearly defined, both sides exhibit a deep purple appearance.

1865 AU 50 Cleaned. Subdued surfaces exhibit many hairlines.

1866 AU 50 Cleaned. Very dull and quite porous from being harshly cleaned.

1867 MS 60 Red and Brown. Lustrous fields with mottled charcoal toning at the borders and on the highpoints.

1868 XF 40 Whizzed. Very dull overall, another unfortunate casualty of the "whizzing wars."

1869/9 MS 64 Brown. Clear recutting of the final digit of the date, a mostly brown coin with some luster still remaining in the protected areas.

1870 MS 60 Cleaned. Lightly cleaned long ago, some mottled color is noted on each side.

1871 AU 50 Cleaned. Well defined, the surfaces are subdued and appear unnatural.

1872 MS 60 Dipped. Each side is a pink-tan color, evidence of having been "dipped" at one time.

1873 MS 60 Dipped. Open 3. Very similar in appearance to the 1872 listed previously.

1874 AU 50 Whizzed. Very bright and almost reflective from the cleaning.

1875 XF 40 Whizzed. Brash coppery color.

1876 MS 60 Lightly Cleaned. Very soft in the centers, each side exhibits some porosity and a polished look.

1877 PR 63 Red and Brown. The key date to the Indian cent collection, this specimen displays nicely mirrored fields and a razor sharp strike. A moderate, even overlay of tan patina is noted on both sides. One grade-limiting carbon spot is visible on the headdress.

1878 MS 64 Red Questionable Color. Appearing to have its original full-red color, our graders have questioned it as being slightly suspicious.

1881 MS 64 Red and Brown. Fully lustrous and bright with the slightest muting of color on the reverse.

1893 MS 64 Red. Bright golden-red patina, well struck, and essentially carbon-free.

1903 MS 64 Red. Fiery-red cartwheel luster is complemented with a hint of jade-green color. A wonderfully original Indian cent.

1906 MS 65 Red. Fully original and as fresh as if had just been struck.

1908-S AU 55. Rather deeply toned overall, but an attractive example of this semi-key date.

1909-S MS 64 Red. Well struck except for the tips of the first three feathers with no streaking or unsightly carbon flecks.

The remainder of the set (1879 to 1909) averages MS 63 Red and Brown, except for those specifically mentioned. The 1879, 1880, 1884, 1885, and 1897 are AU or cleaned. A desirable collection with high grade key date coins. (Total: 59 coins)

## INDIAN CENTS

- 8163 1866 MS 61 Red and Brown Lightly Cleaned, a well struck example of this scarcer date with a lightly cleaned appearance; 1875 MS 64 Red and Brown, virtually full red with the slightest muting of color; and an 1876 MS 64 Red and Brown, deep brick-red colorations and a bold strike. Three elusive Indian cents. (Total: 3 coins)
- 8164 1867 MS 64 Red and Brown, Recut date with 67 doubled. Frosty and bright, with choice surfaces. The last two digits of the date are clearly doubled.
- 8165 1872 MS 64 Red and Brown. One of the scarcer Indian cent issues in all grades, this lovely and conservatively graded example is sure to draw some debate as to whether it rates full gem and/or full red status. Expect spirited bidding.
- 8166 1877 VF 30. Natural chocolate-brown color, full sharpness on the headband, and a well balanced appearance. Perfect collector quality for this popular key.
- 8167 1877 MS 60 Red, Obverse Brushed. A well struck example of this always-popular key issue in the Indian cent series. The surfaces have been brushed, leaving raw copper exposed which simulates original red color at a distance.
- 8168 1894 Doubled Date MS 65 Red. Breen-2024. Doubling of all the numerals in the date shows clearly, a variety listed by Breen as "very scarce." Well struck throughout, full mint red color shows over both sides. An interesting variety for the Indian cent collector.

## PROOF INDIAN CENTS

### Near-Gem 1877 Proof Indian Cent



- 8169 1877 PR 64 Red, Questionable Color. Deeply mirrored and showing only the slightest flecks of carbon (thus the grade), with surfaces that are just a bit too bright to be unquestionably original. Still, a lovely representative of this rare, key issue in this popular and widely collected series.

### Gem Proof 1877 Indian Cent



- 8170 1877 PR 65 Red. The key date to the Indian cent series, this specimen is an exceptional piece with very deep mirror surfaces and full, brick-red patina on each side. One tiny mark is noted under the date for pedigree purposes. Anyone who has recently tried to locate this date will appreciate how difficult it is to find a true gem example.

## LINCOLN CENTS

- 8171 1909-S VDB MS 63 Red and Brown. Original, unmarked surfaces that would require a bit more luster to reach the gem level. The traditional Lincoln key, always in demand.
- 8172 1909-S VDB MS 64 Red and Brown, gorgeous, sometimes streaky orange patina over both sides, essentially of gem quality and not too far from full red color either; and a 1909-S MS 65 Red and Brown, S over Lazy S, a golden-tan gem. (Total: 2 coins)
- 8173 1910-S MS 65 Red and Brown, mostly red on the obverse, wood-grained toning on the reverse; 1916 MS 64 Red, russet and red throughout, both well struck. (Total: 2 coins)
- 8174 1911-S MS 64 Red. A crisp, fully struck example of this scarce date. Excellent color and surfaces.
- 8175 1916-D MS 64 Red. Considerable mint luster adds that much more flash to the golden-red coloring on this attractive Lincoln. There are some light toning specks on the obverse, and one area on the reverse, but the overall impression is that of a fresh coin.
- 8176 1917-S MS 64 Red, quite sharp for the date and displaying even copper-gold color; and a 1923-S MS 64 Red and Brown, pink copper color with some muting of color on the reverse. (Total: 2 coins)



- 8177 1922 No D Strong Reverse XF 45. Choice original brown on both sides, the obverse is mushy as always seen, the reverse sharp. Sought-after as one of the keys to the Lincoln cent series and seldom found this nice.

## PROOF TWO-CENT PIECE

- 8178 1873 Closed 3 PR 64 Red and Brown. A uniform, deep red-gold color is perhaps a bit too mellow for full red status on this attractive near-gem proof. An estimated 600 originals of this final year two-cent piece were struck, with the present example being a median grade for survivors of this proof-only issue.

## THREE-CENT SILVER



- 8179 **An Old Collection of Silver Trimes.** The consignor of this set owned a money exchange business in New York in the 1950s. They did a little business with rare coins, and when this set came through the door, the gentleman decided he wanted to buy it for himself. He saw it as a good investment for his retirement. Untouched for some forty years, we offer it today in all its original beauty. Included are:

- 1851 MS 65. Creamy, brilliant and virtually mark-free.  
 1851-O MS 64. Satin luster typical of this single issue from the New Orleans mint.  
 1852 MS 63. Slightly subdued luster, but superior for the grade.  
 1853 MS 65. Frosty and white with no marks visible to the naked eye.  
 1854 MS 60. The first year of the Type Two is mostly untuned with a enough small chatter to account for the grade.  
 1855 MS 64. Clean and near gem condition, and the scarcest issue of the first two types with a mintage of just 139,000 pieces.  
 1856 MS 64. Brilliant and especially flashy, this piece is superior for the grade.  
 1857 MS 64. Smooth surfaces with good luster that radiates through a light orange-gold cast.  
 1858 MS 63. Untuned, this piece has some light contact marks that preclude a higher rating.  
 1859 MS 60. Brilliant, but with somewhat diminished luster from dipping.  
 1860 AU 55. Almost full luster with traces of wear on the highest points of the design.  
 1861 MS 65. A flashy, white gem with full luster and virtually no contact marks.  
 1862/1 MS 62. Sharply struck and brilliant, but with enough tiny parallel abrasions to limit the grade.  
 1863 PR 63. One of a minuscule 460 proofs, the lowest proof mintage for Type Three.  
 1864 PR 64. Almost as scarce as the '63 with 470 pieces minted, this piece exhibits deep mirrors and a cameo contrast.  
 1865 AU 50. Light, even wear is noted, but does little to diminish the appeal of this scarce issue.  
 1866 MS 65. Fully brilliant with great flash and semi-reflective surfaces that display typical die clashing.  
 1867 PR 64. Bright and untuned with moderately deep mirrors.  
 1868 AU 50. One of a trivial business strike mintage of 4,100 pieces, this example is one of few that have survived at this grade level.  
 1869 PR 60. Brilliant, with enough light hairlines to account for the grade, but with plenty of eye appeal remaining.  
 1870 MS 63. Frosty and bright, one of just 4,000 pieces minted including proofs.  
 1871 PR 63. Bright with deep mirrors and a few scattered hairlines to account for the grade.  
 1872 PR 63. Another bright and deeply mirrored proof with plenty of flash and just a few too many hairlines for a higher grade.  
 1873 PR 64. Popular and scarce as a proof-only issue, with only 600 pieces total to meet date demand, this piece is fully brilliant and attractive. (Total: 24 coins)

## THREE-CENT NICKEL

- 8180 1873 MS 63, full luster with light toning; 1887 PR 63 PVC, filmy with some more notable green spots at the rims Ex: *The Stuart C. Levme Collection Sale (B&M, 4/86), lot 1043*; and an 1889 PR 64 PVC, bright and flashy underneath a PVC film from the soft flip in which it's sealed Ex: *The George N. Polis Collection Sale (B&M, 6/91), lot 1216*. (Total: 3 coins)

# PROOF THREE-CENT NICKELS

## Complete Set of Three-Cent Nickels



- 8181 **A Complete Set of (Mostly) Proof Three-Cent Nickels.** A nice set of three-cent nickels, proofs with the exception of the 1866, 1870, and 1881. Mostly brilliant, with light to moderate cameos. Included are:
- 1865 PR 64. The scarcest proof issue for the series and always in demand. This medium-gray example is smooth and subtly appealing.
  - 1866 MS 62. A lustrous business strike with sufficient contact marks for the grade.
  - 1867 PR 64. Another scarce proof issue, its deep mirrors, light cameo, and overall general appeal make it superior for the grade.
  - 1868 PR 63. Similar in overall appearance to the '67, but with numerous hairlines.
  - 1869 PR 65. Brightly glowing mirrors and devices reveal no obvious hairlines or other abrasions on this attractive gem.
  - 1870 MS 63. A fully lustrous and decently struck business strike that has a golden cast and only minimal abrasions for the grade.
  - 1871 PR 60. A hazy medium gray example with enough tiny hairlines and flyspecks to account for the grade.
  - 1872 PR 63. Clean, champagne colored surfaces generate more appeal than the assigned grade would seem to indicate.
  - 1873 PR 64. Brilliant, bright, glowing, and clearly superior for the assigned grade.
  - 1874 PR 64. Subtle gray-gold surfaces are clean but show a few too many flyspecks for gem status.
  - 1875 PR 64. A clean gray-gold piece that might merit gem status if it were just a bit brighter.
  - 1876 PR 64. The bright, even surfaces glow gray with one tiny mark on the face which limits the grade.
  - 1877 PR 62. The scarcer proof-only issue with just 510 pieces struck, this piece has been affected somewhat by hairlines, but is still attractive.
  - 1878 PR 64. Essentially brilliant, this second and less scarce proof-only issue is limited only by a single short hairline on Liberty's cheek.
  - 1879 PR 65. Moderate mirrors and subtly glowing surfaces display no distracting hairlines or flyspecks.
  - 1880 PR 63. Flashy and glowing underneath, but with numerous flyspecks that limit the grade.
  - 1881 MS 65. Creamy, flowing luster displays virtually no visible contact marks on this lovely mint state gem.
  - 1882 PR 64. Clean and relatively bright on the obverse, a gem but for the darker haze on the reverse.
  - 1883 PR 63. A medium-gray haze covers the light hairlines that account for the grade.
  - 1884 PR 64. Nearly gem but for a few scattered flyspecks, this piece exhibits considerable eye appeal.
  - 1885 PR 65. The bright and flashy light-gray surfaces are clearly gem quality.
  - 1886 PR 64. Great overall appeal, this piece has a few too many flyspecks for full gem status.
  - 1887/6 PR 65. Fully brilliant and flashy with a light cameo contrast and superior eye appeal.
  - 1887 PR 65. The scarcest proof issue from the '80s, with fewer appearances than the overdate, this attractive gem is even gray with a few golden tints to accent the appeal.
  - 1888 PR 60 Cleaned. Medium russet-gray coloration has retuned after a modest cleaning.
  - 1889 PR 64. Smooth gray-gold surfaces display a few reverse flyspecks that account for the grade. (Total: 25 coins)



## A Second Complete Set of Trickels



- 8182 **A Complete Virtually Gem Set of Three-Cent Nickel Proofs.** Another important set that was acquired intact in the '50s and put away for retirement by our New York consignor. The set is essentially brilliant, each piece displaying some level of cameo contrast and a few showing just a hint of color. Obviously, this was a hand-picked set. Despite the fact that the grading system and standards of the '50s were much simpler, the vast majority of the pieces in this set are solid gems. Included are:

1865 PR 65. The scarcest issue and proof and a lovely example with full brilliance and a nice cameo contrast.  
 1866 PR 64. Brilliant but relatively subdued. One tiny scratch across the neck accounts for the grade.  
 1867 PR 65. Deep mirrors with a light cameo contrast.  
 1868 PR 65. Another scarce issue in gem condition with deep mirrors and a respectable cameo.  
 1869 PR 65. Very similar to the '68 with a light amount of haze covering the cameo.  
 1870 PR 64. Brilliant and flashy with just a hint of cameo.  
 1871 PR 64. Hazy gray surfaces with a few light hairlines that cover the modest cameo appearance.  
 1872 PR 65. A brilliant and flashy cameo example with aspirations to a higher grade.  
 1873 PR 65. Even flashier than the '72, this lovely gem is clearly superior for the grade.  
 1874 PR 65. Some light gold patina fills the center of the obverse and heightens the effect of the cameo.  
 1875 PR 64 **Planchet Streak.** Flashy with some light gold overtones. The aforementioned streak is a non-factor for visual appeal.  
 1876 PR 64. Slightly subdued, with no discernible cameo and a light mark on the face that limits the grade.  
 1877 PR 66. A stellar example of this popular proof-only issue with clean surfaces and a pretty cameo.  
 1878 PR 65. Another proof-only issue, albeit not so scarce as the '77, this piece has a gorgeous cameo and great pizzazz.  
 1879 PR 65. A brilliant and clean gem with a modest cameo and decent appeal.  
 1880 PR 66. Very clean surfaces, although the mirrors are a bit shallower and hence the cameo effect is negligible.  
 1881 PR 65. A stark black and white cameo presents exceptional eye appeal.  
 1882 PR 65. An average even gray example of this date.  
 1883 PR 65. A light gray example that presents a modest cameo contrast.  
 1884 PR 65. Golden undertones accent the beauty of this lovely gem piece.  
 1885 PR 65. A blue-gray gem with a great deal of eye appeal.  
 1886 PR 64. Light gray-gold surfaces generate a lot of life, a small spot and some light scuffs account for the grade.  
 1887/6 PR 65. A bright and essentially brilliant piece with a good cameo and a great deal of eye appeal.  
 1887 PR 65. The scarcest proof issue of the '80s, this even gray specimen is clearly superior for its grade.  
 1888 PR 66. Nearly superb, with frosty devices against deep mirrors in a highly appealing cameo contrast.  
 1889 PR 65. Bright and clean, with a light cameo contrast and subtle appeal. (Total: 26 coins)

- 8183 1865 PR 64. First year of issue, being the most common issue in uncirculated and the most difficult issue as a proof. Milky-gray overtones.

- 8184 1873 PR 64. A lovely, original near-gem that has many qualities to recommend it. The strike is sharp and the details full, but this proof exhibits the typical degree of reflectivity in the fields found on all too many coins. The coin has tremendous eye appeal as long as one doesn't require deep mirrors.

- 8185 1876 PR 65. Deeply mirrored with better contrast than is expected on proofs of this type. Struck on a planchet with minor striations, especially on the upper left of the obverse.

- 8186 1877 PR 65. Frosty devices willfully contrast with the deep mirror fields. Untoned and unspotted, just the way these are supposed to be, and scarce as such.
- 8187 1878 three-cent nickel PR 66, blushes of sky-blue, lilac, and reddish-golden patina adorn this superior proof-only example; and an 1878 nickel PR 66, scrumptious rose and green iridescent highlights, like the three-cent nickel, a proof-only date. (Total: 2 coins)
- 8188 1879 PR 65, splashes of delicate rose-gray and golden patina on either side; 1884 PR 65, watery silver-gray surfaces with streaky golden-rose overtones; and an 1889 PR 66, a pristine, spot-free example from this denomination's final year. (Total: 3 coins)
- 8189 1882 PR 65, light gold toning on both sides; and an 1883 PR 65, untuned and with excellent contrast, both with unblemished fields and devices. (Total: 2 coins)

## SHIELD NICKELS

### Complete Shield Nickel Set



- 8190 **A Set of (Mostly) Proof Shield Nickels.** Another set that was purchased intact in New York City during the 1950s, and has waited forty years to be once again offered to the numismatic community. This set is mostly brilliant and of mixed quality, the With Rays issues and one other represented in mint state rather than proof. Includes:

1866 MS 63. Essentially brilliant with typical subdued luster.  
 1867 Rays MS 63. Made scarce because the design was changed early in the year, an attractive, even-gray specimen.  
 1867 No Rays MS 64. Brighter, well struck, and essentially brilliant.  
 1868 PR 61 **Reverse Cleaned.** Flat, medium-gray surfaces, the result of an unfortunate scrubbing.  
 1869 PR 63. Essentially brilliant with light reverse hairlining accounting for the grade.  
 1870 PR 64. Bright and flashy with deep mirrors, one centrally located flyspeck on the shield limits the grade.  
 1871 PR 63. Another brilliant piece whose light hairlines are consistent with the grade assigned.  
 1872 PR 64. A light gold tint overrides otherwise brilliant surfaces.  
 1873 PR 64. Very similar to the '72, but with a gray film covering part of the reverse.  
 1874 PR 65. A light golden gem with soft appeal and only a few minor flyspecks to preclude an even higher grade.  
 1875 PR 60 **Polished.** Unnaturally bright, deep gray surfaces display the evidence of polishing.  
 1876 PR 63. Bright and flashy, but with sufficient light hairlines to account for the grade.  
 1877 PR 60 **Cleaned.** A proof-only issue and scarce at only 510 minted, this piece is colored a deep-gray from cleaning.  
 1878 PR 65. The second proof-only issue, albeit more common than the '77, this lovely gem is brilliant with pizzazz to spare.  
 1879 PR 65. Similar in description and appeal to the '78, although a light haze limits the coin's blast slightly.  
 1880 PR 65. Another brilliant and attractive gem with deeper mirrors.  
 1881 PR 65. Bright and flashy, with moderate mirrors and good appeal.  
 1882 PR 65. A light gray-gold haze covers clean surfaces, one flyspeck by the date precluding a higher grade.  
 1883 PR 65. A final flashy gem with golden overtones and lots of appeal. (Total: 19 coins)

- 8191 1866 Rays MS 64, brilliant with a light haze and typical soft strike; and an 1867 No Rays MS 65, brilliant and bright with semi-reflective fields. (Total: 2 coins)

## PROOF SHIELD NICKELS

- 8192 1869 PR 65, virtually flawless surfaces under a light gray and orange-gold patina; and an 1872 PR 65 PVC, essentially brilliant with a light film. (Total: 2 coins)
- 8193 1875 PR 64. This near-gem is lightly toned, with flashes of iridescent gold, green, and russet color. The strike is nearly full, and the coin displays much eye appeal.
- 8194 1879 PR 65 PVC, brilliant with just a light coating of PVC on the reverse; and an 1881 PR 65, deep mirrors reflect through a light orange cast. (Total: 2 coins)
- 8195 1882 PR 65. A fresh faintly-toned specimen, original in every respect and void of distractions.

*Consign Now to the*  
**September 1997**  
**Long Beach Signature Sale**

*featuring*

**The Collections of**  
**Mac MacDonald**  
**&**  
**Edwin M. Katten**

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

**1-800-872-6467**

for details.

## PROOF LIBERTY NICKELS

### Complete Set of Liberty Nickels



- 8196 A Complete Set of Proof Liberty Nickels Plus the 1912-D and 1912-S. The final "retirement" set acquired by our New York consignor in the '50s and saved forty years. A nice set, with mixed brilliant and lightly toned pieces that is sure to attract a serious collector of the series. Includes:

1883 No Cents PR 63. Much scarcer as a proof than its With Cents counterpart, but somewhat cloudy with a few carbon spots.

1883 With Cents PR 63. Hazy obverse with a central spot that accounts for the grade.

1884 PR 62. Light hairlines and a patch of tiny spots on the neck.

1885 PR 65. A little filmy, but with clean surfaces underneath and decent eye appeal.

1886 PR 64. Lots of eye appeal, but a few small spots on the neck limit the grade.

1887 PR 65. Light russet overtones highlight clean surfaces on this attractive gem.

1888 PR 63. Attractive, but a bit cloudy with light hairlining commensurate with the assigned grade.

1889 PR 64. Extremely bold and flashy with some light gold patina, a single small mark on the neck is noted for accuracy.

1890 PR 64. Even, medium gray surfaces show little in the way of marks or distractions.

1891 PR 63. A bright cameo whose grade is limited by a light scattering of tiny spots at the rims.

1892 PR 62. Strong for appeal with bright and cameo surfaces, but with sufficient hairlines to account for the grade.

1893 PR 63. Somewhat cloudy with a few hairlines here and there.

1894 PR 62. A number of hairlines are present, but the coin is not unattractive.

1895 PR 65. A bright and flashy gem with tons of eye appeal.

1896 PR 62. Another brilliant proof that has been limited somewhat by hairlining.

1897 PR 64. Subdued surfaces under olive-gray toning.

1898 PR 62. Bright with the amount of hairlining consistent with the grade.

1899 PR 65. A light russet gem with lots of pizzazz.

1900 PR 65. Bright, silvery surfaces that stand out from the rest, clearly superior for the grade.

1901 PR 65. A lightly toned gem with olive, blue, and gray accents.

1902 PR 64. Brilliant and a little filmy with some tiny spots that account for the grade.

1903 PR 65. Light olive-gray toning is intermittently dispersed across gem surfaces.

1904 PR 64. Steel-gray brilliance with a few scattered hairlines and fly-specks noted.

1905 PR 64. Fully brilliant and attractive with deep mirrors, and very near gem status.

1906 PR 64. A scattering of flyspeck keeps this otherwise qualified and attractive piece from a gem rating.

1907 PR 64. Similar to the '06, but with some additional glow and appeal.

1908 PR 65. Another bright and glowing, brilliant example, but without the tiny distractions of the previous pieces.

1909 PR 65. Light gray-gold haze covers clean surfaces on this appealing gem.

1910 PR 64. A bit more deeply toned in a russet-gray color with a few fly-specks that preclude gem status.

1911 PR 63. Similar toning to the '11, but with a few more hairlines limiting the grade.

1912 PR 64. Essentially untuned and attractive overall, this piece also has just enough flyspecks to account for the near-gem rating.

1912-D MS 64. Smooth, violet-gray surfaces display full luster with just a few tiny spots here and there.

1912-S MS 63. The lowest business strike mintage for the series at just 238,000 pieces, this essentially brilliant coin has semi-reflective surfaces with minimal contact marks. (Total: 33 coins)



- 8197 1883 No Cents PR 64, hazy surfaces cover a light cameo contrast; 1913 Type Two PR 64, light gray-gold surfaces are a bit filmy, but clean and superior for the grade. (Total: 2 coins)
- 8198 1893 PR 65. Numismatists who are assembling complete sets of originally toned Liberty nickels will be drawn to this gem. The obverse is dusky-green and gold, with iridescent purple and russet highlights. The reverse is mottled light green-gold at the periphery, with a brighter center. With the flash coming off the proof fields, the effect is stunning.
- 8199 1900 PR 65 brilliant and with only a breath of toning on the upper reverse, free of all but the tiniest contact marks; 1903 PR 65, untuned and a real blazer; and a 1907 PR 64, great contrast. (Total: 3 coins)
- 8200 1902 PR 66 brilliant and untuned; and a 1910 PR 66 multicolored and rather deeply toned, both are free of blemishes. (Total: 2 coins)

## BUFFALO NICKELS

### Bright, Fully Struck 1913-D Type Two Nickel



- 8201 1913-D Type Two MS 66. At first glance, one might mistake this for a matte proof as the strike is absolutely full and razor sharp, the surfaces exhibit a deep, matte-like, satiny appearance, and even the edge of the coin is reflective. A splash of golden-red color shows on the reverse. An interesting opportunity for the Buffalo nickel collector.
- 8202 1913-S Type Two MS 64. The surfaces on this key first year issue, desirable in all collectible grades, are adequately lustrous and well defined in the central areas.  
Ex: *Estates of Prock and Fenn (Stack's 4/77)*, lot 1167.
- 8203 1914-D MS 65. A scarce and highly regarded Buffalo that has been traditionally linked to the '14-D cent. The nickel is elusive in high grades, although not quite on the same rarity scale as some of the strike deficient issues from Denver and San Francisco. This is a sharply defined coin that shows intense satin-like luster under lilac and golden patina.  
Ex: *Stewart Collection (Stack's, 5/72)*, lot 302.
- 8204 1915-S MS 64. A shimmering, near-gem specimen that glows with semi-reflective luster and displays very little evidence of color, only a hint of gold at the margins. Close inspection of the obverse reveals a number of tiny carbon flecks, the only deterrent to a gem rating. Very flashy indeed and virtually as nice as this difficult S-mint ever comes.  
Ex: *Stewart Collection (Stack's, 5/72)*, lot 306.
- 8205 1917-S MS 63. The surfaces on this essentially choice, firmly struck example display a clean, glossy appearance and blushes of golden color on each side. A couple of shallow cuts are noted on the reverse, but, despite these, a grade of one point higher would not be at all out of line with the quality of this difficult S-mint.  
Ex: *Estate of J.S. Seeman (Stack's, 2/70)*, lot 276.
- 8206 1918 MS 65. Framed in soft golden shades, with sharp details and a vibrancy seldom seen on an '18-P Buffalo. Only a few trivial flecks of carbon on either side keep this sterling example from an even higher grade level. The most difficult P-mint from this decade as a gem.  
Ex: *Heim Collection (Stack's, 6/72)*, lot 663.
- 8207 1918-D MS 63. The strike is reasonably sharp for this challenging D-mint Buffalo, with gray satin luster and blushes of delicate golden in the protected areas. Trivial flyspecking on the obverse.  
Ex: *Metropolitan New York Sale (Stack's, 6/74)*, lot 869.
- 8208 1918/7-1) VF 20 Light Porosity. Although this coin shows moderate wear, the overdate feature is very clear and discernable. An extremely popular collector coin, with only the slightest pitting on the obverse limiting its desirability.

- 8209 1918/7-D XF 40 Whizzed. There is certainly nothing lacking or indistinct in the detail of this key issue, it is quite sharp with the underdigit plainly visible to the naked eye. Chances are the surfaces received little actual wear, but have unfortunately been smoothed out with a wire brush, a procedure that was at its height in the 1960s when tens of thousands of new, uneducated (in numismatics) collectors began purchasing coins for the first time. Despite its unnatural appearance, this piece is still a highly collectible item.  
Ex: *Estates of Prock and Fenn (Stack's, 4/77)*, lot 1178.

### Mid-Grade Overdate Nickel



- 8210 1918/7-D XF 40 Cleaned. Evenly worn over the highest portion of the design, the underdigit is plainly visible beneath the 8. A light layer of golden patina subdues an almost imperceptible cleaning from years ago.

### Choice, Well Struck 1918-S Buffalo Nickel



- 8211 1918-S MS 64. The '18-S is one of the genuinely scarce Buffalo nickel issues in gem condition, comparing favorably in rarity to all but the 1925-S and 1926-S where it is only marginally edged out. Just missing that lofty status, both sides of this choice example exhibit a thick, satiny brilliance and faint obverse die clashing being just a little too soft on the central details to warrant a higher grade.  
Ex: *Estates of Prock and Fenn (Stack's, 4/77)*, lot 1180. (See Color Photo)
- 8212 1919-S MS 63. The '19-S is one of the best known strike rarities in the Buffalo series, with sharply defined pieces being of the utmost scarcity. The reverse is usually the weakest area, but on this piece the striking details on the bison are far above-average. Delicate golden-gray patina in the peripheral and protected areas.  
Ex: *Stack's 6/68 Sale*, lot 612.
- 8213 1920-D MS 62. Better struck than the vast majority of '20-D nickels, on this piece the surfaces are tinted in speckled gray and golden shades, with full underlying luster.  
Ex: *Heim Collection (Stack's, 6/72)*, lot 670.



### Lovely Near-Gem 1920-S Five-Cents



- 8214 1920-S MS 64. The shimmering golden-gray surfaces, while not completely struck up (very few are), are exceptionally clean and frosty, being clearly suggestive of a higher grade. Very scarce in the better grades of uncirculated, especially when one considers its mintage of nearly 10 million pieces.

Ex: *Slawson Collection (Stack's, 4/70)*, lot 246. (See Color Photo)

- 8215 1921-S MS 62. While not as elusive in uncirculated grades as its half dollar counterpart, the low-mintage '21-S Buffalo does follow the same pattern for scarcity in lesser worn and mint state condition. This glossy, well struck example is accented in light reddish-golden color and shows a few scattered blemishes on the central devices.

Ex: *Stack's 12/70 Sale*, lot 687.

- 8216 1923-S MS 63. Extremely well struck for this scarcer S-mint, even on the often-weak area of the bison's head. Milky reddish-gold patina is seen at random on the obverse and clings to the devices on the reverse.

Ex: *Stack's 12/70 Sale*, lot 689.

- 8217 1924-D MS 63. The strike on this piece, often an area of deficiency on the '24-D, is strong enough to merit a higher grade level, but a uniform gray-golden patina subdues the underlying satiny luster. A few minor marks also detract.

Ex: *Stack's 12/70 Sale*, lot 690.

### Sharp, Golden-Toned 1924-S Buffalo, MS 64



- 8218 1924-S MS 64. The 1924-S is a rare, key date issue in the Buffalo series. It is rare by virtue of a low mintage (only 1.43 million pieces were struck) and subsequent unavailability in all grades. It is also a strike rarity and is easily one of the scarcest issues in the series with both strong striking details and high grade. This piece is uncommonly bold in all areas and wholly original, with light gray-golden patina and a few scattered carbon flecks over each side.

Ex: *Stack's 6/68 Sale*, lot 621. (See Color Photo)

### Well Struck Gem 1924-S Buffalo



- 8219 1924-S MS 65. An extremely strong strike for this elusive S-mint, with the obverse layered in uniform golden patina and similar golden hues on the reverse. Scarce across the board in mint state and only once in a great while found in well struck gem condition like this coin. Seldom seen this nice and a worthy acquisition to strive for.

- 8220 1925-D MS 63. Splashes of milky golden patina atop surfaces that are much better struck than the typical '25-D, but hardly what one would consider sharp. Still, an original and pleasing mint state example of this difficult issue.

Ex: *Stack's 11/70 Sale*, lot 693.

### Select Uncirculated 1925-S Buffalo Nickel



- 8221 1925-S MS 63. In gem condition, the '25-S Buffalo is as challenging as any regular issue from this series, with only a handful exceeding it in overall mint state scarcity. The normal striking deficiencies that downgrade virtually every example of this condition rarity are most apparent on this reverse of this coin. The better defined obverse is framed in light golden toning.

Ex: *Estates of Prock and Fenn (Stack's, 4/77)*, lot 1190.

- 8222 1926-D MS 64. Widely considered by specialists as one of the worst struck of all Buffalo nickels, the '26-D is a true challenge to find fully struck. This coin is well above-average and, in fact, noteworthy for the issue, with nearly complete definition on each side. Areas of localized weakness are at a minimum, and each side is draped in splendid orange-gold and gray patina.

Ex: *Stack's 11/70 Sale*, lot 695.



## Key 1926-S Buffalo, A Boldly Struck MS 63



- 8223 1926-S MS 63. Among non-variety Buffalo nickels (this would exclude the 1916 Doubled Date and 1918/7-D), the 1926-S has long been considered the most challenging issue from this popular series in choice grades. This is due not only to the shortage of mint state pieces, but also the result of a tendency toward inferior strikes. This piece, for a '26-S, exhibits outstanding detail, being highlighted on both sides in delicate rose and golden hues.  
Ex: Stack's 4/78 Sale, lot 384.

- 8224 1927-S MS 63. Sharply defined with semi-reflective fields under splashes of golden color. A few small marks on the face account for the grade, but are not overly distracting.  
Ex: Slawson Collection Sale (Stack's, 4/70), lot 264.

- 8225 1928-S MS 64. Boldly struck with the vibrant luster of a gem and splashes of soft rose-gold patina on the obverse.  
Ex: Spring Sale (Stack's, 4/78), lot 388.

- 8226 1928-S nickel MS 64, lustrous and well struck with light color and a few specks of carbon on each side; 1942 dime MS 65, lustrous and mostly untuned on the obverse with speckled reverse color; and a 1973-S half dollar PR 66, a crisp, deeply mirrored example with just a hint of hazy obverse patina. (Total: 3 coins)

## Popular 1937-D Three-Legged Buffalo Nickel



- 8227 1937-D Three-Legged MS 64. A well struck example of this scarce and always-popular Buffalo nickel. There are a few small, stray marks on each side, but the luster is full and exceptionally bright for this often dull issue. A solid, choice example with light, attractive color.

## PROOF BUFFALO NICKELS

- 8228 1914 PR 65. This scarce matte proof displays clean, gray surfaces with some light russet undertones. Sharply struck with the interesting luster that a pebbly surface produces.
- 8229 1936 Type One nickel PR 64, a near-gem toned in streaks of gray and golden patina; 1937 nickel PR 65, untuned with a bright, mirror finish; and a 1940 dime PR 65, brilliant. (Total: 3 coins)

## EARLY HALF DIMES

- 8230 1794 VF 30 Planchet Flaws. V-1, R.7. On this variety the date is widely spaced, appearing as 1 7 94, and the third curl merges with a star point. The reverse shows the berries arrange 6-6, and a double leaf under the second S in STATES. This is the scarcest variety of this historic first year issue. The coin is deep charcoal-gray overall with brilliant-silvery accents on the devices and there are several planchet flaws out of each side that detract slightly from the overall appearance of the coin.

- 8231 1795 VF 30. V-5, R.3. Bright overall with very light peripheral color. A few adjustment marks are located on the bottom of the reverse. On the face of Liberty, just behind and below the eye, what appears to be a planchet void that gives the coin an irregular almost wavy appearance in that area.
- 8232 1795 XF 40 Damaged. V-2, R.7. Seven curls, the first star touches the first curl and merges with the second curl. On the reverse the berries are arranged 7-7 with a leaf point close to the tail of the R in AMERICA. Mottled gray and blue toning with several prominent digs on the obverse.
- 8233 1805 XF 45 Cleaned. V-1, the only variety of the year, R.4. Slight porous surfaces and weakly struck on Liberty's bust, the eagle shield and stars above, standard for this issue. A coin that should be inspected by prospective bidders.

## BUST HALF DIMES

- 8234 1831 MS 65. V-4, R.3. An excellent strike with full frosty mirror bloom. Virtually untuned. Examination of the fields, rims, and devices locates few marks, and this coin has been well preserved since its time of issue. Scarce this nice and worth a strong price.
- 8235 1832 AU 55. V-8, R.2. A well struck specimen with abundant original luster. The obverse displays mottled iridescent toning on the periphery, including gold, brown, and a hint of purple. The reverse shows traces of light gold color.
- 8236 1835 MS 62. Large Date, Small 5 C. V-9, R.3. Reasonably well struck with subdued, satiny luster and just a hint of light color on each side.

## SEATED HALF DIME

### 1837 No Stars Half-Dime, MS 65



- 8237 1837 No Stars MS 65. Tall Peak to 1. V-1. This piece shows dramatic repunching of the date near, and actually on, the denticles. A pristine coin with thick, satiny luster that exhibits very light silver-gray patina over both sides. A lovely, well balanced piece that is truly a delight to behold. Scarce so fine.

## PROOF SEATED HALF DIME

- 8238 1860 half-dime PR 64, antique-gold and gunmetal-blue toning over watery surfaces; 1860 dime PR 61, noticeably hairlined with traces of color about the peripheral devices; and an 1866 half-dollar PR 63, toned in medium gray-violet and iridescent shades, the first year of the With Motto design and one of 725 proofs. (Total: 3 coins)

## EARLY DIME

- 8239 1807 XF 45 Cleaned. JR-1, R.2, the only variety of the year. Lightly worn with some of the peripheral details missing or weak on the left side, as always, the surfaces present a bright, polished appearance. A couple of abrasions are noted on the obverse.

## BUST DIME

- 8240 1821 MS 62 Minor Reverse Planchet Flaw. JR-5, R.3. Frosty luster throughout, and graced with a peripheral ring of gold toning. There is a minor planchet flaw on the reverse extending from underneath the E of AMERICA to the top arrowhead. Probably a Condition Census coin that should elicit spirited bidding.

## SEATED DIMES

- 8241 1858 MS 64. A broad-rimmed example of near-gem quality, highlighted on both obverse and reverse in reddish-orange and sea-green iridescence. Firmly struck in all areas.  
*Ex: Unidentified New Netherlands/Seaby Sale, lot 347.*
- 8242 1872-CC AU 50 Lightly Cleaned. Medium silver-gray and natural appearing, there is a rim nick above OF on the obverse. Long heralded as a premier rarity, this date and mint combine to challenge even the most advanced Seated dime collector. Years may pass before a decent example crosses the auction block. It would seem that most of the '72-CC survivors spent the past hundred years underground, so many are nicked and banged up today. Here is a choice piece that will endear itself to any collector who has been on the long quest for a decent '72-CC.

## PROOF SEATED DIMES

- 8243 1871 PR 65. A lovely black and white cameo on the obverse, and just a hint of toning on the reverse. By no means a common date in gem condition.
- 8244 1873 Arrows PR 64. A worthwhile proof type coin, struck for only two years, and in constant demand by collectors. This is a mostly brilliant piece that shows just the slightest hint of opaque-violet surface color.

## PROOF BARBER DIME

- 8245 1895 PR 65. Formerly sold as a part of the Milton Cohen Collection, where it was described in part as, "Fully struck. Dozens of tiny splashes of blue and russet toning cover fully lustrous and deeply mirrored fields, with light frosted devices...Just 832 were struck." The reverse is much lighter in color with a near-brilliant center.  
*Ex: Milton Cohen Collection (B&M, 1/84), lot 475.*

## MERCURY DIMES

### Complete Mercury Dime Set



- 8246 Complete Set of Mercury Dimes. Included are:  
 1916 MS 63 Full Bands. Lightly toned.  
 1916-D AU 58. A virtual mint state coin with the slightest rubbing on the highpoints. Very light toning complements the lustrous fields. A popular twentieth century key.  
 1916-S MS 62 Full Bands. A hint of toning shows on the obverse.  
 1921 MS 60 Full Bands Cleaned. Virtually untoned and appearing a higher grade, a number of small hairlines are seen under close examination.  
 1921-D MS 60 Full Bands Questionable Toning. The obverse is more deeply toned than the reverse, but its originality is questioned.  
 1925-S MS 63 Full Bands. Fully lustrous and bright, only a few minor marks limit the grade.  
 1931-D MS 64. Bright cartwheel luster with pale lemon patina.  
 1942/41 MS 63. Lustrous fields are lightly covered with milky patina. One dark toning spot is mentioned in the right obverse field. The remainder of the set averages AU 50, a few have been whizzed or otherwise cleaned. The 1934 to 1945 issues are Brilliant Uncirculated. No 1942/41-D is included. All are housed in a black plastic Capital holder. (Total: 78 coins)
- 8247 1919-D MS 64 Full Bands. Speckled russet toning clings to the devices of this choice, wholly original example. The '19-D was struck in fairly substantial numbers, but is, nevertheless, a challenging early Mercury, particularly with Full Bands.

## TWENTY-CENT PIECES

- 8248 1875-S MS 63. Essentially brilliant with no individually detracting marks, this piece exhibits a more subtle luster
- 8249 1875-S MS 63. Another mostly untuned example of this date that exhibits a light gold cast and relatively few marks for the grade.

## EARLY QUARTER

- 8250 1796 AG 3 Holed & Plugged, Corroded, Burnished, Artificially Toned, Keengraved. High 6. B-2, R.5. That just about says it all for this well abused, but popular first year issue.

## BUST QUARTER

- 8251 1822 MS 60 Cleaned. Normal Denomination. B-1, R.2. Numerous fine hairlines appear on both sides of this golden toned example. Whatever the purpose for the cleaning, this was and remains a high grade example with nice eye appeal. The devices are well struck and even the center dot is readily apparent on the obverse. Only some of the stars and denticles show weakness, where the force of the strike was insufficient to force the metal into the deepest recesses of the die. A nice example of the type.



Shimmering 1822 Blundered Denomination Quarter



- 8252 **1822 25/50C PR 63 or MS 63 Prooflike.** Called a proof by Walter Breen, and this is the plate coin in *Walter Breen's Encyclopedia Of United States And Colonial Proof Coins 1722- 1977*. Similar to the recently offered example of this variety from the Eliasberg Collection, this coin has both proof and mint state characteristics. The fields are fully mirrored on the reverse, including between the vertical shield lines, surrounding the eagle, and any and all surfaces that could be polished by the lucky mint employee chosen to run off a few of these early special strikings. On the obverse, the fields are again well mirrored, however, there is an area in the field extending from the top of Liberty's chest to before her nose which is not mirrored, again, just like the Eliasberg coin, and the same unpolished area can be seen on the photo of the coin from that sale. The portrait of Liberty is full and complete, each nuance of her flowing tresses bold, as is her drapery clasp. Furthermore, the obverse stars are struck in an identical fashion to the Eliasberg coin, the first star is sharp, with full radial lines, the second and third stars struck well on the lower half only, interestingly the tenth star is also sharp on this coin too, while the balance of the stars are flat or partially struck up. The rim has a curious feature, notably on the reverse, wherein it appears the edge was reeded after the coin was struck, which left slightly raised and wavy areas on the knife rim imparted by the collar, these would have been flattened during the striking process under normal conditions.

The coin itself is now graced with superlative antique-gray toning, with rose and gold highlights at the periphery. A glass will note trivial hairlines in the fields. Identifiable by a tiny planchet fleck halfway between Liberty's nose and the fifth star, and another hidden in the lowest fold of her drapery midway between the date and the first star.

The blundered denomination was repunched twice, the first erroneous 50 was repunched by a very low 5, then repunched again by an on target 25. The result is a jumble of recuttings, which Breen attributes to the aging Robert Scot, which makes a fine story but it is simply something that one can never know for sure. Breen accurately estimates that 4 to 6 of the "proofs" survived, and rarely does one of these appear in the numismatic marketplace. A foremost rarity in any condition, much less as a specimen or proof striking as seen here, and worthy of the finest quarter collection in the land.

## SEATED QUARTERS

- 8253 **1851-O XF 40 Cleaned.** Sharply struck but cleaned at one time. This should retone if given a chance, then the evidence of cleaning will probably disappear. A very scarce date that is seldom found in grades approaching this.
- 8254 **1853-O Arrows & Rays AU-50 Cleaned.** A scarce date in this high grade. Lightly cleaned at one time, now retoning with original tan and gold throughout. An impressive example that has clean surfaces and no real detriments.
- 8255 **1873 Arrows MS 62 Cleaned.** Fully bright and untuned, appearing to grade finer than MS 62. Under close scrutiny, a few minor cleaning lines are noticed.
- 8256 **1873 Arrows MS 64.** Dark, original multicolor toning. Completely natural, and somewhat attractive.

### Extraordinary 1873-CC Arrows MS 63, but Holed



- 8257 1873-CC Arrows MS 63 Holed. What an extraordinary coin. Here is one of the very finest survivors of this low mintage (12,462 pieces), always-popular CC-mint, and some ding-a-ling goes and drills a perfectly neat little hole right at the top of the obverse. No doubt hoping to make a matched set of earrings, but was unable to find another '73-CC to pair with it. Thus, this coin has come down to us virtually unblemished save for it's skylight above Liberty. The surfaces retain all of their original mint bloom, radiant luster, and the rims, edges, devices and fields have absolutely no evidence that this coin was ever used for jewelry, such as a bezel mount, or that pickled look peculiar to jewelry pieces.

It is apparent that this coin will likely be repaired at some point, as most collectors would prefer an unholy example for their collection. This, of course, will be up to the new owner of this spectacular rarity. Curiously, PCGS has only seen a dozen examples in various grades, with 2 coins graded above VF, and no mint state coins are yet graded in their *Population Report* (4/97). In addition to the raw physical PCGS data, P. Scott Rubin did a study published in *The Gobrecht Journal*, in the April 1975 issue wherein this date was studied. Based on years of auctions examined, only two pieces were cataloged as AU, one offered in the 1962 Kreisberg & Schulman sale, lot 1047, the other in a 1967 Kagin's #271 sale, lot 1049. In addition 5 offerings of XF coins were noted, some of which may have been the same coins reappearing. Since this article, two stunning examples have been offered, the first was a choice Mint State example in the Norweb Collection, next in the recent Eliasberg Collection, cataloged as MS 63/65 Prooflike, both sold by Bowers and Merena Galleries. Why our hole drilling ding-a-ling didn't buy one of these two mint state coins to complete the matched earring pair is beyond us, but possibly the next owner will complete this quest. In any event, this will give the collector an idea of just how rare this coin is in any decent state of preservation, even with a neat little hole.

### Superb Mint State 1876-CC Quarter



- 8258 1876-CC MS 66. Both sides present a dazzling, frosted appearance and are lightly framed in golden-violet toning. Extensive die rust, however, has blurred the obverse devices and obliterated a portion of the denticles on that same side. Still, a most impressive Carson City type coin.

### BARBER QUARTERS

- 8259 1892 MS 65. A glorious first year specimen, pale golden and greenish-gray in the centers with crimson, russet, and sea-green peripheral accents. Typical bold strike.

### Superb, Originally Toned 1906-O Quarter



- 8260 1906-O MS 66. Obviously one of the finest pieces known of this elusive O-mint quarter. Unlike the majority of known specimens, the striking details on this coin are firmly impressed on both sides with no singular area of weakness. The mint luster is thick and frosted beneath layers of gray-lilac and scarlet toning that evenly blanket both obverse and reverse.

### STANDING LIBERTY QUARTERS

#### Radiant 1916 AU 58 Quarter



- 8261 1916 AU 58. Ablaze with luster throughout, the coin seems to radiate its near-mint freshness. Well struck, although the head of Liberty is not absolutely full, it does retain most of the intended details, as does the shield. Delicate gold toning is forming around the periphery on both sides. The surfaces are free of all but the smallest signs of contact. If you have been searching for a lovely, nearly mint state example of this rare first year of issue coin, then here is the coin for you. Far better than many we see in mint state holders.



## Gem Key 1916 Standing Liberty Quarter



8262 1916 MS 65. Lightly toned with exquisite luster. A rare key date in the ultimate, gem condition. Only 52,000 examples were struck of this date, of a design which is ranked as one of the most beautiful of any U.S. design. The Standing Liberty design came about as the result of a competition held to replace the Barber quarter, a design that could not legally be changed until after twenty-five years (or 1916). Hermon MacNeil's design, modeled by Irene MacDowell, was accepted and facilitated by the Assistant Engraver, George Morgan. The semi-nude appearance of Ms. Liberty drew immediate attention from the public and after some political pressure was brought to bear on the Treasury Department, the design was changed to cover Liberty's exposed breast. Some commentators feel the change reflected the success of a "prudish" contemporary view, yet we wonder how MacNeil's original design would be accepted by the public today. Notwithstanding politics or personal views, there is no doubt that the exceptional 1916 quarter we offer here today will receive considerable bidder attention.

8263 1917 Type One MS 62 Full Head PVC, intricately detailed; 1917 Type Two MS 64 Full Head PVC, milky-white with only a few flecks of toning on the reverse; and a 1932-D MS 63, light golden and ice-blue patina, also showing PVC residue. (Total: 3 coins)

8264 1917 Type One MS 65 Full Head. A delightful specimen of this popular type coin. The fields are graced with a delicate gold tone, which offsets the frosty devices.

8265 1917-D Type One MS 65 Full Head. Mottled gray toning atop satiny luster. Boldly impressed and quite charming.

8266 1917-S Type One MS 65 Full Head. A gem example of this scarce San Francisco issue. This one boasts a flashy glow of luster subdued by a breath of gold toning.

8267 1917-S Type One MS 65 Full Head. A radiant, well struck example with enough eye appeal to command a premium. Delicate golden toning about the rims.

8268 1917 Type Two MS 65 Full Head. Blazing luster on both sides, subdued only by light peripheral toning. Well struck on the shield, too.

8269 1917-S Type Two MS 64. 90% Full Head. Ablaze with luster, and untuned. Nearly a full head, the shield is also nearly full save for two rivets.

8270 1918 MS 65 Full Head. Delicate rose-gold toning on both sides, full luster, and boldly struck throughout.

8271 1918-D MS 65. 75% Full Head. Well struck on the shield, but a touch weak on the upper leafy crown of Liberty. Mottled gold toning on the reverse is just starting to form.

8272 1919 MS 66 Full Head. A wintery blast of luster on both sides, untuned by time, and virtually free of contact marks. Two tiny rivets on the shield are weak, otherwise everything is well struck.

## Gem, 90% Full Head 1919-S Quarter



8273 1919-S MS 65. 90% Full Head. Lightly toned with satin fields. All but impossible to locate in true full head gem condition, here is the next best thing at a fraction of the price. (See Color Photo)

8274 1920 MS 65. Matching gold toning on both sides, well struck, but not enough to bring up Liberty's head and crown.

8275 1923 MS 64 Full Head, Questionable Toning. Both sides are layered in intermingled shades of coppery-gold and lavender that have been determined to be unnaturally induced.



### Gem Full Head 1923 Quarter



- 8276 1923 MS 65 Full Head. A frosty-white little jewel. Surprisingly scarce in full head gem condition.

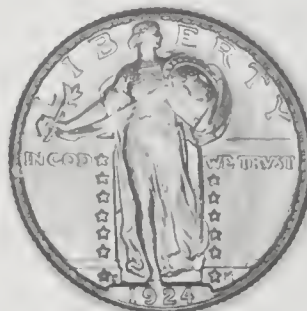
### Superb MS 66 1923-S Standing Quarter



- 8277 1923-S MS 66. 90% Full Head. An incredible blazer with medium peripheral toning. As close to perfection as one could hope for. A low-mintage key to the Standing Liberty series, the '23-S commands a premium at all grade levels and still seems to be among the most sought-after issues. This gem specimen is absolutely original, while boasting shimmering, satiny brilliance. (See Color Photo)
- 8278 1924 MS 65 Full Head. Well struck, but the shield shows a hint of weakness. Lightly toned with golden patina at the periphery.
- 8279 1924-D MS 65. Lightly toned with satin-like surfaces and an above-average strike for the issue. About 70% of Liberty's head detail shows.

- 8280 1924-D MS 65. Abundant luster and choice, a rare and desirable date that is seldom found this nice. Not quite fully struck, but close.

### Full Head 1924-S



- 8281 1924-S MS 64 Full Head. An affordable example of this important strike rarity. The surfaces are somewhat dull overall with much of the surfaces brilliant and just a hint of patina surrounding the devices.
- 8282 1925 MS 65 Full Head. Medium gold toning, especially on the lower obverse, lighter on the reverse. Well struck, very lustrous, and impressive.
- 8283 1926 MS 64. Untoned and very choice because of the vibrant luster and clean surfaces.
- 8284 1927 MS 65 Full Head. Frosty and bright with one area of russet toning at the top of the obverse and the bottom of the reverse.
- 8285 1927-D MS 64 Small Planchet Flaw. Great rose-gold color throughout, the only complaint is a tiny planchet flaw down from the B of LIBERTY to Liberty's blouse. Slight weakness in the strike.

### Full Head Gem 1927-D Quarter



- 8286 1927-D MS 65 Full Head. Nearly white with barely a hint of toning. Scarce,



## Splendid 1927-S Quarter, MS 66



- 8287 1927-S MS 66. An exquisite, frosty gem with unbroken luster and attractive, even russet toning. An excellent strike overall, even though the head is not fully struck up. Always in great demand and nearly impossible to find in this condition. One of the finest we have ever handled. (See Color Photo)
- 8288 1928 MS 65 Full Head. Fiery luster with rose-gold highlights on both sides. Impressive.
- 8289 1928-D MS 65. Untoned and very flashy, a glass is required to find the infinitesimal marks that keep this coin from perfection.
- 8290 1928-S MS 64 Full Head. Fully lustrous and choice, uncommon with the Full Head designation. Some of the rivets are weak.
- 8291 1930 MS 65 Full Head. Delicate russet-rose toning on both sides with hints of blue and gold too. Well struck and perfect for the grade.
- 8292 1930-S MS 65 Full Head. Tawny-gold on both sides, with a brilliant sunset-gold glow behind Liberty's head. Scarce so fine.

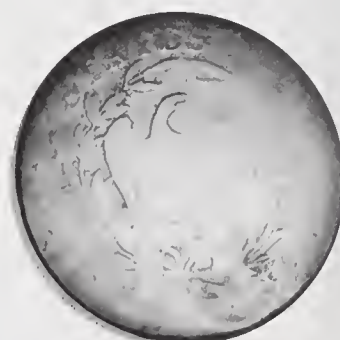
## WASHINGTON QUARTER

- 8293 1932-D MS 65. A gem example of one of the keys to the Washington quarter set, with speckled toning covering much of the obverse. The strike is sharp, and the surfaces altogether original.

## EARLY HALF DOLLARS

- 8294 1795 XF 40, Lightly Cleaned. O-117, R.4. Well struck and centered on an excellent planchet. Retoning naturally to a medium-gray, and very difficult to find this nice; in fact, this coin resides high in the Condition Census for the variety. The rims, fields, and devices are all free of significant marks, and a glass is needed to locate the trivial adjustment marks on the reverse rim. A foremost type coin.

## AG 1796 16 Stars Half Dollar



- 8295 1796 AG 3 Holed, Plugged, Reengraved. 16 Stars. O-102, R.6. An entry-level example of this rare, two-year type. A large hole was filled in and the lettering reengraved on LI(BERTY) and the hair was also accented to simulate a higher grade. Cleaned and as a result having a bright silver appearance with scattered golden color at the margins.

Ex: 1976 ANA Sale (Stack's, 8/76), lot 1087.

- 8296 1806 AU 58. O-115, R-1. Medium-gray toning with russet and sea-green highlights atop the lustrous fields. A planchet chip is missing beneath the 1 of the date on the edge which appears to be mint-caused. Diagnostic doubling on the TY of LIBERTY and the first T of STATES. Choice surfaces that have few marks and are well struck throughout.

## BUST HALF DOLLARS

- 8297 1811/10 AU 50. Punctuated Date. O-101, R.1. Rose toning on the obverse, more lustrous and golden colored on the reverse. Struck on a rough planchet, with slight porosity noted in the fields. No circulation marks distract the inquiring eye.
- 8298 1833 MS 64. O-103, R.2. A wintery glow of luster greets the inquiring eye, as the surfaces are untuned and unblemished by the passage of 164 years. Collectors will recognize the significance of this quality, and will raise their bids accordingly to capture this prize.
- 8299 1834 AU 58. Large Date, Small Letters. O-104, R.2. Prooflike. Pastel iridescence over wonderful prooflike surfaces on both sides. The fields, even between the shield lines have a fully reflective quality, bringing into question if this was some sort of special striking. However, O-104 is not known to have produced proofs, so it is probable that this is simply an early striking from carefully prepared dies. Bidders are advised to make their own conclusions as early proofs don't always fit our modern definition, and usually waffle back and forth with mint state and proof characteristics providing endless hours of numismatic discussions trying to force the coin into one category or another.
- 8300 1835 MS 64. O-105, R.1. The bright prooflike fields flash strongly through the choice, multiple layers of gold, blue, citrine, and rose toning that cover both sides. Well struck, but not completely brought up in all areas; there are just a few small field ticks on each side that prevent a higher grade. An exceptional coin.

## SEATED HALF DOLLARS

- 8301 1853 Arrows and Rays MS 60. Sharply detailed, but the luster is too muted for a finer grade. Popular, one-year type.
- 8302 1854 Arrows MS 60, essentially brilliant with light golden undertones; 1874 MS 60, smoother than the grade would indicate, but with slightly diminished luster; and an 1881 Proof 60, gray obverse toning with hairlines commensurate with the grade. (Total: 3 coins)
- 8303 1861-S MS 60. Flashy and untuned, with ample luster to please the eye. Fairly well struck for the period, with no annoying marks.



- 8304 1872-S MS 63. Much scarcer as an uncirculated coin than its mintage of 580,000 pieces would suggest, perhaps only a few dozen coins defied the strong demand for coinage out West and survived at the mint state level. While well struck in the centers, there is some flatness on the peripheral stars to the right. The surfaces lack enough sparkle to grade higher, but have escaped most signs of coin-to-coin contact. A possible Condition Census '72-S.
- 8305 1879 AU 50<sup>+</sup> Cleaned. Lightly cleaned but choice, the delicate prooflike fields reflect all evidence of the brief time in circulation through hairlines. Toning would be a wonderful addition here.
- 8306 1881 MS 63. Mildly prooflike with frosty devices and multicolored obverse toning. Struck from a very limited business strike mintage, as are almost all 1880s half dollars.

## PROOF SEATED HALF DOLLARS

- 8307 1858 PR 63 **Questionable Toning.** With all the characteristics noted in the Breen proof *Encyclopedia* including a high 5 in the date, an unfinished area beneath Liberty's chin and die file lines in the second and third white stripes on the shield. Toned golden-gray, probably from an ancient cleaning, with resulting hairlines in the delicate mirror fields. Long collected and seldom seen.
- 8308 1877 PR 65. Toning aficionados will be drawn to this coin like moths to a flame, like bees to honey, like Zeus to...well, you get the idea. From one angle, the obverse is a mottled pattern of light and medium grays. Tilt the coin slightly, and it explodes into patterns of iridescent purple, steel-blue, gold, sea-green, lavender, plus several colors not normally encountered in the English language. The reverse toning is mainly light gold, with iridescent blue and purple at the rims. The strike and fields are all one could ask for in a proof. This is a "must see" lot.

## BARBER HALF DOLLARS

### Rare 1892-O Micro O Half-Dollar



- 8309 1892-O Micro O Fine 12. There are two distinct mintmark varieties seen in '92-O halves. It is often speculated the "micro O" was caused by someone using an O punch intended for a quarter instead of the larger one used for half-dollars. This variety is rated by David Lawrence as an R.7 in all grades, and only two examples have currently (5/97) been certified by the major services in all grades. We cannot recall the last time Heritage handled one. This is a nice mid-grade example with smooth, even wear and no mentionable marks. The surfaces are medium silver-gray with deeper highlights at the devices. An important opportunity for the Barber half specialist  
Ex: *United States Sale* (Stacks's, 5/85), lot 378.

- 8310 1893 MS 64. Satiny luster illuminates wonderfully original toning. The obverse fields are toned light iridescent sea-green, tending toward blue across the top; the toning on Liberty is lighter, suggesting a cameo appearance. The reverse is more golden, with iridescent blue and purple highlights on display. This is a lovely coin that requires an appreciation of originality.
- 8311 1893-O MS 64. The merits of this coin's obverse could convince any numismatist of a proof striking; the O-mintmark on the reverse argues otherwise. The fields are remarkably reflective, which adds enormous shimmer to the iridescent toning that covers both sides. The obverse is light gray until tilted, at which point electric blue, purple, and gold beam from the surfaces. The reverse is colored likewise, with just as much, if not more, flash. This is a "must see" for Barber specialists.
- 8312 1894 MS 64. Frosty and untuned, with a clean cheek on Liberty and excellent eye appeal. Scarce as a date and decidedly uncommon in mint state.

- 8313 1897-S AU 55 Cleaned. A choice, pleasing example of this scarce date which is nearly mint state. Lightly cleaned at one time but still lustrous.
- 8314 1902 MS 62. Hazy steel-gold patina atop satiny surfaces, with a faint hairline scratch above Liberty's eye that extends into her hair.
- 8315 1904-O MS 60 **Questionable Toning.** Mottled gray-russet toning on both sides, heavier on the obverse. This better date Barber half has the look and luster of a higher grade.
- 8316 1907-D MS 61 Lightly Cleaned. Excellent luster remains and both sides have retuned to a golden-brown.

### Superbly Toned Gem 1908-D Half-Dollar



- 8317 1908-D MS 66. Extremely well struck, the vibrant, nearly blemish-free surfaces are overlaid with speckled multicolored toning that is truly one-of-a-kind. A third year Denver mint half dollar that is not all that uncommon in mint state, but rarely appears in such superb condition. (See Color Photo)
- 8318 1915-S MS 64. A lovely and thoroughly original, toned example of this issue. This date is scarce in high grade, and this coin's full luster and minimal contact marks are evidence that it is very near gem status. Russet-gold and silver in the center of the obverse darkening to magenta at the rim. The reverse is darker, the silver intermingled with the dark magenta.

## PROOF BARBER HALF DOLLARS

- 8319 1894 PR 64. Watery surfaces that are generally untuned in the centers and shade to a delicate gray-violet about the margins. A trifle soft on the interior portions of the eagle.
- 8320 1914 PR 60. Deeply mirrored fields contrast with the gold-toned devices. Low mintage, with a scant 380 pieces made for the entire year in proof.

## WALKING LIBERTY HALF DOLLARS

- 8321 1916 MS 65. Thoroughly brilliant, with a good strike and the typical satin luster, this attractive gem will fit in with any serious collection of Walkers.
- 8322 1917 MS 63. Blazing-white luster, peculiar to 1916/17. Clean surfaces, but not fully struck up, as often seen for this issue.
- 8323 1918-S MS 63. Basically mark-free with average or better sharpness and a white, untuned appearance on each side.
- 8324 1919-S MS 60. Second only to the better publicized 1921-S in mint state rarity among Walking Liberty issues, this piece is well struck with strong definition on the hand of Liberty. The fields show swirling die polishing marks but there is no reflectivity as often results. Both sides are covered with light gray patina.



### XF 1921-S Half Dollar



- 8325 1921-S XF 40 Cleaned. Cleaned at one time and as a result showing unnaturally bright surfaces beneath the drab steel-gray and russet toning that covers each side.

### Gem 1927-S Half-Dollar



- 8326 1927-S MS 65. One of the great strike rarities in the series, as well as being an absolute and condition rarity, the 1927-S is seldom seen in such lofty condition. While this piece is not completely brought up, it is 70% or so full. The fields are satiny and exhibit even brighter mint frost than usual. Each side is bright-white, and completely untoned.
- 8327 1935-D MS 65, a remarkably toned example featuring virtually every color of the rainbow; and a 1936 Cleveland half-dollar MS 64, the obverse is mostly silver-gray, the reverse is a moderate gray-violet shade, comes with original holder. (Total: 2 coins)

### PROOF WALKING LIBERTY HALF DOLLAR

- 8328 1941 PR 67. A white and bright gem proof, displaying a mere hint of original golden coloring. This coin is a pleasure to hold and behold.

### EARLY DOLLARS



- 8329 1794 AU 55. Electrotype. A choice example of an electrotype, the master coin was similar in grade to the Carter Collection mint state example, but does not have the adjustment marks on the right stars. Obviously, a very high grade coin was used as the master from which this copy was made, as most of the hair detail is crisp and the breast feathers are present on the eagle's chest. This electrotype has streaky toning on the obverse, the usual weak strike on the left side and a steel-gray appearance. One small rim mark is noted over ES of STATES, and a spot has been buffed down on the lower reverse near the right ribbon end. Electrotypes are created by making a cast copy of both the obverse and reverse, then gluing them together which leaves a seam along the rim. Another give-away is the resounding "thud" made when this coin is given a "ring" test by tapping it on a table. A great way to fill that ever-present hole in a date run of Bust dollars.
- 8330 1795 Flowing Hair VF 20 Reverse Scratches. Three Leaves. B-6 BB-25. A common variety, distinguished by a fourth leaf in the cluster beneath the first S in STATES. Showing a couple of intersecting adjustment marks in the center of the obverse, as well as several very fine ones at the lower obverse border. Well centered with only slight softness of highpoint details in the central regions of each side. The rather deep, gray-green and golden toning mostly obscure a couple of scratches on the eagle's breast. Still, an attractive early dollar.
- 8331 1795 Flowing Hair VF 30 Cleaned, Reverse Scratch, Rim Filed. B-7 BB-18. The rims on the left side of the coin have been noticeably filed in an attempt to remove a large nick. A deep scratch shows on the eagle's breast and wing, and the surfaces have been cleaned. A light silver-gray appearance is presented over both sides.

### 1795 B-1 in XF



- 8332 1795 Flowing Hair XF 45. B-1, BB-21. Absolutely pristine for the grade, hints of luster near the devices, even, apple-gray toning throughout, and without a flaw. As perfect a coin for the grade as one could imagine. A common variety, but decidedly difficult to find this nice, especially when one adds in the great pedigree. Ex: 1952 A.N.A. Sale, Don Searle Collection, lot 537; 1986 A.N.A. Mid-Winter Sale (HNAI, 2/86), lot 1323.



## 1795 (B-9) Flowing Hair Dollar



- 8333 1795 Flowing Hair XF 45 Harshly Cleaned, Artificial Toning. B-9, BB-13. Well struck with harshly cleaned surfaces that have been deeply and artificially colored. Heavy metal flow is noted in the left obverse field as are a number of adjustment marks at the reverse border. A scarce, conditionally elusive variety.

## Late Die State B-6a 1795 Dollar, AU 55



- 8334 1795 Flowing Hair AU 55 Cleaned. B-6a, BB-25. Retoned with mottled gold on the lower obverse, and along the periphery of the reverse. Well struck, with bold curls on Liberty and most of the wing feathers, and a few of the breast feathers, the eagle is clearly defined. The reverse has adjustment marks along most of the rim, some extending to the eagle's chest. One really great feature about this coin is that the surfaces have very few marks from circulation. Late die state, struck from clashed dies both obverse and reverse, with a die crack from the rim through star twelve nearly to Liberty's chin. Only a few have been reported with this obverse die crack.

- 8335 1795 Draped Bust VF 30. B-15, BB-52. Deep gray toning around the devices with lighter gray in the fields. A clean, well centered example minus the notable marks or abrasions so often seen.

## XF 1796 Large Date, Small Letters Dollar



- 8336 1796 Large Date, Small Letters XF 40. B-5, BB-65. Light silver-gray with antique toning adhering to the peripheral devices. An outstanding coin for the grade which boasts hints of luster, unblemished rims, no adjustment marks and clean fields and devices. Quite a few breast feathers remain on the eagle, too, making this coin worth a few dollars more.

Early die state with the lump between IC of AMERICA just starting.

- 8337 1796 XF 40 Cleaned. Small Date, Small Letters. B-2, BB-63. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Each side exhibits a light silver-gray appearance and a number of small hairlines from the cleaning.

- 8338 1797 AU 50 Brushed and Repaired. Stars 10x6. Large Letters. B-3, BB-71. The entire obverse has been smoothed, and possibly the reverse also. Still a high grade coin with ample detail on the eagle and in Liberty's curls. Minor adjustment marks along the reverse rim.

## Richly Toned Choice AU 1797 Dollar



- 8339 1797 AU 55. Stars 9x7, Large Letters. Always a popular date because of the low official mintage of 7,776 pieces. This is a particularly well struck example with seldom-seen feathers on half of the eagle's breast. Deep blue-gray and golden-rose toning is scattered over each side with bright underlying luster.

- 8340 1798 Small Eagle VF 35 Cleaned. 13 stars. B-1, BB-82. Dipped to an unnatural brightness and with few other problems, one rim bruise is noted between the AT of STATES, and if given a chance, this coin should retone. A popular type coin.

- 8341 1798 Large Eagle XF 45 Planchet Flaw. B-26, BB-114. The Bowers' reference estimates that somewhere in the range of 35 to 50 pieces are believed extant in all grades. No AU or Mint State coins are known. This coin has smooth, silver-gray toning over both sides. The obverse is well struck, but there is a noticeable lack of detail in the center of the reverse. Except for a noticeable planchet defect at the rim below the date, there are very few marks on this exceptional coin. An important coin that is sure to be of much interest to early dollar specialists.

- 8342 1799 XF 45 Questionable Toning. B-11a, BB-161. No berry reverse. Struck from an intermediate state of the dies, with a heavy crack and some die sinking visible on the left side of the reverse, but not to the degree seen on the latest state of the dies. Both sides present a deep, blue-gray color with an unnatural appearance. Whether a type collector or a variety collector, this high-grade coin will make a nice addition to a set.

- 8343 1799 XF 45 Rim Dent. B-12, BB-160. Medium gray toning over both sides and showing an edge dent at 12 o'clock. Well struck overall, still an attractive and original Bust dollar.

- 8344 1799 XF 45. B-9, BB-166. The "Apostrophe" variety with a die flaw seen after the final S in STATES. A splendid and unquestionably original early dollar, the surfaces are lightly toned in silver-gray shades. Just a bit softly defined on the highest portions of Liberty's hair and in the center of the eagle's breast.

- 8345 1799 AU 50. B-18, BB-154. Second scarcest variety of the year, the reverse die is diagnostic with its heavy crack from the rim through the space between ED of UNITED and on to the left (facing) wing of the eagle. Lovely surfaces, each side has a light gray patina with undertones of blue-green and rust, these colors being primarily concentrated around the devices. A bit softly struck in the centers, apparently from having been struck from buckled dies. Well centered and problem-free with light friction over the highpoints. Ex: Hollinbeck-Kagin Sale (6/70), lot 629.

- 8346 1799 AU 50 Brushed. B-23, BB-159. While not one of the rarer varieties of the year, the B-23 is certainly one of the most popular due to its unique star 8x5 star arrangement. Spectacularly toned in circles of silver, electric-blue, violet, and gold with bright underlying surfaces. An old scratch or two can be seen on the neck of Liberty as well as several smaller ones in the right obverse field.



## High Grade 1799 Bust Dollar



- 8347 **1799 AU 55 Old Cleaning.** B-9a, BB-166. Really a nice coin for the grade, the surfaces have retoned to a dark steel-gray on the obverse, while the reverse is darker about the periphery, lighter at the center. Boldly struck for this late die state, with full detail on each obverse star save for the second one, the reverse is similar with every nuance of the design sharp and full. An impressive early dollar that will satisfy the advanced numismatist with its clean rims and adjustment mark-free peripheries.

Curious circular die swirl lines are noted on Liberty's bust, drapery and hair, resulting from the mint grinding off clash marks. The crack from the rim through the first 9, neck, chin to star ten is clear, other cracks develop on the obverse to a lesser extent.

- 8348 **1799/8 VF 35.** B-1, R.4. Gray toning with a hint of gold. Light rubber hand stains are noted, but the coin is, nonetheless, above average in terms of its attractiveness.

- 8349 **1800 AU 50 Cleaned.** B-16a, BB-187. Light blue-olive toning around the periphery, silver at the centers. There are some minor patches of roughness on both sides, possibly from contact with a rubber hand. A coin with fabulous eye appeal overall. Late die state with the crack through the last 0 of the date, to Liberty's chin, to the tenth star.

- 8350 **1802 XF 40 Cleaned.** Close Perfect Date. B-6, BB-241. Medium silver-gray toning is noted over both sides, while the underlying surfaces display an unnatural sheen from having been cleaned long ago. Well defined and nicely centered with no adjustment marks.

- 8351 **1802/1 XF 40.** B-2, BB-233. Original golden and silver-gray colorations. A nice, problem-free example with no adjustment marks on either side. Struck ever so slightly off-center on both the obverse and the reverse. One of the most well-defined overdates in American coinage.

- 8352 **1803 VF 30 Cleaned.** Small 3. B-5, BB-252. A scarce 1803 variety. This is a somewhat dull coin that is characterized by moderate wear and light gray-gold color over the subdued surfaces (made so by cleaning). One of the more affordable examples of this final year of early dollar coinage.

- 8353 **1803 AU 50 Burnished.** B-6, BB-255. Still a nice example of this scarce date. Retoned to a natural gray, deeper at the rims, lighter at the centers, but with the polished fields a bit too reflective. One small mark in the field before Liberty's mouth, with no others that warrant description. The reverse die was rotated about 15% when this piece was struck, as seen on others of this variety.

## GOBRECHT DOLLAR

### 1839 Restrike Gobrecht Dollar, Judd-104



- 8354 **1839 Gobrecht Dollar PR 63, Judd-104 Restrike, Pollock-116, R.3.** Die Alignment III (coin turn, level flying eagle). Christian Gobrecht's Liberty Seated design with a semicircle of thirteen stars around, the date 1839 below. This is very similar to the Gobrecht dollar obverse of 1838. The reverse is an eagle flying to the left in a plain field, with the legend UNITED STATES OF AMERICA above and the denomination ONE DOLLAR below. This is the identical reverse used to coin 1838 Gobrecht dollars. This die pairing is noted to be R.3, but with the Die Alignment III, it is thought to be R.7, although few prior sales have paid attention to this feature.

The coin itself is toned a wondrous antique-gold, with a crescent moon of blue at the base, nearly encircling the obverse. On the perfectly matched reverse the colors are the same, with the blue crescent along the top through the lettering. A few trivial hairlines are noted atop the delicate fields, to be expected, but still, this is a beautiful, original coin that any collector would be proud to own.

On the obverse, stars three and eight are recut, and star five is broadly recut. Identifiable by a small field mark below and in from the tenth star and a minor spot in the field between the eagle's forewing and neck, just at their junction. High knife rim on both sides.

The popularity and public demand for Gobrecht dollars did not pass unnoticed by Mint Director James Ross Snowden. Between 1858 and 1860 Snowden authorized the restriking of several important rarities. Included among these are the Class II and Class III 1804 dollars, proof half cents, and Gobrecht dollars. Like collectors of the last century, demand remains strong for these beautiful coins, with the original paltry number minted combined with these Snowden restrikes, collectors, both in the last century and today, now have more of these exquisite pattern pieces to choose from when building an advanced collection.

## SEATED DOLLARS

- 8355 1840 MS 60 Questionable Toning. This scarce first-year type Seated dollar has deep steel-gray toning over prooflike fields. The 1840 dollar was not saved in any quantities, as with most first-year issues, and mintstate examples can be legitimately classified as rare.
- 8356 1843 AU 58. A whisper of wear separates this neat coin from the ranks of Mint State. In fact, some numismatists might argue that with just a bit stronger strike, the coin would be called Mint State. Others might argue that with fewer marks, the coin might also be defined as Mint State. All in all, this coin is that close. The coin is light and white, and the luster considerable. Specialists will take very long looks at this specimen.
- 8357 1846 AU 50 Cleaned. Retoned to a tawny-silver on the obverse, mottled on the reverse. Perfectly centered and struck, with few distractions from its brief time in circulation. Very desirable.
- 8358 1846-O AU 58 Lightly Cleaned. Light traces of circulation are evident, with most of the luster having been dimmed by the light cleaning and not the channels of commerce. The coin shows a few marks from circulation, although none are distracting. Taken altogether, this is a rare coin in top grade, that was slightly more desirable before the improvements.

### Mint State 1848 Seated Dollar



- 8359 1848 MS 61. Much lighter in color in the centers than at the margins which are toned in deep shades of golden, rose, russet, and blue. Scarce in mint condition with probably fewer than a hundred pieces extant today from the original and impressively low mintage of only 15,000.
- 8360 1849 AU 50 Cleaned. Rainbow toned surfaces, well struck, and noticeably unabraded with deeper peripheral shadings. A scarce date seldom found this nice.
- 8361 1866 AU 53. A nice, original piece that is fully brilliant save for a hint of gold starting to form near the peripheral devices. Free of all but the most trivial contact marks, and a popular date.
- 8362 1871 AU 58. Both sides are toned in deep crimson and cobalt-blue hues, with only the slightest hint of rubbing on the highpoints. A colorfully toned, high-grade specimen.

### 1871-CC Seated Dollar, XF 40



- 8363 1871-CC XF 40. One of the rarest Seated dollars with only 1,376 pieces struck. Liberty Seated specialist, Weimar White, estimated that perhaps 50 exist in all circulated grades. Breen simply states "very rare." This is a moderately circulated example that has medium silver-gray toning. Exceptionally clean surfaces for a CC dollar with no mentionable marks.

## PROOF SEATED DOLLAR

### Colorful Choice Proof 1863 Seated Dollar



- 8364 1863 PR 64. Deeply mirrored, the few faint hairlines and contact marks on the surfaces are well concealed beneath intermingled flashes of violet and blue toning that blanket each side. A popular, low-mintage proof (460 pieces) that, because of extensive hoarding and melting of circulating coinage during the Civil War, enjoys added demand by date collectors of the Seated Liberty series.

## TRADE DOLLARS

- 8365 1874-CC Trade dollar MS 62 PVC, murky gray and golden patina over surfaces that are sharply defined in most areas, the only mentionable softness found is on Liberty's head and nearby stars; and an 1895-O dollar AU 50, basically untuned with an uncommon semi-reflective brilliance very much in evidence in the fields, although well abraded on the obverse, this piece is a far cry from the typical "push AU" '95-O Morgan. (Total: 2 coins)
- 8366 1875-CC MS 60 Cleaned. Brilliant surfaces and very attractive because of the abundant luster, mark-free fields, and sharp strike. Popular mint.
- 8367 1875-S/CC AU 55. Sharply struck and attractive. The only thing that distracts are a few minor scratches in the obverse field. Clean rims and devices otherwise. Popular for the overmintmark, and very scarce in AU condition.
- 8368 1875-S/CC MS 60. The only overmintmark variety in the Trade dollar series, this piece is well struck with white surfaces and no detracting marks.
- 8369 1877-S MS 63. Essentially brilliant with full luster and only a few light abrasions to keep it from an even higher grade. Very attractive.
- 8370 1877-S MS 64 Reverse Planchet Streaks. Mostly brilliant with some light gold undertones, this near-gem piece has a minimum of contact marks. The mentioned planchet streaks are tiny and only nominally distract.

## PROOF TRADE DOLLARS

- 8371 1879 PR 62. Just a hint of opaque-white patina is seen over watery surfaces. An unimpaired, yet affordable example of this proof-only date.
- 8372 1882 PR 63. A select, mostly white and brilliant example of this proof-only date Trade dollar. The fields are deeply mirrored and are impacted by evenly dispersed hairlines of moderate severity.

## MORGAN DOLLARS

- 8373 1879-CC MS 60 Cleaned. Perfect Mintmark. Virtually a prooflike example, the surfaces are bright and untuned. A few minor hairlines are noted mostly on the obverse.
- 8374 1879-CC Capped Die MS 63. Well struck with light silver-gray patina atop frosty surfaces. Despite its "second class" status, the Capped Die variety, caused by severe die rust that often affects the central devices, is two to three times as scarce in select and better grades than the regular '79-CC.
- 8375 1883-S MS 62, nearly untuned and frosty; and an 1892 MS 64, untuned. (Total: 2 coins)



### Choice XF 1889-CC Dollar



- 8376 **1889-CC XF 45.** Lustrous and very attractive. Perhaps too conservatively graded, as most would consider this coin fully AU. An important rarity.
- 8377 **1889-CC XF 45 Obverse Cleaned, Artificially Toned.** This conditionally scarce Carson City issue presents the details of an AU coin. Unfortunately, at some point, the obverse was cleaned and then artificially retoned (possibly cigar smoke) to hide the cleaning. In this cataloger's opinion, the coin is still not that unattractive, and would be even more desirable with the toning removed. A possible bargain exists here.
- 8378 **1889-CC AU 53.** An attractive example of this key date. A number of small marks on the obverse do not detract from the desirability. Rare due to the low mintage and few survivors found, with any decent example eagerly sought-after by Morgan dollar collectors. Lustrous fields. Be sure to view this one carefully.

### Deep Mirror Prooflike 1889-CC Dollar



- 8379 **1889-CC MS 60 Deep Mirror Prooflike.** While this coin may be marginally uncirculated, there is nothing marginal about the depth of mirrored reflectivity in its fields. A number of small abrasions are scattered across each side, none of which are serious, and there is just the slightest hint of pale golden patina. Fully struck.
- 8380 **1891-CC MS 64.** Frosty and bright, without a hint of toning on either side. Clean, unblemished fields, devices and rims, fresh from the top of a mint bag where it was wonderfully preserved. Rare and always in demand in choice grades.
- 8381 **1892-S AU 50.** Just enough wear to move the value decimal point down a notch, but not enough to eliminate the luster, much of which remains. A tough coin to find, even in this grade, and worth considering for a mint state set. Typical bagging, but no significant rim or field marks.
- 8382 **1893 AU 50, prooflike with only a touch of wear, although the surface chatter shows up well; 1893-CC AU 50, has its share of contact marks; and an 1893-O AU 50, smooth surfaces with only the expected wear. (Total: 3 coins)**
- 8383 **1893-O MS 60.** A pleasing, satin-surfaced mint state example of this difficult issue. Coinage was limited to a mere 300,000 pieces, most of which were released into circulation.
- 8384 **1893-S VF 30 Rim Filed.** This median grade key issue displays a uniform silver-gray finish except for a small dark area on the eagle's breast. Evidence of rim damage and subsequent filing is noted on the reverse. An important coin, nevertheless, as the demand for '93-S dollars far exceeds the supply.
- 8385 **1893-S XF 40.** A pleasing example that is well struck. The only distracting element are a few minor scratches in the reverse fields, visible with the aid of a glass. Medium-silver color on both sides.

### Almost Uncirculated 1893-S Morgan Dollar



- 8386 **1893-S AU 50.** This ANA sale is special in many ways, one of which is the opportunity for the collector to acquire one of many examples of circulated 1893-S dollars in virtually every grade from VG to borderline uncirculated. The 1893-S has always been the stopper for the dollar collector. This example is one of the finest available in this sale and will meet heavy demand both from the floor and the mail. The surfaces are amazingly clean for the date. A very difficult date to obtain in any grade, rare in this state of preservation. For the most discriminating collector.
- 8387 **1894 AU 50; 1894-O AU 50; and an 1894-S AU 50.** Each piece is essentially brilliant, attractive, and exhibits the expected amount of luster and wear for the grade. (Total: 3 coins)
- 8388 **1895-O AU 50; and an 1895-S AU 50.** Both of these scarce issues display a minimal amount of wear with generous luster remaining. A few tiny digs on the obverse of the San Francisco example are mentioned for accuracy. (Total: 2 coins)
- 8389 **1895-O AU 55.** An untoned "slider" example of this elusive Morgan dollar issue. The surfaces are almost completely lustrous and struck with unusual sharpness for the date.

### Mint State 1895-O Dollar



- 8390 **1895-O MS 60 Cleaned.** Retoned to a pleasant golden-tan on the obverse, with hints of blue on the rims; the reverse a darker gold, especially in the fields. A scarce and desirable date, with full breast feathers on the eagle, and a clean cheek on Liberty. Considerably more expensive in higher grades, and long recognized as one of the key dates to this ever-popular series.

## Choice Uncirculated 1896-O Dollar



- 8391 1896-O MS 63. Taken as a series, there is no other Morgan dollar that is more consistently lackluster, bagmarked, and softly struck than the 1896-O. Mint state pieces are rare, and at the choice level, decidedly so. This piece has soft, satiny luster and is definitely superior to most examples seen. Surface marks are minimal for the issue with none worthy of singular mention. The strike, however, is what is entirely unusual for a '96-O with good definition over the ear and essentially full feathers on the eagle's breast. These are major considerations when one considers the generally miserable appearance of most '96-O dollars. Fully brilliant and untuned over each side.
- 8392 1901 AU 58. The term "Super Slider" could have been coined to describe this attractive and difficult issue. Light gray-gold surfaces have all the appearance of a mint state piece to the naked eye. Only under magnification and close inspection do some light indications of wear appear on the highpoints. A relatively affordable example that will not look out of place in a mint state set.
- 8393 1904-S MS 62. Brilliant with semi-prooflike tendencies on the obverse where it shows only light abrasions. Always popular and in demand in mid-grade uncirculated condition.

## 9th 1921-D Morgan Dollar Struck



- 8394 1921-D MS 60. Engraved in the left obverse field are three lines that read: 9TH DOLLAR RELEASED FROM 1ST 100/EVER COINED AT DENVER MINT/THOMAS ANNEAR SUPT. Over the past twenty-five years much has been written about these coins, and all but two of the first twelve engraved pieces have now been accounted for.

In May 1921 Morgan dollars were struck for the first time in the Denver Mint. While no special ceremonies were held for the striking of these coins, the first two pieces were sent to State Senator L.C. Phipps who later donated one to the Colorado School of Mines and the other to the Colorado Historical Society. Both pieces were not engraved as were coins 3 through 12, and both were subsequently stolen. Coins 3 through 12 have the above inscription engraved in the left obverse field. While it was assumed that these dollars were mint products, in recent years it has been proven that they were, in fact, either produced outside the mint or under supervision within the mint. As such, these pieces are technically alterations. However, we do positively know that they were done prior to 1923. Numbers 3 through 12 appeared in a B. Max Mehl sale in December of that year where they realized between \$1.35 and \$3.50. It is believed that these specially engraved dollars were part of the consignment to that auction of W.C. Cowell. Evidence has led Adna Wilde to conclude that either Cowell was responsible for the engraving or he directed another to do so. Apparently there is also a specially engraved Leshner dollar in Cowell's collection that is similar in style to the '21-D Morgans.

Most of the coins show evidence of hurried preparation with spelling errors occurring on several pieces (but not on this one). After the Mehl sale, the dollars were largely forgotten by collectors. One was found in circulation in 1935, another turned up in a batch of junk silver, and this particular one came from a bingo parlor in 1989. The coin itself shows no sign of being a special presentation piece, the surfaces and luster, while nice, don't seem extraordinary. Light golden toning has started to form about the periphery, and the coin has been well preserved with a clean check on Liberty and no evidence of mishandling. Similar to one we offered last year (coin #3) at our ANA Sale, lot 5633.



## PROOF MORGAN DOLLAR

- 8395 1880 PR 62. The obverse exhibits a subdued silver-gray appearance and no hairlines of a serious nature, while the reverse is a bit flashier and shows some wispy lines in the fields.

## PEACE DOLLAR

- 8396 1923-S MS 64. Lustrous with almost no toning.

## COMMEMORATIVE SILVER

- 8397 1900 Lafayette Dollar MS 62. Light gray-gold surfaces are fully lustrous and limited only by some light contact marks that do not diminish the appeal.
- 8398 **Elgin plaster casts.** From the same source as the Iowa plasters which follow in a few lots, this is a solid plaster slab measuring 29" x 16" with a positive impression of the obverse and reverse design. Below and centered is a small oval tablet that reads SCULPTOR/ TRYGVE A. ROV-ELSTAD/1936. Each impression is approximately 10" in diameter and the entire slab is framed.
- 8399 **Iowa Plaster Casts.** These plaster casts were a part of the transfer process in the making of the final coined product. They are a pair of negative impressions of both obverse and reverse of the Iowa, and appear to be identical in design to the coins. Each plaster model is approximately 10 1/2" in diameter and there is some chipping around the outer edges, most especially on the reverse, but there is a wide blank margin surrounding the actual design so the design itself is unaffected by the chipping. There is also some minor discoloration on the reverse plaster. There are two gem toned Iowa coins below and centered between the plasters. One has the obverse facing up and the other the reverse. We cannot see the "down" side of each coin but cannot imagine there are any real problems from looking at the exposed sides. The two negative plasters and two coins are enclosed in a gilt frame with glass cover and a cloth background.

# Heritage:

America's Convention Auctioneer<sup>TM</sup>

**"We Bring Your Coins to the Buyers"**

*Heritage is the Official Auctioneer of the  
ANA Summer Convention, the ANA National Money Show,  
Florida United Numismatists, the Long Beach Coin Expo,  
and the Central States Numismatic Society.*

Consign Now to the  
September 1997  
Long Beach Signature Sale

featuring

# The Collections of Mac MacDonald & Edwin M. Katten

Call Bob Merrill (Ext. 270)

or

Leo Frese (Ext. 294)

at

1-800-872-6467

for details.

## Gem 1921 Missouri Half



8400 1921 Missouri MS 65. Light, even toning with full original mint bloom and almost free of marks. An exceptional Missouri.

8401 1923-S Monroe MS 65 PVC Residue. Lovely original color and surfaces. A bit of PVC from long storage in a soft flip, which deteriorates over time, has left a green residue on the coin. This is especially injurious to copper and silver coinage. Please remove all coins from these types of holders and use either non-PVC flips or paper coin envelopes.

## Rare Norse-American Gold Medal



8402 1925 Norse-American Medal in Gold PR 63. Many commemorative collectors are familiar with the thick and thin silver medals struck to commemorate the Norse-American Centennial celebration in 1925. There was some original intent that regular commemoratives be issued, but in the end, Congress only authorized a medal. The denomination was dropped and an octagonal shape used. Still, for years, these medals were collected with official commems, and spaces were provided in books and display boards. Lesser known is the gold Norse-American medal. Only 100 pieces were struck, all in matte proof. 53 pieces were subsequently melted, and of the 47 pieces actually issued, only a dozen or so seem to be traceable within the numismatic community, at least two of which are pocket pieces. This piece displays full matte, granular surfaces with minimal disturbance to the overall appearance. Sure to inspire heated bidding, as pieces of this issue and quality are few and far between.

8403 1915-S Panama-Pacific MS 64. An essentially brilliant and fully lustrous piece that exhibits great eye appeal and is marginally held back from full gem status by a few scattered contact marks.

## ERRORS

8404 1906 Indian Cent—30% Off-Center—AU 50; 1961-D Jefferson Nickel—Double Strike—MS 60, the second strike is approximately 90% off the coin; Type Two Blank Nickel Planchet; and a 1919-D Mercury Dime—30% Off-Center—MS 60 Scratched, toned. (Total: 4 coins)

8405 Undated Indian Cent—30% Off-Center—AU 55, deep brown with occasional glimmers of red; 1971 Jefferson Nickel—Struck on a Foreign Planchet—MS 60, struck on an unknown foreign planchet and showing a strangely mottled appearance, Ex. MANA (Kagm's, 10/77), lot 1237; 1966 Nickel—Struck on a Dime Planchet—MS 63, subdued surfaces and softly struck in the centers; 1972-D Nickel—Struck on a Cent Planchet—MS 64 Red, lovely surfaces, and a 1973-S Eisenhower Dollar—Clipped Planchet—MS 65, clipped slightly below the 3 in the date. (Total: 5 coins)



8406 Cents Struck on Dime Planchets. Included are: 1943 XF 45 Scratched, a large test (?) scratch runs from the temple of Lincoln to the rim between T(RU)ST; 1953 AU 50 Test Scratch, scratched in the field below the S in TRUST; and a 1962 AU 58. Also included is a 1960 Large Date MS 60 struck on an unknown aluminum planchet, which was apparently placed in a vise and bent, flattening the head of Lincoln and rim, and then re-straightened. (Total: 5 coins)

8407 Cents Struck on Dime Planchets. Included are: 1956 MS 60, EX: MWN (Kagin's, 7/78), lot 905; and a 1960 Large Date MS 64, bright. (Total: 2 coins)

8408 Cents Struck on Dime Planchets. Included are: 1965 MS 65; 1970-D MS 65; 1981 MS 65; and a 1982 Small Date MS 65. (Total: 4 coins)

8409 Cents Struck on Dime Planchets. Included are: 1966 MS 64; 1967 MS 64; 1977 MS 64; and a 1981-D MS 64. (Total: 4 coins)

8410 Cents Struck on Dime Planchets. Included are: 1967 MS 63; 1977-D MS 64, lightly toned; 1978 MS 64; 1980 MS 63; 1982 Small Date MS 63; and a 1982 Large Date MS 64. (Total: 6 coins)

8411 Cents Struck on Dime Planchets. Included are: 1979-D MS 65; 1980 MS 65; and a 1982 Large Date MS 65. (Total: 3 coins)

### Proof Cent Struck on a Dime Planchet



8412 1968-S Cent Struck on a Dime Planchet—Struck From Proof Dies—PR 63. An incredible off-metal error that was obviously struck from highly polished proof dies. Reddish patina.

8413 Assorted Errors. All are ANACS encapsulated. Included are: Undated Lincoln Cent—Major Die Break—MS 65 Red, a large die break occurred in the date area; Undated Roosevelt Dime—Struck Through Late Die Cap—MS 63; 1983-P Roosevelt Dime—Off-Center, Double Clip—MS 63; 1993-P Roosevelt Dime—Clipped—MS 63, missing approximately 60% of the coin; and a 1995-P Washington Quarter—Clip and Incomplete Clip—MS 63, clipped slightly over RTY of LIBERTY and partially clipped over approximately 40% of the coin. (Total: 5 coins)

8414 1943 Nickel—Struck on a Steel Planchet—MS 60 ANACS. Now, here is an unusual item, and a good companion piece to the copper 1943 and steel 1944 cents offered in the certified section. Reasonably well centered with a complete date, the surfaces have a dull, light gray appearance overall with faint traces of oxidation on each side.

### Dual Denomination Error



8415 1969 Jefferson Nickel Struck on a Previously Struck Roosevelt Dime MS 63. A curious error that shows half of each design on each side. Brilliant.

### 1993 Quarters, Mated Pairs, Chain Strikes



8416 1993 Quarters—Off-Center Chain Strike—MS 64 ANACS. A mated pair, and very rare as such, made even rarer in this large denomination. This error is created when two blanks fall partly into the collar so they touch each other side by side. When the blanks are struck, they each receive part of the die design. As a result, each piece will have a straight edge where the two blanks meet and flatten against each other. (Total: 2 pieces)

### Multiply Struck Washington Quarter



8417 1995 Quarter—Multiply Struck—MS 64 ANACS. Looking at first glance like a mere double striking, with the second impression overlapping approximately 40% of the first, close examination reveals that this piece was struck at least twelve times before being ejected. Fascinating.



- 8418 1884-CC Dollar—Mated Pair Split Planchet—MS 63. An unusual and very rare type of split planchet error. Allegedly caused by impurities within the planchet which caused a weakness in the struck coin. These impurities later caused the coin to split into two pieces. This error type received a short paragraph in Arnold Margolis' *The Error Coin Encyclopedia*, page 310, which we believe is worthy of repeating here: "If a coin splits after the strike, and the two parts of the coin are located and can be shown to fit together perfectly, they make a most desirable addition to an error coin collection. These mated pairs are often featured in error coin displays or exhibits."

This particular coin was originally housed in a GSA holder. When the collector who ordered it from the first GSA Sale received the coin he thought it merely had a severe scratch. When it was removed from the holder it turned out to be a broken planchet. The coin was featured in a photograph in "Collector's Clearinghouse" in the January 14, 1976 issue of *Coin World*. Oddly, though photographed, there is no mention of the coin or this type error in the accompanying article on defective-blank errors.

The coin itself is a lovely, frosted uncirculated piece that is still mostly brilliant but does exhibit light iridescence on each side. Just for the record, it is from the VAM-2 dies. (See Color Photo)

[illegible]





- 8419 1974 Mint Set With 1974 Nickel Struck Over 1973 Nickel—MS 63. One of the most interesting and inexplicable coins we have ever encountered. This is a major error—a flip-over, double-struck, in-collar 1974 nickel struck over a 1973 nickel. And all this happening in a mint set, something that should contain no errors. When the consignor purchased this set for \$5.50 in 1993, both he and the dealer he purchased it from knew it was an error, but did not know the coin was struck in two separate years. That was not revealed until the set was sent to Collector's Clearinghouse and written about in the January 10, 1994 issue of *Coin World*. The 3 in the date of the host coin can be faintly seen just to the right of the M of UNUM on the reverse. Golden toned.

- 8420 Buffalo Nickel Trick Coin. The reverse shows the coin design while the interior of the coin has been hollowed out and a "clicker" installed on the other side (where the obverse would be). The convex "clicker" is depressed, the coin dropped into a glass of water, the "clicker" is released filling the interior of the coin through a tiny hole drilled in the C of CENTS. Then the owner finds some unwitting collector, and says, "Hey, is this a Three-Legged Buffalo nickel?" At the same time depressing the "clicker" and spraying water into the face of the unsuspecting victim.

### Smuggler's Dollar



- 8421 Smuggler's Dollar. An 1877-S Trade dollar that has the center hollowed out and is hinged at the top inside. To open, pinch the top of the reverse between the thumb and forefinger. To close, slide the reverse forward until it snaps shut. The coin grades VF 20 or so and appears to have never been cleaned.
- 8422 An Uncirculated Restrike Set of J. J. Conway & Company \$2 1/2, \$5, and \$10 in Goldine Metal. 200 sets were struck by the Sachs-Lawler Company in 1956 for presentation and distribution in conjunction with the 50th anniversary of the Denver mint. Housed in a blue plexiglass holder and therefore probably one of the sets presented to dignitaries. Bidders seeking more information are directed to the article, "Dr. Mumey, the G-Man and the J. J. Conway Dies," in the June 1997 issue of *The Numismatist*. (Total: 3 pieces)
- 8423 San Francisco Mint silver bar. 6.05 ounces, 999.5 fine, serial number 1486. Probably late 19th century. Virtually as issued, with attractive natural toning acquired in the meantime. Some pitting as issued on and around the eagle. Seldom seen and desirable.

Presentation Piece Given by Jefferson Davis to One of his Bodyguards



8424 1859 (Possibly O-mint) Seated Dollar VG 8 Reverse Engraved. What a fascinating story lies behind that cataloging entry. 1859, and the Union is about to become threatened in its darkest hours; the coin may have been minted in New Orleans. The grade of 'Very Good,' ultimately important to our story, but irrelevant to the value or significance of this coin as are the traces of Rim Bumps seen. "Engraved Reverse" suggests a love token, and in a way, perhaps that is really what this coin is.

"DULCE ET DECORUM EST PRO PATRIA MORE Given to Emanuel F. Knipe By JEFFERSON DAVIS Greensboro, N.C. Apl 26th, 1865." Translation: It is sweet and fitting to die for one's country. Perhaps, but for Emanuel Knipe, this dollar was a lifelong reminder of his year wearing Confederate Gray.

Confederate archives and war records can teach us much about Knipe and his adventures. His service record survives, and we know that he enlisted in Nashville on November 8, 1861, and served as a Private in Company C of Wheeler's 6th Tennessee Cavalry. In addition to his salary, he received 40 cents per day for the use of his horse. His failure to enjoy promotion may have been related to the charges filed against him in 1862 for "Impressing for private purposes a horse" belonging to one of Tennessee's finest. He also spent time in a hospital during 1864, but we know he survived both the war and the doctors to be "Paroled," still a Private, at Charlotte, NC, recorded on a form with the printed date May 3, 1865.

Civil War historians will recognize Wheeler's forces as one of the most successful against the Union army, a fact which becomes significant in the telling of this story. From mid-April until the capture of Jefferson Davis on May 10th, complete information on the movement of Davis is lacking. Davis was in Greensboro, N.C. from April 11-14th, but morale was low due to the surrender of Lee in Virginia. Many Rebels simply 'deserted' to go home, as the war was essentially over. Others waited for an official surrender or discharge. Davis left Greensboro with the Presidential party escorted by loyal troops from Wheeler's Tennessee cavalry. We must assume that having served for the entirety of the war, Knipe was among these trusted warriors. The escort remained with Davis through his arrival in Washington, Georgia on May 4th.

We also know that Davis had custody of the Confederate Treasury that was evacuated from Richmond. Much has been written about the composition of this Treasury, and the accounts vary widely. Silver dollars of the North were still hard currency, much as the Mexican 8-reales and gold sovereigns reported. It would not be surprising for Davis to have paid his escort in the hard money of the North rather than in the now worthless Confederate paper, to ease their journeys home.

It seems, based on the wear of this specimen, that Knipe carried it for years as a pocket piece. At what point it was engraved is anyone's guess, but it certainly confirms its role as a treasured memento from a tumultuous time. Much research remains to be done tracing the movements of Knipe and Davis, so the new owner of this great piece of American history will inherit an obligation as well as a national treasure.

8425 This lot includes two interesting Civil War era documents, the first is a letter dated August 2, 1876 from Jefferson Davis, while in London, to Col. Mumford of Louisiana and forwarded to Virginia, the letter discusses Col. Mumford's invention relating to postage stamp issuance, the original envelope is included, the letter is in excellent condition with the ink bright, the envelope is worn a bit; and a Confederate Soldier's Discharge, issued to Private John B. Camp of J.B. Davenport's Company, Merrick's Battalion, after serving over three years, was honorably discharged on May 24, 1865, signed by Geo W. Merrick and Lt. Col. Comedy (?) Baths (?), both are impressive, original documents from a particularly dark period of United States history. (Total: 2 documents)

Mint State Counterstamped Stone Mountain



8426 1925 Counterstamped Stone Mountain MS 63. A remarkable counterstamped coin that is preserved in mint condition. The counterstamp itself is 286 VA, and is unlisted in the Wilde article "Where Are They Today?" from a February, 1978 article in *The Numismatist*. Originally toned and tully lustrous. Because of its condition, this coin should bring multiples of the usual XF counterstamp encountered.



## GSA DOLLAR

- 8427 **1879-CC MS 62 Prooflike.** Housed in a GSA holder, this brilliant and attractive cameo has blast to spare, and while it has a few too many tiny marks on Liberty's face to merit a higher grade, it will bring a substantial premium for its holder.

## COINS OF HAWAII

### Rare Proof 1883 Hawaii Quarter



- 8428 **1883 Hawaii Quarter PR 63 PCGS.** The 1883 Kingdom of Hawaii coinage was designed by Charles Barber of the Philadelphia mint where all proof specimens were struck. Initially, in September 1883, 6 proof sets were struck which included the quarter (Hapaha); a year later, an additional 20 proof sets were coined in 1884 using the same dies. These sets were issued for presentation to Hawaiian dignitaries and were never offered for public sale. This example exhibits deep, watery, mirrored fields with frosted devices producing a cameo effect as the coin is turned under a light. Both sides are deeply toned in an even layer of original cobalt-blue color. Conservatively graded, this specimen will provide an interesting opportunity for the advanced collector of Hawaiiana. Population: 2 in 63, 1 finer (a PR 66) out of six total examples certified by PCGS (4/97).

## EARLY PROOF SETS

- 8429 **1936 Proof Set PCGS.** Includes: PR 64 Red Type Two cent; PR 65 Type Two nickel; PR 64 dime; PR 64 quarter; and a PR 64 half dollar. All PCGS encapsulated. (Total: 5 coins)
- 8430 **1937 Proof Set.** Includes: PR 64 Red cent, uncertified; PR 66 nickel PCGS; PR 66 Dime PCGS; PR 60 quarter, uncertified; and a PR 66 half dollar PCGS. (Total: 5 coins)
- 8431 **1938 Proof Set.** Includes: PR 64 Red cent, uncertified; PR 64 nickel, uncertified; PR 66 dime PCGS; PR 65 quarter, uncertified; and a PR 65 half dollar PCGS. (Total: 5 coins)
- 8432 **1939 Proof Set.** Includes: PR 65 Red cent, uncertified; PR 65 nickel, uncertified; PR 66 dime PCGS; PR 65 PVC quarter, uncertified; and a PR 66 half dollar PCGS. (Total: 5 coins)
- 8433 **1940 Proof Set.** Includes: PR 64 Red and Brown cent, uncertified; PR 65 nickel, uncertified; PR 65 dime PCGS; PR 65 quarter, uncertified; and a PR 64 half dollar PCGS. (Total: 5 coins)
- 8434 **1941 Proof Set.** Includes: PR 64 Red cent, uncertified; PR 64 nickel, uncertified; PR 64 PVC dime, uncertified; PR 65 PVC, uncertified; and a PR 64 half dollar PR 64 PCGS.

- 8435 **NGC Certified 1941 Proof Set:** The cent is PR 64 Red, full, original coppery brilliance with no carbon; the nickel is PR 66, bright and essentially untuned; the dime is PR 66, as fresh as the day it was struck; the quarter is PR 67, essentially perfect with faint milky patina overall; and the half-dollar is PR 66, completely brilliant with no patina visible on either side. A premium, certified 1941 proof set. (Total: 5 coins)
- 8436 **1941 Proof Set; and a 1942 6-piece Proof Set,** all coins grade PR 65 or better. The cents in both sets are full red examples, the other coins are entirely original and have a light milky haze. Both sets are housed in Capital holders. (Total: 2 sets)
- 8437 **1942 Six-Piece Proof Set.** Includes: PR 64 Red and Brown cent, uncertified; Proof 65 Type One nickel, uncertified; PR 64 Type Two nickel, uncertified; PR 65 dime PCGS; PR 60 quarter, uncertified; and a PR 66 half dollar PCGS. (Total: 6 coins)

## ROLLS

- 8438 **Two rolls of mixed date AU/BU silver dollars.** Includes: 1881; (2) 1881-O; (2) 1883-O; (4) 1884-O; (3) 1885-O; (3) 1886; (4) 1887; (6) 1889; (4) 1890; 1897; 1897-S; (2) 1898; (2) 1922; (2) 1923; (2) 1924; and a 1925. (Total: 40 coins)

## PROOF, MINT, AND YEAR SETS

- 8439 **1941, 1951; (2) 1952; (3) 1953; 1954; and (2) 1955 Proof Sets,** grading PR 60 to PR 65, mostly housed in aftermarket plastic holders. (Total: 10 sets)
- 8440 **1950, 1951, 1952, 1953, 1954, 1955, and 1956 proof sets,** grading PR 60 to PR 65, housed in flips, running from brilliant to lightly toned with a few light cameos noted. (Total: 7 sets)
- 8441 **A 1949 Double Mint Set** grading MS 63 to MS 66 with original set toning; and (30) BU 1937-S Buffalo nickels grading mostly MS 64 to MS 65 with strong luster and nice original surfaces. (Total: 58 coins)

## SETS AND PARTIAL SETS

- 8442 **A BU Set of Lincoln cents, 1941 to 1961.** (60) coins including Small Dates and a 1955 Doubled Die grading AU. Housed in a Library of Coins album. (Total: 60 coins)
- 8443 **A BU Washington quarter set 1932 to 1964,** brilliant and highlighted by a 1932-D MS 62, 1932-S MS 63, and 1936-D MS 63; a BU Lincoln cent set 1934 to 1958; a BU/Proof Jefferson nickel set 1938 to 1964, with each Philadelphia issue 1938 to 1942 and 1950 to 1964 represented by a proof; and a BU/Proof Franklin half set 1948 to 1964, with each Philadelphia issue from 1952 to 1964 represented by a proof, some of them cameos. Only the cent set is complete, but the few pieces inexplicably missing from the other sets are of no consequence. (Total: 245 coins)
- 8444 **A BU Short of Walking Liberty half dollars 1941 to 1947,** grading MS 63 to MS 65 and universally brilliant; and a partial circulated Lincoln cent set 1909 to 1939 lacking the 1909-S VDB, 1909-S, 1914-D, 1915-S, 1922 No D, and 1931-S, with some VF-XF pieces among the semi-keys. (Total: 104 coins)
- 8445 **A Partial Morgan and Peace Dollar Set,** missing many key dates and grading Good 4 to MS 65 with some cleaned and damaged pieces noted. Noteworthy are the 1883-S AU, 1893-O XF, 1895-O XF-AU, and the 1901 AU. (Total: 112 coins)
- 8446 **A (Mostly) BU Set of New Orleans Morgan Dollars:** Includes: 1879-O MS 63; 1880-O MS 63; 1881-O MS 63; 1882-O MS 64 Prooflike; 1883-O MS 63; 1884-O MS 63 Prooflike; 1885-O MS 64 Prooflike; 1886-O AU 58; 1887-O MS 63; 1888-O MS 63; 1889-O MS 63; 1890-O MS 63 Prooflike; 1891-O MS 64; 1892-O MS 64; 1893-O MS 61; 1894-O AU 55; 1895-O XF 45; 1896-O AU 58; 1897-O AU 50; 1898-O MS 64; 1899-O MS 64; 1900-O MS 64; 1901-O MS 63 Prooflike; 1902-O MS 63; 1903-O MS 63; and a 1904-O MS 64. (Total: 26 coins)
- 8447 **Peace dollar set.** Included are: 1921 AU 58 Whizzed; 1922 MS 60; 1922-D MS 62; 1922-S MS 63; 1923 MS 60; 1923-D MS 61; 1923-S AU 50; 1924 MS 60; 1924-S VF 30 Whizzed; 1925 MS 62; 1925-S AU 55; 1926 MS 60; 1926-D MS 63; 1926-S MS 62; 1927 MS 60; 1927-D MS 62; 1927-S MS 63; 1928 MS 60 Cleaned; 1928-S VF 30 Whizzed; 1934 MS 63; 1934-D AU 58 Whizzed; 1934-S AU 50 Whizzed; 1935 XF 40 Whizzed; and a 1935-S XF 40 Whizzed. (Total: 25 coins)

8448 A mint state Peace dollar set, encapsulated by NGC unless stated. Includes: 1921 MS 64 PVC, uncertified; 1922 MS 63; 1922-D MS 64; 1922-S MS 64; 1923 MS 65; 1923-D MS 63; 1923-S MS 64; 1924 MS 64; 1924-S MS 64; 1925 MS 65; 1925-S MS 63; 1926 MS 64; 1926-D MS 65; 1926-S MS 63; 1927 MS 64; 1927-D MS 63; 1927-S MS 63; 1928 MS 64; 1928-S MS 63; 1934 MS 60 Cleaned, uncertified; 1934-D MS 65; 1934-S MS 62 Reverse Counting Wheel Mark, uncertified; 1935 MS 63; and a 1935-S MS 64. (Total: 24 coins)

8449 **A BU Fifty-Piece Set of U.S. Commemoratives.** Includes one type example of each issue minted between 1892 and 1954, grades MS 60 to MS 66, and is mostly brilliant with a few pieces showing evidence of PVC. Highlights include: 1900 Lafayette dollar MS 63; 1921 Alabama half dollar MS 65; 1928 Hawaiian half dollar MS 64 PVC; and a 1935 Spanish Trail MS 66

Ex: *The River Oaks and C. W. Krugghamm Collections Sale (B&R, 11/76), lot 1509.* (Total: 50 coins)

8450 **A Fifty-Piece Commemorative Type Set 1892-1954.** Housed in two Capitol Plastics display boards, this set grades AU/BU with some better quality pieces interspersed. Highlights include: 1921 Alabama 2x2 half dollar MS 65; 1926 Sesquicentennial half dollar MS 64; 1935 Hudson half dollar MS 64; 1935 Spanish Trail half dollar MS 65; and a 1936 Cincinnati half dollar MS 65. (Total: 50 coins)

8451 **Another Fifty-Piece Commemorative Type Set.** Grades AU to BU with mostly brilliant examples, plus eight half dollar size silver medals made by the Heraldic Art Company circa 1959-1962 honoring Alaska, Hawaii, Kansas, and Louisiana statehood, the Civil War centennial, the Boy Scouts, "Old Ironsides," and the Conestoga Wagon. Highlights among the commemoratives are: 1921 Alabama 2x2 MS 63; 1935 Hudson MS 63; 1935 Arkansas MS 65; 1935 Spanish Trail MS 65; and a 1937 Texas MS 65. (Total: 58 pieces)

8452 A complete set of BU American Eagles 1986 to 1996; a set of BU & Proof Susan B. Anthony dollars 1979 to 1981 including the 1979-S Type Two Proof; and a set of BU & Proof Eisenhower dollars 1971 to 1978. (Total: 45 coins)

## BINDER LOTS—COPPER

8453 1680 London Elephant Token VF 35, choice surfaces, Ex: *Richard Picker Collection*; 1778 Rhode Island Ship Token VF 35; 1783 Washington Georgius Triumpho XF 40 Porous, Baker 7; and a 1789 Mott Token Thick Planchet XF 45, reverse off-center, edge damage, Ex: *Cohen Collection (Bowers and Merena, 1/84), lot 2403.* (Total: 4 coins)

8454 1783 Washington Large Military Bust Token, XF 40; "1783" Washington, Draped Bust, Copper Restrike, Engrailed Edge PR 63 Brown; 1795 Washington North Wales Halfpenny Fine 12; and a Washington Success Medal, Small, XF 40 Cleaned. (Total: 4 coins)

8455 1787 Machin's Mills VF 20 Corroded; 1787 Machin's Mills Fine 15 Corroded, both listed on page 47-8 of the *Guide Book*; 1787 New Jersey, Very Good 8 Holed, listed on page 49-50 of the *Guide Book*; the following are all half cents—1800 VF 20, Counterstamped G BAKER; 1826 Good 4, Counterstamped GWC twice; 1828 VF 30, Counterstamped E CAIN; 1828 Fine 15, Counterstamped GDS and crossed out; 1835 Fine 12, Counterstamped PHILA; 1835 VF 35 Corroded, Counterstamped GWC twice; 1835 Fine 12, Counterstamped with an eagle; 1851 XF 40, Counterstamped with SPL; 1851 VF 20, Counterstamped with WVL; 1837 Half Cent, Hard Times Token XF 40 Corroded; and an 1837 half cent, Hard Times Token AU 50. (Total: 14 coins)

8456 1793 half cent Very Good 8 Corroded; 1793 Wreath cent Fine 12 Corroded; 1794 cent Very Good 8 Reverse Scratch; 1803 VF 30 Lightly Corroded; and an 1814 cent VF 20 Corroded. (Total: 5 coins)

8457 Half Cents. 1794 Good 4 Scratched, C-4A, porous and a few reverse problems; 1795 Good 6 Corroded, Lettered Edge, With Pole, C-1, minor porosity; 1795 AG 3 Corroded, Lettered Edge, Punctuated Date, C-2A, porous; 1795 AG 3 Cleaned, Plain Edge, No Pole, C-6A; 1795 Fine 12 Corroded, Porous, Plain Edge, No Pole, C-6A; 1795 Fine 12 Corroded, Plain Edge, No Pole, C-6A, less porosity than prior; 1800 VF 30 Cleaned, Reverse Scratch, C-1; 1802, 2 over 0 Good 6, C-2; and an 1802, 2 over 0 AG 3, C-2. (Total: 9 coins)

8458 A quartet of early half cents. 1794 Lettered Edge VF 20 even chocolate color with some weakness on the reverse in addition to a few light scratches; 1795 Lettered Edge, With Pole, and Punctuated Date, dark color with some evidence of pitting and a possible repair of a deep scratch on the reverse; 1795 Lettered Edge Fine 12, light brown and even color with a scratch noted on the reverse; 1797 Plain Edge AG 3, some pitting and dark chocolate color with weakness on the reverse. (Total: 4 coins)

8459 Half cents: 1795 About Good 3; 1800 Very Good 8 Corroded; 1803 Very Good 8 Corroded; 1805 Fine 12; 1806 About Good 3; 1807 Very Good 8 Corroded, Bent; 1808 Good 4 Corroded; 1809 Very Good Corroded; 1810 Fine 12 Corroded; 1825 VF 35; 1826 Good 4 Corroded, Bent; 1828 VF 25; 1829 Good 6; 1832 VF 20; 1833 XF 40 Glue On Reverse; 1834 Good 4; 1835 VF 20 Cleaned; 1849 XF 40; 1850 AU 50; 1851 XF 40; 1853 XF 40 Cleaned; 1855 VF 35; 1856 XF 40 Cleaned; and an 1857 MS 60 Brown. (Total: 24 coins)

8460 Half Cents. 1802/O Reverse of 1802 Good 4, C-2; 1803 Fine 15 Cleaned, Pitted, C-1; 1803 VG 10, C-1; 1803 VF 20, C-3; 1803 Fine 12, C-3; 1803 VG 8 Reverse Damage, C-4; 1804 VG 8 Corroded, C-1; 1804 Good 6, C-7; 1804 Good 4 Damaged, C-8; 1804 XF 40 Cleaned, C-8, rim break LIBE; 1804 VG 10, C-9; 1804 VG 8 Damaged, C-9, rim break RTY; 1804 VG 8, C-10; 1804 VF 20, C-11; and an 1804 Fine 12 Corroded, C-12. Some great die states included herein and worth a look for the advanced half cent collector. From the Dr. Montgomery Collection. (Total: 15 coins)

8461 1804 VF 20, B-1, C-1, R.3, heavy die crack reverse, choice; 1809 VG 8, B-3, C-2, R.3, early Die State V, with a few scratches on the obverse; 1809 VF 30, B-3, C-2, R.3 late Die State V, with a heavy crack from stars two through seven, on the reverse there is a crack through the top of ED STATE O, rim crumbling above F to A1 in OF AMERICA, verdigris; 1809 VG 8 Corrosion, B-1, C-4, R.3; 1811 VF 20 Corroded, Obverse Tooled, B-1, C-1, R.4 dark; and an 1856 AU 55 Lightly Cleaned, B-1, C-1, R.1, rust pit on I of UNIT-ED variety. Some scarce die states included in this group, be sure to view it carefully. (Total: 6 coins)

8462 Half Cents. 1804 VF 30 Cleaned, C-6, Die State I, trace of cracks at OF AMER only, this die state is rare; 1804 VG 8 Digs, C-6, Die State V; 1804 VF Digs, C-6, Die State IX, another rare die state of this ever popular and ever changing progression; 1804 VF 25 Corroded, C-6, Die State IX, the surfaces are acceptable; 1804 VF 30, C-6, Die State XIV, a nice example of this nearly final die state; 1804 VF 35, C-6, Die State XIV, another nice coin; 1804 XF 40 Cleaned, C-8; 1804 VF 20 Obverse Scratches, C-9, Die State V; 1804 VG 10 Cleaned, C-12; 1804 VF 20 Digs, C-12; 1805 VF 20 Dark, C-1; 1805 VG 8 Obverse Dig, C-4; 1805 VF 20, C-4; 1805 VG 8 Corroded, Scratched, C-4; 1806 XF 40 Cleaned, Rim Marks, C-1; 1806 Good 4 Damaged, Small 6, Stems, C-2, porous; 1806 AG 3 Digs, C-4; 1806 VF 25, C-4; 1806 XF 40, C-4; and an 1807 XF 40 Corroded, C-1, another interesting group from the Dr. Montgomery Collection. (Total: 20 coins)

8463 Half Cents. 1808/7 Fine 12 Dark, C-2; 1808/7 Fine 12 Cleaned, C-2; 1808 VF 25 Obverse Scratch, C-3; 1809 AU 50 Cleaned, C-3, Die State I; 1809/6 VF 30, C-5 early Die State II; 1809/6 VF 30, C-5, Die State II; 1809/6 VF 20 Obverse Scratches, C-5, Die State II; 1809/6 VF 30, C-5, Die State II; 1809/6 VF 30, C-5, Die State II; 1809 XF 45, C-6, Die State II; 1810 Fine 15 Cleaned, Scratched Reverse, C-1; 1811 VG 8 Corroded, C-1; 1811 Fine 12 Damaged, C-2, deep marks on the obverse; 1811 VG 8, C-2; 1811 VF 30 Cleaned, C-2, a few marks; and an 1811 VF 20 Whizzed, C-2, some great studying material here for the advanced collector. (Total: 16 coins)

8464 Half Cents. 1825 VF 20 Digs, C-1; 1826 VF 20 Cleaned, C-2; 1826 VF 35, C-2; 1833 VF 20, C-1; 1834 AU 50 Damaged, Cleaned, C-1; 1835 AU 50, C-1; 1835 Fine 12, C-1; 1835 VF 30, C-1; 1835 XF 45, C-2; 1835 AG 3, C-2; 1849 VF 20 Reverse Scratches, C-1; 1850 XF 40, C-1; 1851 XF 45, C-1; 1851 VF 30 Dark, C-1; 1851 XF 40 Porous, C-1; 1851 VF 35, C-1; 1851 XF 40 Cleaned, Reverse Scratches, C-1; 1853 XF 40 Lightly Cleaned, C-1; 1854 XF 45, C-1; 1855 AU 50 Cleaned, C-1; 1855 Fine 12 Corroded, C-1; 1856 VF 20 Corroded, C-1; and an 1857 AU 55, C-1. (Total: 23 coins)

8465 Half Cents. 1825 VF 30 Obverse Scratch, C-1; 1825 VF 35 Planchet Flaws, C-2; 1826 XF 45 Cleaned, C-1; 1826 XF 40, C-2; 1828 VF 30, C-1, thirteen stars; 1828 XF 40 Cleaned, C-2, twelve stars; 1828 AU 50 Cleaned, C-3, thirteen stars; 1828 MS 61 Brown, C-3, thirteen stars; 1829 AU 50 Cleaned, C-1; 1829 MS 63 Brown, C-1, a few spots on the obverse; 1832 VF 20 Cleaned, C-1, the accessory E on the reverse; 1832 AU 50 Cleaned, C-1; 1832 XF 40, C-3; 1833 AU 50 Cleaned, C-1; and an 1834 VF 30, C-1, the last Ex *Farouk Collection, (Sotheby's, 11/54), Quality Sales, (11/72), lot 42.* (Total: 15 coins)



- 8466 1794 Head of 1793 Fair 2, S-18b, R.4, no date, outlined head of Liberty, reverse smooth, minor rim marks, identifiable; 1794 Head of 1793 Fair 2 Corroded, Mounted, S-19b, identifiable and not very nice; 1794 VF 25 Corroded, S-32, R.2, heavy corrosion with raw copper devices, late reverse die state; 1794 Fair 2, S-38, R.5, smooth, even wear, most of the obverse devices are legible, about half of the reverse devices, this is a decidedly rare variety; 1798 AG-3 Porous, S-147, R.5, one mark on Liberty, most of the devices are discernable, not too bad overall; 1798/7 Good 4 Porous, S-152, R.3, medium brown, light porosity, not all the devices are clear due to uneven wear; 1798 Good 6 Minor Porosity, S-177, R.5, early die state, rather pleasing surfaces and color, the diagnostics are clearly defined; and a 1798 VG 10 Corroded, S-184, R.2, scraped at the date, red corrosion on the reverse, the diagnostics are clear. (Total: 8 coins)
- 8467 1794 VF 20 Corroded, S-28, R.2, dark, even obverse color, rough patches on the reverse; 1795 Plain Edge, Fine 12 Clipped Planchet, S-76b, R.1, a nice coin for the grade; 1796 Liberty Cap, VF 30 Corroded, S-89, R.3, dark, with raised areas on both sides; 1798/7 VG 8, S-151, R.3, minor red areas on both sides, nice otherwise; 1798 Fine 12 Corroded, S-187, R.1, dark with raised corrosion patches on both sides; 1800 VF 20, S-212, R.3, one mark in the right obverse field; 1801 Fine 12 Corroded, S-221, R.2, dark green corrosion on both sides; and an 1802 Fine 12 Corroded S-230, R.1, rough in the fields. (Total: 8 coins)
- 8468 1803 VF 20 Corroded, S-254, R.2, dark, overall with the devices clear; 1805 Fine 12 Rim Nick, S-267, R.1, obverse rim marks; 1806 Fine 15 Corroded, Burnished, S-270, R.1, medium brown now, but with a processed, soft look; 1807 XF 40 Corroded, S-271, R.1, red areas of active corrosion; 1807/6 Fine 12 Corroded, S-273, R.1, scratched on the lower obverse to remove spots; 1808 Fine 15 Cleaned, S-277, R.2, mottled tan and red, very unnatural in appearance; 1810/9 VG 10 Corroded; S-281, R.1, green patches on both sides; 1811/0 VG 8 Corroded, S-286, R.3, even, brown patination; 1811 VF 20 Corroded, S-287, R.2, a small neck nick, otherwise pleasant, light corrosion only; 1812 Fine 12 Lightly Cleaned, S-289, R.1, two marks on the obverse, scratch on the reverse; 1813 Fine 12 Corroded S-292, R.2, light corrosion only, nice otherwise; and an 1814 XF 40 Corroded, Cleaned, S-294, R.1, heavy corrosion on the right side of the obverse and reverse. (Total: 12 coins)
- 8469 Coronet Large Cents. 1816 VF 20, N-7; 1816 VF 20, N-8; 1817 15 Stars Fine 12, N-16, R.3; 1818 VF 20, N-5, R.3; 1819 Fine 15, Small Date, N-9; 1821 Fine 12, N-1; 1826 VF 35, Normal Date, N-4, R.2; 1827 VF 20, N-1; 1827 VF 20, N-6, R.3; 1830 VF 25, Large Letters, N-3, R.3; 1832 VF 20, Large Letters, N-3; 1834 XF 40, Small Date, N-1; 1834 XF 40, Large Date, N-3; 1834 VF 30 Retoned, Large Date, N-4; 1835 VF 30, Head of 1836, N-7, late die state; 1836 VF 20, N-4, R.3; 1837 XF 40, Plain Hair Cords, N-6, R.2; 1838 XF 45, N-7; 1839 VF 35, Head of 1838, N-2; 1839 VF 20, Head of 1840, N-8; 1839 Booby Head VF 20, N-11. Ex: Louis E. Eliasberg, Sr. Sale (B & M, 5/96), lot 604. (Total: 21 coins)
- 8470 1816 XF 40 Corroded, N-3, R.5, medium brown and rough; 1817 VF 30 Light Porosity, N-13, R.1, nice medium-brown color; 1817 VG 10 Corroded, N-16, R.1, Fifteen Stars, rough, dark fields, lighter devices; 1818 Fine 12 Porous, N-5, R.3, clean surfaces save for the porosity; 1819/8 AU 50 Burnished, N-1, R.1, a bit unnatural now, but retoned brown; 1819 XF 40 Porous, Cleaned, N-5, R.3, the obverse is nice save for a few facial marks, the reverse is mottled from an old cleaning; 1820 VF 25, N-1, R.1, typical for the grade; 1820 XF 40 Porous, Burnished, N-6, R.5, roughness in the fields has been reduced by a ride on the wire wheel; 1821 VF 20 Cleaned, N-1, R.1, needs retoning; 1822 Fine 12 Corroded, N-2, R.3, dark and rough; 1823/2 Fine 15 Porous, N-1, R.2, nice surfaces; 1825 VF 20 Corroded, N-6, R.3, even roughness on both sides; 1826 VF 20, N-1, R.2, problem-free; 1826/5 XF 40, N-8, R.2, medium brown and choice; 1827 VF 30 Corroded, N-5, R.2, dark fields, lighter devices; and an 1828 XF 40 Corroded, N-1, R.1, some active corrosion. (Total: 16 coins)
- 8471 1835 VF 35 Light Porosity, N-4, R.3 medium-brown and mottled; 1831 VF 35 Light Corrosion, N-6, R.1, the verdigris may be removable; 1832 XF 40 Cleaned, N-3, R.1, rim marks and problems; 1833 VF 20 Corroded, N-5, R.2, ding on the right obverse near the rim; 1834 XF 40 N-1, R.1, average and brown; 1835 XF 45 Cleaned; 1836 VF 30 Cleaned, N-6, R.2, retuning nicely, obverse rim break; 1837 VF 20 Corroded, N-7, R.1, very dark fields with lighter devices; 1838 VF 35 Cleaned, N-6, R.1, well struck and should retone; 1839/6 Good 4, N-1, R.3, nice for the grade and very elusive; 1839 Head of 1838, XF 40 Rim Nick, N-2, R.2, some marks on the obverse rim, otherwise average; 1839 Silly Head, XF 40 Corroded, N-10, R.3, dark and rough; 1839 Petite Head, VF 35 N-8, R.1, choice; and an 1839 Booby Head, XF 40 Porous, N-5, R.3, heavy porosity, sharp. (Total: 14 coins)
- 8472 Cents: 1857 Large MS 63 Brown; 1858 AU 50 Cleaned; 1862 AU 50; 1864 Bronze MS 65 Red and Brown; 1865 AU 55; 1871 XF 40; 1876 AU 50 Cleaned; 1888 AU 55; 1909 Indian MS 62 Red and Brown; 1909-S Indian Fine 12; 1909-S Indian Fine 15; 1909-S Indian MS 61 Red and Brown; and a 1909-S Lincoln MS 63 Red and Brown. (Total: 13 coins)
- 8473 Indian cents: 1861 MS 64 Obverse Planchet Flaw; 1865 MS 63 Red and Brown; 1867 MS 63 Red and Brown; and an 1868 MS 64 Red and Brown. (Total: 4 coins)
- 8474 Indian cents: 1862 AU 58; 1863 MS 64; 1864 Copper-Nickel MS 60 Cleaned; 1864 Bronze MS 65 Red and Brown; 1872 VF 30; and an 1877 Good 4. (Total: 6 coins)
- 8475 Indian cents: 1865 MS 63 Red and Brown; 1866 MS 64 Red and Brown PVC; 1867 MS 64 Red and Brown; 1868 MS 63 Red and Brown; and an 1878 MS 64 Red and Brown. (Total: 5 coins)
- 8476 Indian cents: 1875 MS 63 Red and Brown; 1876 MS 63 Red and Brown; 1878 MS 64 Red and Brown; 1879 MS 63 Red and Brown; 1883 Red and Brown; 1884 Red and Brown; and a 1908-S MS 64 Red and Brown. (Total: 7 coins)
- 8477 Indian cents: 1880 PR 60 Questionable Color; 1883 PR 60 Questionable Color; 1884 PR 63 Questionable Color; 1885 PR 65 Red and Brown; 1888 PR 63 Brown; 1889 MS 63 Red and Brown; 1890 PR 63 Red and Brown PVC; 1893 MS 60 Brown PVC; 1893 MS 65 Red and Brown; 1896 PR 63 Red and Brown PVC; 1897 MS 65 Red and Brown; 1898 MS 60 Brown PVC; 1899 MS 64 Red and Brown; 1900 MS 65 Red and Brown; 1901 MS 63 Red and Brown; 1901 MS 64 Red and Brown; 1903 MS 63 Red and Brown PVC; 1904 MS 62 Red and Brown PVC; 1906 PR 63 Brown; 1909 MS 63 Questionable Color; (3) 1909 MS 63 Brown; and a 1909 PR 64 Red and Brown PVC. (Total: 26 coins)
- 8478 Indian Cents: 1884 MS 60 Questionable Color; 1886 Type One MS 60 Spot Tooled, Questionable Toning; 1887 MS 60 Questionable Toning; 1893 MS 63 Red and Brown; 1899 MS 64 Red and Brown; 1901 MS 63 Red and Brown; and a 1907 MS 64 Red. (Total: 7 coins)
- 8479 Thirteen BU 1891 Indian cents, grading MS 62 to MS 65 Red and Brown, mostly with generous amounts of original mint red remaining and a couple of pieces that may be flirting with MS 65 Red status. (Total: 13 coins)
- 8480 Fourteen BU 1899 Indian cents grading MS 63 Brown to MS 64 Red and Brown, with most pieces displaying more than half original mint red. (Total: 14 coins)

## BINDER LOTS HALF DIMES AND NICKELS

- 8481 Liberty nickels: (2) 1883 No Cents MS 64; 1884 MS 64; 1892 MS 64; 1893 PR 63; 1895 PR 64; 1897 MS 64; 1899 MS 64; 1902 MS 64; 1904 MS 64; 1905 MS 64; 1908 MS 64; and a 1911 MS 64. (Total: 13 coins)
- 8482 Proof Liberty nickels, each displaying surface PVC, and each whose eye appeal might be improved with the film removed. Included are: 1885 PR 65, 1897 PR 65; 1902 PR 65; 1906 PR 65; 1909 PR 65; and a 1910 PR 65. (Total: 6 coins)
- 8483 Liberty Nickels: 1886 AU 55; 1889 MS 63; 1890 MS 63; 1891 MS 60; 1894 MS 60; 1898 MS 60; 1903 MS 63; 1906 MS 60; 1907 MS 63; 1909 MS 60; and a 1910 MS 60. (Total: 11 coins)
- 8484 Buffalo Nickels: (2) 1913 Type One AU 58; 1914 AU 58; 1914-S AU 58; 1915-D AU 58; 1916 XF 45; 1917-S XF 40 Corroded; 1918-S XF 40; 1919-D AU 50 Cleaned; 1920 AU 58; 1920-S AU 58 Reverse Scratch; 1927 MS 60 Cleaned; 1927-D AU 58; 1930 AU 58; 1930-S AU 58; 1935 AU 58; 1936-S AU 58; and a 1937 AU 58. (Total: 13 coins)
- 8485 Buffalo Nickels: 1913 Type Two MS 60; 1917 MS 60; 1918 MS 60; 1919 MS 60; 1919-S MS 60; 1921 MS 64; 1923 MS 65; 1924 MS 64; 1925 MS 60; 1926 MS 64; 1928 MS 60; 1928-D MS 63; 1929 MS 63; 1929-D MS 63; 1929-S MS 63; 1931-S MS 60; 1934 MS 64; 1934-D MS 60; 1935-D MS 64; 1935-S MS 64; 1936 MS 63; 1936-D MS 64; 1937 MS 63; 1937-D MS 65; 1937-S MS 64; and a 1938-D MS 65. (Total: 26 coins)
- 8486 Buffalo Nickels: 1913-D Type Two MS 63, Ex: MNYNC Sale (Stack's, 6/74), lot 856; 1914-S MS 62, Ex: Public Auction Sale (Stack's, 12/70), lot 670; 1916-D MS 60, Ex: Public Auction Sale (Stack's, 12/70), lot 674; 1916-S MS 63, Ex: Public Auction Sale (Stack's, 12/70), lot 675; 1917-D MS 63, Ex: The Arthur B. Stewart Collections Sale (Stack's, 5/72), lot 310. (Total: 5 coins)



8487 Nickels: 1913-S Type One MS 64, Ex: Arthur B. Stewart Collection Sale (Stack's, 5/72), lot 300; 1924 MS 64, Ex: J. Stanley Seeman Sale (Stack's, 2/70), lot 292; 1929-D MS 64; 1930-S MS 64, Ex: Spring Sale (Stack's, 4/78), lot 391; and a 1935-D MS 64. (Total: 5 coins)

8488 Buffalo Nickels: 1913 Type One MS 65; 1913-D Type One MS 63, Ex: The Reed Hawn Collection Sale (Stack's, 3/77), lot 529; 1913 Type Two MS 63; 1914 MS 63; 1915 MS 63; 1915-D MS 60; 1916 MS 63; 1917 MS 60; 1919 MS 62; 1919-D MS 62, Ex: Public Auction Sale (Stack's, 10/70), lot 682; 1920 MS 60; and a 1921 MS 64. (Total: 12 coins)

8489 Buffalo nickels: 1921 MS 64; 1923 MS 62, Ex: The J. Stanley Seeman Sale (Stack's, 5/70), lot 290; 1925 MS 63; 1926 MS 63; 1927 MS 63; 1927-D MS 63; 1928 MS 63; 1929 MS 64; 1929-S MS 63; 1931-S MS 64, Ex: The J. Stanley Seeman Sale (Stack's, 5/70), lot 307; 1934 MS 62; 1935-S MS 64; 1936-D MS 63; 1936-S MS 63; 1937-D MS 65; 1937-S MS 65; and a 1938-D MS 64. (Total: 17 coins)

## BINDER LOTS—HALVES

8490 Liberty Seated Half Dollars: 1854-O MS 60 Cleaned, WB-101; 1859-O MS 60 Lightly Cleaned, WB-102, Ex: The Gary L. Burshop & Mel W. Davis Collections Sale (B&M, 10/96), lot 2136; 1865 XF 40, doubled date; 1866 PR 60, WB-102, Ex: The Tower Hill Collection Sale (B&M, 9/93), lot 1861; 1867 MS 62, WB-101, Ex: The Whitney B. Sunderland Collection Sale (B&M, 3/94), lot 1281; 1877-S MS 62 Lightly Cleaned, WB-101; and an 1877-S MS 62, WB-104, Ex: The Whitney P. Sunderland Collection Sale (B&M, 3/94), lot 549. (Total: 7 coins)

## BINDER LOTS—DOLLARS

8491 Silver Dollars: 1798 Large Eagle XF 40 Brushed, Reverse Planchet Streak; 1799 Fine 15 Cleaned, Retoned; 1840 AU 50 Cleaned; and an 1847 AU 55 Questionable Toning. (Total: 4 coins)

8492 Trade Dollars: 1873 PR 50 Cleaned; 1873-CC AU 50 Polished; 1873-S AU 50 Cleaned; 1874 PR 55 Cleaned; 1874-CC AU 55; 1874-S AU 58; 1875 MS 60; 1875-CC AU 50 Polished; 1876 AU 50 Cleaned; 1877 AU 50 Harshly Cleaned; 1877-CC AU 50; and an 1878-S AU 50 Cleaned. (Total: 12 coins)

8493 A group of AU/BU silver dollars. Includes: 1878 8TF MS 60 Cleaned; 1879 MS 60; 1882-O/S AU 55; 1886-O AU 55 Cleaned; 1889 MS 65; 1891 MS 60; 1900-S AU 50 Cleaned; 1901-O MS 65; 1902-O MS 63; 1902-S MS 60; 1904-O MS 62; and a 1923 MS 63. (Total: 12 coins)

8494 Silver Dollars: 1878 7TF MS 63; 1884 MS 63 Deep Mirror Prooflike; 1889-O MS 63; 1921 Peace MS 63; 1923 MS 64; 1926 MS 64; 1926-D MS 60; and a 1928 MS 63. (Total: 8 coins)

8495 Morgan Dollars: (3) 1878-CC MS 62; 1881 MS 62 Deep Mirror Prooflike; 1883-CC MS 60 Obverse Brushed; 1883-O MS 62 Prooflike; and an 1889-S MS 63 PVC. (Total: 7 coins)

8496 An Exceptional Group of BU Dollars. A fresh batch of brilliant Morgans made up of gems and near-gems with numerous deep mirror cameo obverses and great eye appeal across the board. Includes: 1878-CC; (6) 1879-S; 1885-S; (6) 1887; 1888; 1890-S; and an 1899-O. (Total: 17 coins)

8497 A run of BU silver dollars. Included are: 1879, 1879-S, (2) 1880-S, (2) 1881-S, (2) 1882-S, (2) 1883-O, 1887, 1888-O, 1898-O, 1901-O, 1902-O, 1903, and a 1924. (Total: 17 coins)

8498 Better date dollars: 1896-O AU 55; 1897-O AU 58; 1901 AU 58; and a 1903-S AU 50. Each piece is brilliant and displays the slight degree of wear or highpoint friction consistent with the assigned grade. (Total: 4 coins)

8499 1921 Peace dollar MS 64, two pieces; 1926-D MS 64 PVC; 1926-D MS 64; 1935 MS 64; and a 1935 MS 64 PVC. (Total: 6 coins)

## BINDER LOTS—COMMEMS

8500 1893 Isabella quarter AU 50; 1937 Arkansas PDS set MS 60 PVC; 1925-S California XF 40; 1935 Connecticut XF 40 Cleaned; 1936-S Rhode Island MS 63; and a 1935-S San Diego AU 50 Polished. (Total: 8 coins)

8501 A silver commemorative lot including: 1893 Isabella quarter MS 60 Cleaned, luster remains; 1900 Lafayette dollar AU 50 Cleaned, now dull; 1935 Arkansas AU 58, scraped; 1936-S Bay Bridge MS 60 Cleaned; 1936 Boone MS 60 Cleaned; 1925-S California Diamond Jubilee AU 58 Cleaned; 1936 Cincinnati MS 60 Cleaned; 1936 Columbia AU 58; 1892 Columbian AU 58; 1936 Connecticut MS 64, frosty; 1928 Hawaiian AU 58; 1935 Hudson AU 58; 1924 Huguenot MS 60; 1946 Iowa MS 64, lustrous; 1918 Lincoln AU 58 Cleaned, harshly so; 1936 Long Island MS 60; 1934 Maryland MS 64, lustrous; 1921 Missouri 2X4 AU 55; 1923-S Monroe AU 55 Cleaned; 1915-S Panama-Pacific MS 60, nice light toning; 1920 Pilgrim MS 60 Cleaned; 1936 Rhode Island MS 63; 1937 Roanoke MS 63, choice; 1936 Robinson MS 60; 1926 Sesquicentennial MS 60; 1935 Spanish Trail MS 60 PVC; 1925 Stone Mountain MS 60; 1935 Texas MS 60 Cleaned; 1946 Booker T. Washington AU 50 Cleaned; and a 1936 York MS 60 Cleaned. (Total: 30 coins)

## BINDER LOTS—MIXED TYPE

8502 1723 Hibernia halfpenny VF 30 Small Edge Clip; 1786 Vermont "VERMONTENSIMUM" copper Very Good 10; 1787 Connecticut "CONNFC" copper Good 6; 1787 Connecticut copper Very Good 8; 1788 Machin's Mills copper VF 30 Corroded; and a 1788 New Jersey "Running Fox" copper Very Good 10 Corroded. (Total: 6 coins)

8503 1795 half cent Good 4 Corroded, Date Re-engraved; 1806 half cent Fine 15 Surface Marks; 1828 half cent AU 50 Cleaned; 1853 half cent XF 40; 1856 large cent MS 60 Cleaned; 1909 VDB cent MS 65 Red; 1853 trime MS 62; 1856 trime AU 58; 1866 nickel XF 45; 1868 nickel MS 63; 1938-D/D nickel MS 63; 1838 half dime AU 55; 1843 half dime AU 55; 1853 Arrows half dime AU 50; 1827 dime VF 30; 1834 dime XF 45; 1837 No Stars dime AU 58; 1853 Arrows dime AU 50; 1859 dime AU 50; 1873 Arrows dime AU 55; 1806 quarter Fine 12 Cleaned, Retoned; 1818 quarter XF 40 Cleaned; 1831 quarter VF 30 Cleaned; 1840-O quarter XF 45 Cleaned; 1853 Arrows & Rays quarter AU 50 Cleaned; 1854 quarter AU 58; 1861 quarter AU 58; 1873 Arrows quarter AU 50; 1888 quarter AU 50 Polished; 1907-O quarter AU 50 Cleaned; 1917-D Type One quarter AU 58; 1795 half dollar Very Good 8 Corroded, Cleaned; 1831 half dollar AU 58; 1837 half dollar AU 50 Brushed; 1838 half dollar XF 45; 1839 Seated half dollar VF 30; 1842 dollar AU 50 Polished; and a 1923 dollar MS 63. (Total: 38 coins)

8504 1809/6 half cent AU 55; 1828 Thirteen Stars half cents AU 50 Cleaned; 1857 Flying Eagle cent MS 61; 1854 trime AU 50 Cleaned; 1875-S twenty-cents AU 50 Cleaned; 1929-S quarter MS 60 Rim Filed; and an 1839-O half dollar AU 50. (Total: 7 coins)

8505 1809 half cent AU 55; 1849 half cent MS 63 Red and Brown; 1816 large cent MS 64 Brown; and an 1859 cent MS 63. (Total: 4 coins)

8506 1796 Liberty Cap cent Fine 12 Porous; 1797 cent VF 20 Corroded; 1810 cent VF 30 Burnished; 1830 half dime MS 63; 1835 half dime MS 63; 1836 half dime AU 55; 1838 half dime AU 55; 1828 dime XF 45; 1829 dime XF 45; 1855 dime AU 50; 1862 dime AU 50; and an 1870 dime PR 62 Questionable Toning. (Total: 12 coins)

8507 1856 large cent AU 50 Cleaned; 1863 cent XF 45; 1864 With L cent XF 45; 1914-D cent XF 45; 1931-S cent MS 64 Red and Brown; 1937 nickel MS 65; 1937-D 3-Legged nickel AU 50; 1916 Mercury dime MS 62 Full Bands; 1916 half dollar AU 55; 1921 Very Good 8; 1921-S VF 30 Cleaned. (Total: 11 coins)

8508 1858 cent MS 60 Acid Treated; 1914-D cent MS 60 Cleaned; 1862 trime MS 60 Cleaned; 1916-S nickel MS 60 Cleaned; and a 1918-D nickel MS 60 PVC. (Total: 5 coins)

8509 1865 cent AU 50 Polished; 1865 two-cents MS 63 Red and Brown; 1894-S quarter AU 55; 1898 quarter XF 45; 1903-O quarter AU 50 PVC; 1904 quarter XF 40 Polished; 1908-O quarter AU 55; 1910 quarter XF 40; 1911 quarter AU 50 Brushed; 1912 quarter AU 58; 1914-D quarter XF 45; 1915-S quarter XF 40 Cleaned; and an 1876-S half dollar XF 45. (Total: 13 coins)

8510 1882 cent AU 50 Cleaned; 1892 cent AU 50 Cleaned; 1825 half dollar AU 50 Cleaned; 1869 silver dollar PR 60 Obverse Field Repaired; 1877 Trade dollar AU 50 Polished; 1901-O silver dollar MS 64; 1902-O silver dollar MS 64; 1887 quarter eagle AU 58; 1876 silver centennial mint medal, and an 1876 copper centennial mint medal (both Ex: Reed Hawn) comes with a 2 medal case (Total: 10 coins)

8511 1882 cent PR 65 Red and Brown, slightly too mellow for full red; 1908 dime MS 64, creamy and brilliant; 1927 Vermont MS 65, original toning; and a 1936 Wisconsin MS 65, essentially brilliant (Total: 4 coins)



## ADDITIONAL MULTIPLE LOTS

- 8512 1888 cent AU 58; 1899 cent PR 64 Brown; 1912 cent PR 63 Red and Brown; 1902 nickel PR 60; 1942 dime PR 65; and a 1942 half dollar PR 63. (Total: 6 coins)
- 8513 1852 three-cent silver MS 65, attractive, original toning; 1911 nickel PR 64, toned; 1830 half dime MS 64, bright luster shines through original toning Ex: *June Long Beach Sale (Heritage, 6/86)*, lot 205; 1837 Bust half dime MS 61, lightly toned Ex: *June Long Beach Sale (Heritage, 6/86)*, lot 213; and a 1900 dime PR 64, interesting gray-violet toning. (Total: 5 coins)
- 8514 1854 three-cent silver MS 63, light gold toning; 1854 dime MS 63, sharp with orange-gold toning; 1831 quarter MS 60 Cleaned, mostly brilliant; and an 1818 half dollar MS 63 Questionable Toning. (Total: 4 coins)
- 8515 1865 three-cent nickel PR 64, golden toning on the obverse and showing a repunched date; 1875 Shield nickel PR 65, attractively toned with light yellow-gold at the rims, fading to rose-lavender at the centers; 1913 Type One nickel MS 64, deep russet toning with pastels; 1915 nickel MS 64, subdued luster with yellow-gold toning; 1831 Bust dime MS 61 Lightly Cleaned, prooflike surfaces with golden-blue toning at the periphery; 1856 Seated quarter AU 55 Cleaned, Retoned, deep blue toning and sharply struck; and an 1892 Columbian half AU 58, sharply struck with prooflike surfaces. (Total: 7 coins)
- 8516 1795 half dime Fine 15 Holed and Plugged; 1796 half dime Fine 15 Holed and Plugged; 1800 half dime VF 35 Planchet Crack; and a 1796 dime Very Good 8 Scratched, Bent. (Total: 4 coins)
- 8517 1837 No Stars half dime MS 62, Ex: *The Charles Jay Collection Sale (Stack's, 10/67)*, lot 132, *The Samuel W. Wolfson Collection Sale (Stack's, 5/63)*, lot 547; 1875 twenty-cents MS 60 Cleaned, Ex: *The R. L. Miles, Jr. Collection Sale (Stack's, 4/69)*, lot 870; 1840-O quarter AU 55, Ex: *The Bernard L. Copeland Collection Sale (Stack's, 4/67)*, lot 712; and an 1853 Arrows & Rays quarter AU 55. (Total: 4 coins)
- 8518 Nickels: 1882 MS 64, 1883 No Cents AU 50, 1910 MS 63, 1913-D Type Two AU 50, 1913-S Type One AU 58, 1913-S Type Two MS 63, 1916 XF 40 Whizzed, 1929 MS 60 Cleaned, 1938-D/D MS 65, 1938-D Buffalo MS 65; dimes: 1892 AU 55, 1898 PR 60 Cleaned, 1900 AU 55, 1916-S MS 64 Full Bands, 1929 MS 64, 1931-D MS 65, 1939 MS 62, 1941-D MS 62 Full Bands, 1941-D MS 61 Full Bands, 1942-D MS 60 Cleaned, 1942/1 AU 50, 1943-S AU 58, 1945-D MS 64; quarters: 1929 AU 50 Brushed, 1932-D XF 45, 1932-S XF 45, 1950-S AU 58, and a 1951-S MS 63. (Total: 28 coins)
- 8519 1875 twenty-cents XF 45; 1875-CC twenty-cents Good 6; 1876 twenty-cents AU 58; 1916-D quarter MS 61, 1926 MS 62 Full Head; 1930 MS 60 Full Head Cleaned; 1858 half dollar MS 60 Brushed; and a 1908-O half dollar MS 63. (Total: 8 coins)
- 8520 1806 quarter XF 40 Cleaned; 1795 half dollar Good 6; 1805 half dollar VF 30 Rim Defect; 1889 half dollar AU 50; 1892 half dollar PR 60; and a 1915-S Panama-Pacific gold dollar AU 58. (Total: 6 coins)
- 8521 1879-S dollar MS 65, two pieces; 1881-CC dollar MS 64; 1882-CC dollar MS 64; 1885-S dollar MS 64; 1891-S dollar MS 64; 1896 dollar MS 64; 1897-S dollar MS 64 Prooflike; 1925-S California half dollar MS 64; and a 1937-D Texas half dollar MS 66. (Total: 10 coins)
- 8522 1881-O dollar MS 64; 1883-O dollar MS 64 Deep Mirror Prooflike; (4) 1885-O dollar MS 64 Deep Mirror Prooflike; (24) mixed Morgan and Peace dollars grading VG to BU; and a 1903 quarter eagle MS 62. (Total: 31 coins)
- 8523 An assortment of catalogs and reference books including: Heath's 1866 Infalible Counterfeit Detector, some water staining but the engravings are crisp and fresh; The Crawford Collection, 7/1894, Charles Steigerwalt; W. H. Spedding Sale, 12/1894, Chapman, rubber stamped on the cover by Ed. Frossard; The Wilson Collection, 3/1896, Charles Steigerwalt; M. A. Brown, Esq. Collection, 4/1897, Chapman; The Mills Collection, 7/01, Lyman Low; fixed price list from Charles Steigerwalt, 2/05; hardbound Matthew A. Stuckney, Esq. 6/07, Chapman; Harrie B. Price Collection, 9/35, J. C. Morgenthau & Co., Inc.; reference books as follows: *Early American Cents*, 1949, Sheldon, first edition; *Penny Whimsy*, Sheldon, Paschal and Breen, 1958; *United States Copper Cents 1816-1857*, Howard R. Newcomb (2 red hardbound 1940 edition copies); *United States Large Cents 1793-1857* by Lapp and Silberman 1975 Quarterman Reprint; *Encyclopedia of United States Liberty Seated Dimes 1837-1891*, K. M. Ahwash; *The Fantastic 1804 Dollar* by Eric Newman and Kenneth Bressett, 1962; and a copy of *History Of the First United States Mint* by Frank H. Stewart, Quarterman Reprint, 1974. (Total: 17 books)
- 8524 Lot of Mixed U.S. Coins: 1800 half-cent XF 45; 1808 large-cent VG 10, smooth surfaces; 1840 AU 50 Cleaned; 1857 Flying Eagle cent AU 50 Cleaned; 1911 cent PR 63 Questionable Color; 1943-S cent MS 66; 1959 cent PR 65 Red; 1851 three-cent silver MS 63 PVC; 1859 three-cent silver MS 62; 1865 three-cent nickel MS 63; 1838 half-dime AU 50; 1913 nickel Type One MS 64; 1938 nickel PR 65; 1942-P nickel PR 65; 1953 nickel PR 63 PVC; 1829 dime VF 30 Cleaned; 1838 dime AU 58; 1892 dime MS 62; 1916 Mercury dime MS 65 Full Bands; 1942 dime AU 50 Cleaned, PVC; (7) mixed Roosevelt dimes; 1892 quarter MS 60 Obverse Cleaned; 1839 Drapery half-dollar AU 50; 1916 half-dollar AU 55; 1948 half-dollar MS 64; (2) 1955 half-dollars PR 64; (3) 1956 half-dollars PR 65; (3) uncirculated silver eagles; and a 1986 gold half-ounce eagle. (Total: 40 coins)
- 8525 Mixed Type and Silver Dollars: 1864 Bronze cent Fine; 1857 half-dime Fine; 1843 dime Good; 1898 dime XF; 1932-D quarter AG; 1810 half-dollar Good; 1876-S half-dollar VF Cleaned; 1874-S Trade-dollar AU 55 Cleaned; 1876 Trade-dollar AU 55 Cleaned; and the following dollars: (7) 1921 Morgan; (2) 1921-D; (4) 1921-S; (5) 1921 Peace; 1922; 1922-D; (2) 1922-S; 1925; 1925-S; 1926; (4) 1926-S; 1927; 1928 VF; and (2) 1934. The dollars average AU (unless specifically noted) and many have been cleaned. (Total: 42 coins)
- 8526 A large lot of Morgan silver dollars grading from Good to Mint State 60, as follows: 1878 7/8 tailfeathers; (5) 1878-CC; 1879; 1879-S; (2) 1880; 1882-CC Repaired; 1883; 1883-CC; 1884; (2) 1884-CC; (3) 1884-O; 1885; 1885-O; 1886; (2) 1887; (2) 1887-S; 1890-CC; 1890-S; 1891-CC; (2) 1892; 1892-CC; (2) 1896; 1897-S; 1898-S; 1899-O; 1899-S; 1900-O; 1900-S; 1901 Damaged Reverse; (3) 1901-O; 1902; 1903; 1903 Polished; and a 1904, several of these are damaged, cleaned or otherwise abnormal, perhaps some mad scientist worked them over, others are still nice, and obviously, a lot that should be inspected by prospective bidders. (Total: 48 coins)
- 8527 A Fifty Piece Commemorative Set grading XF to BU and including type examples of every commemorative produced between 1892 and 1954, plus BU examples of the 1982-D George Washington half dollar, 1986-D Statue of Liberty half dollar, 1991-D Mount Rushmore half dollar; (1993) World War II half dollar, and the 1993-W Madison half dollar. (Total: 55 coins.)
- 8528 Flying Eagle and Indian Cents: 1857 AU 58; 1857 AU 50 Whizzed; 1858 MS 60; (2) 1859 XF 40; 1859 MS 62; 1860 AU 50 Whizzed; 1862 AU 58; 1862 MS 60 Cleaned; 1863 AU 50; 1864 Copper-Nickel MS 60; 1864 Bronze MS 62 Red and Brown; 1864 With L VF 30; 1866 MS 60 Cleaned; 1869 MS 60 Polished; 1870 MS 62 Brown; 1871 AU 50; 1872 AU 58; 1873 AU 50 Cleaned; 1873 MS 60 Cleaned; 1874 MS 62 Red and Brown Reverse Planchet Flaw; 1880 MS 63 Questionable Color; 1882 MS 60 Cleaned; 1885 MS 63 Red and Brown; 1886 Type One MS 62 Red and Brown; 1886 Type Two MS 60 Cleaned; 1887 AU 50 Cleaned; 1889 MS 60 Cleaned; 1890 AU 50 Whizzed; 1891 MS 60 Brown; 1892 AU 58; 1893 MS 60 Cleaned; 1894 AU 50 Whizzed; 1895 AU 50 Brushed; 1896 MS 64 Red and Brown; 1896 AU 58 Cleaned; 1897 AU 58; 1898 MS 64 Red and Brown; 1899 MS 63 Red and Brown; 1900 MS 60 Cleaned; 1901 MS 63 Red and Brown; 1902 MS 60 Cleaned; 1903 AU 50 Cleaned; 1904 MS 63 Red and Brown; 1905 AU 50 Brushed; 1906 AU 50 Whizzed; 1907 MS 60 Cleaned; 1908 MS 60 Cleaned; 1909 MS 63 Red and Brown; and a 1909-S VF 20. (Total: 51 coins)

8529 A Partial High Grade Set of Lincoln Cents, 1909-1934. Grades XF 40 to MS 64 Red and a number of the coins show evidence of cleaning or dipping. Highlights are a 1912-D MS 64 Red; 1915-S MS 64 Red and Brown; 1922-D MS 64 Red and Brown; 1924-S MS 64 Red and Brown; and a 1931-S MS 64 Red. Included are: 1909, 1909 VDB, 1910, 1910-S, 1911, 1911-D, 1911-S, 1912, 1912-D, 1912-S, 1913, 1913-D, 1914, 1915, 1915-D, 1915-S, 1916, 1916-D, 1916-S, 1917, 1917-D, 1917-S, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-S, 1922-D, 1923, 1923-S, 1924, 1924-D, 1924-S, 1925, 1925-D, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-D, 1930-S, 1931, 1931-D, 1931-S, 1932, 1932-D, 1933, 1933-D, and a 1934. (Total: 65 coins)

8530 A nearly complete set of Mercury dimes, including the following: 1916 AU 50; 1916-S AU 50; 1917 AU 58; 1917-D AU 50; 1917-S XF 40 Cleaned; 1918 MS 64 Full Bands; 1918-D AU 50; 1918-S AU 55; 1919 MS 64 Full Bands; 1919-S AU 55 Cleaned; 1920 AU 55; 1920-D XF 45 Cleaned; 1920-S AU 50; 1923 MS 60 Full Bands; 1923-S XF 45 Retoned; 1924 MS 64; 1924-D XF 45 Polished; 1924-S XF 45 Cleaned; 1925 MS 63; 1925-D AU 55 Cleaned; 1925-S AU 50; 1926 MS 64; 1926-D XF 45 Cleaned; 1926-S AU 50; 1927 MS 60; 1927-D VF 20; 1927-S VF 30; 1928 MS 64 Full Bands; 1928-D MS 64 Full Bands; 1928-S MS 64; 1929 MS 62; 1929-D MS 64 Full Bands; 1929-S MS 63 Full Bands; 1930 AU 58; 1930-S XF 40; 1931 AU 50 Cleaned; 1931-D MS 64 Full Bands; 1931-S MS 63; balance of the set 1934 through 1945-S micro S AU 50 to MS 65, including the rare 1942/1 overdate AU 50 Cleaned; missing the 1942, but has an extra 1945 MS 64. Not in an album, but a ready-made collection missing only a few key dates. (Total: 75 coins)

8531 Washington Quarter Set, 1932-1964: Including 1932-D AU 50 Cleaned; 1932-S MS 63; 1937-S MS 64; 1938-S MS 64; the remainder of the semi-keys average AU 50, the remainder of the more common dates average MS 63. (Total: 84 coins)

8532 Two groups of coins included in this lot, the first is a set of Jefferson Nickels, 1938 through 1971-S, including several late issue proofs, and an extra 1943-P, all mint state, although some have PVC damage (85 nickels); and a partial set of Morgan silver dollars including the following dates and grades: 1878 8 tailfeathers AU 58; 1878 7 tailfeathers MS 60; 1878 7/8 tailfeathers MS 60; 1878-CC AU 58; 1878-S AU 58; 1879 MS 62; 1879-CC XF 45; 1879-O VF 30; 1879-S AU 53; 1880 AU 58; 1880-O XF 40; 1880-S AU 50; 1881 XF 45; 1881-O AU 55; 1881-S MS 60; 1882 XF 45; 1882-CC AU 50; 1882-O MS 64; 1882-S AU 50; 1883 MS 60; 1883-CC AU 50; 1883-O MS 60; 1883-S AU 50; 1884 AU 58; 1884-CC MS 60; 1884-O AU 58; 1884-S AU 50; 1885 AU 58 Polished; 1885-O AU 55; 1885-O MS 62; 1886 MS 63; 1886 MS 63 Prooflike; 1886-O AU 58; 1886-S AU 50; 1887 MS 60; 1887-O AU 55; 1887-S AU 55; 1888 AU 58; 1888-O MS 62; 1888-S XF 45; 1889 AU 58; 1889-CC Fine 15; 1889-O MS 62; 1889-S AU 50; 1890 MS 60; 1890-CC XF 45; 1890-O AU 50; 1890-S AU 50; 1891 AU 55; 1891-CC AU 55; 1891-O AU 55; 1891-S VF 30; 1892 MS 60; 1892-CC XF 45; 1892-O AU 58; 1896 XF 40 Polished; 1897 AU 58; 1897-S XF 45; 1898 MS 62; 1898-O XF 45; 1898-S XF 45; 1899 AU 55; 1899-O AU 55; 1899-S AU 50; 1900 AU 55; 1900-O MS 60; 1900-S VF 30; 1901-O AU 58; 1901-S AU 50; 1902 AU 58; 1902-O VF 30; 1902-S VF 20; 1903 MS 60; 1903-O Fine 12; 1904 AU 58; 1904-O XF 40; 1904-S VF 20; 1921 AU 50; 1921-D AU 50 Polished; and a 1921-S AU 58. (Total: 165 coins)

8533 A large lot of Mexican medals and a bit of currency: including a binder of 30 silver medals, 1949-1988; a large binder of 276 medals, silver, bronze, brass and copper (many of these are scarce after the original mintages were melted in the great silver price run of 1980—thank you Nelson and Bunker Hunt); a small selection of 10 Mexican currency notes; a two medal cased set from Casa De Moneda Guadalajara, 1989, both proof; and a two medal cased set from Casa De La Maza, 1989, both proof. (Total: 320 coins)

8534 A large lot of miscellaneous mint state or proof coins including the following: Lincoln cent set, 1934-D through 1976-S, including an MS 60 1955 Doubled Die, Small Date 1960 issues and some later proof issues; Roosevelt dime set, 1946 through 1973-S including some later proof issues; Washington quarter partial set, 1946 through 1974-S and 1976 PDS, including some later proof issues; Franklin half dollar set 1948 through 1963-D; Kennedy half dollar set, 1964 through 1976-S including some later proof issues; miscellaneous single coins; 1943 Lincoln cent; 1943-P Jefferson nickel; 1942 dime PR 60; 1963 Washington quarter; and a 1964 Kennedy half dollar; proof sets include the following dates: 1957; 1958; 1959; 1960; (2) 1961; 1962; 1963; 1964; 1965 SMS; 1966 SMS; 1967 SMS; 1968; 1969; and a 1970. (Total: 351 coins)

## ADDITIONAL COINS

8535 Undated Washington Success Medal AU 55 Corroded PCL. Large Size, Reeded Edge. Breen-1286. Baker-265. Well defined on Washington's hair and epaulets with the usual softness in the center of the reverse. Dark areas of corrosion are seen on each side. Listed on page 62 of the 1997 Guide Book.

8536 1811 Classic Head large cent MS 60 Corroded. S-287, R-2. Graded MS 64 by Accugrade. Dark brown throughout, the surfaces are clean and show few signs of handling, however, there is a fine granularity to the entire coin from long exposure to a damp environment, causing surface damage. Struck a bit off-center.

8537 1886 cent PR 65 Red PCL. Glittering orange-red surfaces that are basically unmellowed and show only a few microscopic flecks of carbon on each side.

8538 1900 cent PR 65 Red PCL. Splendid rose and green-gold iridescence is equally divided over the mirror surfaces.

8539 1909-S VDB MS 65 Red and Brown PCL. A choice example for a top-notch set.

8540 1922 No D VF 30. (PCL graded XF 40). A Die Pair 2 coin that is well defined on the reverse with the diagnostically weak obverse. Medium brown color, a number of tiny contact marks are peppered across both sides.

8541 1881 three-cent nickel PR 66 Hallmark. Two minor spots on the obverse, excellent color and has great proof contrast between the fields and devices.

8542 1937-D Buffalo nickel, 3-Legged AU 58, graded MS 65 by Accugrade, choice fields and devices on both sides, lovely rose toning, and certain to please; (3) 1938-D Buffalo nickels, MS 64, graded MS 67 by Accugrade, nice toning on each; 1936 Washington quarter, PR 64, graded PR 67 by Accugrade, hazy toning; 1941-S Walking Liberty half dollar, MS 63, graded MS 66 by Accugrade, weakly struck at the centers, with typical handling marks; 1950-D Franklin half dollar, MS 63, graded MS 65 by Accugrade, appalling toning; and a 1952-D Franklin half dollar, MS 64, graded MS 66 by Accugrade, dark sunset toning. (Total: 8 coins)

8543 1874-CC Dime XF 40 Corroded, PCL. Typical of this era, these rare Carson City dimes seem to have either circulated to very low grades, or were lost and recovered much later, after the surfaces became damaged. Apparently this coin was subjected to a harsh environment for some time, and has surface damage on both sides, with spots and raised areas of corrosion. Nevertheless, this is a rare coin and it is seldom found without problems.

8544 INS Mixed Type: 1875 dime MS 62 (64); 1941 quarter PR 64 (PR 67); 1941 half dollar PR 64 (PR 66); 1950 half dollar MS 64 (66); 1884-CC dollar MS 63 (65); 1925-S dollar MS 63 (65); 1934 dollar MS 63 (65); and a 1923-S Monroe half dollar MS 63 (65). INS grades are shown in parentheses. (Total: 8 coins)



## Branch Mint Proof Twenty Cents



- 8545 **1875-S Twenty-Cents PR 62 PCI.** Listed in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins* as a branch mint proof, we can verify that this piece is the Roy Rauch plate coin displayed in the book. To its credit, the piece exhibits wide, sharp rims and reflective, tho' not particularly deep fields. It is bright and flashy, with traces of golden toning present, and some light hairlining to account for the grade. Breen indicated that this piece was by far the best of the known "proofs." That said, the dies used also produced business strikes. Breen stated that the diagnostics of the these dies were a necessary condition of proof status, but not (by themselves) sufficient evidence thereof. Because there is no known documentation from the San Francisco mint detailing proof strikings, it must be stated that knowledgeable numismatists may be divided as to this coin's proof status. The successful bidder will have ample opportunity to research this question further.

## High Grade 1918/7-S Standing Liberty Quarter



- 8546 **1918/7-S quarter AU 50 Cleaned PCI.** A rare, high-grade example of this elusive 20th century overdate. The underdigit is very bold, with detail equal to that on the 8, and requiring no magnification to see. Rather harshly cleaned at one time, since toned in a rectangular steel-violet splotch on the obverse and showing hints of reddish-gold within the lettering.

- 8547 1826 Bust half dollar, MS 60, O-111, R.2, graded MS 65 by Accugrade, beautiful color and surfaces, but hairlines are noted in the fields; 1828 Bust half dollar, MS 60 Retoned, O-108, R.3, graded MS 67 by Accugrade, deep rose and blue toning on both sides; 1832 Bust half dollar, MS 60 Cleaned, O-114, R.4, graded MS 65 by Accugrade, a scarce die variety that is seldom found this choice, flatly struck on the right obverse stars, light gold peripheral toning; and an 1843 Liberty Seated dollar, AU 50, graded MS 62 by Accugrade, choice surfaces that show evidence of limited circulation. (Total: 4 coins)

- 8548 1798 Small Eagle Dollar VF 30 PCI. Thirteen Stars. B-1, BB-82. Steel-gray with even coloring on both sides. A rim flaw is noted above AM of AMERICA, and a rim bump has been smoothed at the base of the reverse. Popular as a type coin.

- 8549 Accugrade Silver Dollars: 1878-S MS 63 (65 DMPL); 1879 MS 63 Cleaned (68); 1881-O MS 62 Prooflike (65 DMPL); 1881-O MS 64 (66); 1881-S MS 64 Prooflike (67 DMPL); 1882-O MS 64 (66); 1885-O MS 63 (64); 1888 MS 64 (67); 1888-O MS 64 (66); 1890 MS 63 (65); 1890 MS 62 Prooflike (64 DMPL); 1891-CC MS 63 Cleaned (66); six pieces 1898-O MS 64 (67); 1900-O MS 64 (67); 1900-O MS 63 Prooflike (66 DMPL); 1901-O MS 63 (65 DMPL); 1902-O MS 62 (65); 1904-O MS 65 (67); and two 1923 MS 63 (65). Accugrade grades are listed in parentheses. (Total: 25 coins)

- 8550 1879-O MS 63 Hallmark. Light golden-gray toning.

- 8551 Accugrade Silver Dollars: 1886-O MS 60 Cleaned (63); 1886-O AU 58 (63); 1886-O AU 58 (63); 1896-O AU 58 (63); 1896-O AU 58 (63); 1896-O MS 60 (63); 1901 AU 58 (63); 1901 AU 58 Cleaned (63); 1901 AU 58 (63); and a 1901 AU 50 (60). Accugrade grades are in parentheses. (Total: 10 coins)

## Scarce 1889-CC AU 58



- 8552 1889-CC Morgan silver dollar AU 58 Cleaned. Graded MS 63 by Accugrade. Light toning is starting to form about the periphery, the centers are untuned. There are some marks in the fields and on the devices, but nothing harsh or deep. It has been long known that this is one of the rarest dates to find in high grade, and this coin sits on the cusp of mint state, so be sure to view to make up your own mind as to the grade.

- 8553 1895-O Morgan silver dollar AU 58 Questionable Toning. Graded MS 64 by Accugrade. Still quite a bit of luster beneath the toning, but the centers are dark, and the periphery is lighter. Clean surfaces for the grade, and very close to mint state for the nearly mark-free fields and devices. A difficult coin to find this nice.

- 8554 1853 one dollar gold, Type One MS 60 Whizzed, graded MS 65 by Accugrade, luster remains; 1852-O quarter eagle, XF 45, graded MS 60 by Accugrade, handling marks but still nice; 1886 quarter eagle, AU 58 Harshly Cleaned, graded MS 63 Prooflike by Accugrade, abundant hairlines and lightly scratched on Liberty; 1904 quarter eagle, MS 63 Cleaned, graded MS 65 by Accugrade, copper spots on reverse, nice luster remains; 1912 quarter eagle, MS 62, graded MS 64 by Accugrade, verdigris in the devices and lettering; and an 1888 three-dollar gold piece, AU 58 Polished, graded MS 63 by Accugrade, rather heavy polishing to an unnatural appearance. (Total: 6 coins)

- 8555 1857-S Liberty quarter eagle AU 55 Cleaned, Field Tooled. Graded MS 62 by Accugrade. Two small areas have been carefully repaired on the obverse, possibly escaping the notice of the eagle-eyed graders at Accugrade. Nice luster and surfaces otherwise, well struck and a rare issue in high grade.

- 8556 1876-S gold quarter eagle AU 50 Lightly Cleaned. Graded MS 60 by Accugrade. Apparently circulated briefly, with trivial handling marks noted in the fields. A scarce and desirable date.

- 8557 1903 quarter eagle MS 63, graded MS 65 by Accugrade, lustrous, but with copper spots; and a 1905 quarter eagle MS 63, graded MS 65 by Accugrade, lustrous and choice. (Total: 2 coins)

- 8558 INS quarter eagles: 1913 MS 60, graded MS 64 by INS; 1913 MS 62, graded MS 64 by INS; 1926 MS 62, graded MS 64 by INS; and a 1926 MS 62, graded MS 64 by INS. (Total: 4 coins)



## Unlisted 1805 Half Eagle Variety



- 8559 **1805 Liberty Cap half eagle.** MS 62 Cleaned and Repaired. Graded as MS 65 by Accugrade. Not in the Breen Monograph, but this die pairing was noted in Bowers and Merena's Norweb Sale, and several subsequent offerings. In fact, there is another example from this pair of dies in this same ANA sale. Probably not as rare as one might expect, with more waiting to be discovered. The entire coin has been cleaned, with resulting hairlines, and in and around TES OF STATES the coin has been repaired leaving the field surrounding rough and damaged. Not too many surfaces marks, and still worth a look for the die pairing.

- 8560 **Accugrade Half Eagles:** 1843 AU 50 Cleaned, graded AU 58 by Accugrade; 1843 AU 55 Cleaned, graded MS 61 by Accugrade; 1843-D AU 50 Whizzed, graded MS 62 by Accugrade; 1851 AU 50, graded MS 62 by Accugrade; 1853 AU 50, graded AU 58 by Accugrade; 1853-C VF 30, graded AU 55 by Accugrade; 1857 AU 55 Obverse Scratch, graded MS 61 by Accugrade; and an 1885-S MS 62 Lightly Cleaned, graded MS 65 by Accugrade. (Total: 8 coins)

- 8561 **1852-C Half Eagle AU 58 Saltwater.** Graded MS 62 by Accugrade. From the small hoard of recovered Charlotte gold from an ocean shipwreck. The surfaces have erosion from long exposure to fluctuating tides and ocean currents, giving a matte appearance to the entire coin. A rare and desirable issue, nonetheless, and virtually unobtainable in this grade save for these recovered saltwater examples.

- 8562 **1901 half eagle MS 64,** graded MS 68 by Accugrade; **1901-S eagle MS 63,** graded MS 67 by Accugrade; and an **1857-S double eagle MS 60 Obverse Brushed,** graded MS 63 by Accugrade. (Total: 3 coins)

- 8563 **1904 half eagle MS 61,** graded MS 65 by Accugrade; **1907-D half eagle MS 61 Rim Filed,** graded MS 66 by Accugrade; **1881 eagle MS 60,** graded MS 63 by Accugrade; **1901-S eagle MS 63 Rims Filed,** graded MS 67 by Accugrade; and a **1901-S eagle MS 63 Lightly Cleaned,** graded MS 65 by Accugrade. (Total: 5 coins)

- 8564 **1909-O half eagle AU 55 Cleaned,** graded MS 63 by Accugrade; and a **1915-S half eagle AU 50,** graded MS 62 by Accugrade. (Total: 2 coins)

- 8565 **1847-O eagle AU 55,** graded MS 61 by Accugrade; and an **1853 eagle AU 53 Lightly Cleaned,** graded MS 61 by Accugrade. (Total: 2 coins)

- 8566 **1907 No Motto eagle AU 58,** graded MS 64 by Accugrade; **1908 With Motto eagle MS 60,** graded MS 66 by Accugrade; **1910-D eagle MS 60,** graded MS 64 by Accugrade; **1913 eagle MS 62,** graded MS 67 by Accugrade; and a **1932 eagle MS 63 Obverse Cleaned,** graded MS 67 by Accugrade. (Total: 5 coins)

- 8567 **1852 double eagle AU 58,** graded MS 63 by Accugrade; **1853 double eagle AU 55,** graded MS 61 by Accugrade; and an **1873 Open 3 double eagle MS 60,** graded MS 63 by Accugrade. (Total: 3 coins)

- 8568 **1856-S double eagle AU 58 Sea Salvaged,** graded MS 62 by Accugrade; and an **1856-S double eagle AU 58 Sea Salvaged,** graded MS 63 by Accugrade. (Total: 2 coins)

- 8569 **1894 double eagle MS 63,** graded MS 65 by Accugrade; **1896-S double eagle AU 58,** graded MS 63 by Accugrade; and a **1904 double eagle MS 62,** graded MS 67 by Accugrade. (Total: 3 coins)

- 8570 **1908-D With Motto double eagle AU 55,** graded MS 64 by Accugrade; **1909/8 double eagle AU 55,** graded MS 62 by Accugrade; and a **1909-D double eagle AU 55,** graded MS 65 by Accugrade. (Total: 3 coins)

- 8571 **1908 No Motto double eagle AU 58,** graded MS 67 by Accugrade; **1911 double eagle AU 58 Cleaned,** graded MS 64 by Accugrade; **1911 double eagle AU 58,** graded MS 64 by Accugrade; **1911-S double eagle AU 58,** graded MS 64 by Accugrade; **1912 double eagle AU 58,** graded MS 64 by Accugrade; and a **1914-D double eagle AU 58,** graded MS 66 by Accugrade. (Total: 6 coins)

- 8572 **Accugrade Double Eagles:** **1910-D AU 58,** graded MS 65 by Accugrade; and a **1910-D MS 64,** graded MS 66 by Accugrade. (Total: 2 coins)

- 8573 **1910 double eagle MS 60,** graded MS 65 by Accugrade; and a **1914 double eagle MS 61,** graded MS 65 by Accugrade.

- 8574 **1922 double eagle MS 62 Cleaned,** graded MS 66 by Accugrade; **1924 double eagle MS 62,** graded MS 67 by Accugrade; and a **1926 double eagle MS 62,** graded MS 66 by Accugrade.

- 8575 **1924 double eagle MS 63,** graded MS 66 by Accugrade; **1924 double eagle MS 63,** graded MS 67 by Accugrade; **1927 double eagle MS 63,** graded MS 67 by Accugrade; and a **1927 double eagle MS 63,** graded MS 67 by Accugrade. (Total: 4 coins)

- 8576 **1893 Isabella quarter MS 60 Cleaned,** graded MS 64 by Accugrade; clean fields and devices; the following are all commemorative half dollars: **1892 Columbian Exposition AU 58,** graded MS 63 Prooflike by Accugrade, lightly toned; **1893 Columbian Exposition MS 60,** graded MS 63 by Accugrade, light toning and well struck; **1893 Columbian Exposition MS 60,** graded MS 63 by Accugrade, somber toning atop hairlined fields; **1936 Gettysburg MS 63,** graded MS 67 by Accugrade, nice luster and surfaces, a few ticks from a higher grade; **1922 Grant with Star MS 60 Cleaned and Retoned,** graded MS 66 by Accugrade, dark charcoal toning on both sides; **1935 Hudson MS 63,** graded MS 67 by Accugrade, untuned and choice; **1923-S Monroe MS 60,** graded MS 65 by Accugrade, frosty luster although there are some handling marks; **1936-S Rhode Island MS 60,** graded MS 65 by Accugrade, light gold peripheral toning; and a **1925 Stone Mountain MS 64,** graded MS 66 by Accugrade, frosty luster and choice surfaces. (Total: 10 coins)

- 8577 **1903 Louisiana Purchase/McKinley MS 63 Polished,** graded MS 67 by Accugrade, hairlines in the fields, polished to a prooflike mirror; **1905 Lewis and Clark MS 61,** graded MS 65 by Accugrade, nice luster, but a few hairlines; and a **1926 Sesquicentennial quarter eagle MS 63,** graded MS 66 by Accugrade, great luster, but a few ticks on Liberty. (Total: 3 coins)

## AU 55 Kellogg Twenty-Dollar



- 8578 **1854 Kellogg & Co. Twenty Dollar AU 55 Cleaned and Possibly Repaired.** K-2, R.4. Graded MS 63 by Accugrade. Heavy date with a skinny 8, long arrows. The obverse has a cleaned appearance which accounts for the circulated grade as little if any wear is noted. The left obverse field and possibly the cheek on Liberty may have been repaired, but it is difficult to tell, and personal examination is required. Likely from the Thayer hoard of 58 pieces which were found in Nebraska.

## End of Sale



Heritage Numismatic Auctions and the Numismatic Guaranty Corporation  
are pleased to offer a unique opportunity for the serious collector  
Announcing



at a very special price for buyers of coins at a Heritage Auction

### What is PHOTO PROOF?

PHOTO PROOF is a beautiful four-page folder, containing a photograph and descriptive text about a certified coin. But to describe the image of the coin as simply a "photograph" is like describing the Taj Mahal as a "mosque." The beauty and quality of the photographs go far beyond anything heretofore available. Using state-of-the-art digital imaging technology, the PHOTO PROOF image portrays your coins with such incredible clarity that it's like holding the actual coin in the palm of your hand. In some senses, it even surpasses that experience, for PHOTO PROOF images are enlarged, to show the fine details often too small to see without magnification. The impact is quite dramatic, and truly brings the concept of coinage as "art" to reality.

But PHOTO PROOF is more than a photograph. It also includes authoritative text written by experienced numismatic researchers which provides interesting historical, cultural and artistic information about your coin. Included are its attribution, PCGS or NGC grade, specifications, mintage and an extensive bibliography for the text may cover tales of intrigue and petty jealousies surrounding the coin's minting, outstanding design elements and unusual public responses it its coining. Finally, additional close-up photographs may be included, if your coin is an unusual variety such as an overdate, a doubled die, an overstruck mintmark or other special attribute.

### What can PHOTO PROOF do for you?

PHOTO PROOF is the perfect solution to enjoying your collection in the privacy and comfort of your home, while protecting your valuable investment in the security of your bank or safe deposit box. The superb quality and

exquisite beauty of the photograph leave nothing to the imagination, and enable even the most fastidious collector to fully appreciate every nuance of the coin. And the less-experienced collector will also have an outstanding educational "base" from which to conduct further research into the history of the coin, its designer or the times in which it circulated.

But thanks to a unique agreement with NGC, Heritage is making available the Standard PHOTO PROOF for only \$25 and the Deluxe for only \$40. This represents an extraordinary value, and will enable you to build an impressive collection of PHOTO PROOFS at a very reasonable cost.



1892-S SILVER DOLLAR  
NGC AU-58  
BREN-5628  
ID# 366970-001

Political pressure, not public demand, brought the Morgan dollar into being. There was no real need for a new silver dollar in the late 1870s; the last previous "cartwheel," the Liberty Seated dollar, had been legislated out of existence in 1873, and hardly anyone missed it.

Silver mining interests did miss the dollar, though, and lobbied Congress forcefully for its return. The Comstock Lode in Nevada was yielding huge quantities of silver, with one worth \$36 million being extracted annually. After several futile attempts, the silver forces in Congress — led by Representative Richard ("Silver Dick") Bland of Missouri — finally succeeded in winning authorization for a new silver dollar when Congress passed the Bland-Allison Act on February 28, 1876. This Act required the Treasury to purchase at market levels between two million and four million troy ounces of silver bullion every month to be coined into dollars. This amounted to a massive subsidy, coming at a time when the dollar's face value exceeded its intrinsic worth by nearly 10%.

In November 1877, nearly four months before passage of the Bland-Allison Act, the Treasury saw the handwriting on the wall and began making preparations for a new dollar coin. Mint Director Henry J. Linderman ordered Chief Engraver William Barber and one of his assistants, George T. Morgan, to prepare pattern dollars, with the best design to be used on the new coin. Actually, Linderman fixed this "contest" in Morgan's favor; he had been dissatisfied with the work of the two Barbers — William and his son, Charles — and in 1876 had hired Morgan, a talented British engraver, with plans to entrust him with new coin designs. At that time, resumption of silver

dollar coinage was not yet planned, and Morgan began work on designs intended for the half dollar. Following Linderman's orders that a head of Liberty should replace the full-figure depiction then in use, Morgan recruited Philadelphia school teacher Anna Willens Williams to pose for the new design.

Morgan's obverse features a left-facing portrait of Miss Liberty. The reverse depicts a somewhat scrawny eagle which led some to vilify the coin as a "buzzard dollar." The designer's initial M appears on both sides — a first. It's on the truncation of Liberty's neck and on the ribbon's left loop on the reverse. Minus marks (O, S, D, and CC) are found below the wreath on the reverse. Points to check for wear on Morgans are the hair above Liberty's eye and ear, the high upper fold of her cap and the crest of the eagle's breast.

Soon after production began, someone advised the Mint that the eagle should have seven tail feathers, instead of the eight being shown, and Linderman ordered this change. As a result, some 1878 Morgan dollars have eight feathers, some seven — and some show seven over eight. The seven-over-eight variety is the scarcest, though all are fairly common.

More than half a billion Morgan dollars were struck from 1878 through 1904, with production taking place at the main mint in Philadelphia and the branches in New Orleans, San Francisco and Carson City. Carson City production was generally much lower and ended altogether after that branch was closed in 1893. The coin came back for one final curtain call in 1921, when more than 86 million examples were produced under the terms of the Pittman Act at Philadelphia, San Francisco and Denver — but that was a double-edged sword. Under the 1916 legislation, more than 270 million older silver dollars, almost all Morgans, had been melted. The law required replacements for these, but most were of the Peace design, which replaced the Morgan version at the end of 1921.

In all, some 657 million Morgan dollars were produced in 96 different date and mint combinations. Hundreds of millions were melted over the years — by the government under the Pittman Act and the Silver Act of 1942, and by private refiners since the late 1960s, when rising silver prices made this profitable. Despite all the melting, Americans had more

• THIS SPECIMEN:  
1892-S is one of the scarcest dates within this extremely popular series. Most State examples are almost prohibitively rare. As a consequence, choice about Uncirculated coins such as this splendid specimen are very desirable. Exhibiting virtually its full, frosty luster, this lovely dollar is almost entirely untoned. Just a charming hint of light, golden color is visible around the obverse border. In addition to its other attractions, this choice dollar is an example of the "Double Date" variety, VAM 2, with numerals 892 clearly repunched. Walter Breen described this variety as "Very scarce."

PHOTO PROOFS are designed for insertion into custom albums, so that entire collections or series can be viewed conveniently. It's a perfect way to share your numismatic interests with your friends, family, fellow collectors and even children.

### What are we offering?

Heritage is offering a substantial discount on the price of a PHOTO PROOF on coins purchased from a Heritage Auction. There are presently two types of PHOTO PROOF folders available: a Standard, which has a list price of \$35, and a Deluxe, with additional close-up photographs, which lists for \$50.

### Call Today for Further Information

We would be pleased to answer any questions you may have about the PHOTO PROOF, or the procedures necessary to obtain it.

Call Lois McGuire at 1-800-872-6467 ext. 242, or write us at HERITAGE, 100 Highland Park Village, Dallas, TX 75205 and we'll be happy to help.



HERITAGE  
Numismatic Auctions, Inc.



### *WORLD HEADQUARTERS*

Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village • Suite 200

Dallas, Texas 75205-2788

WATS: 1-800-872-6467 • Local: 214-528-3500 • FAX: 214-443-8425



PRICE ■ \$25.00



*Cataloged and sold by*

Heritage Numismatic Auctions ■ Heritage Plaza ■ Highland Park Village ■ Dallas, Texas 75205-2788

© Copyright 1997 Heritage Numismatic Auctions, Inc.